



CHRIST CHURCH CATHEDRAL
Vancouver, BC · *Open Doors, Open Hearts, Open Minds*



SUNDAYS
@ 4
Evening Prayer

The Second Sunday in Lent

Sung Evening Prayer

With music from the Taizé Community

Christ Church Cathedral, March 1, 2026 at 4:00 PM

You are invited to join in the prayers and singing of the congregational hymns and refrains as we make our offering of prayer and praise. Indications for standing and sitting are suggested, although we invite you to adopt a pose according to your comfort and custom.

Gathering Song Domine Deus

(Sitting)

We repeat the chant in Latin while the cantor sings the verses.

Do - mi - ne De - us Fi - li - us Pa - tris,
Lord of all good - ness, Son of the Fa - ther,
(hum)

do - na no - bis pa - cem.
may your peace sur - round us.

Text: Lord God, Son of the Father, grant us peace; Taizé Community, 1982
Tune: Jacques Berthier, 1923-1994
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Verses sung by the cantor (from Psalm 130):

*Out of the depths I cry to you, O Lord. Lord, hear my voice!
O let your ears be attentive to the voice of my pleading.
If you, O Lord, should mark our guilt, Lord, who would survive?
But with you is found forgiveness: for this we revere you.
My soul is waiting for the Lord, I count on his word.
My soul is longing for the Lord, more than watchman for daybreak.*

(Standing)

The Dean/Officiant The Cathedral sits on the ancestral lands of the of the Musqueam, Squamish and Tseil-Waututh nations. This land was and continues to be of great importance to the Coast Salish Peoples. Consistent with our values of community, inclusion and respecting the dignity of every human being, we have a responsibility to acknowledge, honour and make visible the Cathedral's relationship to Native peoples.

All **From many places and peoples we come to this house of prayer.**

The Service of Light *(Standing)*

Officiant

The Son of man must be lifted up,
that whoever believes in him may have eternal life. [John 3: 14-15]

Jesus Christ is the light of the world.

All

A light no darkness can extinguish.

(Candles and lamps are lit during the singing of the hymn.)

Hymn

Your Canopy of Vigil Lights

ACS 999

All Creation Sings; Evangelical Lutheran Worship Supplement

Text: Susan R. Briehl (b. 1952); Music: Marty Haugen (b. 1950)



1 Your can - o - py of vig - il lights, each star your hand has set in
2 You walk with us a - long the way, your Word, a lamp to pil - grim
3 Re - freshed by sab - bath rest this night, a - wak - en us to your sha -



place, be - stows a bless - ing on the night, and
feet; stay with us now at close of day, our
lom: the reign of Christ, un - fail - ing Light, where



all cre - a - tion sings your praise. You formed the moon and
un-known guest, our host and feast. Grant those who share this
peace and jus - tice are at home and saints need nei - ther



fired the sun, you quick - ened dust with ho - ly breath, and bind - ing us to
eve - ning meal the faith and vi - sion to be - lieve that hearts might see what
moon nor sun to sing your praise e - ter - nal - ly, O mer - ci - ful, im -



your dear Son, re - newed our life, de - stroyed our death. _____
eyes con - ceal: by grace your pres - ence we re - ceive. _____
mor - tal One, O bless - ed, ho - ly Trin - i - ty. _____

Thanksgiving

Officiant

Let us give thanks to the Lord our God.

People

It is right to give our thanks and praise.

Officiant

Blessed are you, God of our salvation,
To you be glory and praise for ever.
In the darkness of our sin you have shone in our hearts
To give the light of the knowledge of your glory
In the face of Jesus Christ.
Open our eyes to acknowledge your presence,
So that we may grow into your likeness from glory to glory.
Blessed be God: Source of all being, eternal Word, and Holy Spirit.

People

Blessed be God for ever.

(All sit)

Incense may be offered as Psalm 141 is sung

Psalm

141: 1-4a, 8

Text: Evangelical Lutheran Worship, © 2006 ELCIA, admin Augsburg Fortress

Music: Gerhard Cartford © 1998 Augsburg Fortress

The congregation sings the refrain with the choir. The cantors sing the verses.

Refrain

Let my prayer rise be - fore you as in - cense; and the
lift - ing of my hands as the eve - ning sac - ri - fice. _____

O Lord I call to you; Come to me quickly; Hear my voice when I cry to you.

*Let my prayer rise before you as incense; The lifting up of my hands as the evening sacrifice. **REFRAIN***

Set a watch before my mouth O Lord, And guard the door of my lips.

