

### The Tabernacle

**Exo 26:1** "Make the tabernacle with ten curtains of finely twisted linen and blue, purple and scarlet yarn, with cherubim woven into them by a skilled worker.

**Exo 26:2** All the curtains are to be the same size--twenty-eight cubits long and four cubits wide.

**Exo 26:3** Join five of the curtains together, and do the same with the other five.

**Exo 26:4** Make loops of blue material along the edge of the end curtain in one set, and do the same with the end curtain in the other set.

**Exo 26:5** Make fifty loops on one curtain and fifty loops on the end curtain of the other set, with the loops opposite each other.

**Exo 26:6** Then make fifty gold clasps and use them to fasten the curtains together so that the tabernacle is a unit.

**Exo 26:7** "Make curtains of goat hair for the tent over the tabernacle--eleven altogether.

**Exo 26:8** All eleven curtains are to be the same size--thirty cubits long and four cubits wide.

**Exo 26:9** Join five of the curtains together into one set and the other six into another set. Fold the sixth curtain double at the front of the tent.

**Exo 26:10** Make fifty loops along the edge of the end curtain in one set and also along the edge of the end curtain in the other set.

**Exo 26:11** Then make fifty bronze clasps and put them in the loops to fasten the tent together as a unit.

**Exo 26:12** As for the additional length of the tent curtains, the half curtain that is left over is to hang down at the rear of the tabernacle.

**Exo 26:13** The tent curtains will be a cubit longer on both sides; what is left will hang over the sides of the tabernacle so as to cover it.

**Exo 26:14** Make for the tent a covering of ram skins dyed red, and over that a covering of the other durable leather.

**Exo 26:15** "Make upright frames of acacia wood for the tabernacle.

**Exo 26:16** Each frame is to be ten cubits long and a cubit and a half wide,

**Exo 26:17** with two projections set parallel to each other. Make all the frames of the tabernacle in this way.

**Exo 26:18** Make twenty frames for the south side of the tabernacle

**Exo 26:19** and make forty silver bases to go under them--two bases for each frame, one under each projection.

**Exo 26:20** For the other side, the north side of the tabernacle, make twenty frames

**Exo 26:21** and forty silver bases--two under each frame.

**Exo 26:22** Make six frames for the far end, that is, the west end of the tabernacle,

**Exo 26:23** and make two frames for the corners at the far end.

**Exo 26:24** At these two corners they must be double from the bottom all the way to the top and fitted into a single ring; both shall be like that.

**Exo 26:25** So there will be eight frames and sixteen silver bases--two under each frame.

**Exo 26:26** "Also make crossbars of acacia wood: five for the frames on one side of the tabernacle,

**Exo 26:27** five for those on the other side, and five for the frames on the west, at the far end of the tabernacle.

**Exo 26:28** The center crossbar is to extend from end to end at the middle of the frames.

**Exo 26:29** Overlay the frames with gold and make gold rings to hold the crossbars. Also overlay the crossbars with gold.

**Exo 26:30** "Set up the tabernacle according to the plan shown you on the mountain.

**Exo 26:31** "Make a curtain of blue, purple and scarlet yarn and finely twisted linen, with cherubim woven into it by a skilled worker.

**Exo 26:32** Hang it with gold hooks on four posts of acacia wood overlaid with gold and standing on four silver bases.

**Exo 26:33** Hang the curtain from the clasps and place the ark of the covenant law behind the curtain. The curtain will separate the Holy Place from the Most Holy Place.

**Exo 26:34** Put the atonement cover on the ark of the covenant law in the Most Holy Place.

**Exo 26:35** Place the table outside the curtain on the north side of the tabernacle and put the lampstand opposite it on the south side.

**Exo 26:36** "For the entrance to the tent make a curtain of blue, purple and scarlet yarn and finely twisted linen--the work of an embroiderer.

**Exo 26:37** Make gold hooks for this curtain and five posts of acacia wood overlaid with gold. And cast five bronze bases for them.

Exodus 26, describing the detailed construction of the Tabernacle, particularly the veil to the Holy of Holies, serves as a powerful Old Testament foreshadowing of Jesus Christ and the New Covenant, revealing

Him as the true dwelling place of God, the ultimate High Priest, and the one who grants direct access to God, fulfilled by the tearing of the Temple veil and the concept of believers as the new temple.

Here's how Exodus 26 connects to the New Testament:

- **The Veil as a Symbol of Christ's Flesh:** The elaborate veil separating the Holy Place from the Most Holy Place (Exodus 26:31-37) represents the barrier between sinful humanity and a holy God, a barrier removed by Jesus' incarnation and sacrifice, according to [Hebrews 10:20](#).
- Heb 10:19 Therefore, brothers and sisters, since we have confidence to enter the Most Holy Place by the blood of Jesus,
- Heb 10:20 by a new and living way opened for us through the curtain, that is, his body,
- Heb 10:21 and since we have a great priest over the house of God,
- Heb 10:22 let us draw near to God with a sincere heart and with the full assurance that faith brings, having our hearts sprinkled to cleanse us from a guilty conscience and having our bodies washed with pure water.
- **Access Through Jesus:** The tearing of the veil in Matthew 27:51 signifies that believers now have direct access to God's presence through Jesus, our High Priest, unlike the restricted access under the Old Covenant.
- Mat 27:51 At that moment the curtain of the temple was torn in two from top to bottom. The earth shook, the rocks split
- Mat 27:52 and the tombs broke open. The bodies of many holy people who had died were raised to life.
- Mat 27:53 They came out of the tombs after Jesus' resurrection and went into the holy city and appeared to many people.
- **God "Tabernacling" with Humanity:** The entire Tabernacle structure points to Jesus, who is "Immanuel" (God with us) and who "tabernacled" among us, fulfilling the purpose of the Tabernacle in [John 1:14](#).
- John 1:14 The Word became flesh and made his dwelling among us. We have seen his glory, the glory of the one and only Son, who came from the Father, full of grace and truth.
- **The Believer as the New Temple:** The physical Tabernacle's construction, emphasizing unity and God's presence, anticipates the New Testament teaching that believers, as living stones, become a spiritual temple where God dwells, notes [Romans 12:5](#).
- Rom 12:4 For just as each of us has one body with many members, and these members do not all have the same function,

- Rom 12:5 so in Christ we, though many, form one body, and each member belongs to all the others.
- **Colors and Materials as Christological Types:** The specific fabrics (fine linen, blue, purple, scarlet) and cherubim designs in the veil symbolize Christ's holiness, divinity, sacrifice, and heavenly glory, as Love Worth Finding and [Taylor Halverson](#) explain.

**In essence, Exodus 26 provides the blueprint for the New Testament reality where Christ is the ultimate fulfillment of God's dwelling place and pathway to Himself, making the symbolic accessible and real for believers.**