

Unity House Players proudly presents

the  
**PROM**

Directed by Eric Boucher

Music Directed by Graham Christian

Choreography by Karen Anne McMahon

Book & Lyrics by CHAD BEGUELIN, Book by BOB MARTIN

Music by MATTHEW SKLAR

**April 24, 25, 26, May 1, 2, 3**  
**Fri & Sat 7:30PM, Sun 2PM**

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# The PROM

**Book & Lyrics by CHAD BEGUELIN Book by BOB MARTIN  
Music by MATTHEW SKLAR**

**Based on an original concept by JACK VIERTEL**

**Original Broadway Production directed and choreographed by Casey Nicholaw**

**Originally Produced on Broadway by Bill Damaschke, Dori Berinstein, Jack Lane**

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"The video or audio recording of this performance by any means is strictly prohibited."

**Chad Beguelin** Chad Beguelin is a four-time Tony nominee whose works include *Disney's Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics) He also wrote the lyrics for the Broadway musical *Elf*. Chad is the recipient of the Edward Kleban Award for Outstanding Lyric writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizon Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program.

**Bob Martin** is a Tony Award®-winning writer, performer, and producer whose sharp humor and heartfelt storytelling have made him one of the most distinctive voices in contemporary musical theatre. He co-created and starred in *THE DROWSY CHAPERONE*, earning Tony Awards® for Best Book of a Musical and Best Original Score. His celebrated writing credits also include [THE PROM](#) (Tony® nomination for Best Book of a Musical), [HALF TIME](#), and more. Known for his ability to blend comedy with genuine emotion, Martin's work often explores the joy, absurdity, and humanity of show business itself. Most recently, he co-wrote the book for [BOOP! THE MUSICAL](#), the new Broadway production that reimagines the legendary Betty Boop for the stage. With his signature blend of wit, heart, and theatrical flair, Martin continues to craft stories that delight audiences and celebrate the power of performance.

**Matthew Sklar** Tony, Emmy, and Drama Desk Award-nominated composer of the Broadway musicals *Elf* and *The Wedding Singer* (Tony nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music). He was nominated for a Primetime Emmy Award for Outstanding Music Direction for the critically acclaimed NBC stop-motion animated TV Special "Elf: Buddy's Musical Christmas." Additional TV/film credits include *Sesame Street*, *Wonder Pets*, and PBS's *American Masters*. Awards include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award and the Jonathan Larson Performing Arts Foundation.

# DIRECTOR'S NOTE

*The Prom* is based on a true story in recent history. In 2010, Constance McMillen was not allowed to bring her girlfriend to the Itawamba County High School prom in Mississippi, and it quickly became a worldwide media story prompting many celebrities such as Perez Hilton, Lance Bass, Wanda Sykes, and Green Day to rally around her. In our dramatized version, it is "liberal democrats from Broadway" who come to save the day, or at least to get a few headlines.

Like many people, the first opportunity I had to see *The Prom* was the Netflix adaptation a few years ago. By the end, amidst the hysterical scenes, I was welled up with tears by its beautiful message. It's a rarity for a gay character in a show to be the protagonist rather than just a comic sidekick, and that's why it carried importance for us to showcase real human connections for Emma, and also Barry. Although many of our company members proudly identify as part of the LGBTQ+ community, you don't have to be a lesbian from the midwest to be touched by this story. At some level, everyone simply wants to be accepted for who they are. Emma simply wants to attend prom like everyone else, as herself, with the person she loves.

Not only does *The Prom* skewer conservatism, hypocrisy, and homophobia, it also points a finger at performative activism. Along with Mrs. Greene's devious plot, our Broadway divas' heroic efforts are tainted by self-aggrandizing motives. There's also a balance of when putting on "a show" is appropriate and appreciated, and when people can just be themselves equally loved. Even though minds are changed and unruly hearts unleashed, the work doesn't stop after just holding up a rally sign, singing a song, and staying within your safe circles.

