



Cathedral News

May 17, 2026

This Sunday: Ascension Sunday
May 17, 2026 | 8am & 10:30am

PREACHER

The Very Reverend Douglas Michael

PRESIDER

The Reverend Gerry Moore

READINGS

Acts 1:6-14; Psalm 68:1-10, 33-36;
1 Peter 4:12-14; 5:6-11; John 17:1-11

Next Sunday: The Day of Pentecost
May 24, 2026 | 8am & 10:30am

PREACHER & PRESIDER

The Very Reverend Douglas Michael

READINGS

Acts 2:1-21; Psalm 104:25-35, 37;
1 Corinthians 12:3B-13; John 7:37-39

Office Closure and Tea Room Closed

The Cathedral Office and Under the Dome Tea Room will be closed on Tuesday, May 19.

Notice of Special Vestry Announcement | Sunday, May 31, 2026

Following discussion at our annual vestry meeting on 8th, March 2026, and having now received quotations for the necessary replacements and upgrades to the Cathedral's heating system, I am calling a Special Vestry on 31 May 2026, following the 10:30am Sunday service. The single item of business will be to receive the Warden's report on the scope and cost of work required and to authorise the extra-budgetary expense to effect it. This is not anticipated to be a long meeting, but it is important that we have a quorum present so that we can begin the upgrades with enough time to complete them before the cold weather returns. – Dean Doug

Treasury Notes

As I mentioned in the end of the April report our weekly goals for May are \$3880. We have fallen a bit below those goals; \$2,218 and \$2,823 for May 3rd and May 10th respectively. However, we still have three Sundays to go to meet our targets. Have a very pleasant Victoria Day weekend – I think Spring might be here!! Warren Everett, Treasurer

Remembering Robert John "RJ" Clark | Wednesday, May 20 @ 2pm

Gather with RJ Clark's family at James Reid Funeral Home as we celebrate his life. RJ was a longtime member of the Cathedral Choir. May he rest in peace. More details at www.jamesreidfuneralhome.ca.

Remembering Rosalind Walton | Saturday, June 6 @ 2pm

Gather with the Walton family at Chalmers United Church as we celebrate her life. Ros was a member of the choir and supported the sidespeople/greeters for many years. May she rest in peace. Obituary at www.jamesreidfuneralhome.ca.

Congratulations to The Reverend Sarah Earl

On Tuesday, the Cathedral was full as we celebrated three new Deacons in the Diocese of Ontario. Congratulations to the Rev. Sarah Earl, our new Deacon Assistant to the Dean. We look forward to experiencing the ways in which Rev. Sarah continues to share her gifts with the Cathedral and the greater diocese.

Cathedral Pub Night – Thank you!

Last Saturday was a pub night to remember in the Great Hall! Thank you to the Cathedral Choir, Brad Barbeau, and all others who helped make this night a terrific success. Thank you to all who attended and supported Cathedral music by donating!! There are exciting things in store for the Cathedral's music ministry – stay tuned!

Smorgasb-organ Concert featuring Brad Barbeau | May 24 @ 3pm – Bridge Street United, Belleville

Our Director of Music, Brad Barbeau, is taking part in a concert featuring three organists later this month in Belleville! Each organist will present a short and varied program on the church's 4-manual (keyboard) Casavant pipe organ. Suggested donation \$10-\$20.

*The flowers on the high altar are given in memory of
Hugh and Mabel Milne by their son Frank and his family with love.*

St George's Cathedral in Spring

UPCOMING SERVICES & EVENTS

Sponsorship Sunday | Sunday, May 24

May 24th is St. George's Sponsorship Sunday! The Syrian Lunch tickets are now available in the office - \$30 each. Please see Ann if you have cash/cheque or see Marg if you would like to send an e-transfer. We will be joined by and will honour our many families and friends from Syria & Lebanon sponsored by St. George's since 2015. After the service we will serve a Syrian Lunch in the Great Hall. Tickets \$30; proceeds to sponsorship. Families with children are encouraged to request a group discount. Thanks from Ruth and Holly, Co-Chairs.

The Last Gift: Preparing for Death, Providing for Loved Ones | Tuesday, May 26 @ 10:30am

Father Gerry Moore, together with Sarah Reid and Heather Jackson of James Reid Funeral Home, will share practical guidance to help you prepare the details your loved ones will need to manage at the time of your passing, offering peace of mind now and easing their burden later. Think of it as one last gift.

Capella Regalis Choirs at the Cathedral | May 27-28

Expect a feast for the ears as the Capella Regalis Choir of Men, Boys and Girls from Nova Scotia present sacred choral works alongside fresh arrangements of traditional Maritime folk songs by Grammy Award-winner Paul Halley from their new album *Songs of the Sea*.

WEDNESDAY, MAY 27 AT 7PM: CHORAL EVENSONG (FREE)

Behold the Tabernacle of God – W. Harris; St Paul's Service – H. Howells; Jesu, the Very Thought of Thee – P. Halley

THURSDAY, MAY 28 AT 7PM: SEA SONGS & SACRED ANTHEMS CONCERT (TICKETED)

program includes: They That Go Down to the Sea in Ships — H. Sumsion; Cantique de Jean Racine — G. Fauré
Farewell to Nova Scotia — Trad. arr. P. Halley; Skye Boat Song — Trad. arr. N. Halley; O Waly, Waly — Trad. arr. J. Rutter;
Freedom Trilogy — P. Halley *and many more surprises!*

Concert Tickets: www.stgeorgescathedral.ca/music (\$25 General // \$15 Student // 18-under free)

Spring Book Study | Resumes May 27!

