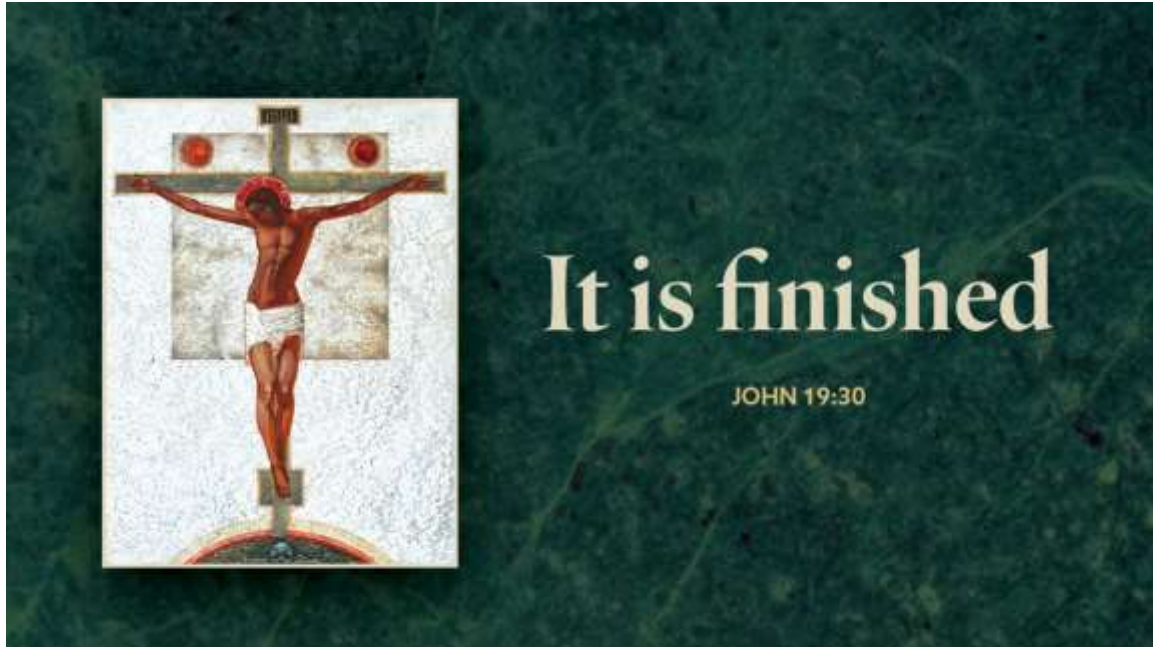


Good Friday
03 April 2026
7:00 PM- Livestream



Worship Team- 7:00 PM

Presiding Minister- Pr. Ben Colahan

Audio/Visual- Kyle Groh, Greg Massa, & Kate Ory

Assisting Minister- Steve Hall

Council Person- Dawn Stafford

Lector- Janine Rush

Musicians- De Colores String Ensemble, FLC Contemporary Team, FLC Sanctuary Choir, Christine Buckstead—*flute*, Shelley Fairchild—*violin*, & Julie Limper—*flute*

Accompanist- Sandy Wright

Parking Lot- Jon Stafford

Ushers- Craig Fellner

Welcome Table- Mary Schweder

Cantor- Luke Nicolay

AV Guide-

Gold Highlight w/ Red Text = camera shot

Blue Highlight w/ White Text = video

Thank you!

GATHERING

The Holy Spirit calls us together as the people of God

Taizé

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Selections from Taizé

[Camera- Processional (3)]

Call to Worship

Is He Worthy?

Arr. Dan Forrest

FLC Sanctuary Choir, De Colores String Ensemble, & Sandy Wright

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Prayer of the Day

[Camera- Talk (7)]

The PRESIDING MINISTER leads the prayer in these or similar words

Let us pray.

A brief silence is kept

Merciful God, your Son was lifted up on the cross to draw all people to himself. Grant that we who have been born out of his wounded side may at all times find mercy in him, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

The assembly is seated

WORD

God speaks to us in scripture reading, preaching, and song

Gospel

Matthew 27:11-66

Pr. Ben Colahan

[Camera- Lectern (8)]

L: The holy gospel according to Matthew.

C: Glory to you, O Lord.

¹¹ Now Jesus stood before the governor, and the governor asked him, "Are you the king of the Jews?" Jesus said, "You say so." ¹² But when he was accused by the chief priests and elders, he did not answer. ¹³ Then Pilate said to him, "Do you not hear how many accusations they make against you?" ¹⁴ But he gave him no answer, not even to a single charge, so that the governor was greatly amazed.

¹⁵ Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. ¹⁶ At that time they had a notorious prisoner called Jesus Barabbas. ¹⁷ So after they had gathered, Pilate said to them, "Whom do

you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?"
¹⁸ For he realized that it was out of jealousy that they had handed him over. ¹⁹ While he was sitting on the judgment seat, his wife sent word to him, "Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him."

Monologue: "Claudia" performed by Connie Huyck, written by Connie Huyck with assistance from ChatGPT.

[Camera- Talk (7)]

Song:

O Lord, Hear My Prayer
Taizé

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Camera- Congregation Left (16), Congregation Right (17)]

O Lord, hear my prayer,
O Lord hear my prayer.
When I call answer me.
O Lord, hear my prayer,
O Lord hear my prayer.
Come and listen to me.

Gospel

Janine Rush

[Camera- Lectern (8)]

²⁰ Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. ²¹ The governor again said to them, "Which of the two do you want me to release for you?" And they said, "Barabbas." ²² Pilate said to them, "Then what should I do with Jesus who is called the Messiah?" All of them said, "Let him be crucified!" ²³ Then he asked, "Why, what evil has he done?" But they shouted all the more, "Let him be crucified!"

