

# Welcome!

- ✓ *Grab a cup of coffee and breakfast.*
- ✓ *Say hello to someone you don't know.*
- ✓ *We'll gather at 10:20am.*

[goodnewschurchga.com](http://goodnewschurchga.com)







# Happy Father's Day!



# Preparing our Hearts for Worship

## Psalm 59:16-17

“I will sing of your strength, in the morning I will sing of your love; for you are my fortress, my refuge in times of trouble. You are my strength, I sing praise to you; you, God, are my fortress, my God on whom I can rely.”

# Psalms, Proverbs & Parables







# Parable of the Good Father



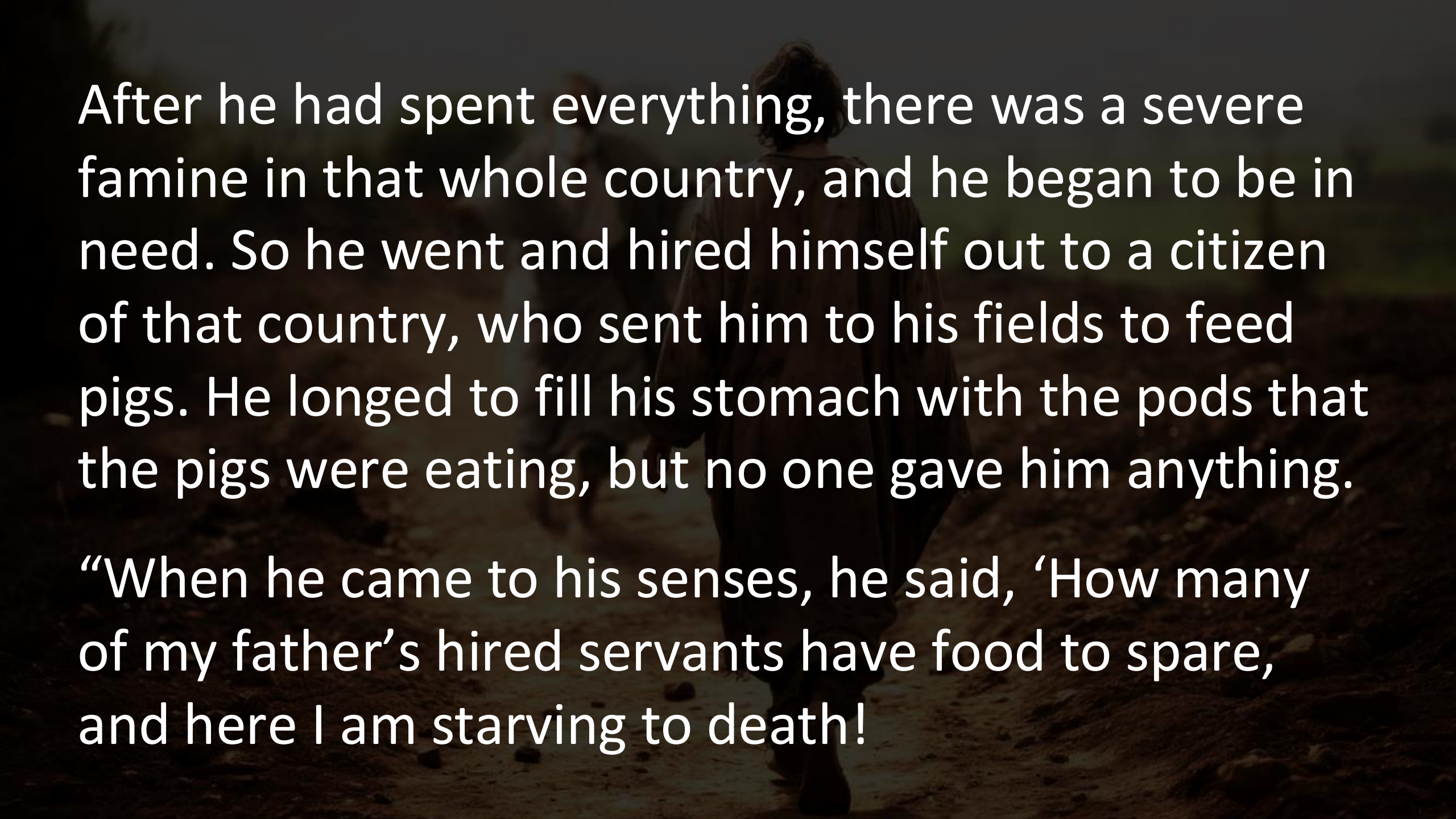
