

Welcome

2025-26 SEASON

NOON AT MET

FREE THURSDAY CONCERTS



MARCH

5 | 12 | 19 | 26

JONATHAN OLDENGARM

Thursday, March 5 at 12:00 p.m.

The Musical Adventures of Johann Jakob Froberger, 1616-1667

Italian harpsichord - after 17th-century Neapolitan instruments, by Colin Booth (1984)

Toccata VI Livre de 1649

Capriccio XVIII published posthumously in Amsterdam, 1696

Plainte, from *Suite XXX*

“...composed at London to wile away melancholy; the piece to be played slowly and with discretion.”

Regal - after 17th-c North German examples, by Klaus Becker (1971)

Fantasia I UT RE MI FA SOL LA Livre de 1649

French harpsichord - after a 1769 Parisian instrument by Pascal Taskin, by Hubbard (ca. 1980)

Tombeau

“fait à Paris sur la mort de Monsieur Blancheroche; lequel se joue fort lentement à la discrétion sans observer aucune mesure.”

Suite XIX [in C minor] published posthumously in Amsterdam, 1696

Allemande - Gigue - Courante - Sarabande

Partite Auf die Maÿerin (*six variations*) Livre de 1649

Courante sopra Maÿerin - Double

Sarabande sopra Maÿerin

One of the original “influencers” of 17th-century European keyboard music, Stuttgart native **Johann Jakob Froberger** studied and travelled widely, winning friends and influencing colleagues in Rome, Vienna, Hamburg, London, Paris, Amsterdam and more. Froberger was like a musical honey bee, bringing manuscripts from place to place, copying scores everywhere he went, and assimilating the local compositional styles as readily as he mastered the local languages. We’ll hear his amazingly varied compositions played on three different instruments.

UNIVERSITY OF TORONTO PIANISTS

Thursday, March 12 at 12:00 p.m.

Piano Sonata Hob XVI:52 in E flat major

Franz Joseph Haydn, 1732-1809

I. Allegro

Jing Yang Tan

Chaconne in d-

J.S. Bach, 1685-1750, arr. Ferruccio Busoni, 1866-1924

Adam Wenzel

Gaspard De La Nuit

Maurice Ravel, 1875-1937

I. Ondine

II. Le gibet

III. Scarbo

Emilio Wu Gan

Down by the Riverside

Rzewski

Transcendental Etudes S. 139 No. 10 in f minor

Franz Liszt, 1811-1886

Jing Yang Tan

Jing Yang Tan is a 21-year-old Canadian-Singaporean music student who started piano lessons at the age of 4. During his studies in Singapore, he had not only passed the Fellowship of the Trinity College London Piano Recital exam but also regularly participated in domestic and overseas competitions. He has made successful appearances in these competitions, such as winning the Gold Prize and the Kyoto Newspaper Award in the 4th Kyoto International Piano Competition in 2022. In 2024, he made his concerto debut alongside the Jakarta Concert Orchestra under the baton of Mr. Avip Priatna, playing the first Mendelssohn Piano Concerto as the youngest finalist in the Professional Senior Category of the Indonesia-International Piano Competition. He is now based in Toronto and is in Year 1 of the BM program in Piano Performance under Professor Lydia Wong at the University of Toronto's Faculty of Music.

Born in Edmonton, 18-year-old pianist **Adam Wenzel** has been playing and studying music since the age of 5. In 2019, he learned trumpet for his school band, with the rest of the brass family following soon after. He has played in numerous honour bands and ensembles, as well as performing in various local, provincial, and interprovincial festivals. Adam is currently in Year 1 of the BM program in Piano Performance at the University of Toronto under Dr. Jamie Parker.

Emilio Wu Gan is currently in Year 1 of the BM program in piano performance at the University of Toronto under the guidance of Professor Jamie Parker. Born in Venezuela and raised across multiple cultures, his musical perspective has been shaped by diverse artistic influences. He has performed internationally, including an appearance at the Weil Recital Hall in Carnegie Hall, and has appeared in venues across North America, Europe, and Latin America. Emilio has received several awards and recognitions.

