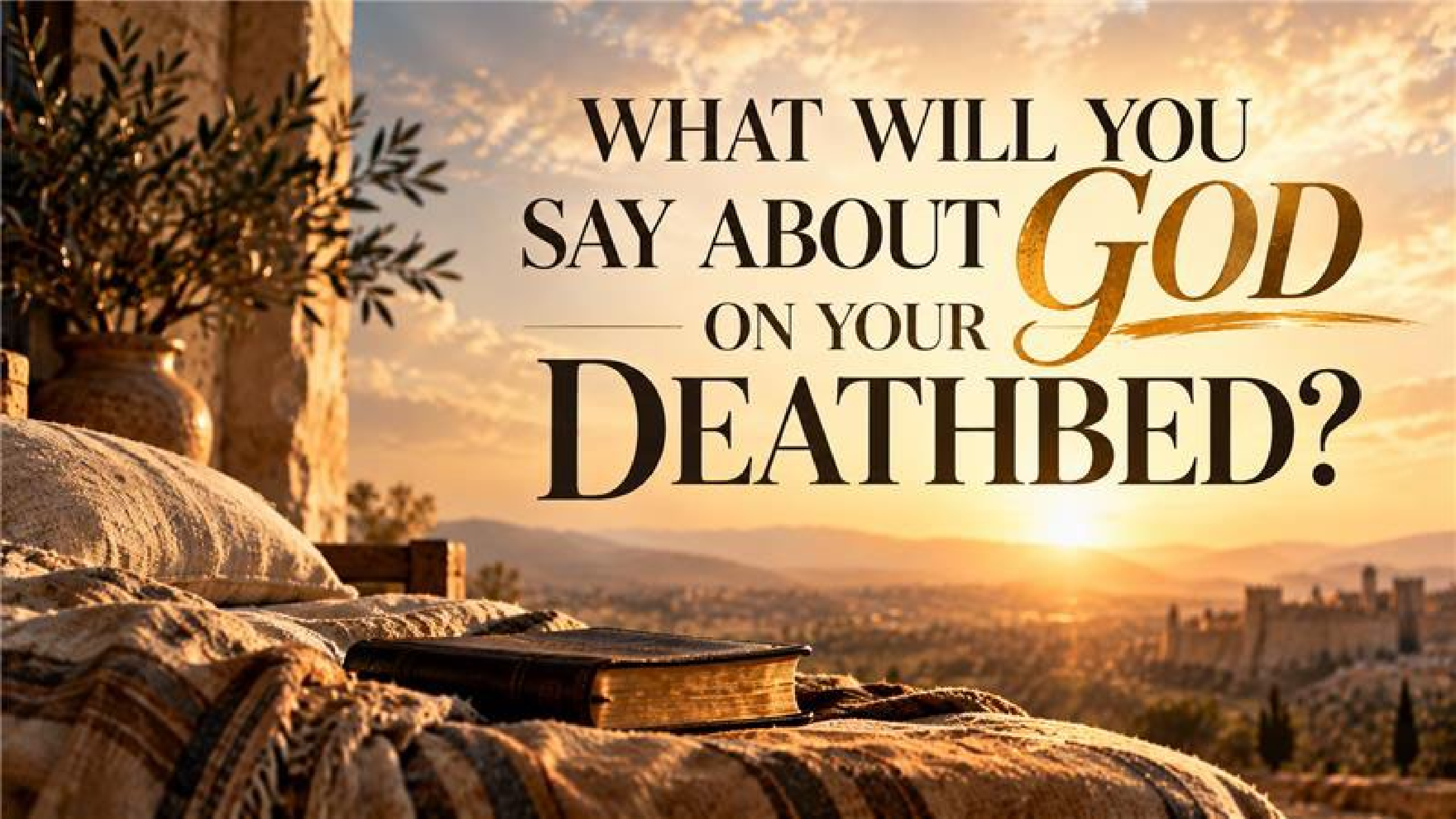




OTHERS

The background of the image is a scenic landscape at sunset. In the foreground, there is a stone wall with a book resting on it. To the left, a potted plant with green leaves is visible. The middle ground shows a city with various buildings and towers, and the background features rolling hills under a sky with soft, golden clouds. The sun is low on the horizon, creating a warm, golden glow across the entire scene.