## Luke 15:1-3

Now the tax collectors and sinners were all gathering around to hear Jesus. But the Pharisees and the teachers of the law muttered, “This man welcomes sinners and eats with them.” Then Jesus told them this parable.

# Luke 15:11-31

Jesus continued: “There was a man who had two sons. The younger one said to his father, ‘Father, give me my share of the estate.’ So he divided his property between them.

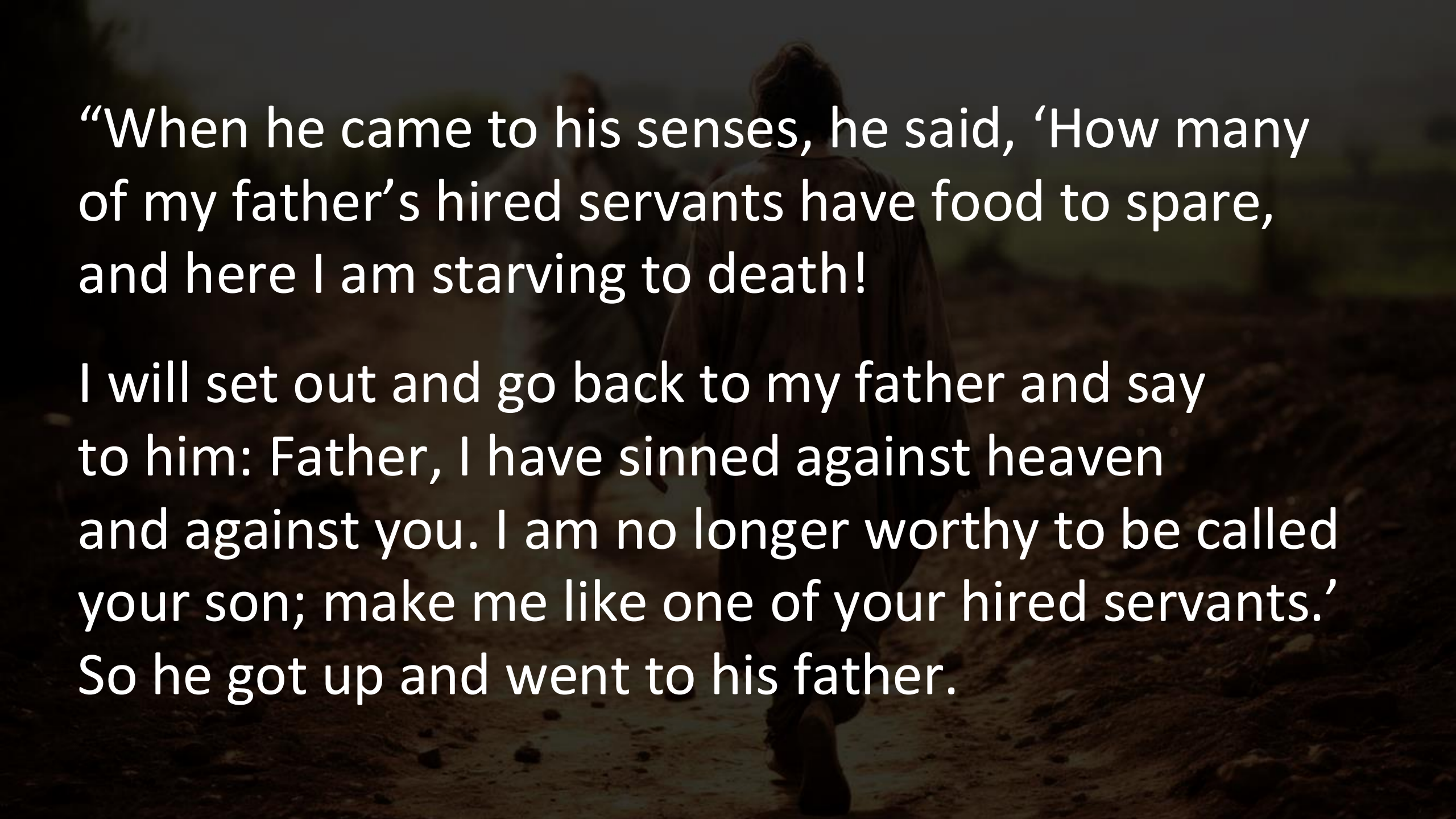
“Not long after that, the younger son got together all he had, set off for a distant country and there squandered his wealth in wild living.

