

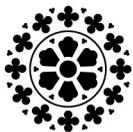


CHRIST CHURCH CATHEDRAL, VICTORIA, BC

Choral Evensong

IN THE PACIFIC BAROQUE FESTIVAL

Sunday, March 1, 2026 4.00 p.m.



CHRIST CHURCH
CATHEDRAL
A CATHEDRAL FOR THE CITY



ANGLICAN DIOCESE
OF ISLANDS AND INLETS
RENEWED HEARTS, RENEWED SPIRITS, RENEWED PEOPLE

Welcome to the Cathedral Church of the Anglican Diocese of British Columbia. Here we respectfully acknowledge that we gather to worship on the ancestral lands of the Esquimalt and Songhees Nations, with whom we are in relationship to seek reconciliation.

As an Anglican centre for spirituality, learning, culture, heritage and community, this cathedral upholds a daily rhythm of worship in the heart of Victoria. From daily spoken and sung services to the weekly celebration of the Eucharist and Choral Evensong, we mark the important events of the Christian calendar and in the life of our diocese and the wider community.

About this Service

Dating from the time of the English Reformation, and with earlier roots in the monastic liturgy of the hours, Choral Evensong is a service held at sunset is centred around the reciting of psalms, and the singing of the *Magnificat* (Song of Mary) and *Nunc Dimittis* (Song of Simeon), and the reading of scripture. Because much of the service is sung by the choir, it lends itself particularly well to passive or active listening, meditation, and contemplation.

In many Anglican cathedrals, Choral Evensong is sung by a professional choir seven days a week, with Sunday Evensong being elevated as the choir's main service – their “big sing.” Evensong is known to draw a broad cross-section of society, including Christians, atheists, agnostics, people of other faith backgrounds, and the spiritual-but-not-religious. It is appropriate, then, that this collaboration between Christ Church Cathedral and the Pacific Baroque Festival, established in the festival's earliest days, sees the addition of instruments, extended choral settings, and a swelled congregation of pilgrims, united by their love of Baroque music. Welcome one and all!

Music Before the Service

Mark McDonald, Assistant Director of Music plays

Tiento del primer tono

Antonio de Cabezón (d. 1566)

The Pacific Baroque Festival Ensemble plays

Canzon terza à 4 (from Sonate et canzoni, Libro 6)

Giovanni Battista Buonamente
(d. 1642)

Officiant: Canon Ian Alexander

Music for the Responses: plainsong

This service is being broadcast live on the Internet. By attending, you acknowledge and consent to the fact that video images of you may appear there.

All stand as able when the chancel party enters.

Opening Sentence

Preces & Responses

all standing, as able

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost.

Choir As it was in the beginning, and is now, and ever shall be, world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

All now stand and join in singing the hymn.

Office Hymn

Tune: Tallis's Canon (Common Praise #25)

Glory to thee, my God, this night
for all the blessings of the light;
keep me, O keep me, King of kings,
beneath thine own almighty wings.

Forgive me, Lord, for thy dear Son,
the ill that I this day have done,
that with the world, myself, and thee,
I ere I sleep at peace may be.

O may my soul on thee repose,
and may sweet sleep mine eyelids close,
sleep that shall me more vigorous make
to serve my God when I awake.

When in the night I sleepless lie,
my soul with heavenly thoughts supply;
let no ill dreams disturb my rest,
no powers of darkness me molest.

Praise God, from whom all blessings flow;
praise God, all creatures here below;
praise God above, ye heavenly host;
praise Father, Son, and Holy Ghost.

Text: Thomas Ken (1637-1711), alt.

Music: Thomas Tallis (1505?-1585).

Introductory Remarks

Canon Ian Alexander / *please be seated*

Psalm 135

O praise the Lord, laud ye the Name of the Lord;
Praise it O ye servants of the Lord,
Ye that stand in the house of the Lord,
in the courts of the house of our God.
O praise the Lord for the Lord is gracious:
O sing praises unto his Name, for it is lovely.
For why? the Lord hath chosen Jacob unto himself,
and Israel for his own possession
For I know that the Lord is great,
and that our Lord is above all gods.
Whatsoever the Lord pleased,
that did in heaven and in earth,
and in the seas and in all deep places.
He bringeth forth the clouds from the ends of the world.
and sendeth forth lightnings for the rain,
bringing the winds out of his treasuries.
He smote the firstborn of Egypt,
both of man and beast.
He sent signs and wonders into the midst of thee, O thou land of Egypt,
upon Pharaoh and all his servants.
He smote many nations,
and slew mighty kings:
Sihon, king of the Amorites, and Og, the king of Bashan,
and all the kingdoms of Canaan.
And gave their land to be a heritage,
even an heritage unto Israel his people.

