

MUSIC FOR GOOD FRIDAY 2026

J. S. BACH
ST. JOHN PASSION

METROPOLITAN
FESTIVAL CHOIR & ORCHESTRA



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Metropolitan's music ministry would not be possible without the generous support of our many friends and donors. We seek to be a hub for sacred music in the heart of downtown Toronto, in a time when beauty, peace, and transcendent experiences are more important than ever. We are profoundly grateful to you who make our programming possible. Thank you!

If you would like to support Music at Metropolitan, please contact Jonathan Oldengarm, Minister of Music, at jonathano@metunited.ca, or 416.363.0331 x226 for more information. Many of our donors have also remembered Metropolitan with a gift in their estate plans. We ask that you consider doing so as well. Finally, if you would like to receive our monthly *Friends of Music at Met* newsletter, please contact Jonathan Oldengarm. Your name and contact information will not be shared. Thank you again for your thoughtful support.

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Darrel Zehr - *sponsoring baritone Parker Clements and tenor Alexander Cappellazzo*

DRAMATIS PERSONAE

Soloists

Evangelist: Nicholas Nicolaidis, tenor
Jesus: Parker Clements, baritone
Pilatus: Matheus Coelho, baritone
Petrus: Alain Paquette bass
Servus: Charlie Davidson, tenor
Ancilla: Rayna Crandlemire, soprano

Noelle Slaney and Gisele Kulak, soprano
Valeria Kondrashov and Michelle Simmons, alto
Alain Paquette, Alexander Cappellazzo,
and Charlie Davidson, tenor
Parker Clements and Matheus Coelho, baritones
Graham Robinson, bass

Metropolitan Festival Choir

Jonathan Oldengarm, Minister of Music and Organist
Ethan Duan, Wayne C. Vance Organ Scholar | Edward Xu, Junior Organ Scholar
Jim Nixon, Choir President | Heather Walsh, Choir Librarian

Soprano Mary Barr, Jean Bauer, Anne Bornath,
Aerin Cartwright, Carol Chin, Rayna Crandlemire,
Sally Keeley, Sasha Koukarina, Gisele Kulak,
Hannah Lim, Emily Parker, Catherine Pepper,
Suzanne Schwaluk, Noelle Slaney, Naomi Struik,
Heather Walsh, Edward Xu

Alto Janice Andrews, Toba Bryant, Nicholas Burns,
Valeria Kondrashov, Claudia Lemcke,
Amanda O'Halloran, Stephanie Parkin,
Lynn Patterson, Judy Philips, Ysabelle Rubis,
Michelle Simmons

Tenor Emily Arnott, Alexander Cappellazzo,
Charlie Davidson, David Harrison, Charles Im,
Jim Nixon, Alain Paquette, Ian Speck, Ralf Staebler,
Ronald Tapawan, Adam Wicks

Bass Kyle Cabeling, Matheus Coelho, JB Gelar,
Conrad Gold, Martin Gomes, David Hughes,
Fred Keeley, Herbert Lemcke, Don Melady,
William Price, Graham Robinson, Daniel Stapleton,
Isaiah Yankech

