

ST. MICHAEL'S
ROYAL OAK



**St. Michael and
All Angels' Anglican Church**

**100th Anniversary
1883 - 1983**



THE RIGHT REVEREND HYWEL J. JONES

BISHOP OF BRITISH COLUMBIA
912 VANCOUVER STREET
VICTORIA, BRITISH COLUMBIA V8V 3V7
(604) 386-7781



April 21, 1983

The Parish of St. Michael and All Angels,
Royal Oak.

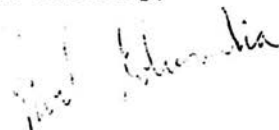
On behalf of the people of the Diocese, as well as myself, I extend sincere congratulations to the Parish of St. Michael and All Angels, on the occasion of their 100th Anniversary.

One's mind naturally turns to the fabric of the Church, which has been kept in shape by each succeeding generation. However, the reality is based on the fact that Jesus Christ is the chief cornerstone, on which generation to generation have built. The joys of baptism and confirmation, of marriage, have taken place, the sick encouraged and blessed, those who mourn, comforted, and the children guided.

With a depth of devotion and service, this will combine to the glory of God and the betterment of your community.

With every blessing,

Yours sincerely,


+ H. J. Jones,
Bishop



ARCHDEACON William J. Hill

MESSAGE FROM THE RECTOR

I am pleased to be your Rector in this, our parish's 100th year, and to be able to share in the love and devotion that went into the building of this church, and be part of the constant worship offered to Almighty God within its walls.

We must first acknowledge, with thanksgiving, the vision of a handful of faithful people who, by their faith and hope, brought into being this thriving parish. One very important point which we, of this generation and time, must bear in mind is that we, too, must carry on in faith and hope that which our forefathers began. As history records events of deeds and happenings in the life of this congregation, let history record that we have not failed those of the past.

Our parish has held its own in the past and made a good contribution to the life of the Diocese and, of equal importance, to the community of Royal Oak.

29 Sept: 1883

Sentence of
Consecration

S^t. Michael's.

Lake

In the Name of God Amen.
Whereas several persons residing in Lake and Highland.
District Vancouver Island have represented to us that moved by
zeal for the honor of God and the interests of Religion partly by their
own exertions and such aid as they have received from Godly and
well disposed Christians residing elsewhere they have built this
Church extending in length into 100 feet and in breadth 40 feet
and have furnished it with every thing necessary for the worship
of God, the administration of His Sacraments and other Ordinances
of Religion according to the rites and ceremonies of the Church of
England and have engaged to keep it as needs shall be in proper
repair. And have requested us by our Episcopal authority and as
Ordinary of this Diocese to decree that this Church and the ground
annexed to and to be used be saved from all common and
profane uses whatever and to dedicate and consecrate the said
Church to the sacred Name of God and to His service and worship only.
Wherefore we bear by Divine Revelation Lord Bishop of Quebec
do hereby solemnly disclaiming any authority but such as was
derived ever then respective Dioceses and Churches by the Bishops
of the Primitive Church before any of the Kingdoms of this World
had become a portion of the Kingdom of Christ. As also the said
Primitive Bishops did in similar circumstances save this
Church and the ground annexed as aforesaid and declare them
to be from this day forward saved from all common or profane
uses whatever. And we do dedicate and consecrate the said
Church to the same Name of God and to His service and
worship only. And by the same Episcopal authority and as
Ordinary of this Diocese we do for ourselves and our successors
hereby authorize not only the present Pastor but such Clergyman
Episcopally Ordained as shall in time coming be regularly
licensed and approved by us and our successors the Bishops
of this Diocese to read the public prayers of the Church to
preach the Word of God to administer His Holy Sacraments
and to perform every other sacred office in this Church which
is usually performed in other Chapels and Churches according
to the order, rites, and ceremonies of the Church of England.

And we do declare that, in the power of God and in the
most solemn performance of all sacred offices this Church
to be henceforth called St Michael's ^{Windsor} by the canons of the
universal church ought in consequence of its being thus solemnly
dedicated as was Solomon's temple to the same service of God
to remain holy for ever

In testimony whereof we subscribe this deed on the
communion table of the said Church now the Lords house
and in the presence of all his people here assembled for
his worship at Lake aforesaid this 25th day of September
in the year of our Lord one thousand eight hundred and
eighty three and in the 25th year of our consecration

Wm. H. B. 2

St. Michael's Church
Lake District

The Easter meeting was held at the Church April 24th 1894.

