



# Cathedral News

May 3, 2026

**This Sunday: The Fifth Sunday of Easter**  
May 3, 2026 | 8am & 10:30am

**PREACHER**

The Rev. Dr. Reagan Gale

**PRESIDER**

The Rev. Claire Brama

**READINGS**

Acts 7:55-60; Psalm 31:1-5, 15-16;  
1 Peter 2:2-10; John 14:1-14

**Next Sunday: The Sixth Sunday of Easter**  
May 10, 2026 | 8am & 10:30am

**PREACHER**

Sarah Earl

**PRESIDER**

The Very Rev. Douglas Michael

**READINGS**

Acts 17:22-31; Psalm 66:7-18;  
1 Peter 3:13-22; John 14:15-21

### Treasury Notes | End of April

We finished April with total monthly donations of \$35,326, slightly above the target of \$34,000. However, as well as these donations, the congregation raised over \$18,000 for the Sponsorship fund. These very generous donations show that when the need is worthy, we meet the challenge! Our challenge for May is \$32,000, or a weekly Sunday goal of \$3,900, not including PAG. Warren Everett, Treasurer

### Celebrating our Choristers | Patronal Evensong

Our joyful celebration of the Feast of St. George on April 29 included the presentation of two special honours: the **Dean's Chorister Award** and the **St. Cecilia Chorister Award**.

The Dean's Chorister Award recognizes a young chorister who demonstrates exceptional knowledge of, and commitment to, the Anglican tradition and liturgical music. This year, Martin Yam was named the recipient of the Dean's Chorister Award.

The St. Cecilia Chorister Award, established by the Fairley Family in 1989, celebrates the invaluable contributions of the girls of the choir. This year, we were delighted to present the St. Cecilia Chorister Award to Eleanor Rogers, in recognition of her lifelong dedication to the Cathedral Choir and for the generosity with which she shares her musical and liturgical knowledge with younger choristers.



*The flowers on the high altar are given to the Glory of God in loving memory of Joshua Jones from his family, the Pincotts.*

credit: Aveleigh Kyle

# St George's Cathedral in Spring



## UPCOMING SERVICES & EVENTS

### Cathedral Pub Night | Saturday, May 9 at 5:30pm

Gather at The Dragon's Lair Pub in the Cathedral's Great Hall! This traditional pub night fundraiser will support us in expanding our youth music programming. A hearty meal provided by Mundell's Fish & Chips accompanied by excellent music in one of Kingston's most beautiful heritage spaces. Tickets are available in the office, please see Marg Calcutt or Ann Wilkinson, or choir members and they will also be sold after the 10:30am Sunday services at the back of the Church. Our Choirmaster (err, Brewmaster) opens the cash bar at 5pm and dinner is served at 6pm. **Tickets MUST be bought in advance. They won't be available at the door.**

### Ordination to the Diaconate | Tuesday, May 12 at 7pm

God willing and the people consenting, the Right Rev. William Cliff will ordain Sarah Earl, Robert Stewart, and Pamela Sweet to be Deacons in Christ's holy catholic Church at St George's Cathedral. Sarah Earl will continue her ministry at St. George's Cathedral as Deacon Assistant to the Dean. Your prayers and presence are requested. The service will be livestreamed.

### Sponsorship Sunday | Sunday, May 24

May 24th is St. George's Sponsorship Sunday! The Syrian Lunch tickets are now available in the office - \$30 each. Please see Ann if you have cash/cheque or see Marg if you would like to send an e-transfer. We will be joined by and will honour our many families and friends from Syria & Lebanon sponsored by St. George's since 2015. After the service we will serve a Syrian Lunch in the Great Hall. Tickets \$30; proceeds to sponsorship. Families with children are encouraged to request a group discount as needed. Thanks from Ruth and Holly, Co - Chairs.

### Capella Regalis Choirs at the Cathedral | May 27-28

Expect a feast for the ears as the Capella Regalis Choir of Men, Boys and Girls from Nova Scotia present sacred choral works alongside fresh arrangements of traditional Maritime folk songs by Grammy Award-winner Paul Halley from their' new album Songs of the Sea.