A person with their back to the camera, wearing a long, dark coat, is walking away on a dirt path. The background is a blurred field with some trees in the distance. The overall tone is somber and reflective.

After he had spent everything, there was a severe famine in that whole country, and he began to be in need. So he went and hired himself out to a citizen of that country, who sent him to his fields to feed pigs. He longed to fill his stomach with the pods that the pigs were eating, but no one gave him anything.

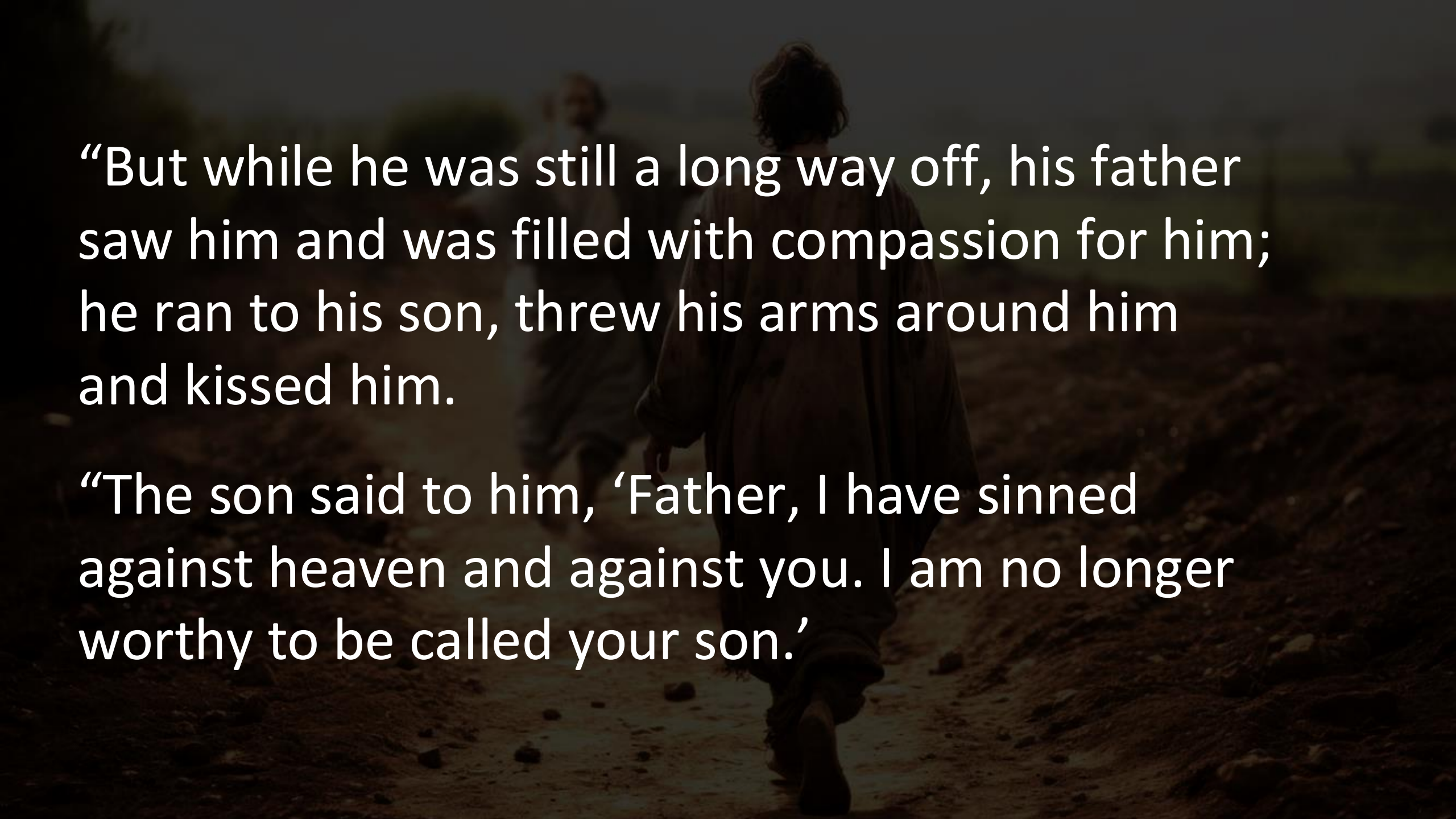
“When he came to his senses, he said, ‘How many of my father’s hired servants have food to spare, and here I am starving to death!’