JULIANA MOROZ, VIOLONCELLO | BENJAMIN SMITH, PIANO

Thursday, March 19 at 12:00 p.m.

Sonata in A Major

César Franck, 1822-1890

I. Allegretto ben moderato

II. Allegro

III. Recitativo-Fantasia. Ben moderato

IV. Allegretto poco mosso

Zigeunerweisen

Pablo de Sarasate, 1844-1908

Canadian cellist **Juliana Moroz** is increasingly recognized as a rising young artist in North America. Named to the Canadian Broadcasting Corporation's "30 under 30" in 2021, Juliana is originally from Winnipeg, Canada. She received her Bachelor of Music degree from the Robert McDuffie Center for Strings in 2023, as well as her Master's degree from Rice University in 2025. Juliana has participated in the Aspen Summer Music Festival, Morningside Music Bridge, Orford Arts Festival, Rome Chamber Music Festival, and was a participant in the inaugural Josef Gingold Chamber Music Festival in Miami, Florida. In 2024, she was a finalist in the Eckhardt-Gramatté Competition, and was a Fellow at Toronto Summer Music.

Most recently, Juliana performed with the Winnipeg Symphony Orchestra on their Masterworks Series. In the 2025-2026 season, she will be based in Toronto as a Rebanks Family Fellowship Artist. An avid chamber musician, Juliana has performed with acclaimed musicians including Amy Schwartz-Moretti, Andrew Wan, Yura Lee, Lawrence Dutton, Angela Cheng, and Orion Weiss. She loves to play with her family as a member of the JAGD Quartet and enjoys baking desserts, especially macarons.

Described as having "scintillating technique" (Barrie Examiner), pianist **Benjamin Smith** has performed both as soloist and chamber musician across Canada and the United States. As soloist, he has performed under esteemed conductors Rossen Milanov, Marco Parisotto, and Yunior Lopez, with concertos including rarities such as the Schoenberg Piano Concerto. A disc with Mr. An of Saint-Saens, Schumann, and Beethoven was released in December 2016. Other commercial recordings available include a disc of Canadian chamber music (Aboriginal Inspirations, 2017) and extensive recordings for the 2022 Royal Conservatory Celebration piano series.

Dr. Smith currently resides in Toronto, maintaining a concert schedule and serving on the faculties of both the Glenn Gould School (GGS) and the Taylor Young Artist Academy at the Royal Conservatory. Previously, he held a position on the piano faculty at Western University. His principal teachers included Andrea Battista, James Anagnoson, Julian Martin, and Christina Dahl. Along with a DMA from Stony Brook University, he holds a Bachelors degree from the University of Toronto, an Artist Diploma from the GGS, and a Masters from Juilliard.

PIANO STUDENTS OF MAGGIE MORRISON

Thursday, March 26 at 12:00 p.m.

Rigadoon in a Minor
Sonatina in C Major

William Babell, 1690-1723
Samuel Wesley, 1766-1837

Leighton Tang, piano

Prelude and Fugue in G sharp minor, BWV 863
Pas de deux
Nouvelle Étude No.1
Postludium Op.13, No.10

J.S. Bach, 1685-1750
Samuel Barber, 1910-1981
Frédéric Chopin, 1810-1849
Ernő Dohnányi, 1877-1960

Helen Thomas, piano

Nocturne in c sharp minor, Op.posth.