Let not my heart incline to any evil thing. Let me not be occupied in wickedness with evildoers.

*But my eyes are turned to you Lord God; In you I take refuge; Strip me not of my life. **REFRAIN***

(The following responses are spoken.)

Officiant O Lord, I call to you; come to me quickly;
People **Hear my voice when I cry to you.**

All **Glory to the God, Source of all being, eternal Word and Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen.**

Psalm 8 *(Seated)*

All sing the refrain twice at the beginning. As the leader speaks the psalm verses, we hum softly.



Je-sus, re-mem-ber me when you come in-to your King-dom.

Je-sus, re-mem-ber me when you come in-to your King-dom.

Text: Luke 23:42; Taizé Community, 1981
Tune: Jacques Berthier, 1923-1994
© 1981, Les Presses de Taizé, GIA Publications, Inc., agent

1 O Lord our governor, how exalted is your name in all the world!
2 Out of the mouths of infants and children your majesty is praised above the heavens.
You have set up a stronghold against your adversaries,
to quell the enemy and the avenger.
3 When I consider your heavens, the work of your fingers,
the moon and the stars you have set in their courses,
4 what are mortals that you should be mindful of them,
*their children that you should seek them out? **REFRAIN***

Je-sus, re - mem-ber me when you come in - to your King - dom.

Je-sus, re - mem-ber me when you come in - to your King - dom.

The image shows two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. The music is in 3/4 time and B-flat major. The lyrics are written below the treble clef staff. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

Text: Luke 23:42; Taizé Community, 1981
 Tune: Jacques Berthier, 1923-1994
 © 1981, Les Presses de Taizé, GIA Publications, Inc., agent

*5 You have made them but little lower than the angels;
 you adorn them with glory and honour;
 6 you give them mastery over the works of your hands;
 you put all things under their feet;
 7 all sheep and oxen, even the wild beasts of the field,
 8 the birds of the air, the fish of the sea, and all that walks in the paths of the sea.
 9 O Lord our governor, how exalted is your name in all the world! **REFRAIN***

*Glory to God, Source of all being, eternal Word, and Holy Spirit:
 As it was in the beginning, is now, and will be for ever. Amen. **REFRAIN***

The Proclamation of the Word

Reading Jeremiah 1: 1-10

Responsory [Spoken]

Incline your ear to me; make haste to answer when I call.

Incline your ear to me; make haste to answer when I call.

Lord, hear my prayer and let my cry come before you.

Make haste to answer when I call.

Hide not your face from me in the day of my trouble.

Make haste to answer when I call.

You endure for ever and your name from age to age.

Make haste to answer when I call.

You will arise and have compassion on Zion, for it is time to have pity upon her.

Make haste to answer when I call.

Hymn (Standing) How Lovely Is Thy Dwelling Place

CP 498

Tune: BROTHER JAMES' AIR, James Leith MacBeth Bain (1840?-1925)

*Text: Psalm 84 paraphrased, verses 1 and 2, Scottish Psalter, 1650;
verses 3 and 4, Carl P. Saw, Jr. (b. 1944)*



1 How love - ly is thy dwell ing place, O Lord of hosts, to
2 Be - side thine al - tars, gra - cious Lord, the swal - lows find a
3 They who go through the des - ert vale will find it filled with
4 One day with - in thy courts ex - cels a thou - sand spent a -
me! My thirst - y soul de - sires and longs with -
nest; how hap - py they who dwell with thee and
springs, and they shall climb from height to height till
way; how hap - py they who keep thy laws nor
in thy courts to be; my ve - ry heart and
praise thee with - out rest, and hap - py they whose
Zi - on's tem - ple rings with praise to thee, in
from thy pre - cepts stray, for thou shalt sure - ly
flesh cry out, O liv - ing God, for thee.
hearts are set up - on the pil - grim's quest.
glo - ry throned, Lord God, great King of kings.
bless all those who live the words they pray.

Reading John 5: 19-24

The congregation repeats the phrase below while the cantors sing the verses.

A - men, a - men, it shall be so! A - men, a - men, a - men.

The musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are placed below the notes. The piece ends with a double bar line and repeat dots.

Blest are the poor in spirit, the kingdom of heaven is theirs.

Blest are the sorrowful, they shall be comforted.

Blest are the gentle, the earth shall be their own.

Blest are the hungry for justice, they shall be satisfied.

Blest are the merciful, they shall find mercy shown.

Blest are the pure in heart, for they shall see their God.