Thy Name, O Lord, endureth for ever:
so doth thy memorial O Lord, from one generation to another.
For the Lord will avenge his people,
and be gracious unto his servants.
As for the idols of the heathen, they are but silver and gold,
the work of human hands.
They have mouths and speak not:
eyes have they but they see not.
They have ears yet they hear not:
neither is there any breath in their mouths.
They that make them are like unto them,
and so are all they that put their trust in them.
Praise the Lord ye house of Israel:
praise the Lord ye house of Aaron.
Praise the Lord ye house of Levi:
ye that fear the Lord praise the Lord.
Praised be the Lord out of Sion,
who dwelleth at Jerusalem.
Glory to the Father, and to the Son, and to the Holy Spirit,
as it was in the beginning, is now, and shall be forever.
Amen.

First Reading

John 3.1-17

Reader Hear what the Spirit is saying to God's people.
People **Thanks be to God.**

Please remain seated as the choir sings the Song of Mary (Magnificat), in Latin.

Canticle: Magnificat

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.
For he hath regarded
the lowliness of his handmaiden.
For behold, from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me;
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;

he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things;
and the rich he hath sent empty away.
He remembering his mercy
hath holpen his servant Israel;
As he promised to our forefathers,
Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost,
as it was in the beginning, is now, and ever shall be, world without end.
Amen.

Music: Antonio Vivaldi (d.1741)
Text: Luke 1. 46-55

Second Reading Excerpts of The Way of Perfection, Chapter XIX, by Teresa of Avila
all seated

Reader Hear what the Spirit is saying to God's people.
People **Thanks be to God.**

Please remain seated as the choir sings the Song of Simeon (Nunc Dimittis) in Latin.

Canticle: Nunc dimittis

Lord, now lettest thou thy servant depart in peace,
according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people;
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost,
as it was in the beginning, is now, and ever shall be, world without end.
Amen.

Music: Carlo Cozzi (d.1658)
Text: Luke 2. 29-32

Lesser Litany & the Lord's Prayer

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.

All kneel.

Officiant Lord, have mercy upon us.
Choir Christ, have mercy upon us.
Officiant Lord, have mercy upon us.

Officiant Our Father
Choir who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive them that trespass against us;
and lead us not into temptation,
but deliver us from evil. Amen.

Suffrages

Officiant O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the King.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy Ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir And evermore mightily defend us.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

The Officiant offers three collects, beginning with the Collect of the Day.

Collect of the Day

Lesser Feasts and Fasts (2024)

Officiant O God, who by thy Holy Spirit didst move Teresa of Avila to manifest to thy Church the way of perfection: Grant us, we beseech thee, to be nourished by her teaching, and enkindle within us a lively and unquenchable longing for true holiness; through Jesus Christ, the joy of loving hearts, who with thee and the same Holy Spirit liveth and reigneth, one God, for ever and ever.
Choir Amen.

All are now seated as the choir sings the Anthem.

Anthem

*Te lucis ante terminum,
rerum Creator, poscimus
ut pro tua clementia
sis praesul et custodia.*

To thee, before the close of day
Creator of the world, we pray
that with Thy wonted favor, Thou
wouldst be our Guard and Keeper now.

*Procul recedant somnia
et noctium phantasmata;
hostemque nostrum comprime,
ne polluantur corpora.*

From all ill dreams defend our eyes,
from nightly fears and fantasies:
tread under foot our ghostly foe,
that no pollution we may know.

*Jesu, tibi sit gloria,
qui natus es de Virgine,
cum Patre et almo Spiritu,
in sempiterna saecula. Amen.*

All honour, laud, and glory be,
O Jesus, Virgin-born, to Thee;
whom with the Father we adore,
and Holy Ghost forevermore. Amen.

