

# JAY GOULD MEMORIAL REFORMED CHURCH

August 24, 2025 ONLINE WORSHIP SERVICE

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## The Approach to God

Prelude: "Come, Christians, Join to Sing", arr. Lloyd Larson,

© 2018 Lorenz Pub. Co., a div. of the Lorenz Corp. . . . . . Dan Chien, Organist/Choir Dir.

Introit: "We Have Come to Worship the Lord", by Charles Yannerella,

© 1987 by Hope Pub. Co., Carol Stream, IL 60188

Call to Worship (*based on Psalm 27; John 4:23*). . . . . Rev. Rich Dykstra

Leader: Let us worship God, our light and our salvation.

**People: The Lord is the stronghold of our lives.**

L: We desire to live in God's house and to seek God in his holy temple.

**P: We have come with shouts of joy, to sing and to make music to the Lord.**

L: Let us worship God in spirit and in truth.

**P: Teach us your ways and make straight our paths in this hour of worship and always.**

Hymn: "Rejoice, the Lord is King"

Prayer of Invocation

Prayer of Confession (Unison)

**Merciful God, you made us in your image, with a mind to know you,**

**a heart to love you, and a will to serve you.**

**But our knowledge is imperfect, our love inconstant, our obedience incomplete.**

**Day by day, we fail to grow into your likeness. In your tender love, forgive us... ( silent prayer.)**

Assurance of Pardon & Summary of the Law

Hymn: "Wonderful Words of Life"

## The Word of God

Scripture: Luke 12:49-56 . . . . . Jane Williams, Reader

Anthem: "How Can I Keep From Singing?", Traditional American/arr. Bradley Ellingboe,

© 1998 Neil A. Kjos Music Co., 4380 Jutland Dr., San Diego, CA 92117

Sermon: "With Fire?"

## The Response to God

The Apostles' Creed

Offertory: "Order My Steps, (In Your Word)", Glenn Burleigh, arr. Jack Schrader,

© 1991 and this arr. © 2000 by Burleigh Inspirations Music, Oklahoma City, OK 73113

Prayer of Dedication and Doxology

Prayers of Intercession (ending with the Lord's Prayer)

Hymn: "I Will Sing of My Redeemer"

Benediction

Choral Response: "How Can I Keep From Singing" (*Reprise*)

Postlude: "My Lord, What a Morning", arr. Emma Lou Diemer,

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