

FIRST EVANGELICAL LUTHERAN CHURCH

Third & Terry, Longmont, Colorado

(303) 776-2800 | www.firstluth.org

Pastor Garrett Struessel and Deacon Korra Looschen



GOOD FRIDAY WORSHIP

APRIL 3, 2026

7:30PM

Good Friday
Service of the Darkness
The Passion According to John

SILENT MEDIATION

BEARING OF THE CROSS

PRAYER OF THE DAY

Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

Amen.

SCRIPTURE OF PROPHECY

Isaiah 52: 13-53:12

OFFERING PRAYER

"He Was Wounded for Our Transgressions" arr. by Tom Fettke

Chancel Choir

BIDDING PRAYERS

THE LORD'S PRAYER—CONGREGATION

THE PASSION ACCORDING TO JOHN

John 18: 1-11

Audry Warriner

Choral Response: *"And All the World Was Silent"* by Lee Wagner

John 18: 12-27

Carmen Morelli

Congregation Hymn *"Ah, Holy Jesus"*

ELW 349

John 18: 28-40

Eddie Scheiblich

Choral Response *"He Chose to Die"* by Williams Drennan

John 19: 1-18

Emily Warriner

Choral Response *"My Song Is Love Unknown"* by Edwin T. Childs

John 19: 19-30

Jonathan Leos

Congregation Hymn *"O Sacred Head, Now Wounded"*

ELW 351

John 19: 31-42

Scarlet Leos

Choral Response *"My Precious Dying Lord"* by Parker/Hayes

Ah, Holy Jesus

ELW 349

1. Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
 2. Who was the guilt - y? Who brought this up - on thee? A - las, my
 3. Lo, the Good Shep - herd for the shee is of - fered; the slave hath
 4. For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5. There-fore, kind Je - sus, since I can-not pay thee, I do a -

judge thee have in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hat un - done thee, 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y

by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while we noth - ing heed - ed, God in - ter - ced - ed.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585-1647; tr. Robert Bridges, 1844-1930, alt.
 Music: Johann Cruger, 1598-1662

HERZLIEBSTER JESU
 11 11 11 5

O Sacred Head, Now Wounded



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;
3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!
for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;
Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
Lord, let me nev - er, nev - er out - live my love to thee.
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite

Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

HYMN

“Were You There”

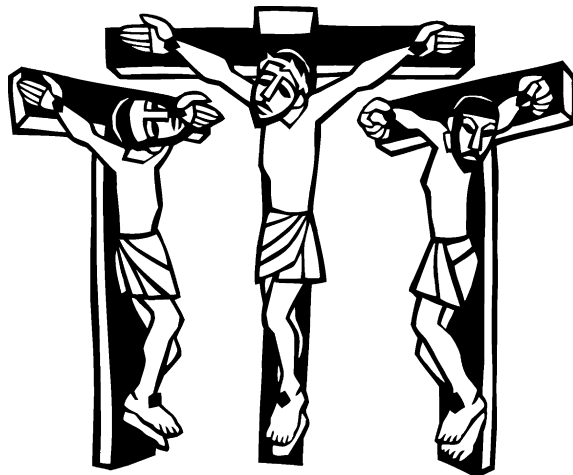
Connie Melvin/Flute

At the conclusion of the service the sanctuary will be in total darkness. We ask that you wait until the lights are turned on before leaving and please leave in silence. You may stay and meditate as long as you desire.

Worship Leaders	Rev. Garrett Struessel Deacon Korra Looschen
Usher	Al Manley KC Campbell
Cross Bearer	KC Campbell
Readers	FELC Youth
Choir Director	Sally Campbell
Pianist/Organist	Gary Elmquist

"Throughout Christian history, references to “the Jews” in scripture—particularly in John and Acts—have been used to perpetuate negative stereotypes and falsely assign blame for the death of Jesus.

These references gloss over significant distinctions among religious leaders, such as Pharisees, scribes, and Sadducees, and obscure the fact that Jesus and his disciples were themselves Jews. As Christians, we confess and lament the history of anti-Judaism associated with these texts. We renounce the evils of violence and discrimination against Jewish people. We strive for mutual understanding, respect, and partnership with Jewish neighbors and commit ourselves to the work of reconciliation among people of all faiths."



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