Metropolitan Baroque Orchestra

Jonathan Oldengarm, Direction and Continuo

Violin 1

Geneviève Gilardeau*
Michelle Odorico
Valerie Gordon

Violin 2

Chris Verrette, Cristina
Prats-Costa, Junia Friesen

Viola

Matt Antal
Emily Eng

Contrabass

Alison Mackay

Viola da gamba

Felix Deak

Violoncello

Felix Deak
Margaret Gay

Bassoon

Ondrej Golias

Traverse Flutes

Alison Melville
Jin Cho

Oboe, d'Amore, da Caccia

John Abberger
Gillian Howard

Organ Continuo

Ethan Duan

PROGRAMME

Organ Prelude *O Mensch, beweine deine Sünde groß, BWV 622*

J.S. Bach, 1685-1750

Word of Welcome and Opening Prayer

The Rev. Jason Meyers

1 Chorus	Herr, unser Herrscher	<i>Lord, our Ruler</i>
2a Recit	Jesus ging	<i>Jesus went with his disciples</i>
2b Chorus	Jesum von Nazareth	<i>Jesus of Nazareth</i>
2c Recit	Jesus spricht	<i>Jesus spoke</i>
2d Chorus	Jesum von Nazareth	<i>Jesus of Nazareth</i>
2e Recit	Jesus antwortete	<i>Jesus answered</i>
3 Choral	O große Lieb	<i>O great love</i>
4 Recit	Auf daß das Wort	<i>That the word be fulfilled</i>
5 Choral	Dein Will gescheh'	<i>Thy will be done</i>
6 Recit	Die Schar aber	<i>The crowd and the captain</i>
7 Aria	Von den Strikken <i>Valeria Kondrashov, mezzo soprano</i>	<i>From the bonds of my sin</i>
8 Recit	Simon Petrus aber	<i>Simon Peter, however</i>
9 Aria	Ich folge dir gleichfalls <i>Noelle Slaney, soprano</i>	<i>I will follow Thee</i>
10 Recit	Derselbige Jünger	<i>The same disciple</i>
11 Choral	Wer hat dich so geschlagen	<i>Who struck you so?</i>
12a Recit	Und Hannas	<i>And Hannas sent him bound</i>
12b Chorus	Bist du nicht	<i>Are you not one of his disciples?</i>
12c Recit	Er leugnete aber	<i>He denied it</i>
13 Aria	Ach, mein Sinn <i>Alain Paquette, tenor</i>	<i>Ah, my conscience</i>
14 Choral	Petrus, der nicht denkt	<i>Peter, who did not think</i>

INTERMISSION - 15 minutes

15 Choral	Christus, der uns selig macht	<i>Christ, who makes us blessed</i>
16a Recit	Da führten sie Jesum	<i>They led Jesus</i>
16b Chorus	Wäre dieser nicht	<i>Were he not an evildoer</i>
16c Recit	Da sprach Pilatus	<i>Then Pilate spoke</i>
16d Chorus	Wir dürfen niemand	<i>We may not execute anyone</i>
16e Recit	Auf das erfüllet	<i>That the word be fulfilled</i>
17 Choral	Ach großer König	<i>Ah, great King</i>
18a Recit	Da sprach Pilatus	<i>Then Pilate spoke</i>
18b Chorus	Nicht diesen	<i>Not this one</i>
18c Recit	Barrabas aber	<i>Barrabas, however</i>
19 Arioso	Betrachte, meine Seele <i>Parker Clements, baritone</i>	<i>Consider, my soul</i>
20 Aria	Erwäge <i>Alexander Cappellazzo, tenor</i>	<i>Ponder</i>
21a Recit	Und die Kriegsknechte	<i>And the soldiers</i>
21b Chorus	Sei begrüßet	<i>Hail, King of the Jews</i>
21c Recit	Und gaben ihm Bakkenstreich	<i>And struck him</i>
21d Chorus	Kreuzige	<i>Crucify him</i>
21e Recit	Pilatus sprach	<i>Pilate spoke</i>
21f Chorus	Wir haben ein gesetz	<i>We have a law</i>
21g Recit	Da Pilatus das Wort	<i>When Pilate heard</i>
22 Choral	Durch dein Gefängnis	<i>Through thine imprisonment</i>
23a Recit	Die Jüden aber schrieen	<i>The Jews cried out</i>
23b Chorus	Läßest du diesen los	<i>If you release this one...</i>
23c Recit	Da Pilatus das Wort	<i>When Pilate heard</i>
23d Chorus	Weg, weg	<i>Away, away</i>
23e Recit	Spricht Pilatus	<i>Pilate spoke</i>
23f Chorus	Wir haben keinen König	<i>We have no king</i>
23g Recit	Da überantwortete	<i>Then he handed Jesus over</i>
24 Aria	Eilt, ihr angefochtenen Seelen <i>Graham Robinson, bass</i>	<i>Hasten, you tempted souls</i>

