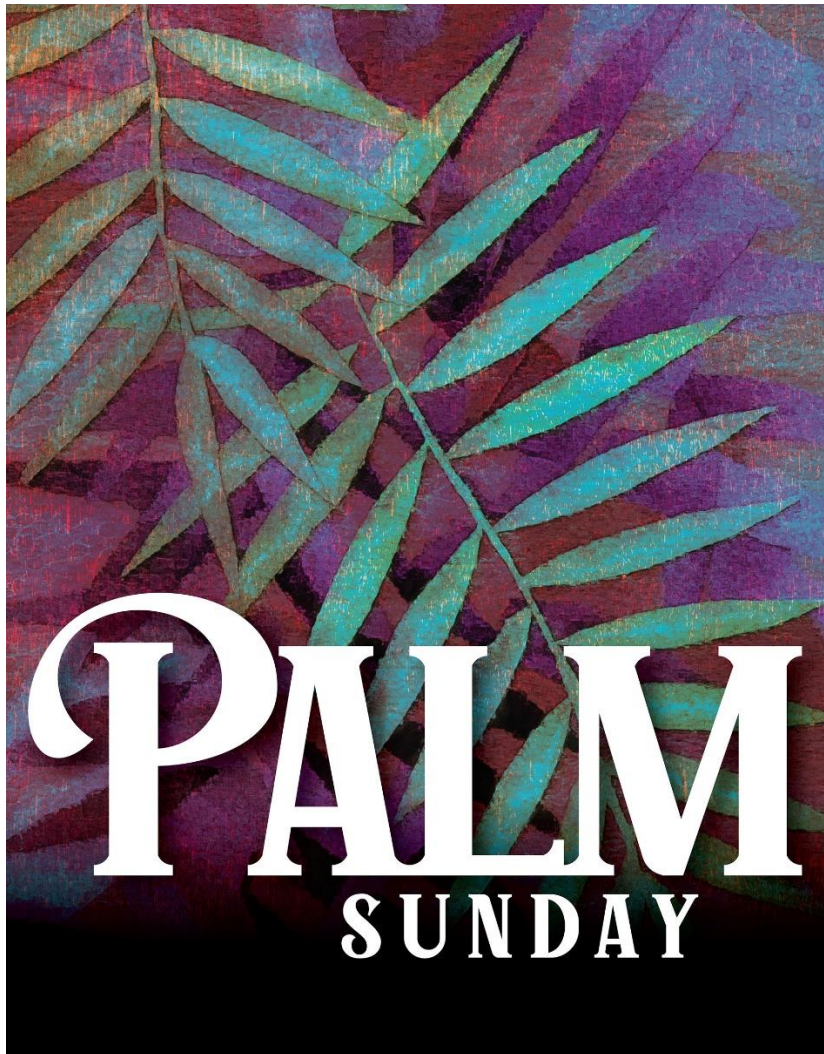


# **Palm Sunday**

**March 29, 2026**



**10 a.m. Worship**  
**Augustana Lutheran Church**  
**Pastor *Amy Kelly***  
**Accompanist *Kaele Peterson***

# GATHERING

*The Holy Spirit calls us together as the people of God.*

*(\*stand if able)*

## PRELUDE

## WELCOME AND ANNOUNCEMENTS

## GOSPEL *Matthew 26:14—27:66*

### Matthew 26:14-25

*“O Sacred Head, Now Wounded”*

*ELW #351 vs. 1*



1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
 2 How pale thou art with an - guish, with sore a - buse and scorn;  
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
 4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
 how does thy face now lan - guish, which once was bright as morn!  
 for this thy dy - ing sor - row, thy pit - y with - out end?  
 re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!  
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
 Oh, make me thine for - ev - er, and should I faint - ing be,  
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.  
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
 Lord, let me nev - er, nev - er out - live my love to thee.  
 for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite  
 Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

**Matthew 26:26-30**

**COMMUNION** *“Come to the Table of Mercy”*

*ELW #481*



Come to the ta - ble of mer - cy, pre - pared with the wine and the bread.



All who are hun - gry and thirst - y, come, and your souls will be fed.



Come at the Lord's in - vi - ta - tion; re - ceive from his nail - scarred hand.



Eat of the bread of sal - va - tion; drink of the blood of the Lamb.

Text: Claire Clomiger, 8/1942  
Music: COME TO THE TABLE, Martin J. Newman, 3/1956  
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## \*LORD'S PRAYER

Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.