A person with long hair tied back, wearing a light-colored long-sleeved shirt and dark pants, is walking away from the camera on a dirt path. In the background, another person is visible, also walking away. The scene is dimly lit, suggesting dusk or dawn, with a dark, hazy background.

“When he came to his senses, he said, ‘How many of my father’s hired servants have food to spare, and here I am starving to death!

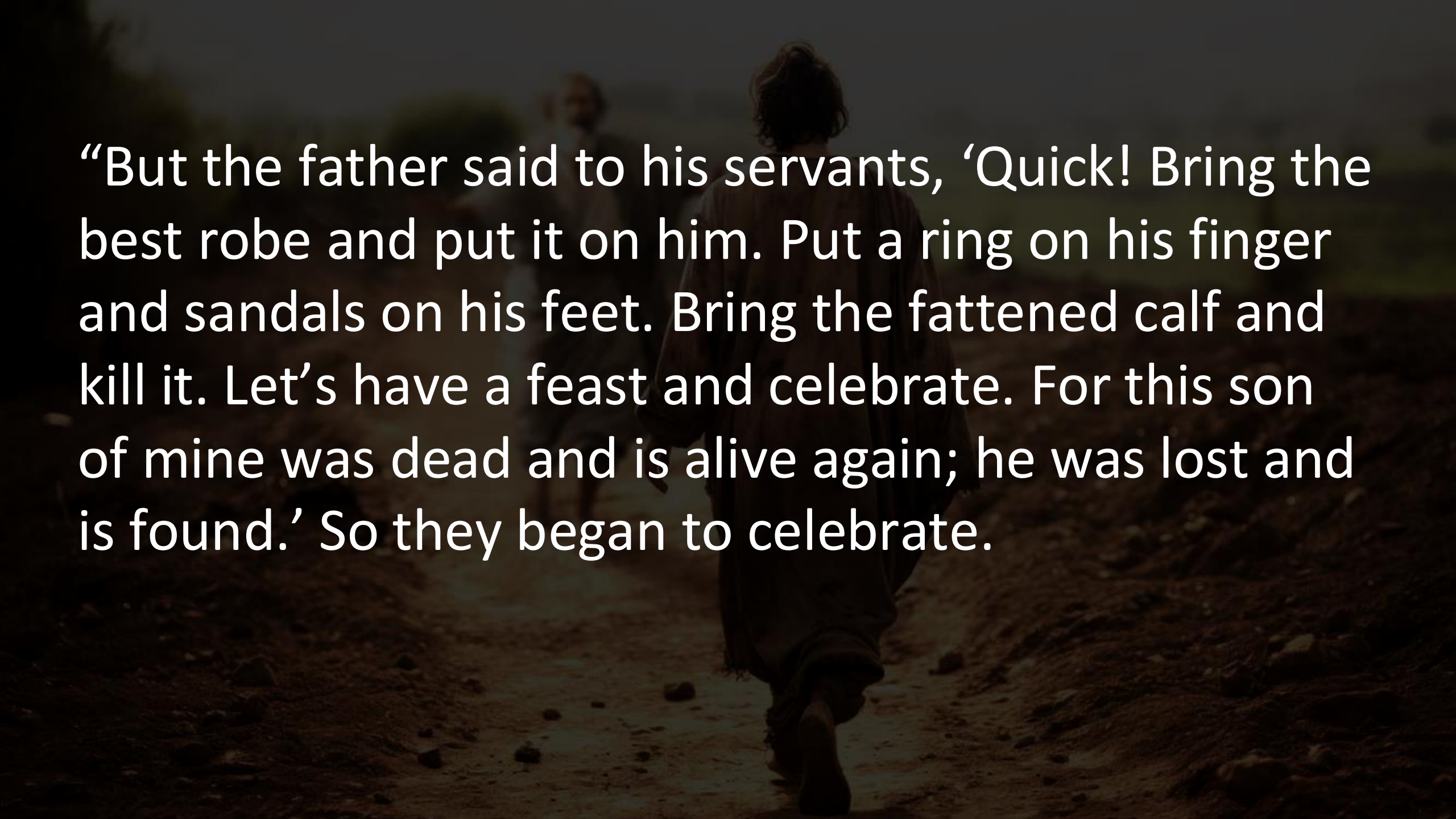
I will set out and go back to my father and say to him: Father, I have sinned against heaven and against you. I am no longer worthy to be called your son; make me like one of your hired servants.’ So he got up and went to his father.