*Text: Latin hymn for evening
Music: Francisco Valls (d. 1747)*

Prayers of the Community

all may kneel

The Prayers

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Officiant Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy Name thou wilt hear their requests: Fulfill now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting.

People **Amen.**

All now stand and join in singing the hymn.

During this hymn, a collection is received for the work of the cathedral. Donations can be made using the Tap machines located at the Quadra Street and Burdett Avenue entrances. Please use the QR code at the end of this leaflet if you would like to make an online donation.

Take up your cross, the Saviour said,
if you would my disciple be;
deny yourself, the world forsake,
and humbly follow after me.

Take up your cross, let not its weight
fill your weak soul with vain alarm;
his strength shall bear your spirit up,
and brace your heart and nerve your arm.

Take up your cross, nor heed the shame,
and let your foolish pride be still;
your Lord for you endured to die
upon a cross, on Calvary's hill.

Take up your cross, then, in his strength,
and calmly every danger brave:
'twill guide you to a better home,
and lead to victory o'er the grave.

Take up your cross and follow Christ,
nor think till death to lay it down;
for only those who bear the cross
may hope to wear the glorious crown.

Text: Charles William Everest (1814-1877).

Music: Melody Lochamer Liederbuch, 1450?, alt.; harm. Felix Mendelssohn-Bartholdy (1809-1847), alt.

The Benediction

Please remain standing as the vested members depart.

Voluntaries

The Pacific Baroque Festival Ensemble plays
Lamento sopra la morte di Ferdinand III

Johann Heinrich Schmelzer (d. 1680)

Mark McDonald, Assistant Director of Music plays
Toccatà in D minor

Domenico Zipoli (d.1726)



Assisting with Today's Service

Sidespeople Anthony Danda, Maureen Applewhaite, Jen Purkis

Verger Bob Fearnley

Musicians The Cathedral Schola
Marc Destrubé, *violin*
Kathryn Wiebe, *violin*
Joanna Hood, *viola*
Natalie Mackie, *viola da gamba*
Marco Vitale, *chamber organ*
Mark McDonald, *Assistant Director of Music (organ)*
Donald Hunt, *Director of Music (conductor)*

Prayers The Reverend Anna E. Rossi, *Vicar*

Readers Anthony Danda, Susanna Longridge

Camera and Tech Team The Cathedral Technical Team



THIS WEEK AT THE CATHEDRAL

*The Cathedral is open Monday to Friday from 8.30 a.m. to 5.30 p.m.,
Saturdays from 10.00 a.m. to 4.00 p.m. and Sundays from 7.30 a.m. to 5.00 p.m.*

Monday

8.45 a.m. Morning Prayer, said *Lady Chapel*
5.00 p.m. Evening Prayer, said *Lady Chapel*

Tuesday

8.45 a.m. Morning Prayer, said *Lady Chapel*
5.00 p.m. Evening Prayer, said *Lady Chapel*

Wednesday

9.40 a.m. Christ Church Cathedral School Chapel *Nave*
10.00 a.m. Walking Group *See Website for Location*
5.00 p.m. Choral Evensong *Nave*

Thursday

8.45 a.m. Morning Prayer, said *Lady Chapel*
5.00 p.m. Evening Prayer, said *Lady Chapel*

Friday

8.45 a.m. Morning Prayer, said *Lady Chapel*
5.00 p.m. Evening Prayer, said *Lady Chapel*
7.30 p.m. Byrd Ensemble: Flemish Masters *Nave*
(*Ticketed Event*)

Saturday

10.00 a.m. Walking Group *See Website for Location*
8.30 p.m. Fever Candlelight Concert *Nave*
(*Ticketed Event*)

Sunday

8.00 a.m. Holy Communion, said *Lady Chapel*
9.15 a.m. Holy Eucharist *Nave*
11.00 a.m. Choral Eucharist *Nave / Livestreamed*
4.00 p.m. Choral Evensong *Nave / Livestreamed*

**For information on joining or attending, contact the Cathedral Office
This schedule is subject to change, visit www.christchurchcathedral.bc.ca/events for the
most up-to-date information.*

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www.christchurchcathedral.bc.ca