### Matthew 26:31-35

*"In the Hour of Trial"*

LBW #106 vs. 1 & 2



1 In the hour of tri - al, Je - sus, plead for me,  
2 With for - bid - den plea - sures should this vain world charm,  
3 Should thy mer - cy send me sor - row, toil, and woe,



lest by base de - ni - al I de - part from thee.  
or its sor - did trea - sures spread to work me harm,  
or should pain at - tend me on my path be - low,



When thou seest me wa - ver, with a look re - call;  
bring to my re - mem - brance sad Geth - sem - a - ne,  
grant that I may nev - er fail thy hand to see;



nor from fear or fa - vor suf - fer me to fall.  
or, in dark - er sem - blance, cross-crowned Cal - va - ry.  
grant that I may ev - er cast my care on thee.

## Matthew 26:36-46

*“Stay with Me”*

*ELW #348 (sing 2 times)*

Stay with me, re - main here with me, watch and  
pray. Watch and pray.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Stay with me, re - main here with me, watch and pray. Watch and pray."

## Matthew 26:47-56

*“Go to Dark Gethsemane”*

*ELW #347 vs. 1 & 2*

The musical score is written for voice and piano. It consists of a single line of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "1 Go to dark Geth-se-m - a - ne, all who feel the tempt - er's pow'r; 2 Fol - low to the judg - ment hall, view the Lord of life ar - raign'd; 3 Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at his feet, 4 Ear - ly has - ten to the tomb where they laid his breath - less clay;"

- 1 Go to dark Geth-se-m - a - ne, all who feel the tempt - er's pow'r;
- 2 Fol - low to the judg - ment hall, view the Lord of life ar - raign'd;
- 3 Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at his feet,
- 4 Ear - ly has - ten to the tomb where they laid his breath - less clay;

The musical score is written for voice and piano. It consists of a single line of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "your Re-deem - er's con - flict see. Watch with him one bit - ter hour; oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained! mark that mir - a - cle of time, God's own sac - ri - fice com-plete. all is sol - i - tude and gloom. Who has tak - en him a - way?"

your Re-deem - er's con - flict see. Watch with him one bit - ter hour;  
oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!  
mark that mir - a - cle of time, God's own sac - ri - fice com-plete.  
all is sol - i - tude and gloom. Who has tak - en him a - way?

The musical score is written for voice and piano. It consists of a single line of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "turn not from his griefs a - way; learn from Je - sus Christ to pray. Shun not suf - f'ring, shame, or loss; learn from him to bear the cross. 'It is fin - ished!' hear him cry; learn from Je - sus Christ to die. Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise."

turn not from his griefs a - way; learn from Je - sus Christ to pray.  
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
'It is fin - ished!' hear him cry; learn from Je - sus Christ to die.  
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

## Matthew 26:57-64

“Ah, Holy Jesus”

ELW #349 vs. 1-3



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to  
2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,  
treason, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
sorrow, and thy life's ob - la - tion; thy death of an - guish  
dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.  
I it was de - nied thee; I cru - ci - fied thee.  
while we noth - ing heed - ed, God in - ter - ced - ed.  
and thy bit - ter pas - sion, for my sal - va - tion.  
and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.  
Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

## Matthew 26:65-75

“Jesus, Keep Me Near the Cross”

ELW #335 vs. 3 & 4



1 Je - sus, keep me near the cross, there's a pre - cious foun - tain;  
2 Near the cross, a trem - bling soul, love and mer - cy found me;  
3 Near the cross! O Lamb of God, bring its scenes be - fore me;  
4 Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,



free to all, a heal - ing stream flows from Cal - v'ry's moun - tain.  
there the bright and morn - ing star sheds its beams a - round me.  
help me walk from day to day with its shad - ow o'er me.  
till I reach the gold - en strand just be - yond the riv - er.

*Refrain*



In the cross, in the cross be my glo - ry ev - er;



till my ran - somed soul shall find rest be - yond the riv - er.

Text: Fanny J. Crosby, 1820–1915

Music: NEAR THE CROSS, William H. Doane, 1832–1915

**Matthew 27:1-26**

“Lamb of God”

ELW #336



1 Your on - ly Son, no sin to hide, but you have  
2 Your gift of love we cru - ci - fied. We laughed and  
3 I was so lost, I should have died, but you have



sent him from your side to walk up - on this guilt - y  
scorned him as he died. The hum - ble king we named a  
brought me to your side to be led by your staff and



sod and to be - come the Lamb of God.  
fraud and sac - ri - ficed the Lamb of God. O Lamb of  
rod and to be called a lamb of God.



God, sweet Lamb of God, I love the ho - ly Lamb of God. Oh, wash me



in your pre - cious blood, my Je - sus Christ, the Lamb of God.

