

UNITY HOUSE PRESENTS

ROBOT NATURE



A NEW MUSICAL BY TAMMY MADER & IAN C. WEBER

DIRECTOR/ CHOREOGRAPHER - TAMMY MADER

COMPOSER / ORCHESTRATOR- IAN C. WEBER

MUSIC DIRECTOR- ELISABETH WEBER

JULY 18, 19, 24, 25, 26

FRI & SAT 7:30PM, SUN 2:00PM

* JULY 16 & 17 SPECIAL PREVIEWS

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ROBOT NATURE

Book & Lyrics by: Tammy Mader & Ian C. Weber

Music by: Ian C. Weber

Based on an original concept by Tammy Mader & Ian C. Weber

Originally Produced at Roosevelt University

The video or audio recording of this performance by any means is strictly prohibited.

A Note from the Creative Team

Thank you for supporting live theatre! We are thrilled to be able to bring this piece to this community as part of our development process.

Robot Nature was born out of necessity, raised over Zoom, and took its first steps in the fall of 2021 at Roosevelt University's Chicago College of Performing Arts. Charged with devising a show for Musical Theatre majors with a Dance Concentration, Tammy asked her former student, Ian, "are you writing anything right now," to which Ian replied, "No, but I've got an idea for a song cycle about Asimov's Laws of Robotics," so we went with that. Six months later we were in production.

The show played very well for its intended, niche audience of college theatre students and their families, so we wondered if perhaps it could work in a broader context.

Through Ian's connection with the Western Massachusetts theatre community, we found a wonderful testing ground here at Unity House.

Thanks to these technologically savvy, local musicians, we were able to realize the largely electronic score with a live band. The choice to use electronic dance music to tell this story about robots was intentional, but the dynamic nature of live theatre is best served by humans, not pre-recorded tracks.

It is our intent to incorporate what we've learned here into a version of the show that we will publish for licensing in educational, community, and regional theaters.

Thanks again, and we hope you enjoy the show.

Tammy Mader & Ian C. Weber

PRODUCTION TEAM

Director/ Choreographer.....Tammy Mader
Music Director.....Elisabeth Weber
Creative Assistant..... Darcie Farber
Dance Captain.....Jaylis López
Backstage Manager..... Ash Connor

Set Team..... Frank Maturo, Darcie Farber, Tommy Lynch,
Eric Boucher, Avery Richardson, April Bellafiore, Josie Sebowrosk.

Costumes & Props Team..... Darcie Farber, Cassia Farber, Elisabeth Weber,
Tommy Lynch, Tammy Mader, and the cast!

Lighting Avery Richardson
Sound..... Mark Weber & Ian C. Weber
Follow Spot..... Monique Gerken

House Manager..... Darcie Farber
Marketing Coordinator.....Eric Boucher
Poster Design.....Cassia Farber
Additional Photography..... Kayla Bouchard
Program Editor.....Alexia Johnstone
Producer..... Elisabeth Weber

PLEASE NOTE THIS PERFORMANCE USES
FLASHING LIGHT SEQUENCES.

THE CAST

The Robots

SPOCK, the logic bot:
Cassia Farber

STEVE, the eco bot:
Ollie Dzuira

JACQ, the dextrous bot:
Odin Vega

HEPH, the rescue bot:
Kellan Jaykus

CAP, the service bot:
Josie Seborowski

ZOOT, the computation bot:
Kayla Bouchard

MOZI, the prototype:
Jaylis López

The Scientists

GRAYSON, who built Spock:
Harper Minalga

WELLS, who built Steve:
Abigail Grazia

DRAKE, who built Jacq:
Lucas Caron

LITTLE, who built Heph:
Madilynn Mason

ROSS, who built Cap:
Riley Moore

CONRAD, who built Zoot:
Willow Farber

*And featuring Joshua Farber
as the voice of the RBC*

MUSICIANS

Keys 1: Elisabeth Weber

Keys 2: Emily Weber

EWI, Alto Saxophone: Cliff Schofer

Guitar: Kyle Langlois

Electronic Music Design: Ian C. Weber

Additional Arrangements: Jeffrey Poindexter

SCENES & MUSICAL NUMBERS

ACT 1

SCENE 1 - Main Stage of a Scientific Trade Show

PROLOGUE - MY MACHINE

SCENE 2 - Utopia Project Data Collection & Analysis Lab/ Experiment Chamber, **Day 1-41 MONTAGE**

SCENE 3 - Utopia Project Experiment Chamber, Day 42

SHIM SHAM INCIDENTAL #1

SCENE 4 - Utopia Project Experiment Data Collection & Analysis Lab, Day 42
THE POLITICS OF SCIENCE (AND THE SCIENCE OF THE TRUTH)

