

# FILMING CREDITS & RELEASE AGREEMENT

This Filming Credits & Release Agreement (the “Agreement”) is entered into as of the \_\_\_\_\_ day of \_\_\_\_\_, 2026, by and between:

**Producer:** Spaces In Between TV

**Crew Member:** Brooks Hart

**Position/Credit:** Videographer

**Date of Services:** All footage including B Roll footage, Interviews taken during the time frame of **November 2025 - January 2026** when Brooks returned to school

**Time:** Various times/dates during the above mentioned time period

**Location:** Various Texas Locations

## 1. SERVICES & COMPENSATION

Brooks Hart (“Crew Member”) agrees to provide Videographer services for Spaces In Between TV (“Producer”) for the date, time, and location, noted above.

As consideration for the services provided, the Crew Member shall receive appropriate production credit as **Videographer** in long-form productions where production credits are customarily provided.

Due to standard industry practices, format restrictions, and platform limitations, Crew Member credit may not be included in short-form, promotional, advertising, or social media content, including, but not limited to, trailers, teasers, excerpts, highlights, promotional clips, social media posts, Shorts, Reels, or similar content distributed through Instagram, Facebook, TikTok, YouTube, or other digital or social media platforms.

The Crew Member acknowledges and agrees that the omission of credit from such short-form or promotional content shall not constitute a breach of this Agreement.

## 2. OWNERSHIP OF FOOTAGE AND PRODUCTION MATERIALS

The Crew Member acknowledges and agrees that all video footage, audio recordings, B-roll, images, production materials, and other audiovisual content created, captured, or contributed by the Crew Member in connection with this engagement (collectively, the “Production Materials”) shall be the sole and exclusive property of Spaces In Between TV.

To the extent that any ownership rights in the Production Materials initially vest in the Crew Member, the Crew Member hereby irrevocably assigns and transfers to Spaces In Between TV all right, title, and interest in and to the Production Materials, including all applicable copyrights and other intellectual property rights, to the fullest extent permitted by law.

Spaces In Between TV shall have the exclusive right to possess, edit, reproduce, distribute, license, publish, display, transmit, adapt, incorporate into other productions, and otherwise use or exploit the Production Materials, in whole or in part, in any media or format now known or later developed.

Except with the prior written permission of Spaces In Between TV, the Crew Member shall not sell, license, distribute, publish, post, upload, reproduce, publicly display, or otherwise use the Production Materials or provide copies to any third party.

### **3. USAGE AND DISTRIBUTION RIGHTS**

Spaces In Between TV shall have the unrestricted right to use, edit, modify, reproduce, publish, distribute, display, transmit, promote, advertise, license, and otherwise exploit the Production Materials and any completed production incorporating such materials, in whole or in part, in any media or format now known or later developed, including television and broadcast programming; Roku and other streaming and OTT services; YouTube and other video-sharing platforms; podcast and video-podcast platforms; social media; websites and other digital platforms; trailers, teasers, excerpts, clips, and promotional or marketing materials; documentary and episodic productions; and educational presentations and materials. These rights shall not be limited by geographic territory or distribution platform.

**Crew Member: Brooks Hart**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**For Spaces In Between TV**

Name/Title: Susanne Parker, Director of Business.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_