

JAY GOULD MEMORIAL REFORMED CHURCH
October 11, 2026 ONLINE ORDER OF WORSHIP

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We are Gathered by God

Prelude: "When Morning Gilds the Skies", arr. Lloyd Larson,

© 2013 Lorenz Pub. Co., a div. of the Lorenz Corp. Dan Chien, Organist/Choir Dir.

Introit: "We Have Come to Worship the Lord", by Charles Yannerella,

© 1987 by Hope Pub. Co., Carol Stream, IL 60188

Call to Worship (*adapted from Psalm 95:1-3*) Rev. Richard Dykstra

Leader: Oh come, let us sing to the Lord;

People: Let us make a joyful noise to the rock of our salvation!

L: Let us come into his presence with thanksgiving;

P: Let us make a joyful noise to him with songs of praise!

L: For the Lord is a great God,

P: And a great King above all gods.

Hymn: "All Things Praise Thee"

Prayer of Invocation

Our Prayer of Confession (*Unison*)

Loving and Faithful God, we confess that we do not know how to pray as we ought, we do not desire what is most worthy of our love, and we do not follow you with single-minded devotion. We seek to justify ourselves and claim for ourselves the right to condemn others. When affliction strikes we doubt your power, love, and wisdom. Forgive us for our foolish and unloving ways and for our misplaced hopes. Work in our hearts and minds to conform us to the image of your Son, that our lives might testify that nothing in all creation can separate us from your gracious and merciful love, through Jesus Christ. ... (silent prayer) In Jesus' name we pray. Amen.

The Response: "Be still and know that I am God"

Words of Assurance & The Summary of the Law

Hymn: "Jesus, the Very Thought of Thee"

We Hear God in Word

Scripture: Philippians 4:1-9, Matthew 22:1-15. Jane Williams, Reader

Anthem: "River of God's Love", arr. Lee Dengler, © 2011 Word Music, LLC (ASCAP)

Sermon: "Are you dressed right?"

We Respond to God

The Apostles' Creed

Offertory: "How Can I Keep from Singing?", Traditional American/arr. Bradley Ellingboe,

© 1998 Neil A. Kjos Music Co., 4380 Jutland Dr., San Diego, CA 92117

Prayer of Dedication and Doxology

Intercessory Prayer with the Lord's Prayer

Hymn: "Higher Ground"

Benediction

Choral Response: "How Can I Keep from Singing" (*Reprise*)

Postlude: "Wake, Awake, for Night is Flying", Philip Nicolai, arr. Zach Unke,

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