### **HYMNS FOR 14 September**

### 9.15am

### 418

## Refrain

Draw the circle wide. Draw it wider still. Let this be our song, no one stands alone, standing side by side, draw the circle wide.

God the still-point of the circle, 'round whom all creation turns; nothing lost, but held forever, in God's gracious arms.

Refrain

Let our hearts touch far horizons, so encompass great and small; let our loving know no borders, faithful to God's call.

Refrain

Let the dreams we dream be larger, than we've ever dreamed before; let the dream of Christ be in us, open every door.

Refrain

Text and music: Gordon Light (1944- ). © 1994 Common Cup Company.

#### 386

When I survey the wondrous cross on which the Prince of Glory died, my richest gain I count but loss, and pour contempt on all my pride.

Forbid it, Lord, that I should boast, save in the cross of Christ, my God: all the vain things that charm me most, I sacrifice them to his blood.

See, from his head, his hands, his feet, sorrow and love flow mingled down; did e'er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were an offering far too small; love so amazing, so divine, demands my soul, my life, my all.

Text: Isaac Watts (1674-1748).

Music: Melody Psalmody in Miniature, Second Supplement, 1780?; harm. Edward Miller (1731-1807); desc. David R. Riley (1947-2017) ©.

Take up your cross, the Saviour said, if you would my disciple be; deny youself, the world forsake, and humbly follow after me.

Take up your cross, let not its weight fill your weak soul with vain alarm; his strength shall bear your spirit up, and brace your heart and nerve your arm.

Take up your cross, nor heed the shame, and let your foolish pride be still; your Lord for you endured to die upon a cross, on Calvary's hill.

Take up your cross, then, in his strength, and calmly every danger brave: 'twill guide you to a better home, and lead to victory o'er the grave.

Take up your cross and follow Christ, nor think till death to lay it down; for only those who bear the cross may hope to wear the glorious crown.

Text: Charles William Everest (1814-1877).

Music: Melody Lochamer Liederbuch, 1450?, alt.; harm. Felix Mendelssohn-Bartholdy (1809-1847), alt.; desc. Alan Gray (1855-1935). Desc. © Cambridge University Press.

# 11am

## 539

Come, O thou Traveller unknown, whom still I hold, but cannot see! My company before is gone, and I am left alone with thee. With thee all night I mean to stay and wrestle till the break of day.

I need not tell thee who I am; my misery and sin declare. Thyself hast called me by my name; look on thy hands and read it there. But who, I ask thee, who art thou? Tell me thy name, and tell me now.

Yield to me now, for I am weak, but confident in self-despair!
Speak to my heart, in blessing speak; be conquered by my instant prayer.
Speak, or thou never hence shalt move, and tell me if thy name is Love.

'Tis Love! 'Tis Love! Thou diedst for me, I hear thy whisper in my heart. The morning breaks, the shadows flee, pure, universal Love thou art. To me, to all, thy mercies move; thy nature and thy name is Love.

Text: Charles Wesley (1707-1788). Music: Henry Carey (1687?-1743), alt.

386 & 431 as per 9.15 above