

Cathedral News

November 29, 2026

This Sunday: The First Sunday of Advent
November 29, 2026 | 8am & 10:30am

PREACHER
The Venerable Bob Hales

PRESIDER
The Very Reverend Douglas Michael

READINGS
Isaiah 64:1-9; Psalm 80 1-7, 16-18
1 Corinthians 1:3-9; Mark 13:24-37

Next Sunday: The Second Sunday of Advent
November 29, 2026 | 8am & 10:30am

PREACHER
The Very Reverend Douglas Michael

PRESIDER
The Reverend Dr. Reagan Gale

READINGS
Isaiah 40:1-11; Psalm 85: 1-2, 8-13
2 Peter 3:8-15A; Mark 1:1-8

ADVENT & CHRISTMAS

Find comfort and joy at your Cathedral this most holy season!
Visit www.stgeorgescathedral.ca/christmas for the full schedule and info.

ADVENT LESSONS & CAROLS
Sunday, November 29 @ 7pm

CHORAL EVENSONG
Wednesday, December 2 @ 7pm

HANDEL'S MESSIAH
with CAELIS ACADEMY ENSEMBLE
directed by MATTHEW LARKIN
Wednesday, December 16 @ 76pm
tickets will be available soon

CHRISTMAS LESSONS & CAROLS
Sunday, December 20 @ 3pm

CHRISTMAS EVE

HOLY EUCHARIST (most suitable for families)
4:00 p.m.

CHORAL EUCHARIST (with choral music and incense)
8:00 p.m.

CHRISTMAS DAY

HOLY EUCHARIST
10:00 a.m.

THIS SUNDAY: Advent Lessons & Carols

As we prepare for the birth of Christ at Christmas, we begin the Advent Season with this service travelling from darkness into light. The Cathedral Choir carries the light - and message - gradually into the Cathedral. Let the choral music, congregational hymns, and readings from Holy Scripture propel you quietly toward the true joy of Christmas. The Cathedral Choir is joined by guest organist Matthew Larkin.

The Under the Dome Tea Room presents the Story Telling Series:

What better way to spend a chilly Tuesday morning than enjoying a cup of hot tea or coffee, some home made goodies, and listening to Eric Friesen tell his stories about several of the famous people he has interviewed!

Please join us at 10:00 am, next Tuesday, November 24, through the Cathedral front doors and into the Under the Dome Tea Room at the back of the nave. Bring your friends and prepare to be entertained, enchanted, and enlightened!

- Peter Gower, December 8
- Claire Bramma, December 15

Don't Forget to Order your Alongside Hope Christmas Cards!

We are once again offering Christmas Cards from Alongside Hope (formerly PWRDF) in two beautiful designs. Please contact Jane Kirkpatrick or the office if interested in ordering.



News from Projects

Mrs. Patmore's Pantry returns Sunday December 6th following the 8:00 a.m. and 10:30 a.m. services. There will be baked goods, savouries, St. George's Chutney, and jams. New this year are frozen apple pies, $20 each (no orders.) Mrs. Patmore also has a Children's table, Christmas table, and a very special surprise - "come ready to shop."

Christmas Flower Donations

Christmas is fast approaching and the Flower Guild would welcome donations towards our Christmas flowers and decorations in celebration of, or in memory of, a loved one, or as a thank you offering. Donation forms are at the back of the Cathedral and at the Johnson St. and Stuart Room entrances. We would appreciate having the donation forms and the money into the office by Friday December 18. A digital copy of the form is attached with this newsletter and is available under "News" on the Cathedral website. Cheques should be made out to St. George's Cathedral with "Christmas Flowers" in the memo line. Many thanks from the Flower Guild and all who will be worshipping at the Cathedral during the Holiday Season.

Announcing the FRIENDS OF THE CATHEDRAL

As we enter our 200th year in the historic heart of Kingston, help us preserve our buildings and legacy! The Friends of the Cathedral offer individuals a way to become part of a fellowship of people who believe in the Cathedral and its future. Beyond just donating financially, it offers direct participation with other lay people in the growth and preservation of this remarkable national treasure. Rather than being a spectator, it offers the hands-on opportunity to live out our values. Learn more by visiting www.stgeorgescathedral.ca/friends.

MEMORIAL FLOWERS

The flowers on the high altar are given to the Glory of God and in loving memory of my brothers, Donald and Gerald Leaman and niece Pam from Valerie & Bill McCready.

THE PRAYERS OF THE PEOPLE

We welcome names for prayer. Prayer requests can be offered by filling out a prayer notice located in the narthex. We review the Prayer List frequently. Should you prefer to keep a name on the list, or to add another name, please contact the office.

