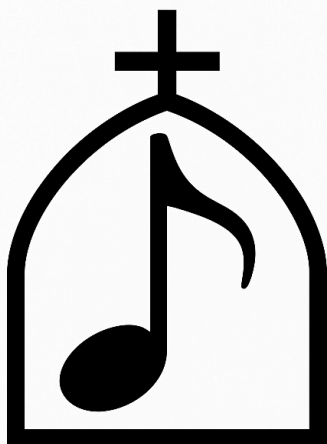




CHRIST CHURCH CATHEDRAL
Vancouver, BC · Open Doors, Open Hearts, Open Minds



SUNDAYS
@ 4
Evening Prayer

Organ Vespers

All Saints' Sunday

November 2, 2025, 4 p.m.

As we make our offering of prayer and worship, you are invited to join in the prayers and singing of the congregational hymns and refrains.

Indications for standing and sitting are shown; however, we invite you to adopt the position most comfortable for you, as is your custom.

Prelude (*at 4pm*) Chorale Prelude on the hymn tune “Dundee” Healey Willan (1880-1968)

You are invited to stand

Hymn **CP 282 Let Saints on Earth in Concert Sing** [Sung by all]
Tune: Dundee

We remain standing

The Dean/Officiant The Cathedral sits on the ancestral lands of the of the Musqueam, Squamish and Tseil-Waututh nations. This land was and continues to be of great importance to the Coast Salish Peoples. Consistent with our values of community, inclusion and respecting the dignity of every human being, we have a responsibility to acknowledge, honour and make visible the Cathedral’s relationship to Native peoples.

All **From many places and peoples we come to this house of prayer.**

The Service of Light

Officiant Jesus Christ is the light of the world.

People **A light no darkness can extinguish.**

The candles and lamps are lit during the singing of the Phos Hilaron.

Phos Hilaron **CP 13 O Gladsome Light, O Grace.** [Sung by all]
After the hymn we remain standing for the Thanksgiving.

Thanksgiving *[Standing]*

Officiant Let us give thanks to the Lord our God.

People **It is right to give our thanks and praise.**

Officiant Blessed are you, O Lord our God, ruler of the universe!
Your word brings on the dusk of evening,
your wisdom creates both night and day.
You determine the cycles of time,
arrange the succession of seasons,
and establish the stars in their heavenly courses.
Lord of the starry hosts is your name.
Living and eternal God, rule over us always.
Blessed be the Lord, whose word makes evening fall.

People **Amen.**

All sit *Incense is offered as the organist plays:*

“Meditation,” Movt 2, from *L’orgue mystique*, Op. 57: *Festum Omnium Sanctorum*

Charles Tournemire (1870-1939)

Officiant O Lord, I call to you; come to me quickly;

People **Hear my voice when I cry to you.**

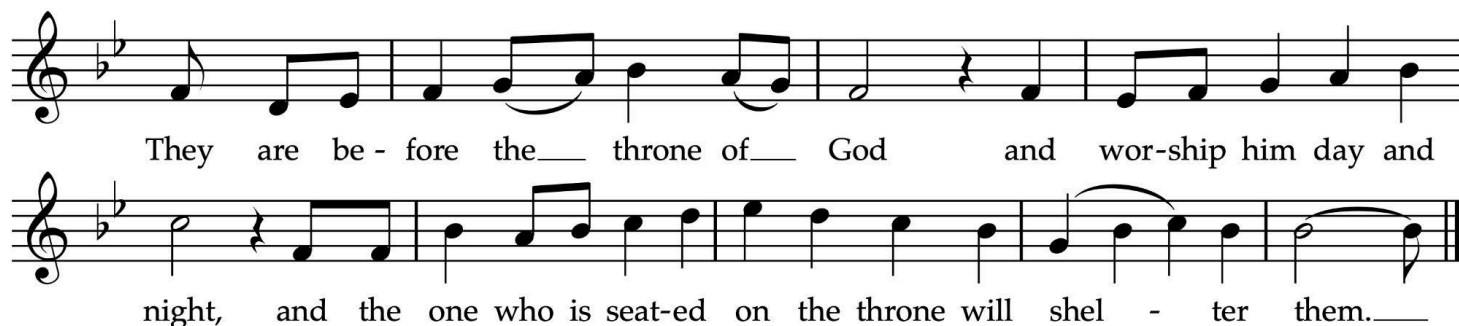
Officiant Let my prayer be set forth in your sight as incense,

People **The lifting up of my hands as the evening sacrifice.**

**Glory to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen.**

The Proclamation of the Word *[Seated]*

Psalm 148 *Cantor first, then all repeat the refrain. The cantors sing the verses.*



Hallelujah! Praise the Lord from the heavens; praise God in the heights.