As a longtime practitioner of satire, I also admire how this show uses humor to go after these tough topics. Some of the best laughs come in the middle of some of the hardest conversations. I was also blessed with a cast who recognized both the comedy and the importance of what this show was saying, and keeping that joy through the process. We were able to have honest, candid conversations, while also lifting up, and lovingly laugh along the way. We are all blessed with the many multi-generational diverse voices and experiences that are shared on this stage.

*The Prom* also has many nods and mentions to other musicals and tropes within its parody. There's a reason your toes will be tapping and emotions easily triggered. You'll hear homage to many other famous music theater melodies and references to pop culture. It is that playfulness that adds to the fun of the show.

I knew Unity House was the perfect organization to help shepherd this show. When we held our "Dance with U" fundraiser event a month ago, I was quickly reminded of the community that was there with us. As in the show itself, sometimes as you're buried in building a prom, you wonder if anyone will actually come. And they did that night, and you're here today. And for that, we are sincerely grateful to share this all with you. And I am grateful to be surrounded by the most amazing collaborative production team, performers, and support staff on stage, off stage, in the booth, and beyond. In fact, this production is a culmination of communities coming together, sharing time and talents, sharing costumes, scenery, props, and equipment, sharing this story. Thank YOU all for helping us build a prom for everyone.

In the end, this show brings joyful tears because it proves that love and acceptance can win. "This is what not failing feels like". And through laughter we can break down barriers and realize we're all better humans when we can be authentic and celebrate others for being the same. Let them dance.

-Eric

# PRODUCTION TEAM

Director.....	Eric Boucher
Music Director.....	Graham Christian
Choreographer.....	Karen Anne McMahon
Stage Manager & Dance Captain.....	Paige Stawasz
Set Designer.....	Eric Boucher
Set & Props Supervisor.....	Tommy Lynch
Lead Carpenter.....	Owen Feindel
Set Build, Decor, & Painting Team.....	Tommy Lynch, Eric Boucher, Owen Feindel, Avery Richardson, Allison Boucher, Barbara LaValley, Josie Sebowroski, Debbie Boucher, and Karen Anne McMahon
Lighting Designer.....	Avery Richardson
Sound Designer.....	Mark Weber
Sound Operator.....	Beth Oliveira
Lighting Operator.....	Avery Richardson
Follow Spot Operator.....	Monique Gerken
Costume Coordinator.....	Darcie Farber
Costume Team.....	Angela Mason, Juliet Larke, Lucy Ellis, Cassia Farber, Z Larke, Josie Sebowroski, and the Cast!
House Managers.....	Darcie Farber, Angela Mason, Tommy Lynch
Marketing Coordinator.....	Eric Boucher
Poster & Photography support.....	Sarah Stephens
Additional Photography.....	Serenity Joy McMahon
Program Editor.....	Alexia Johnstone
Producer.....	Elisabeth Weber

# CAST

Madilynn Mason.....	Emma Nolan
John F. Woytowicz.....	Barry Glickman
Stevie Norman.....	Dee Dee Allen
Aaron Reynolds.....	Trent Oliver
Emily Zeran.....	Angie Dickinson
Alicia Ricks.....	Alyssa Greene
Omar Walters.....	Tom Hawkins
Tom Thacher.....	Sheldon
Riley Moore.....	Kaylee
Lily Thompson.....	Shelby
Lucas Aiello.....	Nick
Dan Madden.....	Kevin
Mikayla McLean.....	Mrs. Greene
Shavanni Bartley.....	Student and others
Ashton Connor.....	Student and others
Arnaya Reynolds.....	Olivia Keating, Godspell cast, and others
Mal Sillars.....	Godspell cast, clerk, and others
Willow Farber.....	Godspell cast, student, and others
Lauren Sittard.....	Godspell cast, student, and others
John Farrell.....	Reporter, Coach, and others