WE PRAY FOR: We pray for Shawn Stockman, Annica Champagne, Jim Kirkpatrick, Geoff and Carolyn Pratt, Etienne Dawson & Family, Holly Gwynne-Timothy, Kuemoo, Lynn, Ken King, Maia, Audrey Brown, Lesley Barnett, Sharon Dunlop, Sarah Hinch, Tanis Fairley, Nancy Smith, Janet Gray, Sharon Bate, Deacon Don Goodwin, Jack Buchan, Gill Cleghorn, Judith Challis, Gwyneth Holtrop and family, Rebecca, Jim Stewart, David Cameron, The Ven. Michael Caswell, Bill McCready.

SUPPORT THE CATHEDRAL

E-Transfer: finance@stgeorgescathedral.ca
Online: www.stgeorgescathedral.ca/give
In-Person: as the plate is passed or by 'tap'

Office Hours: Tues-Fri, 9:30am-1pm
Acting Office Administrator: Blake St. John
Email: office@stgeorgescathedral.ca
Phone: 613-548-4617

The Hymns We Sing
by Phil Rogers

Hark! A Thrilling Voice is Sounding

TUNE: MERTON
Sung at both choral services on Sunday :-)

The Latin hymn *Vox clara ecce intonat* (Behold, a clear [or loud] voice speaks), written down in the 10th century, but possibly in use from the 5th, is the ultimate source of this hymn. Based on the Epistle for Advent Sunday (Romans 13:11-12), and on the collect for that day, the Latin hymn was appointed in the monastic tradition for the office of Lauds every day in Advent. The *Vox clara* is John the Baptist, who says *Ego vox clamantis in deserto* (John 1:23). A somewhat altered version from the 1632 revision of the Roman breviary is the original of Edward Caswall's translation. The 1632 version added the doxology. Some of Caswall's wording was altered in the first edition of *A&M* with music (1861), and the altered form has continued in modern hymnals. Caswall's first line read "Hark, an awful voice," which in some versions is changed to "Hark, a herald voice."

The son of a C of E priest, Caswall (1814-1878) was educated at the Chigwell School in Essex and Marlborough Grammar School in Wiltshire and then at Brasenose College, Oxford (B.A. 1836). While an undergraduate Caswall wrote two highly popular satires, "*The Art of Pluck*," about Oxford undergraduates, and "*Sketches of Young Ladies*." He was ordained to the priesthood in 1839 and became Perpetual Curate of the small village of Stratford-sub-Castle, now part of Salisbury, until 1847. Partly influenced by the Tractarians, especially Newman, and partly affected by a continental tour taken with his wife in 1846 and a later visit with her in Ireland, Caswall resigned his position and he and his wife were received into the Roman Catholic Church; when his wife died of cholera in 1849, he joined Newman's Oratory of St Philip Neri in Birmingham, where he assisted in founding the Oratory school in 1859. He remained at the Oratory for the rest of his life. In 1849 Caswall published this hymn in *Lyra Catholica*: containing all the hymns of the Roman Breviary and Missal with others from various sources. Other hymns translated by Caswall include "Now my tongue the mystery telling," and "Earth hath many a noble city"; he is the author of "See, amid the winter snow," published in his *Masque of Mary, and Other Poems* (1858), where it is entitled "Hymn for Christmas."

The tune usually associated with Caswall's translation is W.H. Monk's "Merton," first published in his musical journal, *The Parish Choir*, in 1850. Monk, who was the organist of St Matthias' church in Stoke Newington, as well as of King's College, London, was appointed music editor of *Hymns Ancient and Modern* in 1857. (It was Monk who suggested the name of the hymnal.) He paired his tune with the altered words of Caswall's hymn for the first edition. [possibly aided by Charles Steggall (1826-1905)]. The title of the tune is usually said to honour Merton College, Oxford, or its 13th-century founder, Walter de Merton, later Bishop of Rochester. The origin of this tradition is unknown, however, and it remains a puzzle since Monk had no known connections to the College nor to any Oxford institutions.



St. George'sCathedral

CHRISTMAS FLOWERS 2026

The Flower Guild welcomes donationstowardsour ChristmasFlowersandDecorations, as a celebration, in memory of loved ones, or as a Thanks Offering.

If desired, please fill in this sheet and submit with your donation to the office by **Friday, December 18, 2026**. Donations can be made in cash, by cheque (payable to St. George's Cathedral,) or by E-Transfer (finance@stgeorgescathedral.ca) Please indicate the money is for Christmas flowers.

In celebration of/loving memory of/thanksgiving for: Amount: $_____

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*Given by:*_____

Thank you from St. George's Flower Guild



St. George's Cathedral

CHRISTMAS FLOWERS 2026

The Flower Guild welcomes donationstowardsourChristmasFlowersandDecorations, in memory of loved ones or as a Thanks Offering.

If desired, please fill in this sheet and submit with your donation to the office by **Friday, December 18, 2026**. Donations can be made in cash, by cheque (payable to St. George's Cathedral,) or by E-Transfer (finance@stgeorgescathedral.ca) Please indicate the money is for Christmas flowers.

In loving memory of/thanksgiving for: Amount: $_____

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*Given by:*_____

Thank you from St. George's Flower Guild