

The Choir of St. Martin's Lutheran  
Church, Annapolis, Maryland Presents:

# *Ave Maria*

## **A Christmas Concert of Hymns and Carols**



Directed by Adedotun Olayemi  
– Director of Music Ministry, St. Martin's  
Lutheran Church, Annapolis, Maryland



Sunday, December 14, 2025

4:00pm

**AVE MARIA**  
**A Christmas Concert of Hymns and Carols**  
**The Choir, St. Martin's Lutheran Church, Annapolis MD**  
**Sunday, December 14, 2025 at 4:00pm**

**WELCOME AND ANNOUNCEMENTS** - *Pastor Micah Krey*

*(Sr. Pastor, St. Martin's Lutheran Church, Annapolis, MD)*

**PRELUDE**

(I) Air on the 'G' String - Johann Sebastian Bach

(II) Angels We Have Heard on High

*(Strings Quartet)*

**HYMN - ELW 269 Once in Royal David's City** - Arr. by David Willcocks  
- *Choir and Congregation*

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**CONCERT PART 1**

Overture - G.F. Handel *from Messiah*

Recitative: Comfort Ye, My People by G. F. Handel *from Messiah* -  
*Tenor, Pr. Micah Krey*

Air: Every Valley Shall be Exalted by G. F. Handel *from Messiah* -  
*Tenor, Pr. Micah Krey*

Mary, Mary Arr. by Carolyn Jennings - *Choir*

Sussex Carol Arr. by Austin C. Lovelace - *Choir*

Flute Solo: Ave Maria by Franz Schubert - *Patricia Mattingley, Flute*

Nowel by Randall Thompson - *4 Shepherds and Choir*

Born, Born in Bethlehem by Douglas E. Wagner - *Choir*

**INTERMISSION** (10 minutes)

# Once in Royal David's City

*(Solo - vs. 1, Choir only - vs. 2, Choir and Congregation - vs. 3, Choir and Congregation - vs. 4)*

The musical score is written for a solo voice and a choir/congregation. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are printed below the vocal line.

1 Once in roy - al Da - vid's cit - y stood a low - ly cat - tle shed,  
2 He came down to earth from heav - en who is God and Lord of all,  
3 And our eyes at last shall see him, through his own re - deem - ing love;  
4 Not in that poor low - ly sta - ble, with the ox - en stand - ing by,

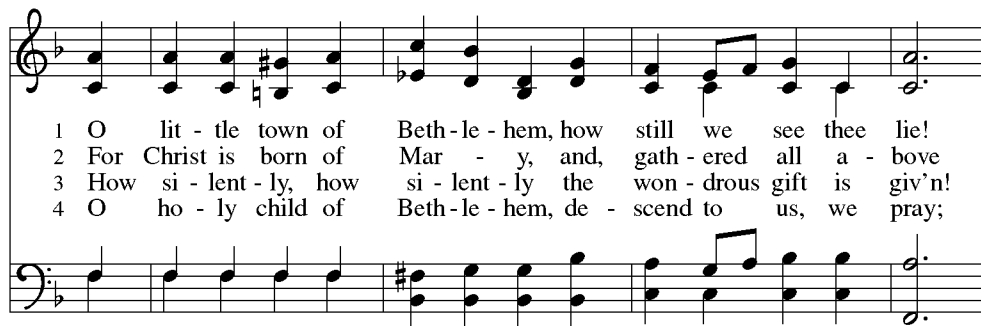
where a moth - er laid her ba - by in a man - ger for his bed;  
and his shel - ter was a sta - ble, and his cra - dle was a stall;  
for that child so dear and gen - tle is our Lord in heav'n a - bove;  
we shall see him; but in heav - en, set at God's right hand on high;

Mar - y was that moth - er mild, Je - sus Christ, her lit - tle child.  
with the poor and meek and low - ly, lived on earth our Sav - ior ho - ly.  
and he leads his chil - dren on to the place where he is gone.  
there his chil - dren gath - er round, bright like stars, with glo - ry crowned.