# MUSICIANS

Conductor/Keyboards.....	Graham Christian
Keys 2.....	Susan Carroll
Lead Guitar.....	Ron Geida
Bass.....	Sheri Jyringi
Reeds.....	Megan Mahoney
Percussion.....	Anthony Minalga

# MUSICAL NUMBERS

## Act One

“Overture”- The Band

“Changing Lives”- Olivia, Dee Dee, Barry, Angie, Sheldon, Trent, and others

“Just Breathe”- Emma

It's Not About Me”- Dee Dee and company

“Dance With You”- Emma and Alyssa

“The Acceptance Song”- Trent, Dee Dee, Barry, The Cast of Godspell, and Angie

“You Happened”- Nick, Kaylee, Kevin, Shelby, Emma, Alyssa, and other students

“We Look to You”- Hawkins, Dee Dee

“Tonight Belongs to You”- Company

## Act Two

“Entr'acte”- The Band

“Zazz”- Angie, Emma

“The Lady's Improving”- Dee Dee, Hawkins

“Love Thy Neighbor”- Trent, Kaylee, Shelby, Nick, Kevin, and ensemble

“Alyssa Greene”- Alyssa, Emma

“Barry Is Going to Prom”- Barry

“Unruly Heart”- Emma, other students

“Changing Lives II”- Dee Dee, Barry, Hawkins, Angie, Trent, Sheldon

“It's Time to Dance” Finale - Company

# CAST BIOS



**LUCAS AIELLO (Nick)**

Lucas is absolutely thrilled to be a part of his second Unity House production. You may have seen him previously as Hades in *Hadestown* (UHP), Brother Jeremiah in *Something Rotten* (VST), or Prince Topher in *Cinderella* (EHS). He is incredibly grateful to his friends, family, and the entire cast for making this rehearsal process such a blast!



**SHAVANNI BARTLEY (Student and Others)**

Shavanni Bartley (student ensemble)- Shavanni is excited to be part of her first full musical production! She previously appeared in the plays "She Kills Monsters" as Agnes and "The Alibis" as Casey Neptune. She'll also be featured in the new musical "Robot Nature" coming this summer to UHP. She is a dancer and enjoys drawing and singing. She would like to thank Eric, Elisabeth, and her friend Jaznely.



**ASHTON CONNOR (Ensemble)**

Ashton is excited to join the Unity house players in their production of *The PROM!* Previously, he was assistant stage manager and stage crew for *Catch Me If You Can*. He also performs at Six Flags New England as an Emcee and Mort in "Mort's Used Coffins". Ashton would like to thank his girlfriend Willow for signing him up for auditions, and his dog Guinness for the emotional support.



**WILLOW FARBER (Godspell cast, student, and others)**

Willow Farber is thrilled to be joining this production for her 20th show here at UUSGS. Since performing for the first time at age 6, she has had a driving passion for theater and the arts. Favorite past productions include *RENT* (OHP), *Les Miserables* (UHP), and *Into The Woods* (Monson Summer Theater). They also enjoy participating in Phantom Sheep improv classes and playing piano. Willow runs the Stilting and Variety program at SFNE, creating experiences and teaching others the art of performance. Many thanks to their supportive family and their boyfriend Ashton for joining her up on stage, and putting up with the "crazy theater kids!"



**JOHN FARRELL (Reporter, Coach, and others)**

John is excited to be a part of this amazing cast. This is his first endeavor with UHP and has been having a blast. John was last seen in *Spongebob the Musical* (Mr. Krabs) at Exit 7 Players and *The Mystery of Edwin Drood* (Durdles) at Wilbraham United Players. John would like to thank his lovely wife Meaghan for letting him out of the house to play with everyone!