25a	Recit	Allda	<i>There they crucified him</i>
25b	Chorus	Schreibe nicht	<i>Do not write</i>
25c	Recit	Pilatus antwortete	<i>Pilate answered</i>
26	Choral	In meines Herzens	<i>In the depths of my heart</i>
27a	Recit	Die Kriegsknechte	<i>The soldiers</i>
27b	Chorus	Lasset uns den nicht	<i>Let us not divide</i>
27c	Recit	Auf daß erfüllet	<i>That the word be fulfilled</i>
28	Choral	Er nahm alles	<i>He took everything into account</i>
29	Recit	Und von Stund an	<i>And from that hour on</i>
30	Aria	Es ist vollbracht <i>Michelle Simmons, mezzo soprano</i>	<i>It is completed</i>
31	Recit	Un neiget	<i>And bowed his head</i>
32	Aria/Chorale	Mein teurer Heiland <i>Matheus Coelbo, baritone</i>	<i>My precious Saviour</i>
33	Recit	Und siehe da	<i>And look!</i>
34	Arioso	Mein Herz <i>Charlie Davidson, tenor</i>	<i>My heart</i>
35	Aria	Zerfliesse <i>Gisele Kulak, soprano</i>	<i>Flow, my heart</i>
36	Recit	Die Jüden aber	<i>The Jews, however</i>
37	Choral	O hilf, Christe	<i>O help, Christ</i>
38	Recit	Darnach	<i>After this</i>
39	Chorus	Ruht wohl	<i>Rest well</i>
40	Choral	Ach Herr, laß dein lieb Engelein	<i>O Lord, let thy dear angel</i>

In keeping with the solemnity of the day, we would ask you to hold sacred silence with us at the conclusion of the performance. We wish you and yours a meaningful season of peace and reflection.

ARTIST BIOGRAPHIES

Jonathan Oldengarm leads a full life as a conductor and performer on historic keyboard instruments. In demand as a collaborative musician, he has appeared recently with the Toronto, Montreal and Kitchener-Waterloo Symphonies, as well as the Toronto Mendelssohn Choir, Ottawa Bach Choir, Elora Singers and Trinity Bach Project. He is a regularly-featured recitalist and clinician at conventions of the RCCO and OHS, and has performed at the Leipzig Bach Festival, Ottawa ChamberFest, Montreal International Organ Festival, Elora Festival, Hammer Baroque and more. His discography includes recordings on the ATMA Classique, Klanglogo, and Analekta labels. Upcoming projects include recitals at the Toronto Bach Festival and more. He is custodian of Metropolitan's monumental Casavant pipe organ, op. 1367 built in 1929-1930, one of that great firm's largest and best-preserved instruments from its halcyon years. Jonathan has served as Metropolitan's Minister of Music since 2022, and is honoured to follow in the footsteps of a long line of notable Canadian church musicians including Drs. Patricia Wright, Melville Cook, Herbert Fricker and others.

Evangelist **Nicholas Nicolaidis** is an award-winning vocal artist and choral and orchestral conductor with over 25 years experience. Born in South Africa, Nicholas began his conducting career at the Drakensberg Boys' Choir School. He worked with young treble voices at Pridwin Preparatory School for Boys, mature tenor/bass choristers with the Welsh Male Voice Choir of South Africa, conducted oratorio choirs such as the Philharmonia Choir of Cape Town and the Symphony Choir of Johannesburg and the premier chamber choir the Chanticleer Singers of Johannesburg. He currently performs with the Elora Singers and Toronto Mendelssohn Choir, for whose recent St Matthew Passion he performed the Evangelist role to universal acclaim.