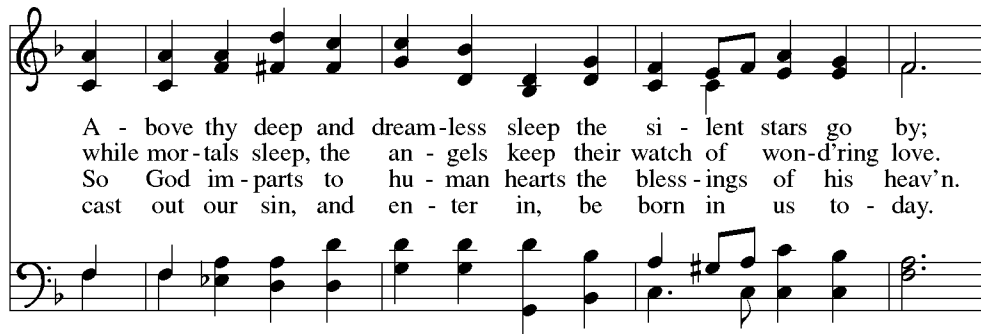
Text: Cecil Frances Alexander, 1818–1895  
Music: IRBY, Henry J. Gauntlett, 1805–1876

# HYMN - ELW 279 O Little Town of Bethlehem - Choir and Congregation

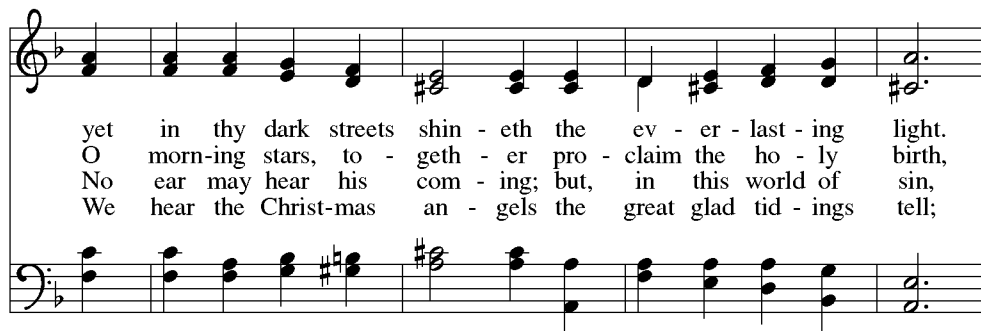
(All - vs. 1, High Voices - vs. 2, Low Voices - vs. 3, All - vs. 4)



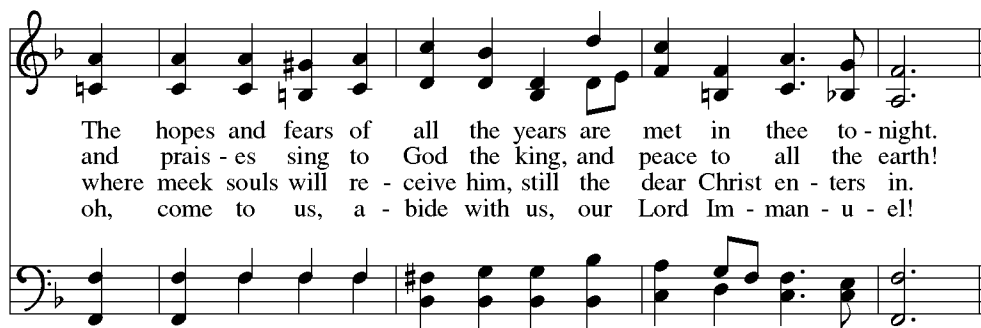
1 O lit - tle town of Beth - le - hem, how still we see thee lie!  
2 For Christ is born of Mar - y, and, gath - ered all a - bove  
3 How si - lent - ly, how si - lent - ly the won - drous gift is giv'n!  
4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;



A - bove thy deep and dream-less sleep the si - lent stars go by;  
while mor - tals sleep, the an - gels keep their watch of won - d'ring love.  
So God im - parts to hu - man hearts the bless - ings of his heav'n.  
cast out our sin, and en - ter in, be born in us to - day.



yet in thy dark streets shin - eth the ev - er - last - ing light.  
O morn - ing stars, to - geth - er pro - claim the ho - ly birth,  
No ear may hear his com - ing; but, in this world of sin,  
We hear the Christ - mas an - gels the great glad tid - ings tell;



The hopes and fears of all the years are met in thee to - night.  
and prais - es sing to God the king, and peace to all the earth!  
where meek souls will re - ceive him, still the dear Christ en - ters in.  
oh, come to us, a - bide with us, our Lord Im - man - u - el!