**DAN MADDEN (Kevin)**

Dan is thrilled to be making his UHP debut! Notable roles include Joseph Pulitzer in *Newsies* (Exit 7), Chuck in *Footloose* (SMP), Jake in *Be More Chill* (OHP), and Saul Kimmer in *True West* (HCC). He is currently a theater major at Holyoke Community College and plans to transfer to a four-year school for his Bachelor's after graduating. This production is meaningful to Dan because having graduated during the height of COVID, he never had a senior prom. He dedicates this show to his fellow neurodivergents, the LGBTQIA+ community of which he is a proud ally of, the immigrants who raised him, and anyone feeling like they don't belong right now; you will get your dance one day.



**MADILYNN MASON (Emma Nolan)**

Madilynn is excited to be in their tenth production with Unity House Players. Madilynn is nineteen years old and has been performing for twelve years. Some of their favorite roles include Orpheus in *HADESTOWN*, The Witch in *Into The Woods*, and Judas in *Godspell*. They currently study psychology at Holyoke Community College in hopes to be a music therapist. Madilynn is so grateful for the opportunity to work with Eric, Graham and Karen on such a fun and meaningful show.



**MIKAYLA MCLEAN (Mrs. Greene)**

Mikayla is very grateful to once again be working with Unity House in *The Prom*! She's even more grateful to have the faith put in her to portray Mrs. Greene - a role very different from who she's been in previous shows! Roles like, most recently, *Little Shop of Horrors* (Crystal) at Opera House, *Catch Me if You Can* (Ensemble) at Unity House, *Spongebob: The Musical* (Pearl Krabs) at Exit 7, and one of her personal favorites at Unity, *Head Over Heels* (Pamela understudy)! She hopes to bring on the roller coaster of emotions in this show as the mother who tries her best to make sure everything is perfect! She thanks everyone for the support and faith, and hopes everyone has a wonderful time at *The Prom*!



### **RILEY MOORE (Kaylee)**

Riley Moore is thrilled to be part of Unity House Players production of *The PROM!* Previous credits include *HADESTOWN* (A Fate) at UHP and several shows at SRS including *Anything Goes* (Reno Sweeney), *A Midsummer Night's Dream* (Puck), *Anastasia* (Countess Lily), *12 Angry Jurors* (Juror 10), and *Fiddler on the Roof* (Yente). In addition to performing, Riley has worked behind the scenes as stage crew, costumer, and dance captain for multiple productions. She'd like to thank Eric and the rest of the production team for this incredible opportunity and hopes you enjoy the show!

### **STEVIE NORMAN (Dee Dee Allen)**



Bachelor of Music, specializing in opera; UNC School of the Arts. Featured player with Phantom Sheep Players (@phntmsheep), owner of state licensed daycare "Laura's Family Daycare" and co-owner of The Wonderland Works Company. (@wonderlandworkscountry). Recent credits: Stage Manager - *Little Shop of Horrors*, Ensemble - *Anastasia*, Stage Manager/Costumer - *Rock of Ages*, Maureen Johnson - *RENT*. Other favs include; Costumer/MUA FX (*Jesus Christ Superstar* -OHP), Costumer (*Hadestown* - UHP), Gynecia (*Head Over Heels* - UHP), Mrs. Claus (*Mrs. Claus's Christmas Eve* - Phantom Sheep Players), Mrs. Potts (*Beauty and the Beast* - OHP), Ursula (*The Little Mermaid* - JART). Next up with OHP she is co-directing *Grease* Summer '26!

### **AARON REYNOLDS (Trent Oliver)**



This is Aaron's second time on the UHP stage (other than the multiple times he performs with Phantom Sheep Players). Trent has been one of his biggest dream roles and this has been a dream come true. In the past Aaron has played Franz in *Rock of Ages* (OHP), Don in *A Chorus Line* (OHP); also stage managed for Ellington Community Theatre for the past two summers and will be directing *SpongeBob SquarePants* for ECT this summer. "I love you grandma".