²⁴ So when Pilate saw that he could do nothing but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying, "I am innocent of this man's blood; see to it yourselves." ²⁵ Then the people as a whole answered, "His blood be on us and on our children!" ²⁶ So he released Barabbas for them, and after flogging Jesus he handed him over to be crucified.

Monologue: "Barabbas's Prayer of Freedom" performed by James Manes, written by Rev. Ben Colahan

[Camera- Talk (7)]

Song:

Our Darkness

[Camera- Congregation Left (16), Congregation Right (17)]

Our darkness is never darkness in your sight:
the deepest night is clear as the daylight.

Gospel

Steve Hall

[Camera- Lectern (8)]

²⁷ Then the soldiers of the governor took Jesus into the governor's headquarters, and they gathered the whole cohort around him. ²⁸ They stripped him and put a scarlet robe on him, ²⁹ and after twisting some thorns into a crown they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying, "Hail, King of the Jews!" ³⁰ They spat on him and took the reed and struck him on the head. ³¹ After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him.

³² As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross. ³³ And when they came to a place called Golgotha (which means Place of a Skull), ³⁴ they offered him wine to drink, mixed with gall, but when he tasted it, he would not drink it. ³⁵ And when they had crucified him, they divided his clothes among themselves by casting lots; ³⁶ then they sat down there and kept watch over him. ³⁷ Over his head they put the charge against him, which read, "This is Jesus, the King of the Jews."

³⁸ Then two rebels were crucified with him, one on his right and one on his left.

³⁹ Those who passed by derided him, shaking their heads ⁴⁰ and saying, "You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross." ⁴¹ In the same way the chief priests also, along with the scribes and elders, were mocking him, saying, ⁴² "He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. ⁴³ He trusts in God; let God deliver him now, if he wants to, for he said, 'I am God's Son.' " ⁴⁴ The rebels who were crucified with him also taunted him in the same way.

⁴⁵ From noon on, darkness came over the whole land until three in the afternoon.

⁴⁶ And about three o'clock Jesus cried with a loud voice, "Eli, Eli, lema sabachthani?" that is, "My God, my God, why have you forsaken me?" ⁴⁷ When some of the bystanders heard it, they said, "This man is calling for Elijah." ⁴⁸ At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. ⁴⁹ But the others said, "Wait, let us see whether Elijah will come to save him."

⁵⁰ Then Jesus cried again with a loud voice and breathed his last. ⁵¹ At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. ⁵² The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. ⁵³ After his resurrection they came out of the

tombs and entered the holy city and appeared to many. ⁵⁴ Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said, “Truly this man was God’s Son!”

Monologue: “The Centurion” written and performed by Stephen Fratallone

[Camera- Talk (7)]

Song:

Ah, Holy Jesus

Terry Osman

FLC Handbell Choir

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[Camera- Bells Left (18), Bells Rights (19)]

Gospel

Pr. Ben Colahan

[Camera- Lectern (8)]

⁵⁵ Many women were also there, looking on from a distance; they had followed Jesus from Galilee, ministering to him. ⁵⁶ Among them were Mary Magdalene, and Mary the mother of James and Joseph, and the mother of the sons of Zebedee.

⁵⁷ When it was evening, there came a rich man from Arimathea named Joseph, who also was himself a disciple of Jesus. ⁵⁸ He went to Pilate and asked for the body of Jesus; then Pilate ordered it to be given to him. ⁵⁹ So Joseph took the body and wrapped it in a clean linen cloth ⁶⁰ and laid it in his new tomb, which he had hewn in the rock. He then rolled a great stone to the door of the tomb and went away. ⁶¹ Mary Magdalene and the other Mary were there, sitting opposite the tomb.

Monologue: “The Everyman” written and performed by The Rev. Dr. Donald Heinz

[Camera- Talk (7)]

Song:

Arise, My Soul, Arise

Dan Forrest

Shelley Fairchild, *violin*

FLC Sanctuary Choir

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[Camera- Processional (3)]

Gospel

Steve Hall

[Camera- Lectern (8)]

⁶² The next day, that is, after the day of Preparation, the chief priests and the Pharisees gathered before Pilate ⁶³ and said, "Sir, we remember what that impostor said while he was still alive, 'After three days I will rise again.' ⁶⁴ Therefore command the tomb to be made secure until the third day; otherwise, his disciples may go and steal him away and tell the people, 'He has been raised from the dead,' and the last deception would be worse than the first." ⁶⁵ Pilate said to them, "You have a guard of soldiers; go, make it as secure as you can." ⁶⁶ So they went with the guard and made the tomb secure by sealing the stone.

SENDING

God blesses us and sends us in mission to the world

Sending Song

ELW 353 Were You There

Text: African American spiritual

[Camera- Congregation Left (16), Congregation Right (17)]

Were you there when they crucified my Lord?

Were you there when they crucified my Lord?

Oh, sometimes it causes me to tremble, tremble, tremble.

Were you there when they crucified my Lord?

Were you there when they nailed him to the tree?

Were you there when they nailed him to the tree?

Oh, sometimes it causes me to tremble, tremble, tremble.

Were you there when they nailed him to the tree?

Were you there when they pierced him in the side?

Were you there when they pierced him in the side?

Oh, sometimes it causes me to tremble, tremble, tremble.

Were you there when they pierced him in the side?

Were you there when the sun refused to shine?

Were you there when the sun refused to shine?

Oh, sometimes it causes me to tremble, tremble, tremble.

Were you there when the sun refused to shine?

Were you there when they laid him in the tomb?

Were you there when they laid him in the tomb?

Oh, sometimes it causes me to tremble, tremble, tremble.

Were you there when they laid him in the tomb?

Acknowledgments

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