Text: Phillips Brooks, 1835-1893  
Music: ST. LOUIS, Lewis H. Redner, 1831-1908

Voluntary on "Antioch" Arr. By Douglas E. Wagner - Adedotun Olayemi, Organ (An offering will be collected to benefit the Music Ministry of St. Martin's Lutheran Church, Annapolis, MD)

## CONCERT PART 2

Still a Bach Baby, Arr. by Jean Shafferman - *Choir, Patricia Mattingley, Flute*

Trumpet Solo: I Silent Night, by Franz Gruber - Arr. by Dan Marvin

II Gloria in Excelsis Deo By G.F. Handel Arr. By Brian Brinder

- *Carlos Manuel Zabala, Trumpet*

Let the Bright Seraphim, by G. F. Handel – *Ebunoluwa Olayemi, Soprano,*

*Carlos M Zabala, Trumpet*

Emmanueli O ku abo, By Adedotun Olayemi – *Choir*

*Yoruba*

*English translation*

**EMMANUELI, O KU ABO**

**WELCOME EMMANUEL**

Keresimesi Odun de,

Christmas festival is here

A bi Jesu s'inu aye

Jesus is born into the world

Emmanueli, O ku abo

Welcome Emmanuel

A bi Olugbala araye

The savior of the world is born

Odun de,

The festival is here

Igbala de, Jesu de

Salvation is here, Jesus is here

Emmanueli, O ku abo

Welcome Emmanuel

A bi Olugbala araye

The savior of the world is born

Jojolo Oluwa, Oba ti a bi

Our Lord born a baby, a king that was born

Jojolo Oluwa Jesu kekere

Our Lord born a baby, little Jesus

A bi Jesu si' buje eran

Jesus is born in a manger

Irele nla l'eyi

This is great humility

O wa s'aye lati gba wa la

He came to the world to grant us salvation

Oba mimo ni.

He is the holy King.

A Maiden Most Gentle, Arr. by Andrew Carter – *Choir*

**HYMN –**

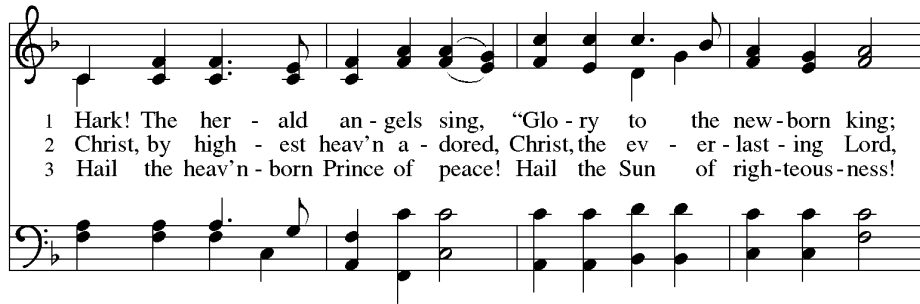
**Hark the Herald Angels Sing**

**ELW 270 - Arr. by David Willcocks**

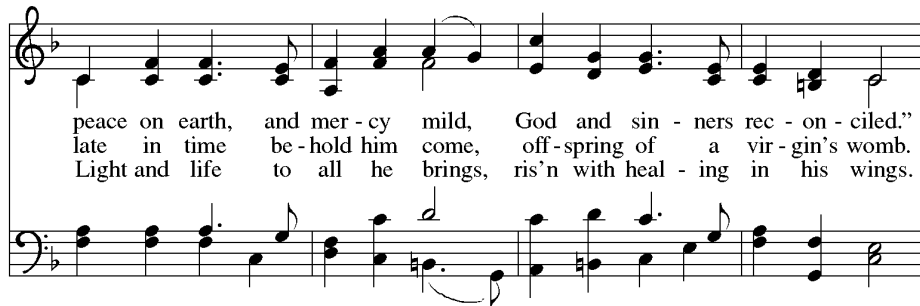
*Choir and Congregation*

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# Hark! The Herald Angels Sing



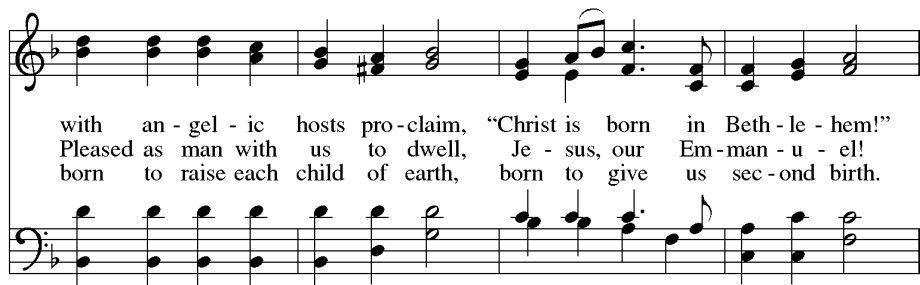
1 Hark! The her - ald an - gels sing, "Glo - ry to the new-born king;  
2 Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,  
3 Hail the heav'n - born Prince of peace! Hail the Sun of righ-teous-ness!



peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled."  
late in time be - hold him come, off - spring of a vir - gin's womb.  
Light and life to all he brings, ris'n with heal - ing in his wings.