### **ARNAYA REYNOLDS (Olivia Keating, *Godspell* Cast, and others)**



Arnaya Reynolds is a Springfield-based performer who most recently appeared as Ronette in *Little Shop of Horrors* at the Opera House. She has performed with various theater companies, dance ensembles, and choirs, pursued collegiate studies in theater and stagecraft, and is classically trained in Shakespearean performance with experience in stage combat.



**ALICIA RICKS (Alyssa Greene)**

Alicia is so excited to join UHP for another amazing musical! Her past theatrical shows include Wendy (Dust - HCC), Persephone (*HADESTOWN: Teen Edition* - UHP), Dormouse/Nigel (*Alice By Heart* - PVPA) and Athena (*The Exile of Odysseus* - PVPA) She has been dancing in various styles for sixteen years and participating in competitive dance for nine years. Alicia would like to thank all her amazing friends, and shoutout Eric and Karen for believing in her!



**LAUREN SITTARD (Godspell cast, student, and others)**

This is Lauren's first show with Unity House Players. Her most recent performances include: Fiddler on the Roof (Ensemble), Sister Act (Ensemble) and Guys and Dolls (Angie the Ox). Lauren would like to give a shoutout to her dedicated fan club of friends and family who have shown up to all of her performances since getting back into theatre



**MAL SILLARS (Godspell cast, clerk, and others)**

Mal (they/them) was last seen in *Chess* at Opera House Players and *A Spare Me* at Exit 7 Theater, this will be Mal's first UHP show. Favourite previous roles include Baker's Wife (*Into The Woods* - E7P), Regina (*Rock of Ages* - OHP), and Featured Ensemble (*RENT* - OHP). Huge thank you to the production team, who they will follow to the ends of the earth, and to their partner, Steve, for putting up with them being in rehearsals almost constantly.



**TOM THACHER (Sheldon)**

Tom is once again grateful to be able to provide comedic relief (no, not a critique of his dancing) as Sheldon. This is Tom's fifth production with UHP, having also played Herb in *Godspell*, Grandpa Who/The Grinch in *Seussical*, the Constable in *The Music Man*, and Jacob Marlow in a video production of *A Dickens of a Christmas*. Tom has also performed as multiple faceless soldiers in *A Few Good Men* with The Suffield Players and Mr. Fezziwig in a zoom staging of *A Christmas Carol* with Opera House Players. Tom gives his love to Meg, Ben and James and thanks them for supporting his creativity.



### LILY THOMPSON (Shelby)

Lily is so thrilled to be a part of this hilarious but heartfelt musical and this insanely talented cast! Her favorite roles include Amaryllys (*Music Man* with the Norwalk Symphony and The New Paradigm Theatre), Little Red (*Into the Woods* with Unity House Players), and Sandy Cheeks (*SpongeBob the Musical* with Valley Student Theatre). All the love in the world to her parents who drove half an hour there and back to every rehearsal, and to her supportive sisters who run lines with her in her bedroom. Hopefully she'll go to the apples and bees after the show tonight!



### OMAR WALTERS (Tom Hawkins)

Omar is a Connecticut-born actor whose passion for performance began at an early age and never slowed down. A graduate of Eastern Connecticut State University, he has built an impressive stage career spanning a wide range of iconic roles — including Fagin in *Oliver*, Tom Collins in *RENT*, the Tin Man in *Wizard of Oz*, Teen Angel in *Grease*, Agwe in *Once on This Island*, and Man in *Regina Taylor's Crowns*. He has also been seen in the award-winning independent film "Zero Day," recognized at film festivals across the United States. Omar is especially proud to be a part of this production of *The PROM!* — a story whose message of inclusion and unconditional love feels more vital and necessary now than ever.