Matthew 27:27-44

“Were You There”

ELW #353 vs. 1 & 2



1 Were you there when they cru - ci - fied my Lord?  
2 Were you there when they nailed him to the tree?  
3 Were you there when they pierced him in the side?  
4 Were you there when the sun re - fused to shine?  
5 Were you there when they laid him in the tomb?



Were you there when they cru - ci - fied my Lord?  
Were you there when they nailed him to the tree?  
Were you there when they pierced him in the side?  
Were you there when the sun re - fused to shine?  
Were you there when they laid him in the tomb?

*Refrain*



Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.



Were you there when they cru - ci - fied my Lord?  
Were you there when they nailed him to the tree?  
Were you there when they pierced him in the side?  
Were you there when the sun re - fused to shine?  
Were you there when they laid him in the tomb?

Text: African American spiritual  
Music: WERE YOU THERE, African American spiritual

**Matthew 27:45-61**

“Were You There”

*vs. 5 (see above)*

**Matthew 27:61-66**

### **\*BLESSING**

P: Receive the blessing of the holy Trinity: God, who calls all things into existence, Jesus Christ, who redeems us, and the Holy Spirit, whose breath sustains creation, † bless you now and always.

**C: Amen.**

### **\*DISMISSAL**

P: Go in peace. Believe the good news.

**C: Thanks be to God.**

## **AUGUSTANA'S CALENDAR**

Sun	3/29	<b><i>Palm Sunday</i></b>	
		9:15 a.m.	Coffee fellowship
		10 a.m.	Worship; Coffee Fellowship following worship
Thu	4/2	<b><i>Maundy Thursday</i></b>	
		6:30 p.m.	Worship
Sun	4/5	<b><i>Easter Sunday</i></b>	
		9 a.m.	Easter Breakfast
		9:30 a.m.	Pop-Up Choir Rehearsal
		10 a.m.	Worship

**ONLINE GIVING** - The QR Code below can be scanned with your smartphone to give to Augustana online.



## **Augustana Lutheran Church's Welcome Statement**

We extend a special welcome to those who are single, married, divorced, widowed, straight, gay, confused, well-off or down on your luck. We especially welcome crying babies and excited toddlers. We welcome single parent families and those with no family at all, individuals with special needs and individuals in need of Christ's love. We welcome you whether you can sing like Michael Buble' or just growl quietly to yourself. You're welcome here if you're just browsing, just woke up or just got out of prison. It makes no difference to us if you were awarded a Sunday School Perfect Attendance Pin or you haven't been to church since Christmas Eve Service when you were five. We extend a special welcome to those who are over 60 but not grown up yet and to teenagers who are growing up too fast. We welcome those with an 11:30 tee-time, and those with nowhere to be, active duty military members, veterans, keep-fit moms, football dads, starving artists, tree huggers, latte sippers, vegetarians, junk food eaters, teetotalers and homebrewers. We welcome those who are in recovery or still addicted. We welcome you if you're having problems, are down in the dumps or don't like organized religion. We offer welcome to those who think the Earth is flat, work too hard, don't work, can't spell, or are here because you're visiting Grandma and she insisted on coming. We welcome those who are tattooed, pierced, both or neither. We offer a special welcome to those who could use a prayer right now, had religion shoved down their throats as kids or took a wrong turn on Cascade Avenue and ended up here by mistake. We don't believe it was by mistake. We welcome pilgrims, vacationers, seekers, skeptics, believers in God, people in need of a God who believes in them, and, of course, you.

*\* The origin of Augustana's Welcome Statement is a bit mysterious. It was adopted at Coventry Cathedral in England but shared with their minister by a friend from the US. Later, the minister of Coventry Cathedral was contacted and told that it came originally from a small church in Wales who simply asked that whenever it was used people would thank God for its writer. We thank God for the writer and for those who contributed to its present adaptation and, especially, for those who strive to live out Jesus' wide welcome day after day.*

The poster features a light brown, textured background. On the left side, there are green palm fronds and a wooden cross. At the bottom, there is a purple fabric. A white rectangular box with a thin black border contains the text.

# Easter Schedule

**MARCH 29 - PALM SUNDAY**

WORSHIP 10 AM

**APRIL 2 - MAUNDY THURSDAY**

WORSHIP 6:30 PM

**APRIL 5 - EASTER**

EASTER BREAKFAST 9 AM

*\*BREAKFAST WILL INCLUDE CARAMEL ROLLS, EGGS, AND FRUIT BEFORE  
WORSHIP BEGINNING AT 9 AM*

POP-UP CHOIR REHEARSAL 9:30 AM

WORSHIP 10 AM