



And He died for all, that those who live should no longer live for themselves but for Him who died for them and was raised again.

2 Corinthians 5:15

Good Friday, April 3, 2026 at 12:00 PM

Liturgy of the Word with Sacred Cantata

Liturgy from *The Book of Alternative Services*
Hymns from *Common Praise*

Officiant: The Rev. Kersi Bird
Organist/Choir Director: Margaret Kosa
St. Barnabas Choir

The Ministry of the Word Page 308

Hymn 198 “O Sacred Head, Surrounded”

The Collect of the Day Page 308

Sacred Cantata: Harvest of Sorrows

By Joseph M. Martin

Narration by Pamela Martin ~ Orchestration by Brant Adams

1. Testament of Tears: We are invited to mourn with Christ as he journeys to the cross and to consider redemption’s cost.

Narrative: Jesus’ triumphant entry into Jerusalem is but the start of a journey that leads to Calvary.

2. O the Deep, Deep Love of Jesus: This is the reminder of the deep, abiding love that Jesus has for us all.

Words by Samuel Trevor Francis, alt.

Music by Joseph M. Martin.

Narrative: Jesus and his disciples celebrate the Feast of Passover together with the breaking of bread and drinking of wine.

3. Call to Remembrance: Jesus invites his disciples to eat of the bread and drink of the wine in remembrance of him.

Narrative: Jesus goes to the Garden of Gethsemane with Peter, James, and John to pray.

Anthem: “Into the Garden”

Nolan/Lutkin

4. Winds Through the Olives: The tune of “O Sacred Head, Surrounded” (“Herzlich Tut Mich Vertangen” by Hans L. Hassler) softly leads into the whispering of the olive trees as Jesus prays.

Narrative: The soldiers come to the garden to arrest Jesus. He is then sentenced to die.

Anthem: “The Hour Has Come”

Parker/Larson

5. In Love, Christ Came Among Us: Coming as a baby, not as a king, Christ lived among us. In his way of living, teaching, and healing, he showed us how to love. The music of the hymn “Ah, Holy Jesus, How Hast Thou Offended” (“Herzliebster Jesu” by Johann Crüger) comes through the middle section.

Words by Bill F. Leach

Music by Joseph M. Martin

Narrative: Christ is led away to Golgotha and crucified.

6. The Final Tear: Familiar tunes are incorporated in the plea to “come and mourn” with Jesus a while. This powerful movement finishes with a four-part canon that dwindles to but one voice singing “When Jesus wept the falling tear.”

A time of silence.

The Solemn Intercession

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Hymn 192 “Were You There” vv. 1-5

Meditation on the Cross of Jesus

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Anthem #1

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The Lord’s Prayer

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Final Prayer

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Depart in silence, pondering in your heart the sacred mystery of the crucifixion. Good Friday is the most solemn fast day of the Christian year.



St. Barnabas Choir

Soprano: Sue Carr, Yvonne Clode, Dianne Faulter, Suyo Ho, Heather Proctor, Sharen Stevenson, Angela Wards

Alto: Charlotte Alabaster, Elizabeth Knafla, Junxian Li, Margaret Reinders

Tenor: Kingsley Ibe, Ryan Li, Michael Morrell

Bass: Archie Adams, Ed David

Narrators: Sue Carr, Archie Adams

Notes by: Margaret Kosa

Sidesperson: Joy Halvorson

Livestream link for the service:

https://www.youtube.com/live/TKS_wHaTbMk

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