

Deeply Rooted & Overflowing

Love's Aim

Song of Songs 3

Pastor Chris Lenhart – 5/12/24



Introduction

Love's Tension (1-5)

1. Garden & Wilderness

- a. Blossoming fruits, flowers, vineyards, fragrant, choice wines & foods (flourish)
- b. Wild animals (gazelles, stags, foxes) mountains & valleys
- c. Known (certainty) and unknown (mystery)

2. Found & Lost

- a. Come in & go out.
- b. Hold on & let go.
- c. Stay home & Leave.
- d. Closed & Open Door

3. Day & Night

- a. Light & Darkness
- b. Waking & Sleeping
- c. Seen & Hidden (Look at/Look away)
- d. Crowned & Veiled
- e. Exposed & Guarded
- f. Naked & Clothed

4. Slow & Fast

- a. Awesome & Overwhelming
- b. Make Haste & Wait

5. Joy & Sorrow

- a. Gladness & Despair
- b. Delight & Tragedy

Love's Aim (6-II)

Possible Layered Language & Figurative Expressions

- 1. Love between
- 2. God's love for
- 3. God's love for
- 4. Jesus' love for
- 5. Cultivating intimacy between

Further Study

2 Tim. 3:16-17

SoS 5:7, 3:5, 2:16

Lk. 14:25-33

Mt. 16:24-26

Jn. 15:13

Phil. 1:21, 2:1-11

Gal. 5:24

1 Cor. 15:31

Eph. 4:22-24

Is. 54:5-8

Ez. 16

Jer. 2:2,3,31:31-34

Ex. 34:14

Next Week: Love's Response (Song of Songs 8)

Follow along with today's sermon using your smartphone. Download the "CMBC" app (search for "Calvary Monument" in your app store) and click on "Sundays" at the bottom of the screen.

<p style="text-align: center;">Deeply Rooted & Overflowing Love's Aim Next Steps: Home-Group Study and/or Personal Discipleship Guide</p>	<p style="text-align: center;">Song of Songs 3</p>
<p>Get together as a family or with a friend or group of friends this week!</p> <p>Start with Prayer -ask Jesus to guide our time together. Go over prayer requests together.</p> <p><u>Read the Text</u> – Song of Songs 3</p> <p><u>Questions for Reflection & Discussion:</u></p> <ol style="list-style-type: none"> 1. In the Song of Songs, there is heavy usage of garden imagery. It is almost as if the author would like to reflect on the love that once existed in the garden; and the love that will exist again when Christ returns. Name and discuss the ideal qualities of love. How did Adam and Eve experience perfect love in the garden before the fall? In what ways can we express and practice these ideal qualities today? (Gal. 5:22-23; Phil. 2:1-11; Jn. 15:13). 2. After exploring love's ideals as seen in the garden, discuss how sin and death have corrupted and distorted love as designed by God. How are these tensions explored in the Song of Songs? (SOS 3:1-5; 5:6-8) 3. In Song of Songs 3:6-11 the Beloved is returning. What is so inspiring and hopeful about this reunion? Who is seeking whom? Where does this imagery carry our imaginations? 4. Throughout this poem, where do you see tones, chimes, or reflections of God's love for his people, or the love of Jesus for his Bride, the Church? 5. Take time to discuss, journal, or reflect on the triumph of God's love. How has the love of God overcome the hostile and difficult realities that exist within this world? <p><u>Questions guiding Spiritual Formation & Application:</u></p> <ol style="list-style-type: none"> 1. How does this text invite us to grow in a greater love for God? 2. What lessons within this text move us towards growing in our love for one another? 3. What principles could be applied to our family life, careers, communities, or congregational life? 4. Consider how Jesus could use our application of the principles in this text to draw those that do not know him, unto himself? 5. Who is currently in our lives that needs an invitation to meet Jesus or be part of a kind and gracious Christian community? 	<p><u>Further Study</u></p> <p>2 Tim. 3:16-17 SoS 5:7, 3:5, 2:16 Lk. 14:25-33 Mt. 16:24-26 Jn. 15:13 Phil. 1:21, 2:1-11 Gal. 5:24 1 Cor. 15:31 Eph. 4:22-24 Is. 54:5-8 Ez. 16 Jer. 2:2,3,31:31-34 Ex. 34:14</p> <p><u>Prayer Requests</u></p> <p>Family</p> <p>Church</p> <p>Community</p> <p>Career/Friends</p> <p>Other</p>