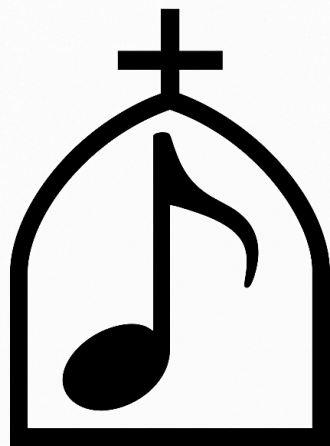




CHRIST CHURCH CATHEDRAL
Vancouver, BC · Open Doors, Open Hearts, Open Minds



SUNDAYS
@ 4
Evening Prayer

The Eve of the Presentation of the Lord

Sung Evening Prayer

With music from the Taizé Community

Christ Church Cathedral, February 1, 2026 at 4:00 PM

You are invited to join in the prayers and singing of the congregational hymns and refrains as we make our offering of prayer and praise. Indications for standing and sitting are suggested, although we invite you to adopt a pose according to your comfort and custom.

Gathering Song *Gaudete* (Sitting)

Music: Jacques Berthier, Taizé Community

Text: © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

We sing twice through together. Then we sing in a round (canon) with groups entering at the points marked A, and B.

A cantor sings a descant to the words:

“Rejoice, rejoice, Christ is born, Alleluia! Christ is born of the Virgin Mary.”

Gau - de - te, gau - de - te! Chris-tus na - tus est

ex Ma - ri - a Vir - gi - ne ex Ma - ri - a Vir - gi - ne.

Al - le - lu - ia Al - le - lu - ia Gau -

(We stand)

The Dean/Officiant The Cathedral sits on the ancestral lands of the of the Musqueam, Squamish and Tseil-Waututh nations. This land was and continues to be of great importance to the Coast Salish Peoples. Consistent with our values of community, inclusion and respecting the dignity of every human being, we have a responsibility to acknowledge, honour and make visible the Cathedral's relationship to Native peoples.

All **From many places and peoples we come to this house of prayer.**

The Service of Light *(Standing)*

Sentence *(Officiant)*

This is a light to reveal God to the nations and the glory of his people Israel. [*Luke 2.32*]

Officiant Jesus Christ is the light of the world.

People **A light no darkness can extinguish.**

(Candles and lamps are lit during the singing of the hymn.)

Hymn

Longing for Light

Sing a New Creation 2

Thanksgiving

Officiant

Let us give thanks to the Lord our God.

People

It is right to give our thanks and praise.

Officiant

Blessed are you, Lord our God,
our light and our salvation,
to you be glory and praise for ever.
You gave your Christ as a light to the nations,
and through the anointing of the Spirit
you established us as a royal priesthood.
As you call us into your marvellous light,
may our lives bear witness to your truth
and our lips never cease to proclaim your praise.

Blessed be God: Source of all being, eternal Word, and Holy Spirit.

People

Blessed be God for ever.

(All sit)

Incense is offered as Psalm 141 is sung

Psalm

141: 1-4a, 8

Text: Evangelical Lutheran Worship, © 2006 ELCIA, admin Augsburg Fortress

Music: Gerhard Cartford © 1998 Augsburg Fortress

The congregation sings the refrain with the choir. The cantors sing the verses.

Refrain

Let my prayer rise be - fore you as in - cense; and the
lift - ing of my hands as the eve-ning sac - ri - fice.____

(The following responses are spoken.)

Officiant O Lord, I call to you; come to me quickly;
People Hear my voice when I cry to you.

All Glory to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen.

Psalms 113 and 122 *(Seated)*

All sing the refrain twice in Latin at the beginning. As the leader speaks the psalm verses, we hum softly.

The musical score is written for voice and bass in 3/4 time, key of D major. It consists of three systems of staves. The first system has two staves (treble and bass) with lyrics: Nunc di - mit - tis ser - vum tu - um Do - mi - ne, Lord, ser - vant now go in peace, O. The second system also has two staves with lyrics: ne, Lord, se - cun - dum ver - bum ac - ne, Lord, Do - mi - ne, O Lord. The third system has two staves with lyrics: tu - um in pa - ce, cord - ing to your word, and includes a 'Last time' marking. Below the third system, the lyrics (Do - mi - ne.) (to your word.) are written.

Nunc di - mit - tis ser - vum tu - um Do - mi -
Let your ser - vant now go in peace, O

ne,
Lord, se - cun - dum ver - bum
now go in peace ac -

ne, Do - mi - ne,
Lord, O Lord,

tu - um in pa - ce,
cord - ing to your word,

(Do - mi - ne.)
(to your word.)

Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
© 1998, Les Presses de Taizé, GIA Publications, Inc., agent

Psalm 113: Hallelujah! Give praise, you servants of the Lord; praise the name of the Lord.

2 Let the name of the Lord be blessed, from this time forth for evermore.

3 From the rising of the sun to its going down let the name of the Lord be praised.

4 The Lord is high above all nations, and is glorious above the heavens. **REFRAIN**

5 Who is like the Lord our God, who sits enthroned on high,

6 but stoops to behold the heavens and the earth?

7 The Lord takes up the weak out of the dust and lifts up the poor from the ashes.

8 The Lord sets them with the rulers, with the rulers of this people,

9 making the woman of a childless house to be a joyful mother of children. **REFRAIN**

Psalm 122: I was glad when they said to me, “Let us go to the house of the Lord.”

2 Now our feet are standing within your gates, O Jerusalem.

3 Jerusalem is built as a city that is at unity with itself.

4 To which the tribes go up, the tribes of the Lord, the assembly of Israel,
to praise the name of the Lord. **REFRAIN**

5 For there are the thrones of judgement, the thrones of the house of David.

6 Pray for the peace of Jerusalem: “May they prosper who love you.

7 Peace be within your walls and quietness within your towers.

8 For my kindred and companions’ sake, I pray for your prosperity.

9 Because of the house of the Lord our God, I will seek to do you good.” **REFRAIN**

Glory to God, Source of all being, eternal Word, and Holy Spirit:

as it was in the beginning, is now, and will be for ever. Amen. **REFRAIN**

The Proclamation of the Word

Reading 1 Samuel 1: 20-28a

Responsory [Spoken]

Officiant Arise, shine, for your light has come;
the glory of the Lord is rising upon you.

People **Arise, shine, for your light has come;**
the glory of the Lord is rising upon you.

Officiant God's salvation has been openly shown to all people.

People **the glory of the Lord is rising upon you.**

Officiant Glory to God, Source of all being, eternal Word, and Holy Spirit:

People **Arise, shine, for your light has come;**
the glory of the Lord is rising upon you.

Song **The Lord is my light**

We sing through twice all together, and we continue in a round (canon) with groups entering at numbers 1, and 2.

Theme I

1. The Lord is my light, my light and sal - va - tion: in

2. God I trust, in God I trust.

Last time

Text: Psalm 27; Taizé Community

Tune: Jacques Berthier, 1923–1994

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Reading Romans 8: 14-21

Canticle

Magnificat (*All stand*)

We sing through twice all together, and we continue in a round (canon) with groups entering at numbers 1, 2, 3, and 4.

Magnificat

Canon

1. Ma - gní - fi - cat, ma - gní - fi - cat, 2. Ma - gní - fi - cat á - ni - ma

3. me - a Dó - mi - num. Ma - gní - fi - cat, 4. ma - gní - fi - cat, Ma - gní - fi - cat á - ni - ma me - a!

Text: Luke 1:46, *My soul magnifies the Lord*; Taizé Community, 1978
Tune: Jacques Berthier, 1923–1994
© 1979, Les Presses de Taizé, GIA Publications, Inc., agent

Affirmation of Faith

Said by all, standing.

Hear, O Israel, the Lord our God, the Lord is one.

Love the Lord your God with all your heart,

with all your soul, with all your mind, and with all your strength.

This is the first and the great commandment.

The second is like it: Love your neighbour as yourself.

There is no commandment greater than these.

Response to the Affirmation of Faith (Standing)

We sing the response three times all together.

Text: Ephesians 4, Taizé Community, 1984.

Music: Jacques Berthier (1923-94) © Taizé Community.

There is one Lord, one faith, one bap - tis-m,

There is one God who is Fa - ther of all.

The musical score is written for a two-part setting (treble and bass clef) in 3/4 time, key of B-flat major. The first line of music corresponds to the lyrics 'There is one Lord, one faith, one bap - tis-m,' and the second line to 'There is one God who is Fa - ther of all.' The melody is simple and hymn-like, with a final cadence on the second line.

Intercessions and Thanksgivings (Stand or sit, as is your custom for prayer)

*All sing the refrain **twice** in **English** at the beginning. As the leader speaks the verses of the psalm, we hum the refrain softly. Between the prayer petitions, we sing the refrain **once** in **Latin**.*

Words: Taizé Community; Music: Jacques Berthier (1923-94)

English: Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.
Latin: Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.

Come and fill our hearts with your peace, al - le - lu - ia!
Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!