Rev J. E. Linton Rector wrote the chair, & the report read was as follows:—

<u>Spent</u>	General weekly offerings	\$74-30
	On aid of Western District fund	6-25
	Agarwood Testimonial	6-15
	Mission fund	2-25
	From the Lenten week	11-00
	<u>Total</u>	<u>102-00</u>

As the amount \$79-60 was paid to the Rev. Linton according to agreement with the late Rector & the balance \$22-00 has been handed in to the new Rector.

There has been no expenditure upon the building during the year, & the heating & cleaning was done free, & Miss Daniels has very kindly given her services as organist since Rev. Linton previous to the Miss Thomson acted as organist for several months.

The average attendance at service during the year was twenty three.

Administering Holy Communion, was an average of ten.
Baptisms & Marriages, none.
Deaths, one, that of the Rev Mrs
Brune, the late Rector for
the Parish.

The meeting then proceeded to elect officers: The Gurnham was appointed Rector's Warden, & C. Chinnery was appointed Peoples Warden, & Alfred Daniels & C. Jones were elected deputy wardens.

The following Church committee were appointed =

Alfred Daniels, L. Coverdale,
B. Legnity, James Miller, Frank
Lindsay, C. Little, H. Stevens,
C. B. Baker, C. L. Tomlinson, &
C. B. Jones who was elected as
secretary of the committee.

J. H. Linton
Rector.

[illegible]

1. *Postpaid*
 2. *Barry Tamm*
 3. *29 June*
 4. *Ken Kelly*
 5. *Chas. Lander*
 6. *Edna Hill*
 7. *Lord Noyes*
 8. *John Tracy*
 9. *Edward*
 10. *Tracy*
 11. *David*
 12. *John Tracy*
 13. *Ken Kelly*
 14. *John Tracy*
 15. *Ken Kelly*
 16. *John Tracy*
 17. *Ken Kelly*
 18. *John Tracy*
 19. *Ken Kelly*
 20. *John Tracy*

ROLL OF CLERGY

1883	REV. W.W. MALACHI
1884-88	REV. G.W. TAYLOR
1888-89	REV. A. PARKER
1889-90	REV. F.L. STEPHENSON
1890-93	REV. M.C. BROWNE
1893	REV. F.E. WILSON
1894-1901	REV. J.M. FLINTON
1901-08	REV. ROBERT CONNELL
1908-13	REV. H.A. COLLISON
1913-18	REV. H.B. HADLOW
1918-21	REV. C.R. LITTLER
1922-29	REV. A.L. NIXON
1929-36	REV. F. COMLEY
1936-40	CANON S.J. WICKENS
1940-47	CANON H.V. HITCHCOX
1947-56	REV. N.J. (John) GODKIN
1957-65	REV. J. (Jack) ROGERS
1966-71	REV. W.E. (Ted) GREENHALGH
1972	REV. W. (Bill) J. HILL



Peter Goddard

RECTOR'S WARDENS, 1894-1983

W. GARNHAM, 1894
 WILLIAM TRICKEY
 WM. KYNASTON
 CORRY WOOD
 W. JACKSON
 MR. QUICK
 MR. STONE
 P.F. WARREN
 J. ROBERTS
 W.R. WOODS
 A.L. FORD
 CLARE GASKELL
 MR. RAWLINSON
 R. FATT
 MR. COLLEY
 MARK SCOTT
 ROBERT CLELAND
 ERNIE GIESE
 KEN PHILLIPS
 OSCAR THULIN
 ART SEARLE
 KEN MUNRO
 DAVID ADAIR
 PETER GODDARD
 RICHARD TUCKEY
 PETER GODDARD, 1983

PEOPLE'S WARDENS, 1894-1983

E. CHIMNEY, 1894
 R. LAYRITZ
 MR. DANIELS
 E.C. ARDEN
 H.C. OLDFIELD
 O. AVERILL
 J.C. WOOD
 W. JACKSON
 MR. HARRISON
 J. FREEMAN
 T. NICHOLSON
 K. BUTT, JR.
 MR. SHAW
 MR. SPEAK
 MR. BALE
 MR. PETTIT
 MR. SPARKES
 H.C. OLDFIELD
 MR. BURRILL
 J. BARBER-STARKEY
 A.J. MILLS
 IAN MACDONALD
 E. GIESE
 MR. SPEIGHT
 DOUG. HOCKLEY
 F. WOOD
 K. PHILLIPS
 PETER GODDARD
 KEN MUNRO
 OSCAR THULIN
 DAVID ADAIR
 ART SEARLE
 RICHARD TUCKEY, 1983



Richard Tuckey

ACKNOWLEDGMENTS

from the Preface to the 1883-1953 History we read:

"Miss Madge Wolfenden

(Mrs. J. Hamilton) Provincial Archives

Miss Mildred Chrow Synod Office

Miss Audrey Alexandra Brown Victoria

Mrs. R.O. Chase President, The Parish Guild

Clergy and Parishioners who have helped so much to compile

this history, and especially the Parish Guild, who gathered the

material from many sources."