WHAT WILL YOU
SAY ABOUT *GOD*
— ON YOUR
DEATHBED?



GOD IS
FAITHFUL

A man with curly hair, seen from the back, stands on a rocky ledge. He is wearing a long, flowing robe with vibrant, multi-colored stripes (red, blue, green, yellow, and purple) and gold borders. He is looking out over a vast, hazy landscape of a city and mountains at sunset. The sky is a warm orange and yellow, with a large, colorful, abstract brushstroke in shades of purple, blue, and gold arching over the scene. The overall mood is peaceful and majestic.

GENESIS 37:3

**NOW ISRAEL LOVED JOSEPH
MORE THAN ANY OTHER
OF HIS SONS, BECAUSE HE
WAS THE SON OF HIS OLD AGE.
AND HE MADE HIM A ROBE
OF MANY COLORS.**



GENESIS 37:4

BUT WHEN HIS BROTHERS
SAW THAT THEIR FATHER
LOVED HIM MORE THAN
ALL HIS BROTHERS,
THEY HATED HIM
AND COULD NOT SPEAK
PEACEFULLY TO HIM.



FEAR-

**“IT SET IN MOTION TRAINS
OF CIRCUMSTANCES WHICH
BROUGHT US MISFORTUNE
WE FELT WE DID NOT DESERVE.
BUT DID NOT WE, OURSELVES,
SET THE BALL ROLLING?”**

ALCOHOLICS
ANONYMOUS

FOURTH EDITION





GENESIS 39:8

**BUT HE REFUSED AND SAID
TO HIS MASTER'S WIFE,
“BEHOLD, BECAUSE OF ME
MY MASTER HAS NO CONCERN
ABOUT ANYTHING IN THE HOUSE,
AND HE HAS PUT EVERYTHING
THAT HE HAS IN MY CHARGE.**



GENESIS 39:9

**HE IS NOT GREATER
IN THIS HOUSE THAN I AM,
NOR HAS HE KEPT BACK
ANYTHING FROM ME
EXCEPT YOU, BECAUSE
YOU ARE HIS WIFE.
HOW THEN CAN I DO THIS
GREAT WICKEDNESS
AND SIN AGAINST GOD?"**



