



Cathedral News

August 9, 2026

This Sunday: The Eleventh Sunday of Pentecost

August 9, 2026 | 8am & 10:30am

PREACHER

Captain the Reverend Claire Bramma

PRESIDER

The Very Reverend Douglas Michael

READINGS

Genesis 37:1-4, 12-28; Psalm 105 1-6, 16-22, 45C
Romans 10:5-15; Matthew 14:22-23

Next Sunday: The Twelfth Sunday of Pentecost

August 16, 2026 | 8am & 10:30am

PREACHER

The Reverend Sarah Earl

PRESIDER

The Venerable Bob Hales

READINGS

Genesis 45:1-15; Psalm 67;
Romans 11:1-2A, 29-32; Matthew 15:10-20, 21-28

SUMMER AT ST GEORGE'S

WWW.STGEORGESCATHEDRAL.CA/SUMMER

There are many ways to stay connected to the Cathedral this summer, with uplifting worship services, toe-tapping concerts, and free opportunities for sightseeing! If you have family or friends visiting, bring them by!

WORSHIP SERVICES

Sunday: 8:00 & 10:30am

Wednesday: 12:15pm

Friday: 12:00pm (Coventry Litany of Reconciliation)

FREE SELF GUIDED TOURS

The Cathedral is open **most Saturdays from 11am-3pm** for **FREE** summer sightseeing. Stop by!

Due to weddings, the Cathedral will not be open for tours on Saturdays, August 15 or August 22.

UNDER THE DOME TEA ROOM

The Tea Room is open every Tuesday from 10am-12pm as a place to connect with your neighbours over a lovely spread of teas and treats available by donation. Visit www.stgeorgescathedral.ca/tea to learn more.

FREE OUTDOOR CONCERTS

Please do join us on Saturdays at noon for some wonderful music by local artists. Donations received go to the artist.

AUGUST

8 NO CONCERT

15 Euro Café Duo (soprano & accordion)

22 Hold the Door Pop Trio

29 Shout Sister Choir

ON HOLIDAY? WORSHIP ONLINE!

Thanks to our dedicated livestream team, our Sunday 10:30am Holy Eucharist is livestreamed on our Youtube channel each week. Visit www.stgeorgescathedral.ca/worship to watch.

UPCOMING VACATION

Dean Douglas Michael will be on holiday from August 10 to September 9.

Be sure to wish him well as he takes some well-deserved time off!

The Rev. Gerry Moore will be available for pastoral emergencies.

He can be reached at gmoore@stgeorgescathedral.ca

Celebrating our New Syrian Family

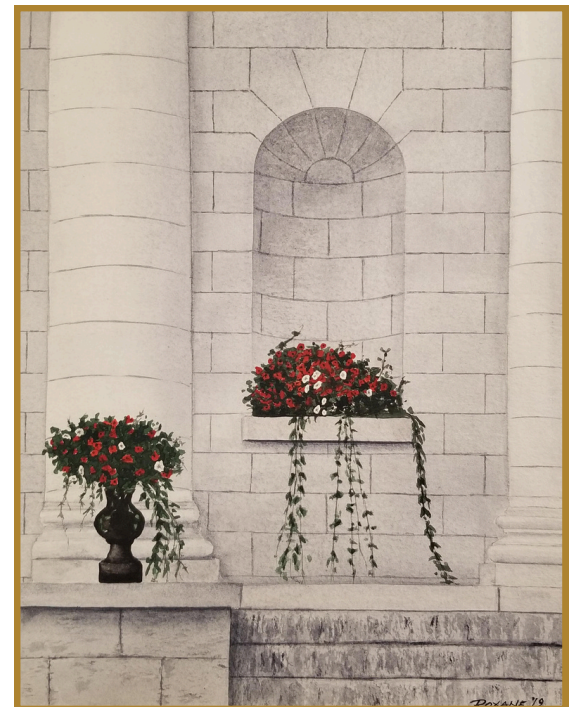
This Sunday we are delighted to welcome Diab, Hanna and Wasim who just arrived in Kingston. Many people have generously supported this sponsorship and it will be wonderful to finally meet the family and welcome them to St George's Cathedral. Please join us for a celebration following the 10:30am service during fellowship. Thank you, Holly & Ruth

Sunday School Dates: Summer 2026

There will be **NO Sunday School through August (resuming August 30)**. The library will be open for families; however, all children must be supervised by a grown up.

Cathedral Flowers

This week, we stumbled upon a beautiful watercolour painting posted online by a Kingstonian named Roxanne of the floral displays on our front steps. Isn't it lovely?