Material from that History, and the Pictorial Supplement which followed it (both publications are out of print now) have been incorporated in this issue, together with information culled from the church committee Minutes Books.

Due to lack of space it has been found impossible to include all the fascinating material collected. However, I shall do my best to see that none of it is wasted.

My heartfelt thanks to all who have given me so much assistance and encouragement. The Archivists, the Librarians, the people with the good memories, and those willing to lend precious pictures and albums—they have all contributed a great deal to this project. Also, I must mention particularly Larry Miller and Don Vipond for constructive criticism, and Dave Young, Royal Oak Middle School, for extra help.

Thank you all again.

*Kathleen Tuckey
Historian*

Mrs. Dora Blake

Mr. Ernie Burgers

Mrs. Margaret Eagles

Gibson's Studio

Mr. & Mrs. Victor Goddard

Mr. Peter Goddard

Hammarkjöld (Dag) Foundation

Mr. W.A.M. Hill

Mrs. Joanne Moore

Mrs. Joanne Morrison, Archivist,

The Corporation of the District of Saanich

Mrs. Hilda Pollard

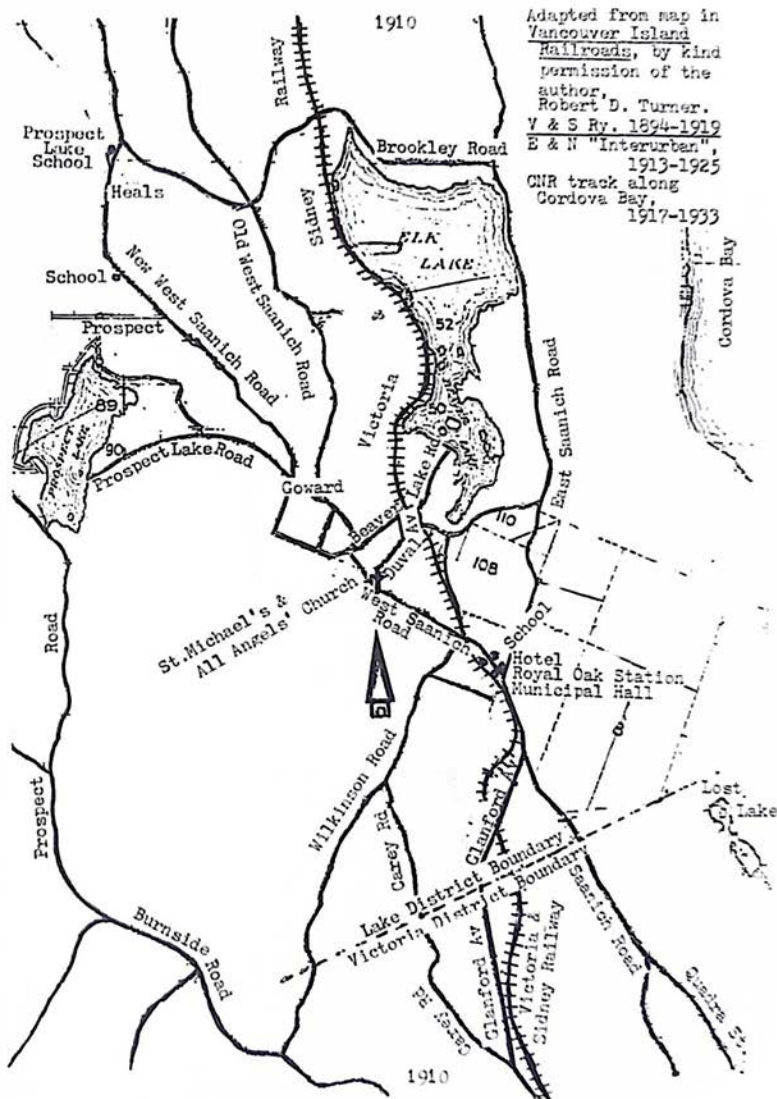
Mr. & Mrs. Fred Quick

Mrs. J. Rogers

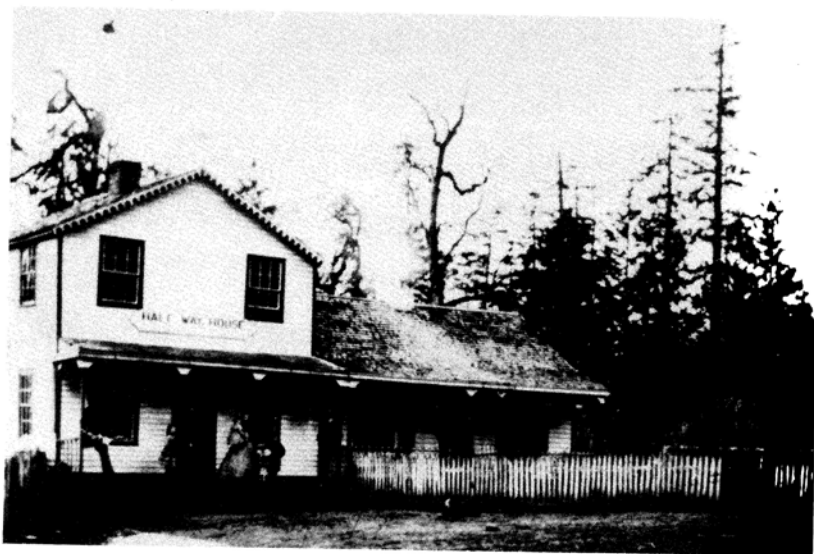
Mrs. Art Searle

Mr. Peter Stursberg

Mrs. Peter Thomas



Adapted from map in
Vancouver Island
Railroads, by kind
 permission of the
 author,
 Robert D. Turner.
 V & S Ry. 1894-1919
 E & N "Interurban",
 1913-1925
 CNR track along
 Cordova Bay,
 1917-1933



*Mrs. Stevens, wearing crinoline-1870-with members of the family
The Hotel was half-way to Tod Inlet. About 1900 a new home was
built on this site-4794 W. Saanich Rd. (Ernie Burgers).*

HISTORY

"The place itself appears a perfect Eden, in the midst of the dreary wilderness of the North-West coast, and so different is its general aspect, from the wooded, rugged regions around, that one might be pardoned for supposing it had dropped from the clouds into its present position." This quotation is from correspondence by James Douglas upon choosing a site for Fort Victoria.