A person in a long white robe is walking away from the camera on a dirt path. In the background, another person is visible, also walking away. The scene is dimly lit, suggesting dusk or dawn.

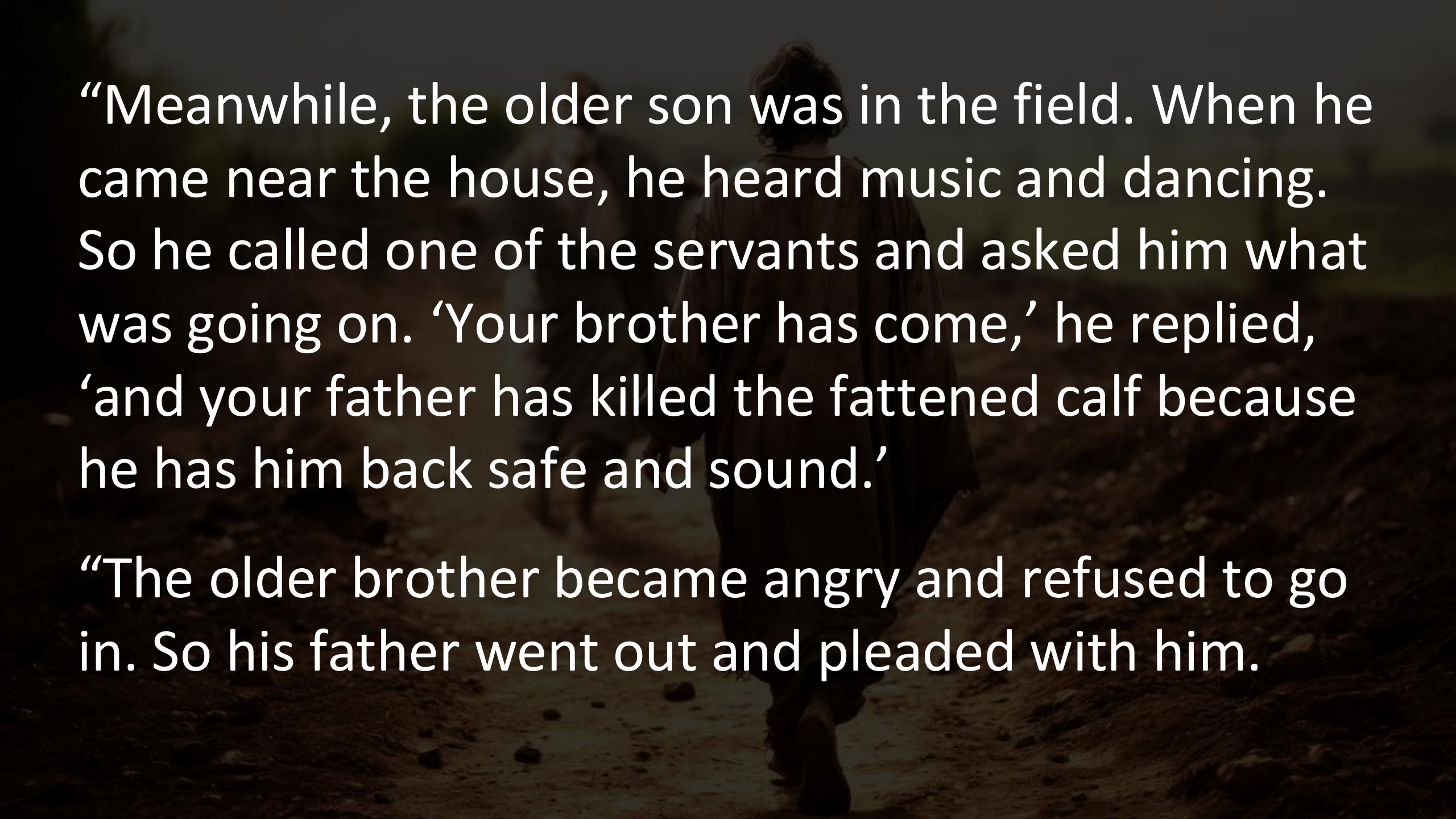
“But while he was still a long way off, his father saw him and was filled with compassion for him; he ran to his son, threw his arms around him and kissed him.