2 Praise the Lord all you angels; sing praises, all you heavenly host.

3 Praise the Lord, sun and moon; sing praises, all you shining stars. **REFRAIN**

4 Praise the Lord, heaven of heavens, sing praises, you waters above the heavens.

5 Let them praise the name of the Lord; who gave the command and they were created,

6 who made them stand fast for ever and ever, who gave them a law which shall not pass away.

REFRAIN

7 Praise the Lord from the earth, you sea-monsters and all deeps;

8 fire and hail, snow and fog, tempestuous wind, doing God's will;

9 mountains and all hills, fruit trees and all cedars;

10 wild beasts and all cattle, creeping things and wingèd birds;

11 sovereigns of the earth and all peoples, princes and all rulers of the world;

12 young men and young women, old and young together. **REFRAIN**

13 Let them praise the name of the Lord, whose name only is exalted,
whose splendour is over earth and heaven.

14 The Lord has raised up strength for this people and praise for all loyal servants,
the children of Israel, a people who are near to the Lord. Hallelujah! **REFRAIN**

Glory to the God, Source of all being, Eternal Word and Holy Spirit,
as it was in the beginning is now, and shall be for ever. Amen. **REFRAIN**

Reading	Wisdom 5: 1-5, 14-16	
<i>Interlude</i>	Adagio, 3rd movement from <i>Suite Modale</i> , Op. 43	Flor Peeters (1903-86)
Reading	Revelation 21: 1-2; 22-22:5	

[Seated]

Canticle	The Magnificat: Organ Versets on the 6th Tone	Jehan Titelouze (c. 1562-1633)
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[Cantors] **Magnificat**

[Organ] anima mea Dominum;	<i>My soul proclaims the greatness of the Lord,</i>
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[Cantors] et exultavit spiritus meus in Deo salutaris meo,	<i>my spirit rejoices in God my Saviour;</i>
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[Organ] quia respexit humilitatem ancillae suae;	<i>for he has looked with favour on his lowly servant.</i>
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Ecce enim ex hoc beatam me dicent omnes generationes.	<i>From this day all generations will call me blessed:</i>
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[Cantors] quia fecit mihi magna, qui potens est, et sanctum nomen eius,	<i>the Almighty has done great things for me, and holy is his name.</i>
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[Organ] Et misericordia eius a progenie in progenies timentibus eum.	<i>He has mercy on those who fear him in every generation.</i>
--	--

[Cantors] Fecit potentiam in brachio suo; dispersit superbos mente cordis sui;	<i>He has shown the strength of his arm, he has scattered the proud in their conceit.</i>
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[Organ] deposuit potentes de sede, et exaltavit humiles;	<i>He has cast down the mighty from their thrones, and has lifted up the lowly.</i>
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[Cantors] esurientes implevit bonis et divites dimisit inanes.	<i>He has filled the hungry with good things, and the rich he has sent away empty.</i>
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[Organ] Suscepit Israel puerum suum, recordatus misericordiae suae,	<i>He has come to the help of his servant Israel, for he has remembered his promise of mercy,</i>
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[Cantors] sicut locutus est ad patres nostros, Abraham et semini eius in saecula.	<i>the promise he made to our fathers, to Abraham and his children for ever.</i>
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[All stand for the Gloria]

[Organ] Gloria Patri, et Filio, et Spiritui Sancto	<i>Glory to the Father, and to the Son, and to the Holy Spirit:</i>
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[Cantors] Sicut erat in principio, et nunc, et semper: et in Saecula saeculorum.	<i>as it was in the beginning, is now, and will be for ever.</i>
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[Organ] Amen.

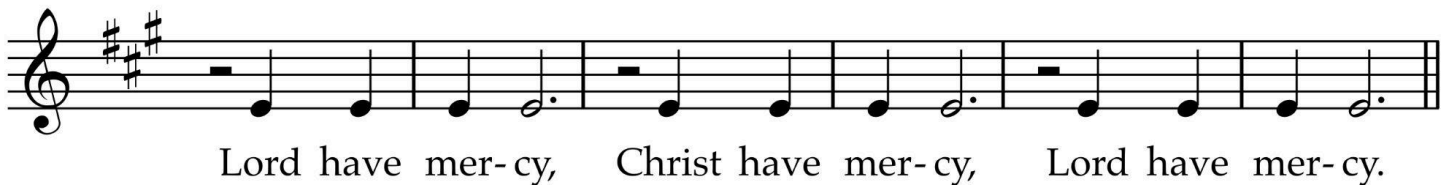
Affirmation of Faith *Said by all, standing*

**Hear, O Israel, the Lord our God, the Lord is one.
Love the Lord your God with all your heart, with all your soul,
with all your mind, and with all your strength.
This is the first and the great commandment.
The second is like it: Love your neighbour as yourself.
There is no commandment greater than these.**

Litany of the Saints *All sit or kneel, as is your custom.*

The Cantors sing the text of the Litany. The congregation responds:

Lord have mercy, Lord have mercy
Christ have mercy, Christ have mercy
Lord have mercy, Lord have mercy



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The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), and C7 (half). The staff ends with a double bar line.