Frederic Chopin

Ahana Sarker, piano

Solfeggio in D Major
Sonatina in a minor
Sweet Mister Jelly Roll

J.C.F. Bach, 1732-1795
Georg Anton Benda, 1722-1795
Valerie Capers, b.1935

Frederick Cheng, piano

Prelude in C Major, BVW 846
Sonata No. 7 in C Major, Rondo: *Allegretto grazioso*, K.309
Waltz in D-flat Major, Op.64, No.1
The Lark

J.S. Bach
Wolfgang Amadeus Mozart, 1756-1791
Frederic Chopin
Mily Balakirev, 1837-1910

Reuben Mednick, piano

Canadian pianist **Maggie Morrison** is a performer, educator, and researcher whose work is distinguished by expressive depth, thoughtful musicianship, and artistic curiosity. Over the past two decades, she has appeared in recital and collaborative performances across Canada, the United States, and Europe. Dr. Maggie Morrison Makos holds a Doctor of Musical Arts degree from the University of Toronto, where she studied with Jamie Parker of Canada's Gryphon Trio. Her artistic work reflects both scholarly inquiry and a deep commitment to meaningful musical storytelling. In 2023, her debut album VOICES was released on International Women's Day across major streaming platforms. The recording highlights solo piano works by women composers and reflects Maggie's ongoing dedication to presenting historically underrepresented voices alongside the established classical canon. Equally devoted to teaching, Maggie has worked with students in downtown Toronto for more than a decade and currently maintains a private studio in the city's Annex neighbourhood. Her approach to music-making emphasizes connection, curiosity, and community, fostering a vibrant and supportive environment for learning and personal growth.

METROPOLITAN UNITED CHURCH PIPE ORGAN SPECIFICATION

Casavant Frères Ltée, op. 1367 (built in 1930)

GREAT (second keyboard)

Contra Bourdon 32' (TC)
Double Open Diapason 16'
Bourdon 16'
Open Diapason I 8'
Open Diapason II 8'
Open Diapason III 8'
Violin Diapason 8'
Hohl Flute 8'
Doppel Flute 8'
Stopped Diapason 8'
Quint 5 $\frac{1}{3}$ '
Octave 4'
Principal 4'
Flûte Harmonique 4'
Flûte d'amour 4'
Quint 2 $\frac{2}{3}$ '
Fifteenth 2'
Harmonics V
Mixture III
Contra Tromba 16'
Tromba 8'
Posaune 8'
Octave Tromba 4'
Harp (CH)

SWELL (third keyboard)

Contra Geigen 16'
Lieblich Bourdon 16'
Open Diapason 8'
Geigen Diapason 8'
Salicional 8'
Lieblich Gedeckt 8'
Viola da Gamba 8'
Voix Celeste 8'
Aeoline 8'
Octave 4'
Flauto Traverso 4'
Fifteenth 2'
Cornet V
Mixture III
Double Trumpet 16'
Trumpet 8'
Oboe 8'
Vox Humana 8'
Clarion 4'
Tremulant
Harp (CH)

CHOIR (first keyboard)

Contra Viola 16'
Open Diapason 8'
Melodia 8'
Quintadena 8'
Spitz Flute 8'
Flute Celeste 8'
Dulciana 8'
Unda Maris 8'
Dulcet 4'
Flute d'amour 4'
Nazard 2 $\frac{2}{3}$ '
Harmonic Piccolo 2'
Tierce 1 $\frac{3}{8}$ '
Dulciana Mixture IV
Contra Fagotto 16'
Trumpet 8'
Clarinet 8'
Clarion 4'
Tremulant
Harp
Harp Sub

ORCHESTRAL (fourth keyboard)

Contra Gamba 16'
Gross Gamba 8'
Gamba Celeste 8'
Viole d'orchestre 8'
Viole Celeste 8'
Rohr Flute 8'
Gross Flute 8'
Fugara 4'
Concert Flute 4'
Cornet de Violes III
Trombone 16'
Bassoon 16'
Tuba Sonora 8'
Orchestral Trumpet 8'
French Horn 8'
Orchestral Oboe 8'
Corno di Bassetto 8'
Cor Anglais 8'
Octave Tuba 4'
Tremulant
Harp (CH)