GENESIS 39:10

**And as she spoke
to Joseph day after
day, he would not
listen to her, to lie
beside her or to
be with her.**



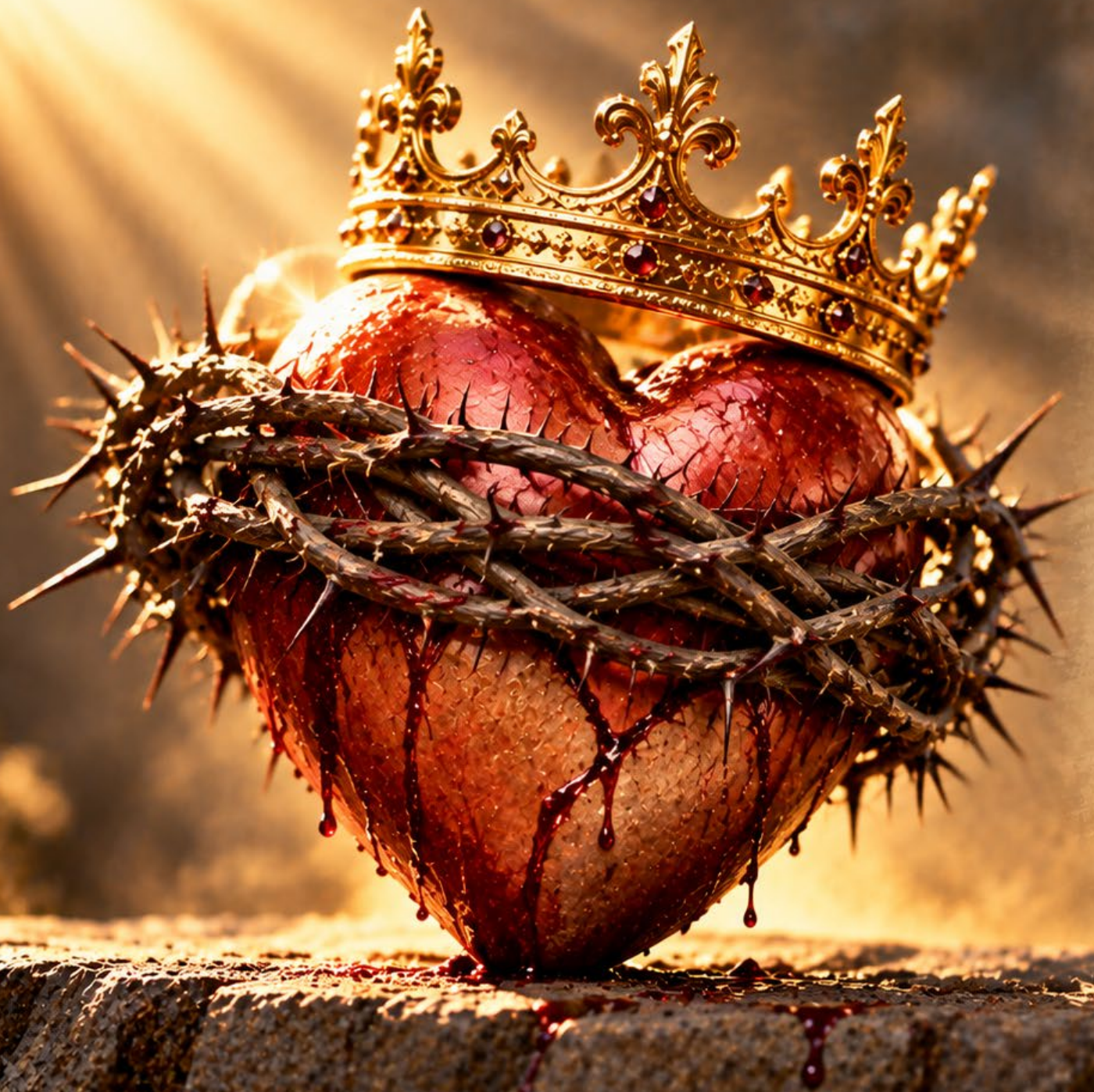
GENESIS 39:11

But one day, when he went into the house to do his work and none of the men of the house was there in the house, she caught him by his garment, saying, “Lie with me.”