### JOHN F. WOYTOWICZ (Barry Glickman)

John is so very grateful to be making his Unity Players debut. He was most recently seen on stage with the Exit Seven Players production of *Annie* as President FDR. Favorite past roles include Barry Glickman in *The PROM* (ESP), Dr Frank-N-Furter in *The Rocky Horror Show* (ESP), Eddie in *The Wild Party* (K&E), Thomas Andrews in *Titanic* (ESP), The Emcee in *Cabaret* (ESP), Prof. Plum in *Clue* (ESP), and Audrey II in *Little Shop of Horrors* (ACT). John hope's you all enjoy the performance and remember life's no dress rehearsal...



### EMILY ZERAN (Angie Dickinson)

Emily is proud to be making her UHP debut! Previous roles include Bernstein & Others in *Little Shop of Horrors*, Frank & Emergency AI Cover in *A Chorus Line*, and Protestor & Others in *Rock of Ages* at Opera House Players. Emily has a BA in Theatre Studies at UConn, and was fortunate to be an Actor's Equity EMC member through that program. She wants to thank her amazing husband for always believing in her, even when she doesn't, and her friends and family who travel far and wide to support her.

## CREATIVE TEAM BIOS

### ERIC BOUCHER (Director)



Eric first joined UHP in 2019 designing props for *Seussical*. He recently directed *RENT* (OHP), *The Rocky Horror Show* (WNE), *Rock of Ages* (OHP) and *Little Shop of Horrors* (OHP), and was a co-creative director on *HADESTOWN: Teen Edition* (UHP). Other theatrical design work includes: *Les Mis* (UHP), *Matilda*, *Something Rotten*, *Shrek*, *Mamma Mia*, *next to normal*, *The Little Mermaid*, *Kinky Boots*, and *Jesus Christ Superstar* (OHP). Eric is also a founding member of “Phantom Sheep” (FB/IG @phntmsheep), Western MA’s longest running professional comedy troupe with over 25 years of experience as a writer, performer, producer, and instructor. He teaches and performs LaughCrafters: Comedy Improv

around New England, including its homebase here at UHP. He also currently works as the production and communications coordinator for UUSGS. Previously, he has created, scripted, and directed over 40 original stage shows for the theme park industry. Eric thanks Karen, Graham, Paige, Tommy, Elisabeth and Darcie for their constant collaboration and friendship, and to his wife Debbie, daughter Allie, Owen, Avery, Jason, and the rest of this amazing company for all their support and hard work joyfully creating this show together.

### GRAHAM CHRISTIAN (Music Director)



Graham Christian came to the region to write a dissertation, and while that is long complete, the music goes ever on. He has choreographed or directed operas, operettas, and plays, including *Carmen*, *The Pirates of Penzance*, *Patience*, *The Lion in Winter*, and *Brigadoon*. He has taught dance all across the country, and is the author of “The Playford Assembly”, a major anthology of historical dances. As a musician, he is the co-creator, with soprano Libby Maxey, of a long-running series of art song concerts, “Songs and Serenades”, as well as music directing several regional musical productions, including *Cabaret*, *RENT*, *Into the Woods*, *School of Rock*, *The Rocky Horror Show*, *A Gentleman’s Guide to Love and*

*Murder*, *Mary Poppins*, *Something Rotten!*, *Rock of Ages*, *Little Shop of Horrors*, *Five Golden Rings*, *Chess*, and *Oliver*. This production marks his first appearance with Unity House.

### **KAREN ANNE MCMAHON (Choreographer)**



Karen has dedicated the past 31 years to fulfilling her childhood dream as the Owner and Director of West Side Dance Center in West Springfield, MA. Known affectionately as "Miss Karen" by her students, she embodies the roles of instructor, choreographer, and mentor. Karen's training began at Anita's Dance Studio and continued at prestigious institutions such as Broadway Dance Center, Traditions in Tap, NADAA, and Dance Educators of America. Over the years, she has choreographed numerous award-winning routines for her students and has had the honor of working on numerous local theater productions with organizations like Opera House Players, Exit 7 Players, The Majestic Theater, Green Room Productions,

Springfield Central High School, WNEU, and STCC. In her early career, Karen performed at Riverside Park and Six Flags New England, even sharing the stage with *The PROM* Director Eric! She has also danced alongside iconic dancers in New York City and locally, including Danny Daniels, The Silver Belles, Professor LaVaughn Robinson, and Frank Hatchett. Outside of dance, Karen cherishes time spent with her family and friends. She extends her heartfelt gratitude to Unity House Players, her incredible cast, crew, and production team for their contributions to this heartwarming and vital show. As the show reminds us, "Cue the drums and take to the floor... IT'S TIME TO DANCE!"

