



WORSHIP FEEDBACK

Sunday, August 9, 2026 combined service
99 responses · Data as of August 13, 2026

81

in worship

4

online

14

were away

HOW OFTEN WOULD YOU WANT THE WHOLE CHURCH TOGETHER?

Share of each congregation choosing weekly or about once a month.

8:30 AM

36 people

5

28

3

15%

10:15 AM

57 people

25

26

6

49%

■ At least monthly ■ Several a year or less ■ Any

BUT THE SERVICE WAS AT 10:15

That is the 10:15 congregation's regular hour, so they gave up nothing. The 8:30 congregation was asked to move an hour and forty-five minutes later. Each group named its own hour.

An early time

A late time

8:30 AM · 33 answered

61%

12%

10:15 AM · 53 answered

21%

62%

Of the 28 people who usually attend 8:30 and said they want combining rarely, 17 still named an early time that would work. People who simply do not want this have no reason to answer that question at all.

WHAT WE HEARD

WHEN WE ARE TOGETHER, WHAT MUSIC WORKS BEST?

Unlike the question on the front, this one has nothing to do with what time the service starts.

	Both, like Aug 9	Mostly praise	Mostly organ	Other
8:30 AM · 36 people	14	0	12	10
10:15 AM · 57 people	26	21	1	9

Zero of 36 people who usually attend 8:30 chose mostly praise. One of 57 who usually attend 10:15 chose mostly organ.

Other combines no preference and alternate. Both congregations rated the music about the same, 4.08 and 3.98 of 5, so music does not explain the 8:30 hesitation.

IN THEIR OWN WORDS

- “Two services offer options. 10:15 combined is just canceling 8:30.”
usually attends 8:30, was in worship

“The combined service allows us to build stronger relationships across the full membership as we worship together.”
usually attends 10:15, was in worship

WHERE THIS POINTS

Keep two services with two distinct musical styles.

On how often to combine, do not decide yet. Hold the next combined service at 9:30 or 10:00 and ask again. 9:30 is the only hour with support from both.

READ ALL OF IT WITH THESE CAUTIONS

August 9 changed four things at once.

Blended music, youth speaking, four readings instead of a sermon, a meal.

Almost everyone who answered chose to attend.

Only 14 of 99 were away, so resistance is likely understated. Three of those named the time itself, all of them 8:30 attenders.

Printed melody may be softening the style boundary.

Three 8:30 respondents named not being able to see the melody as a barrier to praise songs. One said seeing it would probably change her mind. The zero-crossover finding above may be part taste, part production.