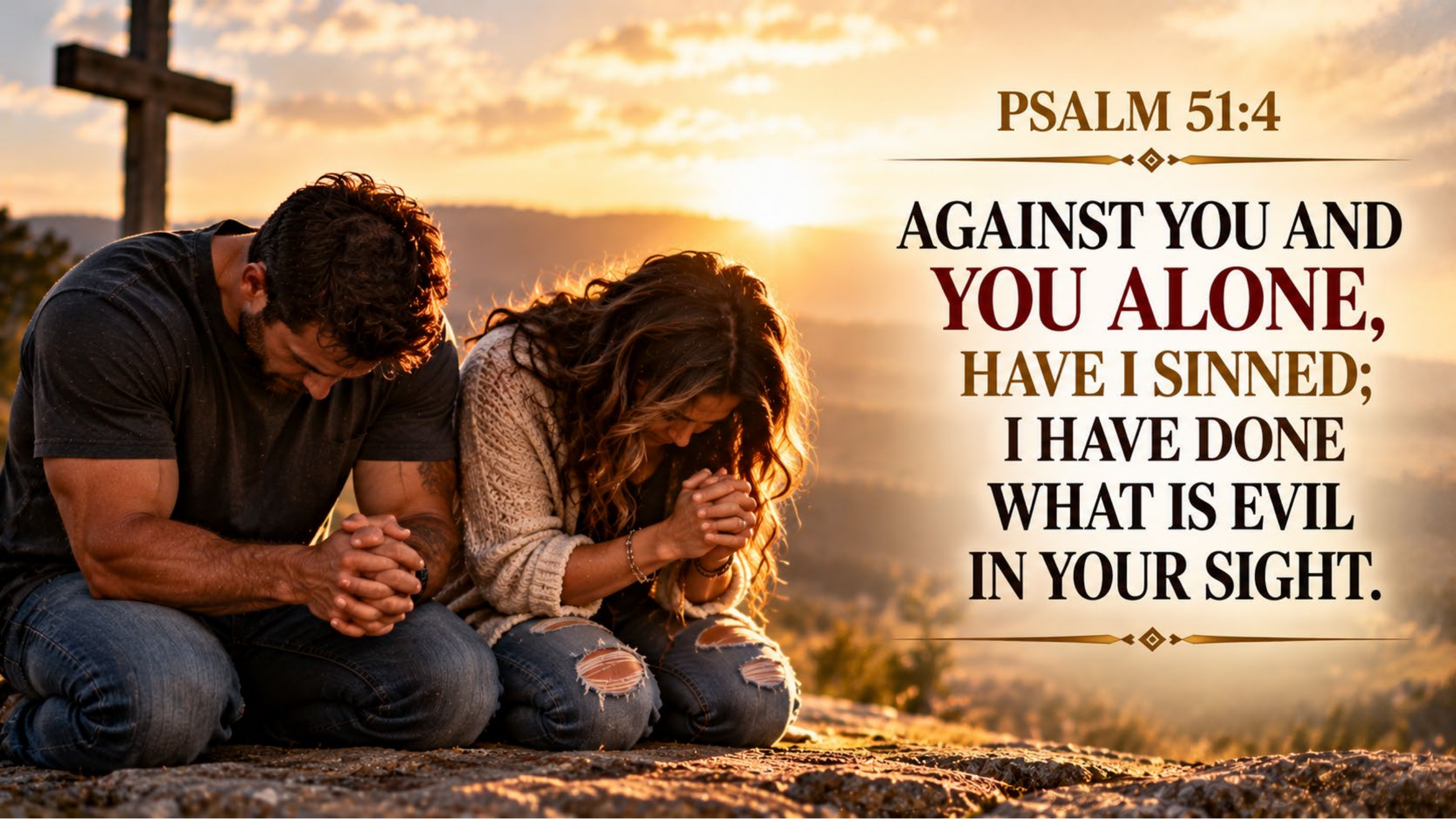
GENESIS 39:12

But he tore himself away, and left his