Originally from Prince Edward Island, baritone **Parker Clements** (Jesus) is a graduate of the MMus program at the University of Western Ontario. While there, he had the opportunity to perform with the Opera Workshop as Escamillo (Carmen, 2017) and Marco (Gianni Schicchi, 2016), as well as Don Giovanni at l'Accademia Europea dell'Opera (2017). Since graduating, Parker has performed Mahler's Kindertotenlieder with the Bathurst Chamber Music Festival, appeared as soloist in Handel's Messiah with the Confederation Centre Chorus and members of the PEI Symphony, as well as Brahms' Requiem with Luminous Ensemble (Charlottetown), and has premiered works as part of the Soundstreams composer workshop. After moving to Toronto, he sang the role of The Lecturer in Dominick Argento's solo baritone opera, A Water Bird Talk, in a joint project with Opera by Request and Abridged Opera. He also performed in SOPAC's (Ottawa) production of Menotti's The Telephone. In addition to his current work with Tafelmusik and Opera Atelier, Parker is a bass section lead at Metropolitan United Church.

Soprano **Gisele Kulak** has been a soloist and choral music specialist for over 25 years. She has sung with The Elmer Iseler Singers, The Nathaniel Dett Chorale, Soundstreams Choir 21, and is a lead singer at Metropolitan United Church. Gisele also teaches singing so that she can continue to learn and gain inspiration from her students.

Hailing from Newfoundland, soprano **Noelle Slaney** is a frequent performer of opera, art song, and concert repertoire. She performs regularly with Metropolitan United Church and VOCA Chorus of Toronto as a soloist and choral section lead as well as solo concert programs across the city. Noelle holds a Master's degree in operatic performance from the University of Toronto and a Master's and Bachelor's degree in vocal performance from Memorial University of Newfoundland. When you can't find her in a recital hall, more often than not, you can find her lifting twice her body weight at the gym.

Valeria Kondrashov is a Russian-born mezzo-soprano who studied voice performance at the State Music College in Russia, where she obtained a degree in teaching voice and choral conducting. She has over 20 years of teaching experience and choral performance both in Canada and Russia. Since 2007 Valeria has performed as soloist and choral singer with the Toronto Mendelssohn Choir, Mendelssohn Singers, and Elora Festival Singers. Valeria is also presently an alto soloist at Metropolitan United Church.

A native of Newfoundland, GTA-based mezzo-soprano **Michelle Simmons** is a graduate of the Master of Music Vocal Performance program at the University of Toronto. Liturgical singing has played an important role in Michelle's career. Prior to joining the Metropolitan United choir, Michelle was a soloist with the choirs of Trinity-St. Paul's United, Bloor Street United, and the Cathedral Church of St. James. Her secular music experience includes work with organizations such as Toronto Operetta Theatre, Against the Grain Theatre, Nuit Blanche Toronto, The Theatre Centre and Opera in Concert where she brought to life roles as varied as Sesto in Handel's Julius Cesar to Bruce Springsteen in Liddington's Allegory for a Rock Opera. In addition to her singing work, Michelle is a practicing Speech-Language Pathologist providing communication, voice and swallowing rehabilitation to adults in the GTA.

Hailed for "refined tone, luxurious timbre and superb technique" (*Opera Going Toronto*), **Charlie Davidson** trained foremost at the Guildford School of Acting (UK) many moons ago. A former member of Tafelmusik Chamber Choir (2 Juno nominations) and Elora, Charlie maintains an active schedule of musical theatre and Classical solo and choral performances.

Alexander Cappellazzo is a Toronto-based tenor who has performed with Opera Atelier, VOICEBOX: Opera in Concert, the Mississauga Symphony Orchestra, and the Scarborough Philharmonic Orchestra, among others. He is the founder and General Director of the Apocryphonia Concert Series, dedicated to rare chamber and vocal music, and a founding member of the Diapente Renaissance Vocal Quintet, with whom he performs and leads choral workshops across Ontario, including at Choir Camp, Hammer Baroque, Music at St. Thomas, and the Royal Ontario Museum. He also serves as a tenor section lead right here, at Metropolitan United Church.