The musical score is written for a two-part setting (treble and bass clef) in 3/4 time, key of D major. The first system includes the lyrics for the English and Latin versions of the refrain. The second system includes the lyrics for the English version of the refrain. The melody is simple and hymn-like, with a final cadence on the second system.

The Collect

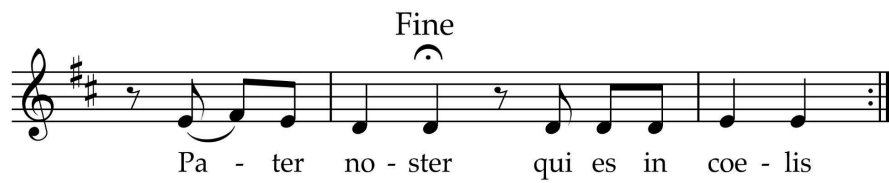
Officiant Blessed are you, O Lord our God,
for you have sent us your salvation.
Inspire us by your Holy Spirit
to recognize him who is the glory of Israel
and the light for all nations,
your Son Jesus Christ our Lord.

People **Amen.**

The Lord's Prayer

Officiant Gathering our prayers and praises into one, let us pray as our Saviour taught us:

The congregation repeats the phrase "Pater noster qui es in coelis" until the cantor has finished reciting the prayer.



*[Cantor] Our Father in heaven, hallowed be your name,
your kingdom come, your will be done, on earth as in heaven.
Give us today our daily bread. Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial, and deliver us from evil.
For the kingdom, the power, and the glory are yours, now and for ever. Amen*

Dismissal

Officiant Let us bless the Lord.

People **Thanks be to God.**

Closing Song (*Standing*)

Words: Taizé Community, Music: Jacques Berthier (1923-94)

We sing through **twice** all together in **Latin**, then we split into two groups for the canon.

Canon—2 voices

Ju - bi - la - te De - o om - nis ter - ra.
Raise a song of glad-ness, peo-ples of the earth.

Ser - vi - te Do - mi - no in lae - ti - ti - a.
Christ has come, bring-ing peace, joy to ev - 'ry heart.

Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a!
Al - le - lu - ia, al - le - lu - ia, joy to ev - 'ry heart!

Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a!
Al - le - lu - ia, al - le - lu - ia, joy to ev - 'ry heart!

Text: Psalm 100, *Rejoice in God, all the earth, Serve the Lord with gladness*; Taizé Community, 1978

Tune: Jacques Berthier, 1923–1994

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Officiant
All

The Lord almighty grant us a quiet night and peace at the last.
Amen.

Sundays@4

Sundays@4 features a different music-centered worship each Sunday at 4 p.m. based on the service of Evening Prayer, following the Revised Common Lectionary.

Please join us in-person for Sundays@4. These services are not livestreamed.

Sunday February 8: Choral Evensong

with the Cathedral Choir, and the Choir of St. John the Baptist, Sardis (Chilliwack), B.C.

Repertoire includes the Evening Canticles (Collegium Regale) by Herbert Howells and “Faire is the Heaven” by William Harris

Sunday February 15: A Prayer Service for Iran

with music from the Taizé Community (France)

Sunday February 22: Freedom Sunday

Broadway Vespers: Solo and ensemble songs from Broadway musicals resonating with the readings, prayers, and themes of the day.

Participants

<i>Clergy</i>	Dr. Shawn Bullock (<i>Deacon, St John-the-Evangelist, North Vancouver</i>)
<i>Reader</i>	John Innes
<i>Music</i>	The Cathedral Taizé Choir and instrumentalists Neil Cockburn (<i>Director of Music</i>)

Thank you for your prayerful stewardship of the ministries of the Cathedral. Your generous gift of any amount matters, because your stewardship empowers our mission to advance the Good News of God's infinite love and mercy through our worship, ministries, formation, and service. **You may make a gift of cash or check in the offering plate on the way out. You may also use one of the methods below.** We present our gifts at the Altar as a sign of thanksgiving to God, from whom all good things come.

 <p>E-transfer your donation to ar@thecathedral.ca. Please provide your name and address in the Memo Field for tax receipt purposes.</p>	 <p>SCAN TO DONATE Make a gift through our secure website at www.thecathedral.ca/give, accessible via the QR code above.</p>	 <p>Tip Tap donations are non-receiptable.</p>
 <p>An envelope is enclosed for your convenience to give cash or cheque. If you cannot find it, ask a greeter for one. Please also provide your name and address for tax receipt purposes.</p>		

This worship takes place on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔt (Tsleil-Waututh) nations, in the heart of Vancouver.

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