Blest are the earth's peacemakers, each one shall be God's child.

Blest are those victimized for doing good, the kingdom of heaven is theirs.

Affirmation of Faith

Said by all, standing.

Officiant

Let us declare our faith in the resurrection of our Lord Jesus Christ.

All

**Christ died for our sins
in accordance with the Scriptures;
he was buried;
he was raised to life on the third day
in accordance with the Scriptures;
afterwards he appeared to his followers,
and to all the apostles:
this we have received,
and this we believe.
Amen.**

Intercessions and Thanksgivings *(Stand or sit, as is your custom for prayer)*

*All sing the refrain **twice** in **English** at the beginning.*

*As the leader speaks the prayers, we **hum** the refrain softly.*

*Between the prayer petitions, we sing the refrain **once** in **Latin**.*

Words: Taizé Community; Music: Jacques Berthier (1923-94)

D Bm D A

English: Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.
Latin: Con-fi-te-mi-ni Do-mi-no quo-ni-am bo-nus.

Come and fill our hearts with your peace, al-le-lu-ia!
Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia!

The Collect

Officiant Almighty God,
whose Son was revealed in majesty
before he suffered death upon the cross,
give us faith to perceive his glory,
that being strengthened by his grace
we may be changed into his likeness, from glory to glory;
who lives and reigns with you and the Holy Spirit,
one God, now and for ever.

People **Amen.**

The Lord's Prayer

Officiant Gathering our prayers and praises into one, let us pray as our Saviour taught us:

The congregation repeats the phrase "Pater noster qui es in coelis" until the cantor has finished reciting the prayer.

Fine

Pa - ter no - ster qui es in coe - lis

*[Cantor] Our Father in heaven, hallowed be your name,
your kingdom come, your will be done, on earth as in heaven.
Give us today our daily bread. Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial, and deliver us from evil.
For the kingdom, the power, and the glory are yours, now and for ever. Amen*

Dismissal

Officiant Let us bless the Lord.

People **Thanks be to God.**

Officiant May God our Redeemer show us compassion and love.

All **Amen.**

Closing Song (*Standing*)

Words: Taizé Community, Music: Jacques Berthier (1923-94)

*We sing through **twice** all together, and then we split into four groups for the canon.*

Canon

1. Sal - va - tor mun - di sal - va nos. 2. Sal - va - tor mun - di

3. sal - va nos. Sal - va nos, sal - va nos.

4. Sal - va - tor mun - di sal - va nos.

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Sundays@4

Sundays@4 features a different music-centered worship each Sunday at 4 p.m. based on the service of Evening Prayer, following the Revised Common Lectionary. *Please join us in-person for Sundays@4. These services are not livestreamed.*

Sunday March 8 - International Women's Day

Choral Evensong with the Cathedral Choir
including music by women composers: Joanna Forbes L'Estrange and Tamsin Jones

Sunday March 15 - Broadway Vespers

Evening Prayer with solo songs from musicals to enhance and highlight the readings and prayers

Sunday March 22 - Organ Vespers

Evening Prayer with solo organ music to enhance and highlight the readings and prayers

Participants

Clergy Dr. Shawn Bullock (*Deacon, St John-the-Evangelist, North Vancouver*)
Reader Allan Morgan
Music The Cathedral Taizé Choir and instrumentalists
 Neil Cockburn (*Director of Music*)

Thank you for your prayerful stewardship of the ministries of the Cathedral. Your generous gift of any amount matters, because your stewardship empowers our mission to advance the Good News of God's infinite love and mercy through our worship, ministries, formation, and service. **You may make a gift of cash or check in the offering plate on the way out. You may also use one of the methods below.** We present our gifts at the Altar as a sign of thanksgiving to God, from whom all good things come.

 <p>E-transfer your donation to ar@thecathedral.ca. Please provide your name and address in the Memo Field for tax receipt purposes.</p>	 <p>SCAN TO DONATE Make a gift through our secure website at www.thecathedral.ca/give, accessible via the QR code above.</p>	 <p>Tip Tap donations are non-receiptable.</p>
 <p>An envelope is enclosed for your convenience to give cash or cheque. If you cannot find it, ask a greeter for one. Please also provide your name and address for tax receipt purposes.</p>		

This worship takes place on the traditional, ancestral, and unceded territory of the x^wməθk^wəy^əm (Musqueam), S^kwx^wú7mesh (Squamish), and Səliwətaʔt (Tsleil-Waututh) nations, in the heart of Vancouver.

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