



Cathedral News

July 26, 2026

This Sunday: The Ninth Sunday of Pentecost Commemoration of Emancipation Sunday

July 26, 2026 | 8am & 10:30am

PREACHER

Captain the Reverend Claire Bramma

PRESIDER

The Very Reverend Douglas Michael

READINGS

Isaiah 58:6-12; Psalm 85:7-13;
2 Corinthians 5:16-20; John 8:31-36

Next Sunday: The Tenth Sunday of Pentecost August 2, 2026 | 8am & 10:30am

PREACHER

The Very Reverend Douglas Michael

PRESIDER

The Venerable Bob Hales

READINGS

Genesis 32:22-31; Psalm 17:1-7, 16
Romans 9:1-5; Matthew 14:13-21

SUMMER AT ST GEORGE'S

WWW.STGEORGESCATHEDRAL.CA/SUMMER

There are many ways to stay connected to the Cathedral this summer, with uplifting worship services, toe-tapping concerts, and free opportunities for sightseeing! If you have family or friends visiting, bring them by!

WORSHIP SERVICES

With the exception of Choral Evensong, our summer worship schedule is the same as normal. Sunday's 10:30am service will continue to be livestreamed through the summer.

Sunday: 8:00 & 10:30am

Wednesday: 12:15pm

Friday: 12:00pm (Coventry Litany of Reconciliation)

FREE SELF GUIDED TOURS

The Cathedral is open **every Saturday from 11am-3pm** for **FREE** summer sightseeing. Use a self-guided tour package to direct yourself around the building (available in a variety of languages), or chat with our very outgoing greeters – they'd be happy to answer your questions.

PLEASE NOTE: Due to weddings, the Cathedral **will not be open for tours** on Saturday, August 15 and Saturday, August 22. Outdoor concerts will be held as planned.

FREE OUTDOOR CONCERTS

Our concert series **CONTINUES IN AUGUST!** Please do join us on Saturdays at noon for some wonderful music by local musicians. In the event of poor weather, concerts will be held inside. All donations received go to the artist.

JULY

25 LaSalle Causeway Swing Band

AUGUST

1 The Geoff Hinch Boogie & Blues Band

8 there is no concert on this day

15 Euro Café Duo (soprano & accordion)

22 Hold the Door Pop Trio

29 Shout Sister Choir

UNDER THE DOME TEA ROOM

The Tea Room is open every Tuesday from 10am-12pm as a place to connect with your neighbours over a lovely spread of teas and treats available by donation. Visit www.stgeorgescathedral.ca/tea to learn more.

Sunday School Dates: Summer 2026

There will be **NO Sunday School on the following dates**. The library will be open for families; however, all children must be supervised by a grown up. Remember that you can livestream the service on your phone! Thank you to Kevin and Betsy for all they do to support the children and young people in the congregation.

- July 26
- August 2
- August 9
- August 16
- August 23

Vacation Office Staffing

Blake St. John will be in the office this week keeping regular hours while Ann Wilkinson enjoys some time off.

Welcoming our Refugee Family

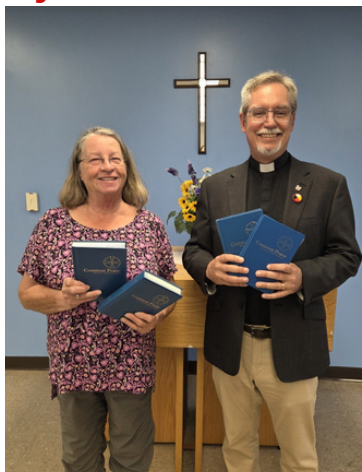


How wonderful to mark the arrival in Canada of our latest sponsored family – Father, Diab, with sons Wasim and Hanna – exhausted after travel from Tripoli, via Cairo, to Pearson Airport in Toronto - but very excited to have arrived safely.

They were met at the airport by the Dean Doug; co-chair of the sponsorship committee, Holly; committee member Rufaida; Cathedral member John; and Edward, one of our previous sponsees and a cousin to Wasim and Hanna.

A **Welcome to Canada** event will be planned with the Cathedral community once they have had a chance to settle.

Hymnal Donations



This past week, Dean Doug presented a donation of 20 *Common Praise* hymnals (along with the accompanists edition), and a number of *Books of Alternative Services*, to the Chaplain of the Collins Bay minimum security prison, the Rev Canon Sharon Dunlop.

The books will be used for the regular Anglican (and other) services at Collins Bay. Members of the Cathedral, along with the Dean, regularly volunteer to provide this and other ministries at various institutions in the greater Kingston area - marking a regularly growing prison outreach ministry, with a number of new volunteers currently in training.