“The son said to him, ‘Father, I have sinned against heaven and against you. I am no longer worthy to be called your son.’



A person with long hair, seen from behind, is walking away on a dirt path. They are wearing a long, light-colored robe. The path is uneven and dusty. In the background, another person is visible, slightly out of focus. The overall scene is dimly lit, suggesting dusk or dawn.

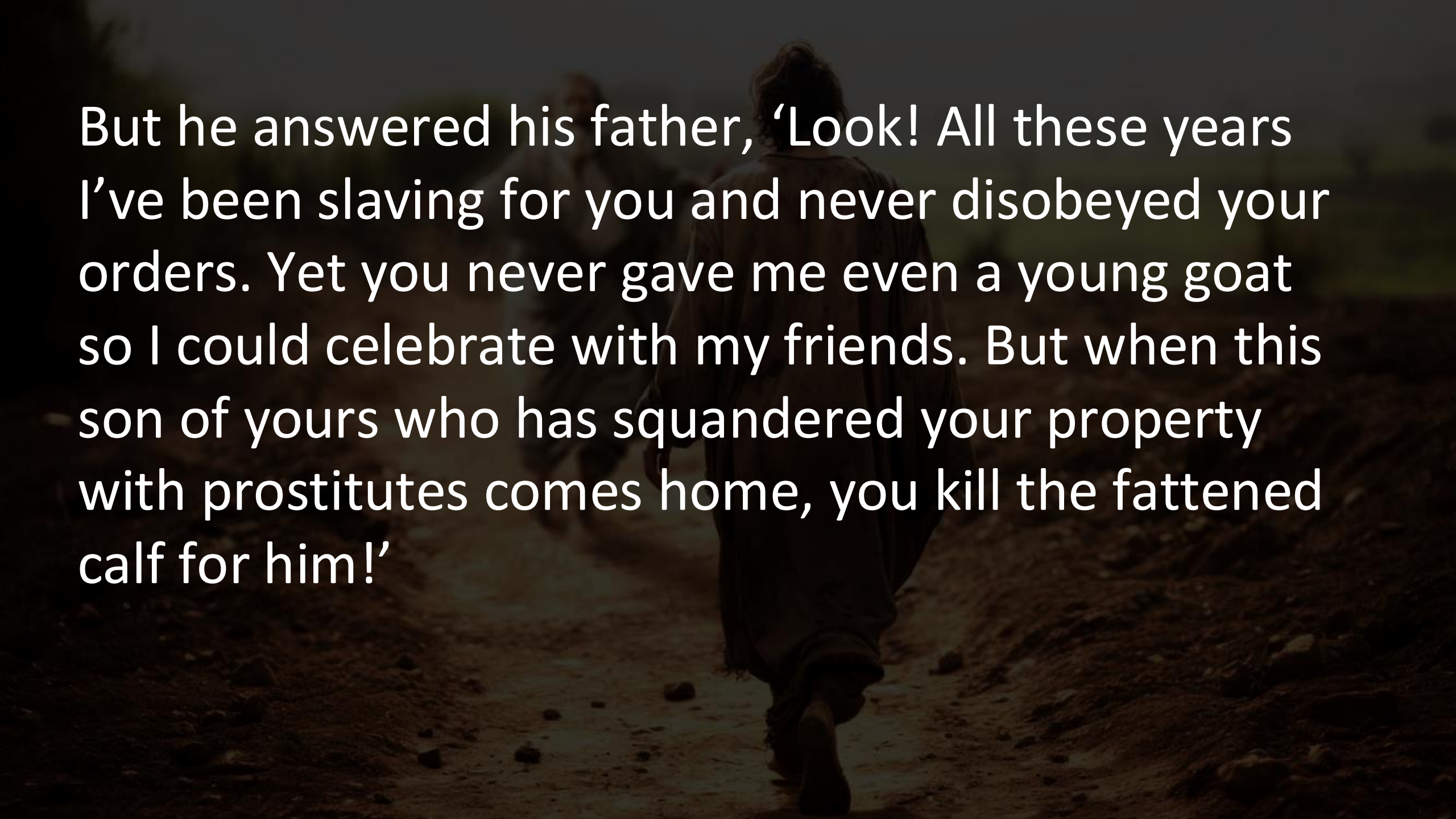
“But the father said to his servants, ‘Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet. Bring the fattened calf and kill it. Let’s have a feast and celebrate. For this son of mine was dead and is alive again; he was lost and is found.’ So they began to celebrate.

A person wearing a long, dark coat is walking away from the camera on a dirt path. The background is dark and blurry, suggesting a rural or outdoor setting at dusk or dawn. The text is overlaid on the image in a white, sans-serif font.