We resume our twice-weekly offerings exploring Scott Gunn's publication *To Love and Serve: Anglican Beliefs and Practices*. Fr. Gerry's session (1:30pm Wednesdays) begins May 27, with Dean Doug's resuming the next week (Thursday 4 June, 7pm) due to the Capella Regalis concert on May 28. All are welcome to attend any session! More details are available on the Cathedral website: www.stgeorgescathedral.ca/events

Poetry & Classical Music | NEW DATE: June 9, 10:30am

Join us at Under the Dome Tea Room as Eric Friesen offers a fascinating presentation on his research into the relationship between poetry and classical music, focusing especially on the text *Sure on this shining night*.

There's lots on the go at the Cathedral and there are always opportunities to get involved!

Want to help spread posters around the city? Or help host fellowship time? Perhaps you'd like to be a Sunday morning greeter, or help execute the summer outdoor concert series! Connect with the office to hear more about opportunities to put your faith into action at the Cathedral and visit www.stgeorgescathedral.ca/ministries

THE PRAYERS OF THE PEOPLE

We welcome names for prayer. Prayer requests can be offered by filling out a prayer notice located in the narthex. We review the Prayer List frequently. Should you prefer to keep a name on the list, or to add another name, please contact the office.

WE PRAY FOR: Prayers for the repose of the soul of Bob Cluett, may he rest in peace, continued prayers for his family, Holly and the Gwynne-Timothy's. We pray for Dan Hughes, Carmen & Peter Mason, Bill Seward, Shawn Stockman, Nancy, Our Refugee Family, Neil Henry Clarke, Maria and Antonio Dias, continued prayers for Cuba and for Tazer and his family, Dani & Amal El, Jack Buchan, David Cory and the Cory family, Alex & Wendy Pierson, Nikki, Gill Cleghorn, Gregoire, Judith Challis, Gwyneth Holtrop and family, Rebecca, Deacon Don Goodwin, Jim Stewart, David Cameron, The Ven. Michael Caswell, Bill McCready.

SUPPORT THE CATHEDRAL

E-Transfer: finance@stgeorgescathedral.ca

Online: www.stgeorgescathedral.ca/give

In-Person: as the plate is passed or by 'tap'

Office Hours: Tues-Fri, 9:30am-1pm

Office Administrator: Ann Wilkinson

Email: office@stgeorgescathedral.ca

Phone: 613-548-4617

The Hymns We Sing

Each week, Dr. Phil Rogers offers information into one of the hymns to be sung at our Sunday 10:30am Choral Eucharist.

The head that once was crowned

The author of this hymn, Thomas Kelly (1769-1855), was born in Ireland and educated in Trinity College, Dublin (B.A. 1785). His father was a judge, and Kelly expected to enter the law; he was admitted to the Middle Temple in London but left without finishing his studies. [While at the Temple Kelly was often the guest of Edmund Burke, fellow countryman and family friend.] Kelly was much influenced by his reading of the earlier evangelical William Romaine and especially by his more fiercely evangelical friend John Walker. (The fissiparous tendencies of 18th-century evangelicals would later separate them.) He was ordained in the Church of Ireland in 1792. Kelly's evangelical views and some actions, however, led to his—and Walker's— inhibition by the Archbishop of Ireland. In 1803 he left the established church, preaching in dissenting chapels and in a chapel that he had built; his followers were known as "Kellyites." Kelly wrote 765 hymns, most contained in the multiple editions of his *Hymns on Various Passages of Scripture*. This hymn first appeared in the 5th edition of 1820.

Kelly owed his first lines to a stanza from John Bunyan's long poem *One Thing Is Needful, or Serious Meditations upon the Four Lasting Things: Death, Judgment, Heaven, and Hell*:

That Head that once was Crown'd with Thorns,
Shall now with Glory shine,
That heart that broken was with Scorns,
Shall flow with Life Divine.

The tune we sing is "St Magnus," which first appeared as treble and bass lines in *The Divine Companion* of Henry Playford (1707), a new edition of the 1701 collection with the same title of his father, John Playford. Henry Playford added some newer material, including this tune, which had no composer's name or tune name. In the second edition, also printed in 1707, it was attributed to Jeremiah Clarke (ca. 1674-1707). Clarke was a chorister for John Blow at St Paul's and a chorister in the Chapel Royal. From 1692 to 1695 he was organist of Winchester College, but he then returned to London and was a Gentleman Extraordinary of the Chapel Royal from 1700; he and William Croft were appointed joint organists of the Chapel from 1704 to 1707. Clark became organist of St Paul's in 1699, soon after the new organ by Bernard Smith was installed in Wren's new building. In December of 1707 Jeremiah Clarke committed suicide by shooting himself; it has always been said that the cause was unhappy or unrequited love. It was, however, neither Clark nor Playford who named the tune St Magnus, but William Riley, who used the name in his *Parochial Harmony* of 1762. Riley named several tunes for London churches. The tune was first paired with Kelly's words in the 1868 Appendix to *Hymns Ancient and Modern*, with a harmonization by the musical editor, William Monk.

These blogs are posted online at www.stgeorgescathedral.ca/blog every week!