Ottawa-born Tenor **Alain Paquette** has had a wide variety of choral and solo experiences with numerous choral ensembles for over 25 years. He studied voice with renowned Soprano, the late Maria Pellegrini from 2011 to 2016.

British Columbian bass-baritone **Graham Robinson** feels right at home when singing baroque repertoire. With a B.Mus. from the University of Victoria, a background in violin, theatre, and film as well as decades immersed in baroque and contemporary music, he is regularly featured with Tafelmusik, Soundstreams, The Elora Singers, The Elmer Iseler Singers, and Trinity Bach Project, and is a founding member of the Aspirare Vocal Collective.

Matheus Coelho is a baritone, conductor, and clarinetist currently pursuing a DMA at the University of Toronto. Since 2023, he has served as Bass Lead at Metropolitan United Church. He collaborates with a range of choirs and orchestras in the GTA as both singer and conductor, including the Nathaniel Dett Chorale, Amadeus Choir, Toronto Operetta Theatre, and the University of Toronto Symphony Orchestra and Contemporary Music Ensemble.

ACKNOWLEDGEMENTS

Presenting a Bach Passion only succeeds with the help of many hands. We gratefully acknowledge the excellent support of Metropolitan's care staff (Frank Cormier, Property Manager), administrative team (David Harrison, Executive Director), and ministers (the Rev. Jason Meyers, Minister of Worship and Faith Formation), as well as our many congregational volunteers (Jeff Laitar and Kenneth Younie, ushering team; Wilbert Ward, advance ticket sales). Lynn Patterson is a super-volunteer whose design and publicity work is of immeasurable value; she also designed the surtitle slides, operated capably by Anindyo Dias this evening. Livestreaming of the concert is possible thanks to the generosity of Wayne C. Vance, and we are grateful to Paya Deghani and Nishaanth Siva for their audio-visual expertise in the booth. And a final thanks to Thom Linken for the rental and tuning of his beautiful chamber organ.

We are grateful for the support of our media partner, The New Classical 96.3 FM.



METROPOLITAN UNITED CHURCH PIPE ORGAN SPECIFICATION

Casavant Frères Ltée, op. 1367 (built in 1930)

GREAT (second keyboard)

Contra Bourdon 32' (TC)
Double Open Diapason 16'
Bourdon 16'
Open Diapason I 8'
Open Diapason II 8'
Open Diapason III 8'
Violin Diapason 8'
Hohl Flute 8'
Doppel Flute 8'
Stopped Diapason 8'
Quint 5 $\frac{1}{3}$ '
Octave 4'
Principal 4'
Flûte Harmonique 4'
Flûte d'amour 4'
Quint 2 $\frac{2}{3}$ '
Fifteenth 2'
Harmonics V
Mixture III
Contra Tromba 16'
Tromba 8'
Posaune 8'
Octave Tromba 4'
Harp (CH)

SWELL (third keyboard)

Contra Geigen 16'
Lieblich Bourdon 16'
Open Diapason 8'
Geigen Diapason 8'
Salicional 8'
Lieblich Gedeckt 8'
Viola da Gamba 8'
Voix Celeste 8'
Aeoline 8'
Octave 4'
Flauto Traverso 4'
Fifteenth 2'
Cornet V
Mixture III
Double Trumpet 16'
Trumpet 8'
Oboe 8'
Vox Humana 8'
Clarion 4'
Tremulant
Harp (CH)

CHOIR (first keyboard)

Contra Viola 16'
Open Diapason 8'
Melodia 8'
Quintadena 8'
Spitz Flute 8'
Flute Celeste 8'
Dulciana 8'
Unda Maris 8'
Dulcet 4'
Flute d'amour 4'
Nazard 2 $\frac{2}{3}$ '
Harmonic Piccolo 2'
Tierce 1 $\frac{3}{8}$ '
Dulciana Mixture IV
Contra Fagotto 16'
Trumpet 8'
Clarinet 8'
Clarion 4'
Tremulant
Harp
Harp Sub

ORCHESTRAL (fourth keyboard)