Joy - ful, all you na - tions, rise; join the tri - umph of the skies;  
Veiled in flesh the God-head see! Hail, in - car - nate de - i - ty!  
Mild he lays his glo - ry by, born that we no more may die,



with an - gel - ic hosts pro - claim, "Christ is born in Beth - le - hem!"  
Pleased as man with us to dwell, Je - sus, our Em - man - u - el!  
born to raise each child of earth, born to give us sec - ond birth.



*Refrain*  
Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

## The Music:

The Choir, St. Martin's Lutheran Church Annapolis, Maryland tonight:

### *Soprano*

Pamela Stewart  
Paulette Fish  
Janet Brogan  
Nancy Cloeter  
Diane Cvitko  
Mary Grace Rosekrans  
Ebunoluwa Olayemi  
Irewamide Olayemi  
Aderomola Olayemi

### *Alto*

Patti Bender  
Marlys Sandve McDevitt  
Sandy Ourisson  
Kim Rosekrans  
LeAnn Myhre

### *Tenor*

Doug Hole  
Steve Agriesti  
Jesse Brogan  
Chris Grant  
Pastor Micah Krey

### *Bass*

Bob Drumm  
Dave Parrish  
Larry Laubscher  
Rev. David Thayer

## Special Features:

Aderomola Olayemi - *Soprano Soloist*

Ebunoluwa Olayemi - *Soprano Soloist*

Nancy Cloeter - *Shepherd 1*

Marlys Sandve McDevitt - *Shepherd 2*

Jesse Brogan - *Shepherd 3*

Larry Laubscher - *Shepherd 4*

Pastor Micah Krey - *Tenor Soloist*

Mary Grace Rosekrans - *Trumpet*

Patricia Mattingley - *Flute*

Elliot Randolph - *Violin*

Clarke Randolph - *Violin*

Yashauna Swan - *Viola*

Stephen Filer - *Cello*

### Also Starring:

Carlos Manuel Zabala - *Trumpet Soloist*

Carlos Manuel Zabala is a trumpet and flugelhorn virtuoso originally from Uruguay, known for his diverse performances and innovative interpretations across genres. A graduate of John Hopkins' Peabody

Institute, he has performed worldwide and taught at prominent music festivals. His playing has been described as "impressive and seemingly effortless" by the International Trumpet Guild. He is the recipient of numerous scholarships and awards.

Sandy Daelemans - *Guest Accompanist (Piano & Organ)*

Sandy Daelemans recently retired after a 35-year choral music career, most of it in Calvert County. She has also been a church musician for over 40 years, serving as a choral director, organist, pianist, children's choir director, handbell choir director, and director of music. Originally from PA and a graduate of Penn State, Sandy enjoys time with her husband, Gary, their family, and their dogs. In her free time, she enjoys reading, gardening, and baking.

Adedotun Olayemi - *Director of Music Ministry*

Adedotun "Ade" has come with a lot of training and experience over the past three decades in choral directing, vocal training, organ music performance, and worship service planning. He is currently a Colleague of the American Guild of Organists (CAGO). He has performed in various local and International Music events and worship services. He attended a choir pilgrimage to Salisbury Cathedral United Kingdom with the Choir at St. Andrew's Episcopal, College Park, Maryland as the guest organist in the summer of 2023, where he played all the daily evensong services on the four manual Pipe Organ at the Cathedral. As a music composer and writer, Ade has about fifty (50) choral music and hymn arrangements to his name.

Regarding tonight's maiden performance of "**Emmanueli, O ku abo (Welcome Emmanuel)**", Ade was inspired to write this piece in celebration of the birth of our Lord Jesus Christ - a King conceived and born as a baby to save mankind. It is with so much delight to present this song in Yoruba language (from Nigeria) which is a tonal language that centers around 3 basic pitches of speech (high, medium and low pitches). This song is particularly gifted to the choir at St. Martin's Lutheran Church, Annapolis, MD. in recognition of their dedication to the service of God in this community. Ade's wife and two of his children also sing with this choir.

Ade is also a Transportation Design Engineer with the Maryland Department of Transportation - State Highway Administration.