### **TOMMY LYNCH (Set & Props Supervisor)**



Tommy has been part of the set build team on over a dozen shows with Opera House Players, including being the scenic supervisor on *Little Shop of Horrors* and *Rock of Ages*. He was also previously the production coordinator on Stageless Players *The Rocky Horror Show* (2024) as well as a set builder on *HADESTOWN: Teen Edition* (UHP, 2025). Tommy is also a long time member of Phantom Sheep Players comedy troupe ([fb.com/phntmsheep](https://fb.com/phntmsheep)) as a performer, instructor, and assoc. producer. He would like to thank all his friends and colleagues including Eric, Owen, Avery, Darcie, Elisabeth, Karen, Graham, and Paige and the cast for their hard work and support making this a wonderful experience. Shout out to Swifty McCuddles!

### **PAIGE STAWASZ (Stage Manager /Dance Captain)**



This is Paige's UHP debut! Favorite credits: *Newsies* (Finch), *RENT* (stage manager) & *Rock of Ages* (ensemble, dance captain) with Opera House Players; *Footloose* (ensemble, dance captain) with Exit 7 Players; premiere of *GPS (AVA)* with The Suffield Players - *New Faces 2025* & *Fiddler on the Roof* (Bottle Dancer) with West Hartford Community Theater. Her choreography will be featured in OHP's *Merrily We Roll Along* this May. By day, Paige is the Coordinator of Internal Events at The Bushnell. She is also an improviser with Phantom Sheep Players. Thanks to Eric, Graham & Karen for this opportunity. She appreciates the cast for being wonderful performers & people. Love & gratitude to her friends & family.



### **BETH OLIVERA (Sound)**

Beth is beyond thrilled to be bringing the sounds of *The Prom!* to life for Unity House! She has done sound most recently at Exit 7's production of *Pride and Prejudice*. Some of her favorite past shows are *Something Rotten!* (Theatre Guild of Simsbury) and *SpongeBob, Almost, Maine*, and *The PROM* (Exit 7 Players). While not in the theater, Beth loves reading, cross stitching, and other grandmotherly hobbies. She would like to thank her friends and family, specifically her mom, for their constant love and support. Enjoy the show!



### **AVERY RICHARDSON (Lighting)**

Avery is excited to be back at Unity House Players to bring another production to life through lighting. He has a passion for running lights and a love for theater. Recent shows include: *Little Shop of Horrors* (OHP), *HADESTOWN: Teen Edition*, *Head Over Heels*, *Into the Woods*, and *Catch Me If You Can* (UHP). He enjoys being a part of the team that helps shape the audience's experience. Avery would like to say Thank You to Eric, Tommy, and Elisabeth for the opportunities and support.

## **SPECIAL THANKS**

Opera House Players  
Phantom Sheep Players  
Sarah Stephens  
Meghan Lynn Allen  
Christopher Jones  
Serenity Joy McMahon  
West Side Dance Center  
Barbara LaValley  
NOW Plastics  
OLBS  
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Choreographer: Paige Stawasz

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***“Love will Prevail! Rock on people of the Prom!” – Rev. Jason***