garment in her hand and fled and got out of the house.



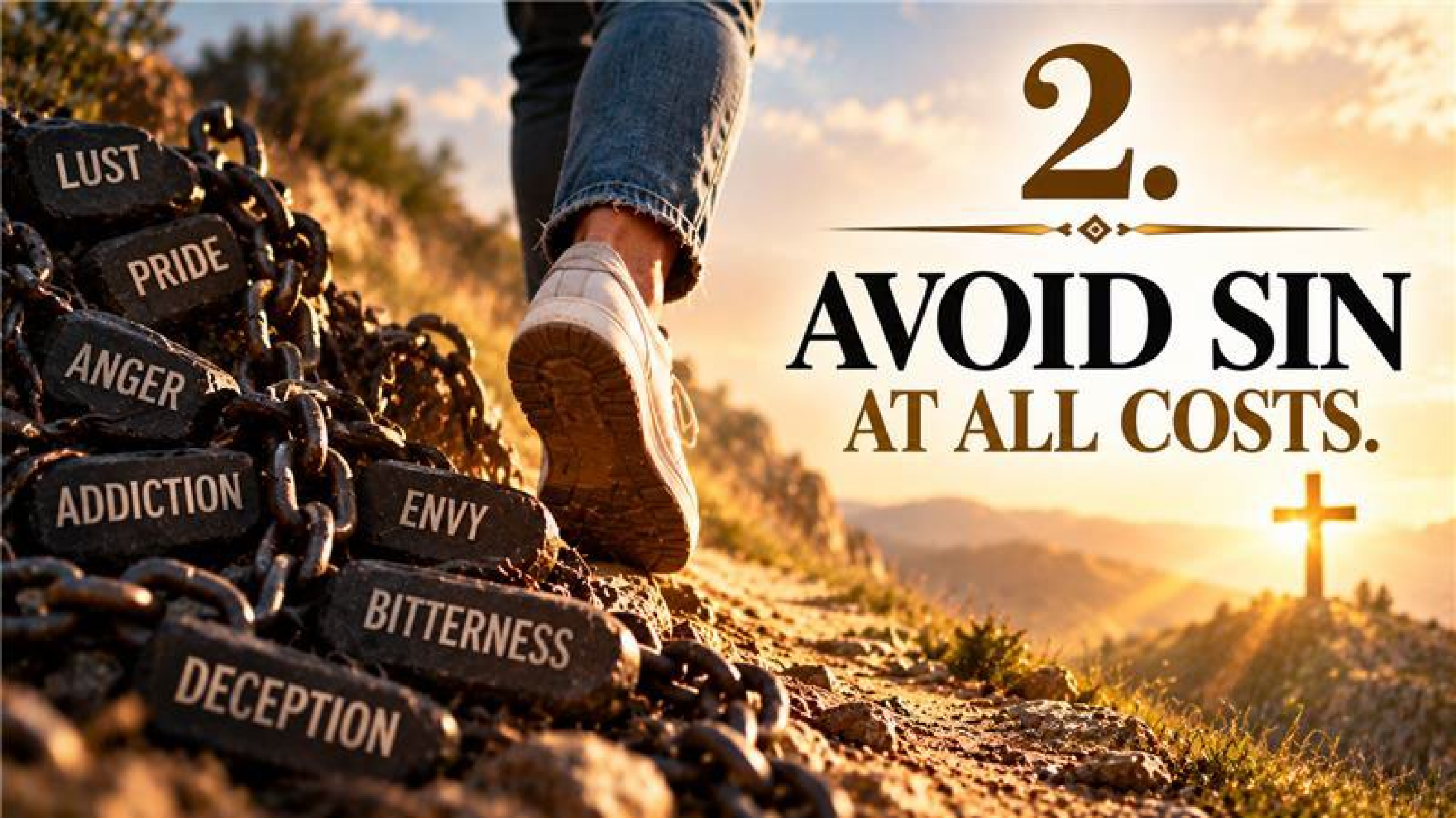
1.