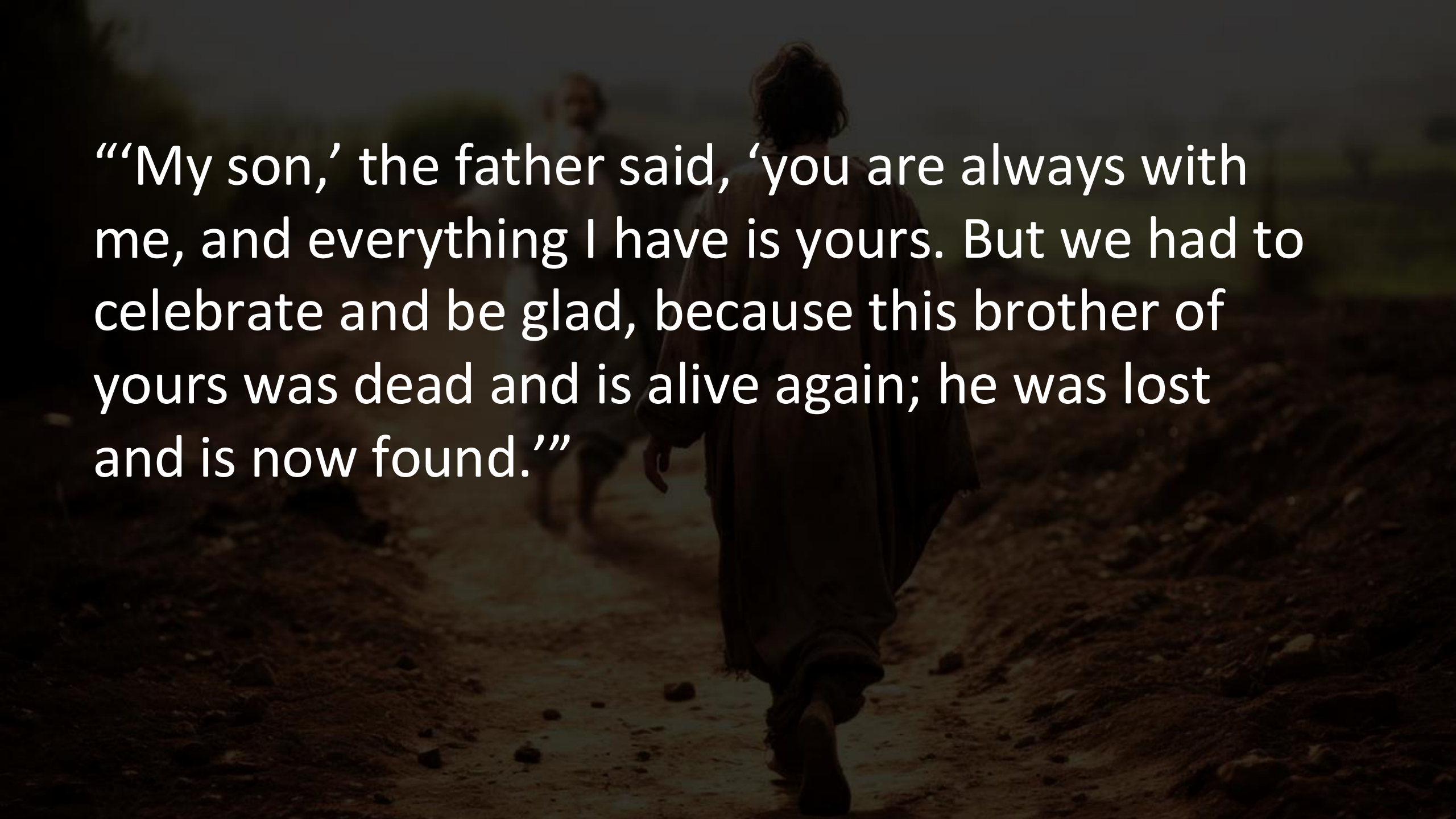
“Meanwhile, the older son was in the field. When he came near the house, he heard music and dancing. So he called one of the servants and asked him what was going on. ‘Your brother has come,’ he replied, ‘and your father has killed the fattened calf because he has him back safe and sound.’

“The older brother became angry and refused to go in. So his father went out and pleaded with him.



A person wearing a long, dark robe is walking away from the camera on a dirt path. The path is uneven and appears to be in a rural or desert setting. The background is dark and blurry, suggesting a distant horizon or a body of water. The overall mood is somber and reflective.

But he answered his father, 'Look! All these years I've been slaving for you and never disobeyed your orders. Yet you never gave me even a young goat so I could celebrate with my friends. But when this son of yours who has squandered your property with prostitutes comes home, you kill the fattened calf for him!'

A person with long hair, wearing a long white robe, is walking away from the camera on a dirt path. The path is uneven and appears to be in a rural or natural setting. In the background, another person is visible, slightly out of focus. The overall lighting is dim, suggesting dusk or dawn.

“‘My son,’ the father said, ‘you are always with me, and everything I have is yours. But we had to celebrate and be glad, because this brother of yours was dead and is alive again; he was lost and is now found.’”



# The Blessing

**Hebrews 2:11**

*Both the one who makes people holy and those who are made holy are of the same family. So Jesus is not ashamed to call them brothers and sisters.*





# Happy Father's Day!