



JOIN OUR
MUSIC MINISTRY

Collaborative Worship Pianist

PLEASANT HILL UNITED METHODIST CHURCH

Indian Land, South Carolina

A permanent staff opportunity for a gifted collaborative pianist who sees musical excellence and worship leadership as a shared ministry.



Pleasant Hill
UNITED METHODIST CHURCH

www.pleasanthillmethodist.org

Music is not simply an enhancement to worship - it is worship.



JONATHAN WELCH

Director of Music

Thank you for your interest in the position of Collaborative Worship Pianist at Pleasant Hill United Methodist Church.

Music has long been central to the worship life of our congregation. We are seeking a gifted collaborative pianist with excellent musical skills, a servant's heart, and a passion for leading worship alongside both staff and lay leadership - choir members, instrumentalists, and other volunteers.

Pleasant Hill is blessed with a congregation that values high-quality sacred music. From our vibrant worship ministries to the Pleasant Hill Music Series, we strive to glorify God by offering our very best.

**OUR GOAL IS NOT SIMPLY TO PERFORM
BEAUTIFUL MUSIC, BUT TO HELP LEAD
PEOPLE INTO THE PRESENCE OF GOD.**



ABOUT PLEASANT HILL

One church. Two contrasting worship gatherings.

8:45

MODERN WORSHIP

11:00

TRADITIONAL WORSHIP

Dedicated volunteers serve as instrumentalists and singers in our 8:45 a.m. Modern Worship Service, while the Chancel Choir leads in our 11:00 a.m. Traditional Worship Service. Weekly opportunities for both vocal and instrumental leadership are part of a collaborative ministry environment where musicians are encouraged to grow spiritually and artistically.

MUSIC AT PLEASANT HILL

- Strong congregational support for sacred music
- Pleasant Hill Music Series
- Guest artists
- Special concerts / recitals

At the piano. With the choir. In the life of worship.



WEEKLY SCHEDULE

10:45 a.m.
Choir Warm-Up

11:00 a.m.
Traditional Worship

Wednesday
6:30-7:45 p.m.
Chancel Choir
Rehearsal

RESPONSIBILITIES

- Serve as pianist for the 11:00 a.m. Traditional Worship Service by providing a weekly Time of Centering (prelude) and offertory as well as accompaniment during congregational songs. Music during monthly observances of Holy Communion would also be required.
- Accompany the Chancel Choir in rehearsals and worship.
- Accompany soloists (vocal and instrumental) and additional ensembles as needed.
- Participate in Ash Wednesday, Maundy Thursday, Good Friday, Easter Sunrise, Christmas Eve, and other special services.
- Receive first right of refusal for weddings, funerals, and other events requesting a pianist (additional compensation available).
- Collaborate with guest artists through the Pleasant Hill Music Series.

Skilled. Dependable. Collaborative.

QUALIFICATIONS

- Advanced piano proficiency and excellent sight-reading
- Reliable attendance and a collaborative spirit
- Ability to work well with both staff and volunteers
- Degree in music or equivalent experience preferred
- Church music experience preferred
- Willingness to play select congregational songs on the Allen organ (bass coupler available) preferred
- Improvisation skills and familiarity with Methodist hymnody, liturgy, and sacred literature preferred

**Weekly salary of
\$300 paid bi-
weekly**

**PERMANENT
STAFF POSITION**

Additional compensation is available for weddings and funerals.

When an absence is anticipated, the Collaborative Worship Pianist is responsible for arranging a qualified substitute musician, subject to approval by the Director of Music.

Ready to make music with us?

Submit your materials to Jonathan Welch, Director of Music, at music@pleasanthillmethodist.org.

APPLICATION

Cover letter

Résumé

Minimum of three (3) professional references

Optional performance recordings

FINALIST INTERVIEW

Finalists for the position will be invited on campus for an in-person interview which may include performing all or some portions of the below based on performance recordings provided in the initial application portfolio.

One (1) prepared hymn of the candidate's choosing

One (1) prepared sacred piano selection of the candidate's choosing

One (1) prepared anthem accompaniment of the candidate's choosing

Sight-reading two (2) congregational songs (hymns, etc.) of contrasting styles

Sight-reading one (1) choir anthem

Demonstration of simple modulation

Accompany a soloist

Optional Allen organ demonstration

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