



Music Ministry Discernment Survey

This survey must be submitted by Aug 31st. Completed hardcopies can be dropped-off at the office.

An online version is on the website at <https://www.stlukesvictoria.ca/music-ministry>.

The work of Music Ministry Discernment is to accomplish a vital refresh to a position that has not been reimagined in nearly 25 years. As we discern the needs and desires of the parish regarding the Music Ministry, we will be making a recommendation of hours, duties, qualifications, and pay scale for a Music Director. We will also take into consideration how best to attract a qualified, working professional to the position. Considerations will include Victoria's current living wage, the required elements of the position's work portfolio, and if a part-time contract can fulfil the requirements.

I. A bit about you...

1. I am ☐ under 30 ☐ 30 – 50 ☐ 50 – 70 ☐ over 70 ☐ prefer not to answer
2. I have been associated with St. Luke's for ☐ < 5 years ☐ 5 - 10 years
☐ 10 - 25 years ☐ > 25 years
3. I attend services ☐ weekly, as much as I am able ☐ at least 2 times a month
☐ mostly on major Feast days ☐ by livestream ☐ prefer not to answer
4. Service(s) I prefer to attend
☐ 8.00 am Sunday ☐ 10.00 am Sunday ☐ 10:30 am Thursday ☐ Reflections

II. A bit about worship preferences...

1. When attending services, I seek *(check all that apply)*
☐ Personal growth/spiritual renewal
☐ Time to engage with the Bible, its teachings, and how they concern me
☐ Time to pray and offer praise as a gift to God
☐ Spiritual and social connection

Other _____

2. I prefer to participate in the worship service by *(select one)*
☐ Singing hymns *and* speaking prayers/responses aloud
☐ Saying the spoken words, but letting the choir and others do the singing
☐ Being primarily a listener

Other _____

III. On the importance of music in worship...

1. I believe music is important to support the worship service *(select one)*

(1)

(not important)

(2)

(3)

(4)

NEUTRAL

(5)

(6)

(7)

(very important)

2. I value periods of silence during worship

☐ yes

☐ no

☐ no preference



3. I feel worship would benefit from more or less music *(select one)*

①

(less)

②

③

④

(SAME)

⑤

⑥

⑦

(more)

4. I feel the following instruments are well-suited to lead music in worship *(check all that apply)*

☐ piano

☐ organ

☐ drum

☐ strings

☐ woodwinds (e.g. bassoon, flute)

☐ guitar

☐ brasses (e.g. trumpet)

☐ handbells

☐ None

Other _____

IV. Music's role in growth and enrichment...

1. I believe a strong Music Ministry enriches parish life *(select one)*

①

(not important)

②

③

④

NEUTRAL

⑤

⑥

⑦

(very important)

2. I feel that a choir enhances a congregation's ability to offer praise through song

☐ yes

☐ no

☐ no preference

3. I appreciate and support the current emphasis on a non-auditioned, volunteer choir

☐ yes

☐ no

☐ no preference

4. I like hymns/chants that are sung without accompaniment (i.e. a cappella)

☐ yes

☐ no

☐ no preference

5. My experience of worship is enriched by *(check all that apply)*

☐ singing hymns

☐ choir anthem

☐ chants/responses

☐ prelude/postlude

☐ handbells

☐ guest musicians

Other _____

6. The style(s) of music that resonate(s) with me in worship is/are *(check all that apply)*

☐ Traditional hymnody

☐ World music

☐ Folk music

☐ Praise music

☐ Meditation (e.g. Taizé)

☐ Contemporary

☐ Classical

☐ Jazz

Other _____

7. I believe it is important to include various music styles that appeal to all age groups, including youth and young adults *(select one)*

①

(not important)

②

③

④

NEUTRAL

⑤

⑥

⑦

(very important)

8. I appreciate additional music during worship services *(check all that apply)*

☐ by guest artists

☐ on Feast Days and celebrations

☐ by parishioners

☐ during regular services

☐ by student musicians



V. St. Luke's in the broader community...

1. I would like St. Luke's to be a hub for music outreach in our community *(select one)*

①

(not important)

②

③

④

NEUTRAL

⑤

⑥

(very important)

⑦

2. I feel St. Luke's Music Ministry can make a valuable contribution to the community *(select one)*

①

(strongly disagree)

②

③

④

NEUTRAL

⑤

⑥

(strongly agree)

⑦

3. I would like St. Luke's to expand its community outreach with *(check all that apply)*

☐ Children's ensemble

☐ Youth ensemble

☐ Community choir

☐ After-school music

☐ R&B band

☐ Seniors outreach

☐ Hymn-sing

☐ Folk ensemble

☐ Chanting club

☐ Drumming circle

☐ Host a concert series

☐ Music meditation

Other _____

VI. Envisioning our next Music Director

1. I consider it important for a Music Director at St. Luke's to have...

please rank from 1 (least important) to 8 (most important)

___ High level of musical education, training

___ High level of experience with choirs or as a singer

___ High level of skill as an organist

___ High level of skill as a pianist

___ Significant years of church music experience

___ Knowledge of Lectionary/Scripture

___ Understanding of music within the Anglican tradition

___ Experience with music outside the Anglican tradition

2. I consider the following important to the role of Music Director *(check all that apply)*

☐ Involvement in Parish life

☐ Community leadership/engagement

☐ Music Director, One position

☐ Music Leadership, Job-share

☐ Available year-round

VII. Parish and Personal Commitment

1. Were we to determine that an optimal Music Director position would require the Parish to extend hours and/or pay, which of the following would be your choice *(select one)*:

☐ Task the Wardens and Incumbent, in consultation with Parish Council and the Finance Committee, with enabling the position as envisioned.

☐ Task the Wardens and Incumbent, in consultation with the Music Ministry Discernment Committee, to adjust hours and responsibilities to stay within or under the current budget.

2. Please indicate if you would be willing to help finance the new Music Director position by committing to an increased annual giving amount for a 5-year planning cycle

☐ yes ☐ no

3. I would consider joining a volunteer, non-auditioned music group (*check all that apply*)

☐ Drum circle ☐ Instrumental ☐ Choir ☐ Handbell ☐ not at this time

Other _____

VIII. Additional Comments

Optional: leave your name and contact information if you would like us to follow up with you.

Add your comments here:

I have the following likes or dislikes which I would like to share with the Music Committee

Likes:

Dislikes:

Link to online survey:

