



CHRIST CHURCH CATHEDRAL
Vancouver, BC · *Open Doors, Open Hearts, Open Minds*



National Indigenous Day of Prayer
Sundays@4

Sung Evening Prayer
With music from the Taizé Community
Christ Church Cathedral—Sundays@4

June 21, 2026
4:00 PM

In 1971 the General Synod of the Anglican Church of Canada declared June 21 as a “National Indian Day of Prayer” and requested all dioceses to commend this day to parishes and congregations throughout Canada. In 1995, participants of the Sacred Assembly in Hull, Quebec – a national meeting of Indigenous and non-Indigenous people – revived an earlier campaign to observe June 21 as a national day to recognize the contributions of Indigenous Peoples to Canada. The summer solstice, the longest day of the year, falls on June 21. For generations, this was a sacred day for many Aboriginal people on which they celebrated their culture and heritage. On June 13, 1996, Governor General Romeo Leblanc declared June 21 National Aboriginal Day.

In Winnipeg in 1994, representatives of the Indigenous people gathered and made a Covenant to build a truly Anglican Indigenous Church in Canada, claiming their place and responsibility “as equal partners in a new shared journey of healing, moving towards wholeness and justice.”

In July of 2001, the General Synod of the Anglican Church of Canada commended for study and implementation the working document *A New Agape: A Plan of Anglican Work in Support of a New Partnership between Indigenous and non-Indigenous Anglicans*. This plan expresses the commitment of the Anglican Church of Canada to a new relationship with the Indigenous Peoples of Canada based on a partnership that focuses on the cultural, spiritual, social and economic independence of Indigenous communities.

Since the mid-1990s, the Faith, Worship and Ministry department and the Anglican Council of Indigenous Peoples have worked together to develop worship resources for the National Aboriginal Day of Prayer, now the National Indigenous Day of Prayer. The observance was later added to the calendar in the *Book of Alternative Services* by the General Synod 2010 under the heading of “Other Major Feasts That Take Precedence of a Sunday,” reflecting its significance across the Anglican Church of Canada and the Church’s commitment to its ongoing celebration.

Organ Prelude, performed by Yung Cheung Mak

André Raison (c. 1640-1719) - from *Messe du premier ton*: Tu solus altissimus

Alexandre Guilmant (1837-1911) - from *Grand Chorus*, Op. 84: Trio

*You are invited to join in the prayers, hymns, and refrains as we make our offering of prayer and praise.
 Indications for standing and sitting are suggested,
 although we invite you to adopt a pose according to your comfort and custom.*

Gathering Song CP 407 Many and Great, O God, Are Your Works

Text: Dakota hymn, English text: Joseph R. Renville (1779-1846), para. Phillip F. Frazier (1892-1964)

Music: Melody Dakota hymn, adapt. Joseph R. Renville.

1 Ma - ny and great, O God, are your works,
 2 Grant un - to us com - mun - ion with you,
 mak - er of earth and sky.
 O star - a - bid - ing one.
 Your hands have set the heavens with stars;
 Come un - to us and dwell with us;
 your fin - gers spread the moun - tains and plains.
 with you are found the gifts of life.
 Lo, at your Word the wa - ters were formed;
 Bless us with life that has no end,
 deep seas o - bey your voice.
 e - ter - nal life in you.

Welcome The Dean/Officiant

The Dean/Officiant The Cathedral sits on the ancestral lands of the of the Musqueam, Squamish and Tseil-Waututh nations. This land was and continues to be of great importance to the Coast Salish Peoples. Consistent with our values of community, inclusion and respecting the dignity of every human being, we have a responsibility to acknowledge, honour and make visible the Cathedral’s relationship to Native peoples.

All From many places and peoples we come to this house of prayer.

Presider The heavens are telling the glory of God; and the firmament proclaims his handiwork.
[Psalm 19:1]

The Service of Light

Officiant Jesus Christ is the light of the world.

People **A light no darkness can extinguish.**

[Candles and lamps are lit during the singing of the hymn.]

Hymn **SNC 1: O Breath of Life**

Found in the blue hymnal.

Text: Elizabeth Ann Porter Head (1850-1936)

Music: James E Clemens (b. 1966)

Thanksgiving

Officiant Let us give thanks to the Lord our God.

People **It is right to give our thanks and praise.**

Officiant We praise and thank you, O God,
for you are without beginning and without end.
Through Christ you are the creator and preserver of the whole world;
but, above all, you are his God and Father, the giver of the Spirit,
and the ruler of all that is, seen and unseen.
You made the day for the works of light
and the night for the refreshment of our minds and bodies.
O loving Lord and source of all that is good,
accept our evening sacrifice of praise.
As you have conducted us through the day
and brought us to night's beginning,
keep us now in Christ;
grant us a peaceful evening and a night free from sin;
and, at the end, bring us to everlasting life.
Through Christ and in the Holy Spirit,
we offer you all glory, honour, and worship,
now and for ever.

People **Amen.**

Incense may be offered while Psalm 141 is sung, with the people singing the refrain:

Music: Tony Alonso (b. 1980) © 2008 GIA Music Publishing, Inc.

Let my prayer rise up like in - cense in your pres - ence, the
rais - ing of my hands, an of - fer - ing to you.

[Cantor] O Lord, I call to you; come to me quickly; hear my voice when I cry to you. **Refrain**

[Cantor] Let my prayer be set forth in your sight as incense,
the lifting up of my hands as the evening sacrifice. **Refrain**

[Cantor] Set a watch before my mouth, O Lord, and guard the door of my lips. **Refrain**

[The Gloria is spoken.]

All **Glory to God, Source of all being, eternal Word, and Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen.**

Psalm 19 Silent Voices

Authors: Richard D. Leach and Itেকে Prins

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1 Si - lent voic - es, un - heard voic - es, day to day and night to night.
2 Hu - man voic - es, well - loved voic - es, tell a - gain what they were told.
3 Light from na - ture, light from scrip - ture; yet the heart sings bro - ken songs.
Sun in blue sky, stars in black sky: sing - ing, speak - ing, tell - ing light.
Laws, de - crees, pre - cepts, com - mand - ments: next to these what good is gold?
Shine your grace in - to our shad - ows, sav - ing us from hid - den wrongs.
Ev - ery - thing that God has made tells his glo - ry, tells his glo - ry.
Ev - ery - thing the Lord has said, sweet as hon - ey, sweet as hon - ey.
Let our dai - ly lives, O Lord, tell your glo - ry, tell your glo - ry.

Psalm 46

Domine, Domine [Lord, Grant Us Peace]

Text and tune: Taizé Community

© 1984 Les Presses de Taizé, GIA Publications, Inc., agent.

All sing the refrain twice in Latin at the beginning. As the leader speaks the psalm verses, we hum softly.

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "Do-mi-ne, Do-mi-ne, do-na no-bis pa-cem,". The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

God is our refuge and strength, a very present help in trouble.

2 Therefore we will not fear, though the earth be moved,

and though the mountains be toppled into the depths of the sea;

3 though its waters rage and foam, and though the mountains tremble at its tumult. **REFRAIN**

4 There is a river whose streams make glad the city of God,
the holy habitation of the Most High.

5 God is in the midst of this city; it shall not be overthrown;

God shall help it at the break of day.

6 The nations make much ado, and the dominions are shaken;

God has spoken, and the earth shall melt away.

7 The Lord of hosts is with us; the God of Jacob is our stronghold. **REFRAIN**

8 Come now and look upon the works of the Lord,
 what awesome things God has done on earth.
 9 It is God who makes war to cease in all the world;
 who breaks the bow and shatters the spear, and burns the shields with fire.
 10 “Be still, then, and know that I am God; I will be exalted among the nations;
 I will be exalted in the earth.”
 11 The Lord of hosts is with us; the God of Jacob is our stronghold. **REFRAIN**

Glory to God, Source of all being, eternal Word, and Holy Spirit:
 as it was in the beginning, is now, and will be for ever. **REFRAIN**

The Proclamation of the Word

Reading: 1 Samuel 4: 12-22

Song: I Am Sure I Shall See the Goodness of the Lord Text and tune: Taizé Community
 © 2007 Les Presses de Taizé, GIA Publications, Inc., agent.

The image shows a musical score for the song "I Am Sure I Shall See the Goodness of the Lord". It consists of two systems of music. Each system has a vocal line (treble clef) and a guitar accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in Korean and English. Below the guitar line, guitar chords are indicated.

System 1:

Lyrics: 나는 주님의 인자하심을 믿고 한 세상 살아가리
 I am sure I shall see the good-ness of the Lord in the land of the liv-ing.