**WE AVOID AND
FIGHT AGAINST
SIN, BECAUSE IT
GRIEVS THE
HEART OF GOD.**



PSALM 51:4

AGAINST YOU AND
YOU ALONE,
HAVE I SINNED;
I HAVE DONE
WHAT IS EVIL
IN YOUR SIGHT.



2.

AVOID SIN
AT ALL COSTS.



3.

RUN

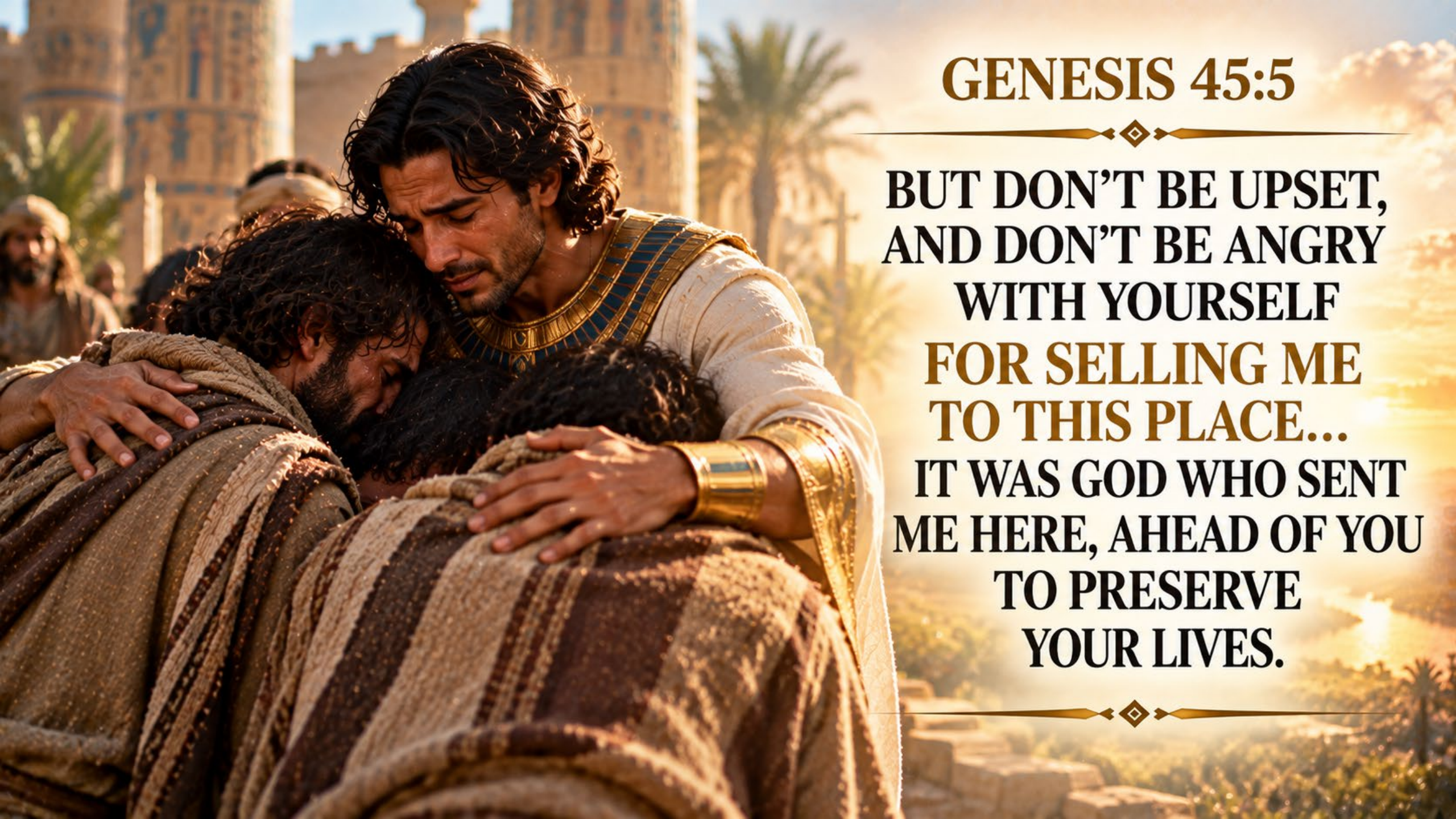
**I CAN'T DO ANYTHING
— BUT MY —
GOD CAN**





GENESIS 45:4

**PLEASE COME CLOSER
HE SAID TO THEM.
SO THEY CAME CLOSER.
AND HE SAID AGAIN,
“I AM JOSEPH,
YOUR BROTHER,
WHOM YOU SOLD
INTO SLAVERY
IN EGYPT.”**

A man with dark, wavy hair and a beard, wearing a white tunic with a gold and blue striped collar and a gold armband, is embracing two people. The person on the left is wearing a brown and gold striped robe. The person on the right is wearing a brown and gold striped robe. They are in a desert setting with ancient Egyptian architecture and palm trees in the background. The sun is low on the horizon, creating a warm, golden light.

GENESIS 45:5

**BUT DON'T BE UPSET,
AND DON'T BE ANGRY
WITH YOURSELF
FOR SELLING ME
TO THIS PLACE...
IT WAS GOD WHO SENT
ME HERE, AHEAD OF YOU
TO PRESERVE
YOUR LIVES.**