Why donate these books? Due to the wonders of technology and the many musical resources published throughout the Anglican Communion, we have the ability to use hymn resources from across the church and re-produce them directly in our service leaflets. On any given Sunday, our hymns may come from the New English Hymnal, Revised English Hymnal, Common Praise, Sing a New Creation and others!

THE PRAYERS OF THE PEOPLE

We welcome names for prayer. Prayer requests can be offered by filling out a prayer notice located in the narthex. We review the Prayer List frequently. Should you prefer to keep a name on the list, or to add another name, please contact the office.

WE PRAY FOR: Tanis Fairley, Nancy Smith, Janet Gray, Sharon Bate, Deacon Don Goodwin, Shawn Stockman, Nancy, Our Refugee Family, Neil Henry Clarke, Jack Buchan, Nikki, Gill Cleghorn, Gregoire, Judith Challis, Gwyneth Holtrop and family, Rebecca, Jim Stewart, David Cameron, The Ven. Michael Caswell, Bill McCready, Marge Norris and family.

SUPPORT THE CATHEDRAL

E-Transfer: finance@stgeorgescathedral.ca

Online: www.stgeorgescathedral.ca/give

In-Person: as the plate is passed or by 'tap'

Office Hours: Tues-Fri, 9:30am-1pm

Office Administrator: Ann Wilkinson

Email: office@stgeorgescathedral.ca

Phone: 613-548-4617

The Hymns We Sing

by Phil Rogers

God of grace and God of glory

The author of this hymn was Harry Emerson Fosdick (1878-1969), the modernist Baptist minister who, with John D. Rockefeller, built the interdenominational, interracial and international Riverside Church in New York City. Fosdick, born in Buffalo, N.Y., was educated at Colgate University, originally a Baptist foundation (B.A. 1900), and Colgate Seminary and then at Union Theological Seminary (B.D. 1904) and Columbia University (M.A. 1908). He later taught at Union for three decades. Ordained to Baptist ministry in 1903, he served in a Baptist church in New Jersey from 1904 until 1915. After some time as an army chaplain late in the First World War, Fosdick was called to the First Presbyterian Church in Greenwich Village. He resigned from that church in 1924 in the wake of the turmoil caused by his 1922 sermon "Shall the Fundamentalists Win?" Almost immediately he was hired by the Park Avenue Baptist Church, which, six years later, became the Riverside Church in a new building with Fosdick as its minister.

Fosdick wrote his words to be used as a processional hymn for the opening of the Riverside Church on October 5, 1930 and again at the service of dedication on February 8, 1931. Each six-line stanza comprises a quatrain rhyming abab followed by an unrhymed line which is the same in every stanza, and a final line on the b rhyme, linking the prayer for wisdom and courage to the petitions in the quatrains. The tune "Cwm Rhonda" requires repetition of the final line of each stanza. Fosdick had written the hymn with the tune "Regent Square" in mind ("Angels from the realms of glory"), and it was first sung and first printed (1932) with that tune. The *Methodist Hymnal* of 1935 first set the words to John Hughes' tune "Cwm Rhonda," but Fosdick always objected to that pairing.

The Welsh tune's history begins in 1905 or 1907 when the composer John Hughes (1873-1932) wrote a tune he called "Rhondda," for a Baptist singing festival (*Cymanfa ganu*). The Welsh name is the name of a valley in the historic county of Glamorgan. Hughes' tune was for a hymn by the (Calvinistic Methodist) poet Ann Griffiths, *Wele'n sefyll rhwng y myrtwydd* ("Lo, between the myrtles standing"). Hughes was not a professional musician; he began his working life at age 12 in a coal mine but ill health brought on by drinking polluted water kept him from continuing as a miner. Instead, he became a colliery clerk and was eventually an official of the Great Western colliery at Pontypridd. He composed prolifically, however, although only this one tune is widely known. A lifelong Baptist, Hughes succeeded to his father's position of Deacon and Precentor in the Salem Baptist Church, Llantwit. In 1907, Hughes revised the tune for the inauguration at Pontypridd of a new organ at Capel Rhondda in Hopkinstown in the Rhonda Valley. The name of the tune was changed from "Rhonda" to "Cwm Rhonda" (Rhonda Valley) at the suggestion of Harry Evans, at that time Director of the Liverpool Welsh Choir, to avoid confusion with another tune named Rhonda by Moses Owen Jones. Beyond its use in churches, Hughes' music has a vibrant life as the "Welsh Rugby hymn," sung especially at games of the Welsh national team. In this form the arpeggiated lead to the dominant seventh is sung by many voices, rather than, as written, for altos and basses only. This section of the music is suppressed when it sets Fosdick's words, and the tune is altered elsewhere as well.