Samuel Talking to God by William Sawyer (1820-1889)

In this photo (from the left) are Heather and Sarah, great great granddaughters of William Sawyer, handing his painting 'Samuel Talking to God' over to Dean Doug. William Sawyer was a prominent and influential artist in Montreal and Kingston during the early to mid 1800's. His paintings hang in the National Gallery and other collections throughout Canada, and this one joins at least two others in the cathedral's collection: a portrait of John Power in the Stuart Room; and a painting of Jesus and Mary Magdalene in the library. This newly donated painting now hangs in the Chapel for all to enjoy.

THE PRAYERS OF THE PEOPLE

We welcome names for prayer. Prayer requests can be offered by filling out a prayer notice located in the narthex. We review the Prayer List frequently. Should you prefer to keep a name on the list, or to add another name, please contact the office.

WE PRAY FOR: Scott Carson, Sharon Dunlop, Sarah Hinch, Elizabeth Atwill and Family, Tanis Fairley, Nancy Smith, Janet Gray, Sharon Bate, Deacon Don Goodwin, Shawn Stockman, Nancy, Our Refugee Family, Neil Henry Clarke, Jack Buchan, Nikki, Gill Cleghorn, Gregoire, Judith Challis, Gwyneth Holtrop and family, Rebecca, Jim Stewart, David Cameron, The Ven. Michael Caswell, Bill McCready.

SUPPORT THE CATHEDRAL

E-Transfer: finance@stgeorgescathedral.ca

Online: www.stgeorgescathedral.ca/give

In-Person: as the plate is passed or by 'tap'

Office Hours: Tues-Fri, 9:30am-1pm

Office Administrator: Ann Wilkinson

Email: office@stgeorgescathedral.ca

Phone: 613-548-4617

The Hymns We Sing

by Phil Rogers

Eternal Father, strong to save



William Whiting (1825-1878), a merchant's son, wrote the words of this hymn. Born in Kensington and brought up in Clapham, where he may have attended Clapham Grammar School, he enrolled in the Winchester Diocesan Training Institute (later absorbed into King Alfred's College, now the University of Winchester) in 1841, and the next year he was appointed Master of the Winchester Quiristers' School, where he remained until his death. Whiting published a book of poems, *Rural Thoughts and Scenes* (1851), and a verse narrative, *Edgar Thorpe, or The Warfare of Life* (1867), dedicated to John Keble. He also wrote a number of other hymns, but none has remained in wide use. "Eternal Father," written in 1860, was included in *Ancient & Modern* in 1861 with significant revisions by the editors; in the first stanza, for example, they exchanged lines 3-4 with lines 1-2. Whiting later revised the text himself, using some, but not all, of A&M's revisions. His final text was published in *Church Hymns with Tunes* (1872), compiled by Arthur Sullivan.

In 1879 Lieutenant Commander (later Rear Admiral) Charles Jackson Train, the Master of the Midshipman Choir at the U.S. Naval Academy in Annapolis, Maryland, began using a verse of the 1861 version of this hymn to conclude chapel services. That practice led to its becoming the hymn of the Academy and of the U.S. military branch, and led to the name *The Navy Hymn*. There are no clear records about early use of the hymn in the Royal Navy, though it appears to have been common by the late 19th century. Use of the hymn on official occasions, however, has given it quasi-official status. As he wrote it, Whiting's hymn had no military connection, but was a prayer for safe travel by what was then a major mode of transportation. Thus in *Church Hymns with Tunes* it is labeled, "For those travelling by sea" and "Intercession for those at sea." Stories linking the hymn's genesis to Whiting himself having had a bad seafaring experience or his reassurance of a student fearing an upcoming sea voyage seem to be inventions of later imaginations.

John Bacchus Dykes (1823-1876) composed the tune "Melita" for this hymn for the newly published *Hymns Ancient and Modern* (1861). Dykes, educated at Katharine Hall (now St Catherine's College), Cambridge, where he had lessons from Thomas Attwood Walmisley, was a minor Canon and Precentor of Durham Cathedral at this time. He sent this hymn, with six others, to William Henry Monk, the musical editor of the new hymn book, who accepted them all. Eventually, the book contained several scores of Dykes' hymns.

The tune's name is a form of Melite, the name of the Roman capital of Malta (now Mdina), and later used for the island itself. Dykes had in mind the account in the Book of Acts of the fourteen-day storm that drove the ship carrying Paul and others aground on the island of Malta. Chapter 28:1 in KJV reads, "And when they were escaped, then they knew that the island was called Melita." It is often thought that the tune seems to reflect the movement of ocean water. One music scholar has noted that the ascents and descents of the tune, along with the dotted rhythms, create a wave-like feeling which supports the text.