***“Here’s to a prom-ising run!”***

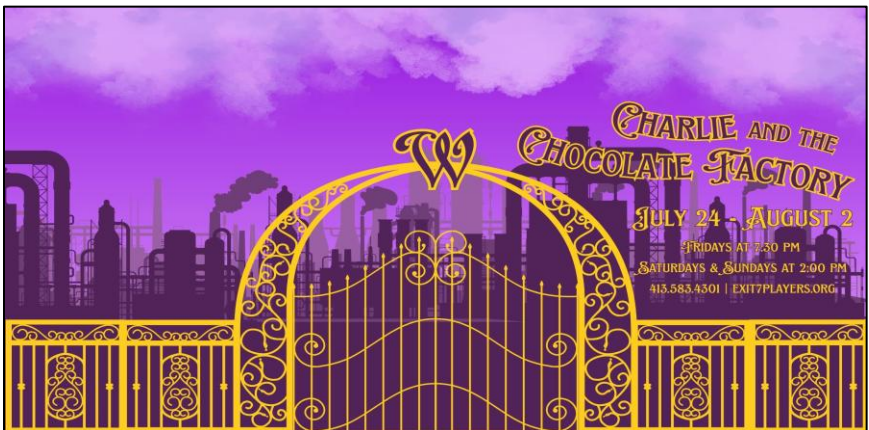
*Best wishes to the Cast and Crew of*

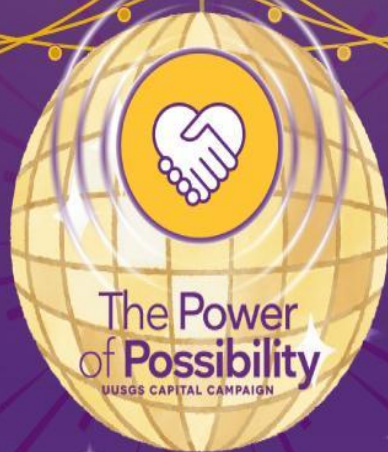
*the*  
**PROM**

***From the Brighentis, Fornis,  
Lussiers and Clintons***

**Lily, ignite the light! Tonight belongs to you!**

**Keep shining! Love, Mom, Dad, Lincoln & London**





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lots of laughs together! All levels of experience are welcome.

For Adults (16/17 with parent permission).

For more info & to Register: [phantomsheep.com](http://phantomsheep.com)



@phntmsheep

# ROBOT NATURE

A new musical comedy about science, ego, and dancing robots.

By Tammy Mader and Ian C. Weber



**July 18-19, 24-26, 2026**

Previews with talkback July 16 & 17



@unityhouseplayers





**Unity House** is the creative and community arts collaboration of the Unitarian Universalist Society of Greater Springfield. We bring people together through meaningful, value-driven artistic expression—asking big questions, uplifting diverse voices, and fostering connection, joy, and growth.

Nestled in the wooded heart of Springfield, MA, we present quality performances and workshops in an intimate, flexible, and tech-forward space. Accessible and innovative, we invite artists and audiences alike to explore, experiment, experience, and enjoy the arts in fresh, inspiring ways.

**Past shows:**

*Godspell, 2012*  
*The Sound of Music, 2013*  
*Oliver!, 2014*  
*West Side Story, 2015*  
*Joseph & the Amazing Technicolor Dreamcoat, 2016*  
*The Complete Works of William Shakespeare (Abridged)[Revised], 2017*  
*A Little Night Music, 2017*  
*Willy Wonka Junior, 2018*  
*The Diary of Anne Frank, 2018*  
*The Music Man, 2018*  
*Seussical, 2019*  
*Romeo and Juliet, 2019*

*Les Mis, 2020*  
*The Wolves, 2022*  
*Matilda, 2023*  
*Godspell, 2023*  
*Head Over Heals, 2024*  
*Into the Woods, 2024*  
*Every Brilliant Thing, 2024*  
*Catch Me if You Can, 2025*  
*Hadestown, 2025*

*THIS YEAR'S SEASON: 2026*  
*The Prom, Spring*  
*Robot Nature, Summer*  
*Shakespeare's Pub, Fall*

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