The first staff of music is written on a five-line staff with a treble clef. It begins with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: a whole note F#4, a half note G#4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a whole note F#5. The staff ends with a double bar line.

7

The Collect

Officiant

Almighty God,
whose people are knit together in one holy Church,
the mystical Body of your Son,
grant us grace to follow your blessed saints
in lives of faith and commitment,
and to know the inexpressible joys you have prepared
for those who love you;
through your Son Jesus Christ our Lord, who lives and reigns
with you and the Holy Spirit, one God, now and for ever.

All

Amen.

The Lord's Prayer

All stand

Officiant

Gathering our prayers and praises into one, let us pray as our Saviour taught us,

All

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and for ever.
Amen.**

Dismissal

We remain standing

Officiant Let us bless the Lord.

***All* Thanks be to God.**

Officiant The Lord almighty grant us a quiet night and peace at the last.

***All* Amen.**

Hymn CP 286 Give Me the Wings of Faith

All sit. Please remain seated, quietly, until the postlude has ended.

Postlude “Placare Christe Servulis”, Op. 38/15
(from *Le tombeau de Titelouze*)

Marcel Dupré (1886-1971)

Sundays@4

Sundays@4 features a different music-centered worship each Sunday at 4 p.m. based on the service of Evening Prayer, following the Revised Common Lectionary.

Please join us in-person for Sundays@4. These services are not livestreamed.

November 9 - Remembrance Sunday - Choral Evensong with the Cathedral Choir

November 16 - Sung Evening Prayer with music from the Taizé Community

November 23 - The Reign of Christ - Sung Evening Prayer to the setting by Marty Haugen:
“Holden Evening Prayer”

Sunday November 30 - Advent Sunday at 4pm

An Advent Carol Service with the Cathedral Choir

December 7 - Christmas around the world: a multi-cultural celebration of Christmas music

December 14 - Choral Evensong with the Cathedral Schola

Sunday December 21 at 4pm

A Service of Nine Lessons and Carols for Christmas with the Cathedral Choir

December 28 - There will be no Sundays@4 service
January 4, 2026 - There will be no Sundays@ 4 service

January 11, 2026 - weekly Sundays@4 resumes

Christmas Eve and Christmas Day

At Christ Church Cathedral

Wednesday December 24, 2025

1pm Gospel for the City [*No Eucharist*]
With the Good Noise Gospel Choir

4pm Carols for the City [*No Eucharist*]
With the Salvation Army's Cariboo Hill Temple Band

8pm Christmas for the City
Choral Eucharist with the Cathedral Choir

11pm Christmas for the City
Choral Eucharist with the Cathedral Choir

Thursday December 25, 2025

8am Eucharist
Book of Common Prayer with Music

10.30am Sung Eucharist
With the Cathedral Choir

Participants

<i>Officiant</i>	Dr. Shawn Bullock (<i>Postulant, Diocese of New Westminster</i>)
<i>Reader</i>	Bernard Cuffling
<i>Music</i>	Dr. Neil Cockburn (<i>Organist & Director of Music</i>)
	Meruert Bestybay, Kip Johnson, and Tyler Shea (<i>Cantors</i>)

Thank you for your prayerful stewardship of the ministries of the Cathedral. Your generous gift of any amount matters, because your stewardship empowers our mission to advance the Good News of God's infinite love and mercy through our worship, ministries, formation, and service. **You may make a gift of cash or check in the offering plate on the way out. You may also use one of the methods below.** We present our gifts at the Altar as a sign of thanksgiving to God, from whom all good things come.

 <p>E-transfer your donation to ar@thecathedral.ca. Please provide your name and address in the Memo Field for tax receipt purposes.</p>	 <p>SCAN TO DONATE Make a gift through our secure website at www.thecathedral.ca/give, accessible via the QR code above.</p>	 <p>Tip Tap donations are non-receiptable.</p>
 <p>An envelope is enclosed for your convenience to give cash or cheque. If you cannot find it, ask a greeter for one. Please also provide your name and address for tax receipt purposes.</p>		

This worship takes place on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ (Tsleil-Waututh) nations, in the heart of Vancouver.

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