SCENE 5 - Utopia Project Experiment Chamber, Day 43

EUREKA!, SHIM SHAM INCIDENTAL #2

SCENE 6 - Utopia Project Experiment Data Collection & Analysis Lab, Day 44

SCENE 7 - Utopia Project Experiment Chamber, Day 45

ASIMOV APACHE

SCENE 8 - Utopia Project Experiment Data Collection & Analysis Lab, Day 46

SCENE 9 - Utopia Project Experiment Chamber, Day 47

SHIM SHAM INCIDENTAL #3, CRASHSEQ()

ACT 2

SCENE 10 - Utopia Project Experiment Chamber, Day 48

THE EVERYTHING IS FINE SONG

SCENE 11 - Utopia Project Experiment Chamber, Data Collection & Analysis Lab, Elsewhere, Day 48

OUTSIDE THIS ROOM

SCENE 12 - Utopia Project Experiment Chamber, Day 49

DATA/DATA

SCENE 13 - Utopia Project Experiment Chamber, Day 49

SCENE 14 - Utopia Project Experiment Chamber, Day 50

KILLING THEM SOFTLY, SHIM SHAM INCIDENTAL #4 FINALE

There will be a 20 minute intermission between Act 1 & 2.

Concessions are available and support the ongoing work of Unity House Players.
Please enjoy your food and drink in Friendship Hall to help keep the theater itself clean.

CREATIVE TEAM



TAMMY MADER is a musical theatre performer, director, choreographer and educator. She's directed and/or choreographed over 30 productions in the Chicagoland area and regionally, as well as commercial and video projects. Currently, she is an Associate Teaching Professor of Musical Theater at Roosevelt University's Chicago College of Performing Arts, and Director of their one-of-a-kind Musical Theatre Dance Concentration BFA program. Tammy is a proud member of SDC, the union of Stage Directors and Choreographers.



IAN C. WEBER is a Chicago-based actor, dancer, musician, sound designer, and Unity House alum. He began taking piano lessons when he was three years old, and at age 10 got his first multitrack recording setup: a secondhand laptop, an early build of Audacity, and a microphone from the Rock Band video game. Over time, he delved deeper into MIDI and computer music—being 10 years old, he lacked the funds to hire a live orchestra. After writing pieces such as “Country White Bread” and “Titanium Spork”, he began composing “seriously” in high school. While working towards his performance degree, he wound up scoring a university production of *Animal Farm*. Since then, he has co-written two musicals, *Robot Nature* and *Dreamsters*, with Tammy, and provided

audio design and engineering for dozens of theatres around Chicagoland and Massachusetts. Recent design credits include: Anthony Rapp's *Home for the Holidays* (Lookingglass), *Hymn* (Chicago Shakespeare Theatre), *Old Wicked Songs* (Milwaukee Chamber Theatre), *Dial M for Murder* (Drury Lane). Huge thanks to the entire cast, crew, and production team, and an extra-special thanks to Tammy for making sure he finishes songs on time. www.iancweber.com

CAST BIOS



KAYLA BOUCHARD (ZOOT)

Kayla Bouchard (Zoot) is thrilled to be back at Unity House after being a part of *Hadestown* last summer! Some of her favorite roles include Laura Wingfield in *The Glass Menagerie* and Lydia U/S in *Pride and Prejudice* at the University of Rhode Island; Gabrielle *Cinderella* and Elsa Schraeder *The Sound of Music* with The Enfield Lamplighters, and Amaryllis in *The Music Man* with the Enfield Summer Music Program. She is currently studying at the University of Rhode Island under the Theatre

BFA program with a concentration in acting. She is so excited for you all to see the show and cannot wait to share this new story with you all!



LUCAS CARON (DRAKE)

Lucas is a rising junior at Wheaton College, MA. *Robot Nature* is his first production with Unity House Players, and he is immensely excited to be involved with the development of this new musical! He is an environmental science major at Wheaton, and next semester, he will be the Interim President of the Kresge Theatre Company there. Some of his favorite previous roles include Officer Lockstock in *Urinetown* at Wheaton as well as Brutus in *Julius Caesar*, Little Girl/Time in *Everybody*" and Emperor Joseph in *Amadeus* with the Kresge Theatre Company. He'd like to thank his mother and grandparents, Melany, Carole, and Nelson Caron, for

their constant love and support, as well as Elisabeth and Ian Weber, Tammy Mader, and Darcie Farber for their hard work and dedication to this production. Finally, he thanks Riley Moore for pushing him to audition for this show in the first place!"



OLLIE DZIURA (STEVE)

Ollie is thrilled to be playing Steve in the Unity House Players production of *Robot Nature*! Ollie has only performed one other time at Unity House, playing Jason in *Falsettos*. Other favorite roles of Ollie's include The Mad Hatter in Wilbraham Monson Academy Players production of *Alice By Heart* and Marcy in Pioneer Valley Performing Arts production of *You're A Good Man Charlie Brown*. When Ollie isn't on the stage you can find him drawing original characters or reading books he's probably never going to finish.