### Wednesday, May 27 at 7pm: Choral Evensong (FREE)

### Thursday, May 28 at 7pm: Sea Songs & Sacred Anthems Concert (TICKETED)

Visit [www.stgeorgescathedral.ca/music](http://www.stgeorgescathedral.ca/music) to get tickets online (\$25 General // \$15 Student // 18-under FREE)

## THE PRAYERS OF THE PEOPLE

We welcome names for prayer. Prayer requests can be offered by filling out a prayer notice located in the narthex. We review the Prayer List frequently. Should you prefer to keep a name on the list, or to add another name, please contact the office.

**WE PRAY FOR:** Carmen & Peter Mason, Bill Sowards, Shawn Stockman, Nancy, Catherine, Our Refugee Family, Neil Henry Clarke, Maria and Antonio Dias, continued prayers for Cuba and for Tazer and his family, Dani & Amal El. Prayers for David Delahaye, Jack Buchan, David Cory and the Cory family, Alex & Wendy Pierson, Nikki, Gill Cleghorn, Gregoire, Judith Challis, Gwyneth Holtrop and family, Rebecca, Deacon Don Goodwin, Jim Stewart, David Cameron, The Ven. Michael Caswell, Bill McCready, and for the Middle East and Ukraine.

## SUPPORT THE CATHEDRAL

**E-Transfer:** [finance@stgeorgescathedral.ca](mailto:finance@stgeorgescathedral.ca)

**Online:** [www.stgeorgescathedral.ca/give](http://www.stgeorgescathedral.ca/give)

**In-Person:** as the plate is passed or by 'tap'

**Office Hours:** Tues-Fri, 9:30am-1pm

**Office Administrator:** Ann Wilkinson

**Email:** [office@stgeorgescathedral.ca](mailto:office@stgeorgescathedral.ca)

**Phone:** 613-548-4617

## The Hymns We Sing

Each week, Dr. Phil Rogers offers information into one of the hymns to be sung at our Sunday 10:30am Choral Eucharist.

### Good Christians All, Rejoice and Sing

Cyril Argentine Alington (1872-1955), the author of this hymn, was educated at Marlborough College before matriculating at Trinity College, Oxford, with a degree in Latin and Greek in 1893 and another in Philosophy and Ancient History in 1895. Later he received an Oxford D.D., and still later an honorary DCL from Durham University. He was a Fellow of All Souls College, Oxford, from 1895 to 1904. Alington taught at Marlborough and at Eton before being ordained in 1901; he then became Headmaster, successively, of Shrewsbury School and Eton. He was a Chaplain to King George V from 1921 until 1933, the year he retired from teaching to become Dean of Durham Cathedral. Alington wrote only eight hymns, although he wrote other verse as well. He wrote voluminously otherwise: a dozen books on Christianity or other religious topics, several books of ephemera as a Headmaster, and a series of twelve detective novels, as well as various other things. This hymn was first published in 1931 in Dearmer, Vaughan Williams, and Shaw's *Songs of Praise*. Alington's first line was "Good Christian men, rejoice and sing," but that line, as well as other phrases, have now been changed in the interest of inclusivity. [For the curious, the name personal name Argentine developed from the 15th century marriage of William Alington to Elizabeth Argentein, descendant of an Anglo-Norman family named de Argentein.]

We sing Alington's words to the tune known as "Vulpius", composed by Melchior Vulpius (1570-1615). (Vulpius had Latinised his German family name Fuchs [Fox], a fairly common practice at the time.) He attended the local Latin school in his birthplace, where he was taught by an accomplished composer, Johann Steurelein, and then had some time in the Gymnasium in a larger Thuringian town, Speyer. Although he had no degree, nor even any university study, he became a teaching assistant in Latin in the Gymnasium in Schlersingen. In 1591 he was appointed *Cantor choralis* (lead singer) there; later he became *Cantor figuralis* (director). In 1596 he became *Stadtkantor* at the Weimar court, where he remained until he died. Vulpius wrote a number of motets in both Latin and German, a setting of the passion according to St Matthew, and a full set of gospel motets for Sundays and feast days, published in two volumes of *Cantiones Sacrae*. His hymnal *Kirchen Geseng und Geistliche Lieder* ("Church Chants and Spiritual Songs" 1604) contained 30 of his hymn tunes. This tune, originally known as "Gelobt sei Gott," was written for an Easter hymn, "Gelobt sei Gott in höchsten Thron" (Praised be God enthroned on high), by Michael Weisse (1488-1534). It was published with Vulpius' tune and harmonizations in the Lutheran hymn book *Ein schön geistlich Gesangbuch* in 1609. We sing this tune also to Henry Ley's "The strife is o'er."