Contra Gamba 16'
Gross Gamba 8'
Gamba Celeste 8'
Viole d'orchestre 8'
Viole Celeste 8'
Rohr Flute 8'
Gross Flute 8'
Fugara 4'
Concert Flute 4'
Cornet de Violes III
Trombone 16'
Bassoon 16'
Tuba Sonora 8'
Orchestral Trumpet 8'
French Horn 8'
Orchestral Oboe 8'
Corno di Bassetto 8'
Cor Anglais 8'
Octave Tuba 4'
Tremulant
Harp (CH)

BOMBARDE (fifth keyboard)

Stentorphone 8'
Mixture VII
Tuba Magna 16'

Tuba Mirabilis 8'
Quint Horn 5 $\frac{1}{3}$ '
Tuba Clarion 4'

PEDAL (for the feet)

Double Open Diapason 32'
Open Diapason I 16'
Open Diapason II 16' (ext)
Violone 16'
Gamba 16' (ORCH)
Bourdon I 16'
Bourdon II 16' (GT)
Viola 16' (CH)
Gedeckt 16' (SW)
Quint 10 $\frac{2}{3}$ '
Octave 8' (ext)
Cello 8' (ext)
Stopped Flute 8' (ext)
Still Gedeckt 8' (SW)
Octave Quint 5 $\frac{1}{3}$ ' (ext)
Super Octave 4' (ext)
Mixture IV
Contra Bombarde 32'
Bombarde 16' (ext)
Trombone 16' (ORCH)
Bassoon 16' (ORCH)
Tromba 8' (ext)
Clarion 4' (ext)

GALLERY ORGAN

ANTIPHONAL (floating)

Open Diapason 8'
Principal 4'
Hooded Trumpet 8'

ECHO (floating)

Chimney Flute 8'
Viola da Gamba 8'
Flute 4'
Tremulant
Zimbelstern
Nightingale

PEDAL (feet)

Bourdon 16'
Octavebass 8' (ext)

UPCOMING IN MUSIC AT METROPOLITAN

Music at Met

Saturday, April 25 at 7:30 p.m. - Music at Met co-presents the Toronto Mendelssohn Chamber Choir in **The Sacred Veil**, a choral programme raising awareness around cancer. Tickets and details: <https://www.tmchoir.org/event/the-sacred-veil/>

Saturday, May 16 at 3:00 p.m. Music at Met co-presents the Toronto Chamber Choir in a concert entitled Music of Notre Dame. Tickets and details: <https://torontochamberchoir.ca/events/2026/05/16/kaffeemusik-rebuilding-notre-dame-de-paris>.

Noon at Met - April 2026

April 9 - U of T guitarists | **April 16** - Joyce Zhang, piano | **April 23** - Noelle Slaney, soprano
April 30 - Canon Shibata, violoncello

MUSIC STAFF

Dr. Jonathan Oldengarm - Minister of Music jonathano@metunited.ca
Ethan Duan & Edward Xu - Wayne C. Vance Organ Scholars
Dr. Elisa Tersigni - Wayne C. Vance Carillonist carillon@metunited.ca
Alessia Signorella - Conductor, Metropolitan Choristers
Fran Harvey - Conductor, Metropolitan Silver Band



Our sound and livestream technicians are Paya Deghani and Nishaanth Siva. Metropolitan's livestreaming equipment was made possible thanks to the generosity of **Wayne C. Vance**. Your freewill donations support the ongoing musical ministry of Metropolitan United Church, and allow us to maintain our landmark heritage musical instruments and building. If you prefer to donate electronically, please visit metunited.ca/donate or scan the QR code here.

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METROPOLITAN
UNITED CHURCH



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Mendelssohn
Choir

Jean-Sébastien Vallée
Artistic Director &
Principal Conductor



THE SACRED VEIL

A VIGIL FOR CANCER AWARENESS

APRIL 25, 2026

Metropolitan United Church

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Arwork: *Lionhearted* by Michelle Marin