CASSIA FARBER (SPOCK)

Cassia Farber is thrilled to be returning to the Unity House stage as Spock! Coming from a highly theatrical family, she has been involved in numerous productions, choirs, and small performance groups over the years, in roles both on and off stage. Favorite roles include Sergei/ Ensemble in *Matilda* (UHP), Ensemble in *Les Misérables* (UHP), and Thing 1 in *Seussical* (UHP). When not on stage, she often helps to costume Unity Houses productions, with recent shows including *Hadestown: Teen Edition*, *Catch Me If You Can*, and *Head Over Heels*. Cassia is a rising senior at the University of New Haven studying Criminal Justice - Investigative

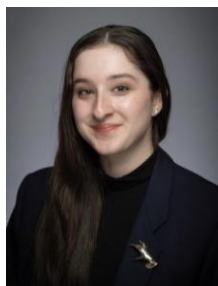
Services and is considering attending law school after graduation. She would like to thank Ian, Tammy, Elisabeth, and the whole cast and crew for this wonderful experience, with a special shout-out to her family for their unwavering support.



WILLOW FABER (CONRAD)

Willow is thrilled to be joining this talented cast as Dr Conrad, the scientist. Since performing for the first time at age 6, she has had a driving passion for theater and the arts. Favorite past productions include *The Prom* (Unity House Players), *Rent* (Opera House), and *Into the Woods* (Monson Summer Theater). They also enjoy participating in Phantom Sheep improv classes and playing piano. When off stage, Willow runs the Stilting and Variety program at Six Flags New England, creating experiences and teaching others the

art of performance. Many thanks to their supportive family and to Ian, Tammy, and Elisabeth for creating such a wonderful show and experience!



ABIGAIL GRAZIA (WELLS)

Abigail is incredibly excited to be playing the part of the scientist Wells with this amazing cast! She is a rising sophomore at Westfield State University and is double majoring in Theatre and History. Recent roles she has played include: A member of the Band of Players in *Pippin* (WSU, 2026), Eurydice in *Eurydice* (WSU, 2026), Dr. Lombardi in *The Servant of two masters* (WSU, 2025), Anastasia/Anyia in *Anastasia* (SRHS, 2025), Rose, a featured dancer in *Holiday Inn* (Westfield Women's Club), and the "hair hag" in *Les Misérables* (VST, 2024). When not performing or doing college work, she enjoys creating Avant-Garde and SFX makeup looks, spending time with friends, and researching

historical fashion. Abigail would like to thank Tammy, Ian, Elisabeth, Darcie, and the cast for all their hard work to create such an amazing show!



KELLAN JAYKUS (HEPH)

Kellan is excited for his first show at Unity House Players! He is playing Heph in this production of *Robot Nature*! You might've seen him in roles such as Mike in *Freaky Friday* (EHS Lamplighters). This is certainly his favorite show he's been in and has loved every second of rehearsals!



JAYLIS LÓPEZ (MOZI)

Jaylis is incredibly excited to be working on an original project. This is her first production with UHP; she is so grateful to this team for being so kind and welcoming. Recent roles include Sara u/s in *Stop Kiss* at Fitchburg State University and Dowager Empress in *Anastasia* at Southwick Regional School. A rising sophomore in college, Jaylis is involved with many student orgs on campus, including Dance Club, Musical Theater Club, and Fitchburg State Choirs. Jaylis would like to thank everyone who worked behind the scenes making this show happen- specifically Tammy and Ian.

Congratulations to the cast for putting this show together in only 3 weeks!



MADILYNN MASON (LITTLE)

Madilynn is excited to be in their eleventh production with Unity House Players. Madilynn is nineteen years old and has been performing for twelve years. Some of their favorite roles include Orpheus in *Hadestown*, The Witch in *Into the Woods*, and Emma in *The Prom*. They currently study psychology at Holyoke Community College in hopes of becoming a music therapist. Madilynn is so grateful for this unique opportunity to work with Tammy, Ian, and Elisabeth.



HARPER MINALGA (GRAYSON)

Harper is excited to be back at UHP for her second show with them! Harper is going into her junior year of college at Sacred Heart University. She majors in Musical Theatre as well as double majoring in Film and Television. Recent credits include *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky) with VST, *Hadestown* (Eurydice), with UHP, *bare* (Diane) with Sacred Heart University TAP, and *Nice Work if You Can Get It* (Ensemble) with Sacred Heart University TAP. She would like to thank the creative team for giving this unique opportunity and her family for constantly being her biggest

support throughout her theatre journey!



