



LILIAN FORSYTH SCHOLARSHIP FOR CHURCH MUSIC

APPLICATION FORM

Applicant Information

Name

Address

Email

Phone

Date of Birth

Canadian ☐ Citizen ☐ Permanent Resident

(*Include copy of citizenship or permanent residency documentation)

Current
Employer/School

Current Church
Position(s)

TO APPLY:

Submit completed application form, along with all attachments including 3 letters of reference via email to **forsythscholarship@gmail.com**.





1. Study Plan, Education and Experience

A: Describe your proposed program of study for the scholarship (include details such as where, when, with whom, cost). (100-200 words)

B: Briefly describe your plans and goals as a church musician. Indicate how your proposed program of study for the scholarship will assist you in achieving these plans and goals. (100-300 words)





C: Provide details of your academic education and your musical training including principal teachers. Include your highest academic level achieved or in progress. (e.g. completed Grade 12 High School; OR finished 2 years of 4-year Bachelor of Music Degree; etc.) (100-500 words)





D: Summarize your experience as a church musician, including paid or unpaid roles.
(100-500 words)





E: Briefly describe your understanding of the significance of the role of music in worship, both in general and in your own situation. (100-200 words)

2. Audio or video recordings representing your musical abilities

Recordings should be uploaded to YouTube or Vimeo with listing set to private. Provide the link(s) to the recordings in the space provided below. Recordings should be clear but are not expected to be professionally recorded.

Recording Requirements:

- Examples of the candidate leading or accompanying music and congregational singing recorded during a live service, preferably during a regular service in the candidate's own church. Submit the relevant bulletin or service order to accompany these examples. *[Note: Items recorded during the live service must be extracted from the recording of the service. Do not send the complete service recording.]*
- Examples of one or more of the following: *[Note: These recording submissions DO NOT need to be recorded during a live service.]*
 - organ, voice or instrumental music performed by the candidate
 - choral music conducted or accompanied by the candidate
 - music written by the candidate
- Total 20 to 30 minutes in length
- Recorded within the last twelve months





Recording(s) Submission

Please use as many or as few lines as needed.

If recording links are the same, please indicate a timestamp for each new entry.

Link to Youtube or Vimeo	Title, Composer	Applicant's Role <i>eg. conductor, accompanist, soloist etc</i>	Date & Location <i>eg. Jan 17, 2026 at St. Stephen's Church, Waterloo)</i>





Description of choir, if applicable
(Include total # of singers, # of paid singers, and average age of choir members)

☐ Include Bulletin or Service Order related to recording(s) (if applicable)

OPTIONAL Provide up to four (4) different examples of recent orders of service or relevant recital/concert programs in which you have participated as a musician within the last 2 years.

List the titles and dates of the items you are submitting.

3. REFERENCES: Three letters of reference using the guidelines provided.

One of the referees should be a minister or priest, with whom the candidate has worked recently as a musician.

The candidate is responsible for:

- contacting the referees and providing them with the reference guidelines
- collecting the letters
- submitting all three (3) letters of reference along with the candidate's application by the application deadline May 15, 2026.





REVIEW your application and ensure all parts are complete before sending.

- ☐ Applicant Information
- ☐ Study Plan, Education and Experience Information
- ☐ Recordings
- ☐ Attachments:
 - ☐ Proof of Citizenship
 - ☐ Bulletins or Orders of Service for recordings
 - ☐ Three (3) Letters of Reference
 - ☐ OPTIONAL: Additional Bulletins or Recital/Concert programs

I verify that this application has been completed by me, the candidate. The information I have submitted is true and the recordings are of me, the candidate. (Type Signature)

Signature: Date:

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