GENESIS 45:6

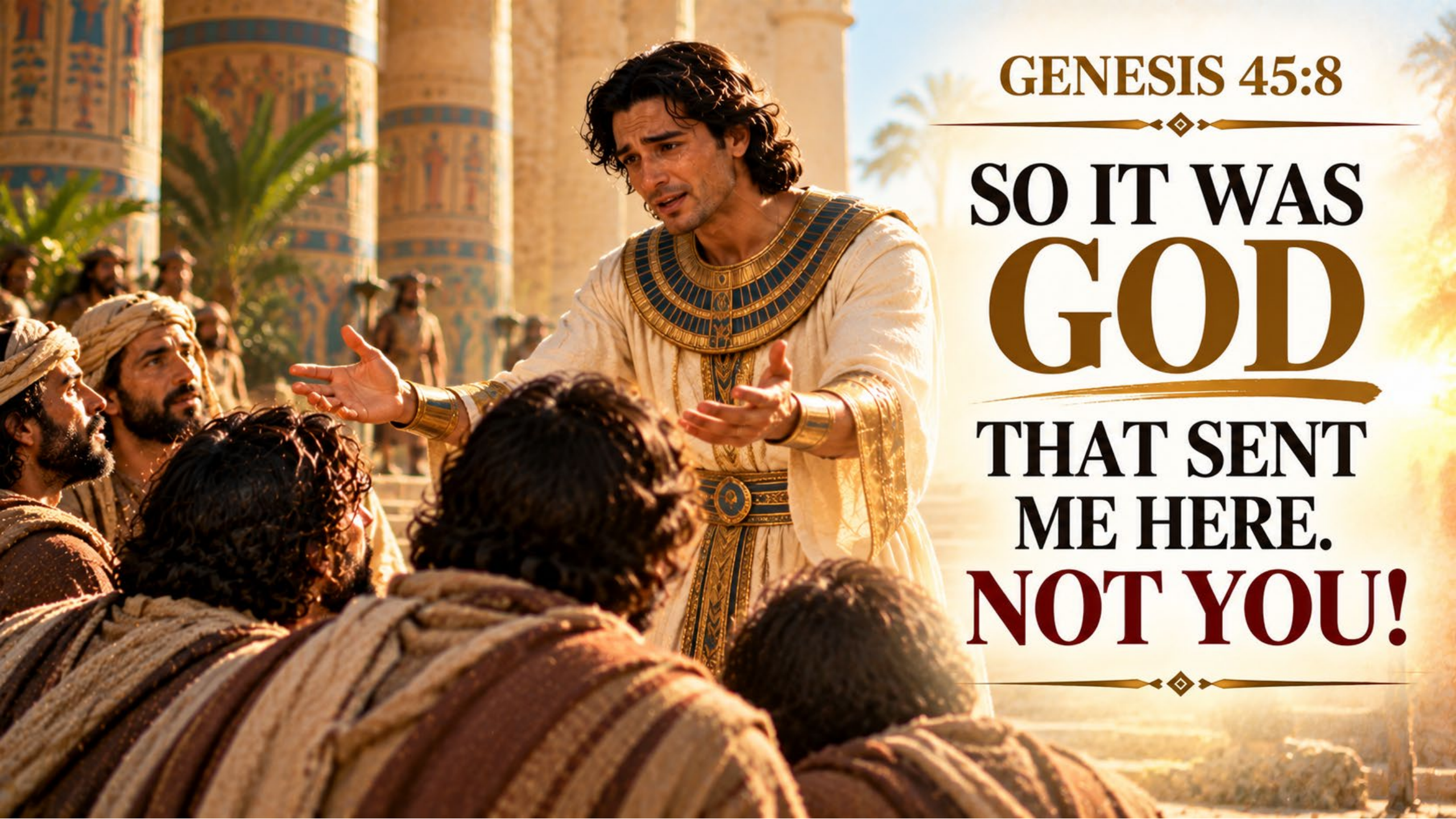
THIS FAMINE THAT HAS
RAVAGED THE LAND FOR
TWO YEARS WILL LAST
FIVE MORE YEARS,
AND THERE WILL BE
NEITHER PLOWING NOR
HARVESTING.





GENESIS 45:7

**GOD HAS SENT ME
AHEAD OF YOU
TO KEEP YOU AND
YOUR FAMILIES ALIVE
AND PRESERVE
MANY SURVIVORS.**

A man with dark, wavy hair, wearing a white tunic with a blue and gold collar and a gold belt, stands in the center. He has his hands outstretched in a gesture of explanation or defense. He is looking towards a group of people in the foreground, whose backs are to the camera. They are wearing traditional head coverings and robes. In the background, there are large, ornate columns of an ancient Egyptian temple, decorated with hieroglyphs and painted figures. The scene is set outdoors under a bright, hazy sky, with palm trees visible in the distance. The overall atmosphere is one of a significant, possibly tense, moment in a historical or biblical setting.