Chords: E, A/C#, A, D, Bm, D6, E, Bm/D, A/C#, A, E

System 2:

Lyrics: 내 마음 굳게 믿으며 주님 기다리리 나는
 Yes, I shall see the good-ness of our God, hold firm, trust in the Lord. I am

Chords: Bm, Bm/D, F#m, F#m/E, Bm/D, D/F#, C#m, C#m/B, F#m/A, D6, Bm, E

Reading: Luke 12: 49-56

Canticle **Let us Sing to the Lord** Music Jacques Berthier (1923-94) Text: *Daniel, Luke, Psalms*

Let us sing to the Lord!
Bé - nis - sez le Sei-gneur!

Let us sing to the Lord!
Bé - nis - sez le Sei-gneur!

Let us sing to the
Bé - nis - sez le Sei -

Lord! Let us sing to the Lord!
gneur, bé - nis - sez le Sei - gneur!

Cantor Verses:

*All creation bless the Lord; and you angels of the Lord, praise and glorify the Lord.
Sun and moon bless the Lord; and you night and day bless the Lord,
and you light and darkness bless the Lord.*

*Praise the Lord all the earth. Birds of the air bless the Lord. All creatures of the sea bless the Lord.
Fire and hail bless the Lord. Snow and frost bless the Lord. With lute and harp bless the Lord.
With strings and pipes bless the Lord.*

*All you heavens bless the Lord, spirits and souls of the just, saints and the humble of heart.
The glory of the Lord fills the earth. Let all people bless God's name.
Let everything that breathes bless the Lord.*

Sing aloud to the Lord. Praise our God for his wonderful deeds. Shout for joy to our God.

Affirmation of Faith *Said by all.*

Hear, O Israel, the Lord our God, the Lord is one.

**Love the Lord your God with all your heart,
with all your soul, with all your mind, and with all your strength.**

This is the first and the great commandment.

The second is like it: Love your neighbour as yourself.

There is no commandment greater than these.

Intercessions and Thanksgivings

The congregation sings the refrain with words between each of the prayer petitions. While the prayers are being read, we hum the music softly without words.

O Lord, hear my prayer, O Lord, hear my prayer.

When I call an - swer me. O Lord, hear my prayer, O

Lord, hear my prayer. Come and lis - ten to me.

The Collect

Officiant Creator God,
from you every family in heaven and earth takes its name.
You have rooted and grounded us in your covenant love,
and empowered us by your Spirit
to speak the truth in love,
and to walk in your way towards justice and wholeness.
Mercifully grant that your people,
journeying together in partnership,
may be strengthened and guided
to help one another to grow into the full stature of Christ,
who is our light and our life.

People Amen.

The Lord's Prayer

Officiant Gathering our prayers and praises into one, let us pray as our Saviour taught us:

The congregation repeats the phrase "Pater noster qui es in coelis" until the cantor has finished reciting the prayer.

Fine

Pa - ter no - ster qui es in coe - lis

The image shows a musical score for the phrase "Pater noster qui es in coelis". It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 7/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Pa - ter no - ster qui es in coe - lis" are written below the notes. A fermata is placed over the final note of the melody, and the word "Fine" is written above it. The piece ends with a double bar line and repeat dots.

*[Cantor] Our Father in heaven, hallowed be your name,
your kingdom come, your will be done, on earth as in heaven.
Give us today our daily bread. Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial, and deliver us from evil.
For the kingdom, the power, and the glory are yours, now and for ever. Amen*

Dismissal

Officiant Let us bless the Lord.

People **Thanks be to God.**

Officiant May the risen Christ grant us the joys of eternal life. **Amen.**

All **Amen.**

Song **Gloria Patri et Filio**

Text and tune: Taizé Community

© 1982 Les Presses de Taizé, GIA Publications, Inc., agent.

We repeat the chant many times.

The musical score is written for voice and organ. It consists of two systems of music. Each system has a vocal line (treble clef) and an organ accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Glo-ri - a, glo-ri - a, glo - ri - a Pa - tri et Fi - li - o, glo-ri - a, glo-ri - a, glo - ri - a, Spi - ri - tu - i Sanc - to." The organ accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often using chords.

Organ Postlude, performed by Yung Cheung Mak

Alexandre Guilmant (1837-1911) - Grand Choeur, Op. 52/2

Participants

Clergy The Rev. Shawn Bullock
Music The Cathedral Taizé Choir
 Dr. Neil Cockburn (*Organist & Director of Music*)
 Ben Dobyms (*Pianist-in-residence*)

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This worship takes place on the traditional, ancestral, and unceded territory of the x^wməθk^wəy^əm (Musqueam), S^kwx^wú7mesh (Squamish), and Səliłwətaʔt (Tsleil-Waututh) nations, in the heart of Vancouver.

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