**Doors Open London**

**20-21 September, 2025**

**Thursday 2 July, 2025**

**Background**

Doors Open London, (DOL) now in its 24th year, is a curated self guided tour of locations celebrating London’s history, heritage and culture. It is part of a Province wide organization. Participants are included in DOL’s Marketing both at the local and provincial level. This year’s theme is “Sights, Sounds, and Stories that make our City”.

**St. Martin-in-the-Fields Anglican Church**

**Summary**

St. Martin’s is the oldest Anglican Church in the Oakridge Area. Built in the Mid Century Modern Style, adapted over the years, it has peaceful gardens, beautiful stain glass and a simple but elegant interior. Visitors will be able to tour the Church; view artifacts and documents outlining the history of St. Martin’s and Oakridge and take a moment to rest in our café. Throughout the weekend our Director of Music will demonstrate the capabilities of the remarkable Rodgers church organ. On Sunday Morning at 10 am a full Choral Service in the Anglican tradition will be followed by a modern service of Jazz Vespers at 3pm to close the day.

Hours: Saturday 20 September 10 am to 4 pm

Sunday 21 September 10 am to 5pm

**The Plan**

DOL will allow us to introduce St. Martin’s to the wider community in a non-committal way. It will also provide a focus for a number of projects we were planning on completing in terms of the building, liturgy and new member ministry. One of the themes is how your establishment has adapted over the years.

To Do List.

This is just a top-level list. Each group will develop a detailed list of what is achievable. It is better to do a few things well.

1. The Building. Finish maintenance projects in order of priority and clean up around the property.

Suggested Group Leader: **Larry Chisholm** (confirmed)

1. The Tour. Collect the artefacts, display, St. Martin’s brochure, speaking notes for Guides.

Suggested Group Leader**: Ian Haley** (confirmed)

* Artefacts are currently being found as part of the cleanup process and will be grouped throughout the church. Also Eucharistic Vessels and Vestments. The Chancel Guild can be of great assistance. Will need to ensure displays do not interfere with Sunday Service.
* Prepare and print a new brochure for St. Martin’s, giving key information. Possibly Tour brochure and a “book mark” for ongoing use.
* Develop script for Tour Guides.

1. The Guides. Recruit and schedule the tour guides.

Suggested Group Leader:

* Tour guides should come from as wide a demographic as possible and will be easily identified.
* It was agreed the best method was a self guided tour with guides in key locations
* Script to be developed which each guide can personalize to include their experiences.

1. The Café. Organize a simple café with coffee, tea and baked goods. Pay will be by donation. Group Leader**: Nancy Haley** (confirmed)

* Suggested pay by donation.
* Set up in Rowland Hall.

1. Music Program. Centered around the organ but possibly including additional instruments.

Suggested Group Leader: **Bill Lupton** (confirmed)

1. Jazz Vespers. Administrative arrangements.

Suggested Group Leader: **Craig Smith** (confirmed)

* To show the complimentary nature of traditional and modern styles of Liturgy

1. The Liturgy. For both the morning and afternoon services.

Suggested Group Leader: Rev’d Sarah Armstrong.

1. Marketing. While DOL will have a substantial presence we also need to develop our own marketing with the Diocese, posters etc.

Suggested Group Leader**: Patricia Heath** (confirmed)

1. Social media. Working with the Marketing Group to update our website, facebook page and Instagram presence.

Suggested Group Leader:

**Conclusion.**

Remember, the idea is to attract new members and introduce the community to St. Martin’s, which is something we want to do. This provides an excellent vehicle for achieving it. At the end I believe we will be very tired but very satisfied.

Ian Haley

Rector’s Warden