RILEY MOORE (ROSS)

Riley Moore is thrilled to be part of Unity House Players production of *ROBOT NATURE*. Previous credits at UHP include *Hadestown* (A Fate) and *The Prom* (Kaylee). She's also done several shows at SRS including *Anything Goes* (Reno Sweeney), *A Midsummer Night's Dream* (Puck), *Anastasia* (Countess Lily), *12 Angry Jurors* (Juror 10), and *Fiddler on the Roof* (Yente). Riley has also worked behind the scenes as stage crew, costumer, and dance captain for multiple productions. She'd like to thank all of the insanely talented production team for this

incredible unique opportunity and hopes you enjoy the show



JOSIE SEBOROWSKI (CAP)

This is Josie's second performance with UHP, and she is very excited to be back! Last year she made her debut on the UHP stage in *Hadestown*. Prior, you might have heard Josie's voice as the Beast in the Michael E. Smith Middle School's spring 2025 production of *Beauty and the Beast*. She has also portrayed George Bailey in *It's a Wonderful Life*; a *Radio Play*, and Scrooge in *A Christmas Carol*. She has been dancing for almost 14 years and is currently focusing on tap, jazz, and acro. In addition to acting and dancing, Josie is also a member of the

SHOW Circus Studio Youth Performance Troupe in Easthampton. In her free time, she likes to create all different types of art. Whether it's a painting, costumes, set pieces, Halloween decorations, or anything she can get her hands on!



ODIN VEGA (JACQ)

Odin is very eager to perform in this workshop musical of "Robot Nature!" You may remember Odin at Unity House when he played Amahl in *Amahl & the Night Visitors* in 2024. He started doing musical theater at age 7 and started dancing at age 3. Odin recently played the role of Fieance in the upcoming short film "Playing Shakespeare." Last year, he performed in *Fun Home* (Christian) and *Light in the Piazza* (Ensemble) at The Huntington Theater in Boston! Odin also performed in six shows with The Majestic Children's Theater in West Springfield. These include: *The Little Mermaid* (Flounder), *Pollyanna* (Jimmy Bean), *The Secret Garden* (Colin

Craven), *Curious George and the Golden Meatball* (Curious George), *The Aristocats* (Toulouse), *Little Lord Fauntleroy* (Title Role). Other favorites include: *Aladdin* (Omar), *Kinky Boots* (Young Charlie), *Willy Wonka* (Mike Teavee), *School of Rock* (Mason Ward). Thank you for coming to this wonderful production! @odinmvega

SPECIAL THANKS

Chicago College of Performing Arts, Goodman Theatre, Judy Garner
Enfield Child & Family Services/ Youth Center, Phantom Sheep Players,
Volunteers & Front of House Staff
Rev. Dr. Jason Seymour, UUSGS Board & Congregation

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COMING OCTOBER 15th-18th
Auditions July 31st & Aug 1st.

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GREASE



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Friday & Saturday 7:30pm, Sunday 2pm

Temple Beth El, 979 Dickinson St, Springfield, MA 01108

Directors: Stevie Norman & Michael King

Musical Director: Graham Christian

Choreographer: Chantel Martin

AT OUR SUMMER
VENUE

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Unity House is the creative and community arts collaboration of the Unitarian Universalist Society of Greater Springfield. We bring people together through meaningful, value-driven artistic expression—asking big questions, uplifting diverse voices, and fostering connection, joy, and growth.

Nestled in the wooded heart of Springfield, MA, we present quality performances and workshops in an intimate, flexible, and tech-forward space. Accessible and innovative, we invite artists and audiences alike to explore, experiment, experience, and enjoy the arts in fresh, inspiring ways.

COMING THIS SUMMER TO UNITY HOUSE:

July 29th: Workshop: Character Creation

July 31st & August 1st: Auditions: Shakespeare's Pub

August 12th: Family Improv Jam

August 19th: Workshop: Stage Combat

Past shows:

Godspell, 2012
The Sound of Music, 2013
Oliver!, 2014
West Side Story, 2015
Joseph & the Amazing
Technicolor Dreamcoat, 2016
The Complete Works of William
Shakespeare
(Abridged)[Revised], 2017
A Little Night Music, 2017
Willy Wonka Junior, 2018
The Diary of Anne Frank, 2018
The Music Man, 2018
Seussical, 2019
Romeo and Juliet, 2019

Les Mis, 2020
The Wolves, 2022
Matilda, 2023
Godspell, 2023
Head Over Heals, 2024
Into the Woods, 2024
Every Brilliant Thing, 2024
Catch Me if You Can, 2025
Hadestown, 2025

THIS YEAR'S SEASON: 2026
The Prom, Spring
Robot Nature, Summer
Shakespeare's Pub, Fall

And “just keep swimming” with us into 2027 with a Fishy family-friendly musical...

Auditions & more info will be officially announced soon!

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