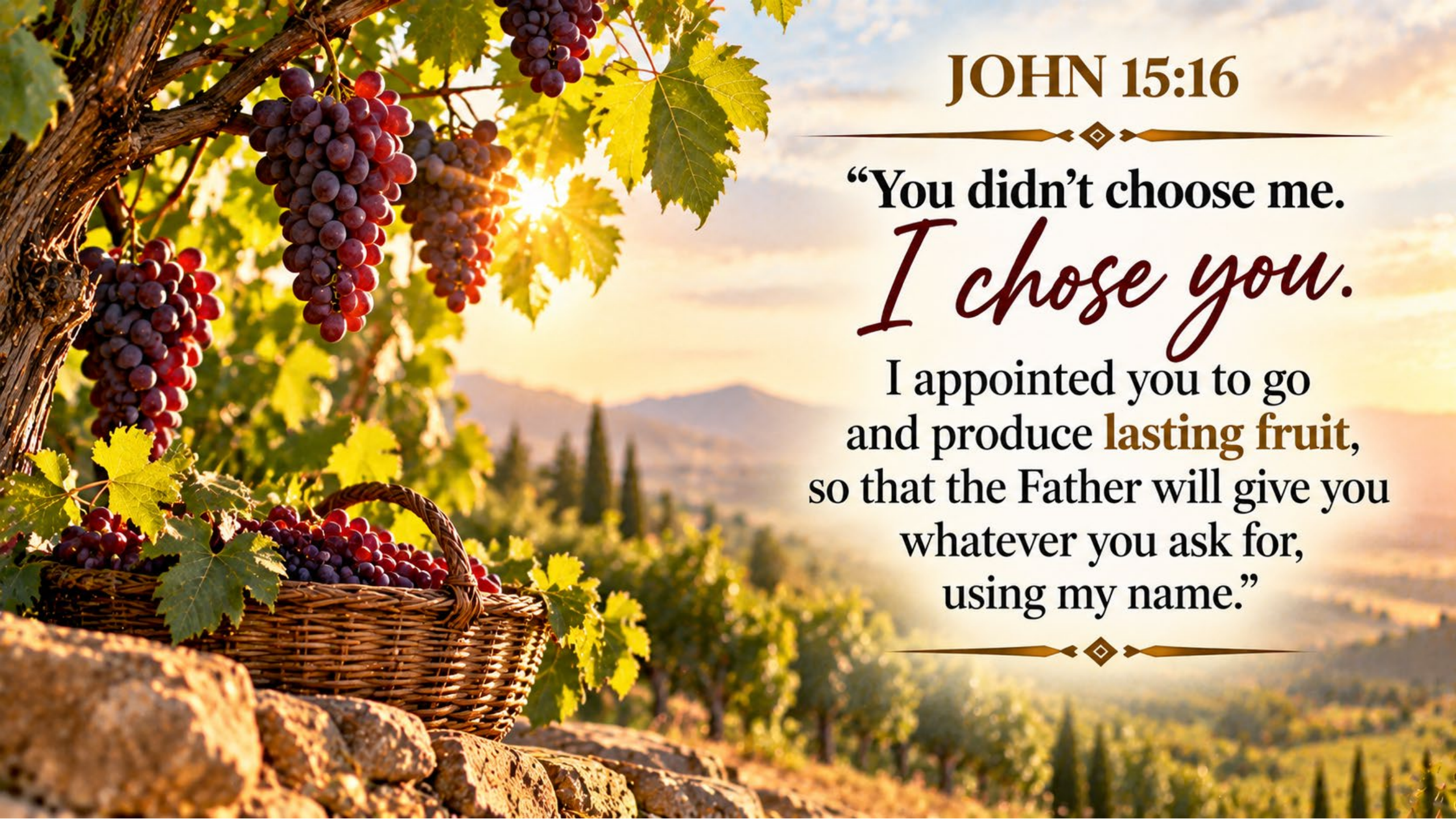
GENESIS 45:8

SO IT WAS
GOD
THAT SENT
ME HERE.
NOT YOU!



JOHN 3:16

FOR GOD SO LOVED
THE WORLD,
THAT HE GAVE HIS
ONLY SON,
THAT WHOEVER BELIEVES
IN HIM WON'T PERISH
BUT HAVE
ETERNAL LIFE.



JOHN 15:16

“You didn’t choose me.
I chose you.

I appointed you to go
and produce **lasting fruit**,
so that the Father will give you
whatever you ask for,
using my name.”