BOMBARDE (fifth keyboard)

Stentorphone 8'
Mixture VII
Tuba Magna 16'

Tuba Mirabilis 8'
Quint Horn 5 $\frac{1}{3}$ '
Tuba Clarion 4'

PEDAL (for the feet)

Double Open Diapason 32'
Open Diapason I 16'
Open Diapason II 16' (ext)
Violone 16'
Gamba 16' (ORCH)
Bourdon I 16'
Bourdon II 16' (GT)
Viola 16' (CH)
Gedeckt 16' (SW)
Quint 10 $\frac{2}{3}$ '
Octave 8' (ext)
Cello 8' (ext)
Stopped Flute 8' (ext)
Still Gedeckt 8' (SW)
Octave Quint 5 $\frac{1}{3}$ ' (ext)
Super Octave 4' (ext)
Mixture IV
Contra Bombarde 32'
Bombarde 16' (ext)
Trombone 16' (ORCH)
Bassoon 16' (ORCH)
Tromba 8' (ext)
Clarion 4' (ext)

GALLERY ORGAN

ANTIPHONAL (floating)

Open Diapason 8'
Principal 4'
Hooded Trumpet 8'

ECHO (floating)

Chimney Flute 8'
Viola da Gamba 8'
Flute 4'
Tremulant
Zimbelstern
Nightingale

PEDAL (feet)

Bourdon 16'
Octavebass 8' (ext)

UPCOMING IN MUSIC AT METROPOLITAN

Music at Met

Good Friday, April 3 at 7:30 p.m. - J.S. Bach - St. John Passion, BWV 245. The Metropolitan Festival Choir and Baroque Orchestra are joined by Evangelist Nicholas Nicolaidis, and soloists from the choir. Jonathan Oldengarm, direction and continuo; talk at 6:30 p.m. Tickets: \$40/\$15.

Saturday, April 25 at 7:30 p.m. - Music at Met co-presents the Toronto Mendelssohn Chamber Choir in The Sacred Veil, a choral programme raising awareness around cancer. Tickets and details: <https://www.tmchoir.org/event/the-sacred-veil/>

Noon at Met - April 2026

April 2 - no recital (Holy Week) | **April 9** - U of T guitarists

April 16 - Joyce Zhang, piano | **April 23** - Noelle Slaney, soprano

April 30 - Canon Shibata, violoncello

MUSIC STAFF

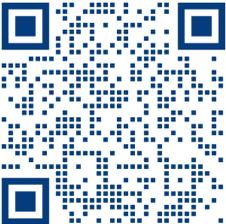
Dr. Jonathan Oldengarm - Minister of Music jonathano@metunited.ca

Ethan Duan & Edward Xu - Wayne C. Vance Organ Scholars

Dr. Elisa Tersigni - Wayne C. Vance Carillonist carillon@metunited.ca

Alessia Signorella - Conductor, Metropolitan Choristers

Fran Harvey - Conductor, Metropolitan Silver Band



Our sound and livestream technician is Charlie Davidson. Metropolitan's livestreaming equipment was made possible thanks to the generosity of **Wayne C. Vance**. Your freewill donations support the ongoing musical ministry of Metropolitan United Church, and allow us to maintain our landmark heritage musical instruments and building. If you prefer to donate electronically, please visit metunited.ca/donate or scan the QR code here.

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MUSIC FOR GOOD FRIDAY

ST. JOHN PASSION

J. S. BACH

**METROPOLITAN
FESTIVAL CHOIR & ORCHESTRA**

Nicholas Nicolaidis | Evangelist
Jonathan Oldengarm | Direction

FRIDAY, APRIL 3, 2026
7:30 P.M. | 6:30 TALK



**METROPOLITAN
UNITED CHURCH**

\$40 Adults | \$ 15 Students

In-person | 56 Queen St East, Toronto
Livestream | metunited.ca/live