Victoria dates from 1843, with the establishment of a new Hudson's Bay Company trading post at a fine site chosen by James Douglas, called Camosack or Camosun by the local Indians, and named by James Douglas in honour of his Queen, "Fort Victoria".

Supplies for this young community had to be shipped by boat all the way from San Francisco, the nearest port at that time and the closest civilized settlement. No sooner had the Fort been built than development began in the surrounding fields and gently rolling hills. Settlers were encouraged to establish farms so that the daily needs of the fort could be met.

In April of 1858 this need for provisions was drastically increased almost overnight with the arrival of hundreds of gold seekers; they flocked from the diminishing California gold fields to the newly discovered gold deposits along the Fraser River.

Great numbers of these miners returned to Victoria, and development spread from the town to the area marked "Lake (or Lakes) District" on the early maps but called "Royal Oak" by the

members of that frontier rural community. Meanwhile, "North and South Saanich", bought from the Indians by Governor James Douglas for the Hudson's Bay Company in 1855, had fields under cultivation and was spreading southwards towards Bear Hill. Eventually the whole of the Saanich Peninsula was connected by wagon roads.

From 1860 on, the spiritual needs of the faithful members of our Church were recognized and missionaries were sent out on a regular basis, first from Christ Church and then from the newer parish of St. Luke's, Cedar Hill. The first services were held wherever accommodation could be found in this embryo parish of St. Michael's, but in later years came to be celebrated in the local Lake District School.

Tragedy struck the small community. The **Colonist** of January 4, 1883, tells of the fire that destroyed the building which had served as school, community hall and church. That forced a decision. A mission church would be built in what had come to be known as the Royal Oak area. The site chosen for the church destined to be known as St. Michael and All Angels (traditionally on a hilltop) is the present location. It was part of John Black's farm on the West Saanich Road, across the road from the Stevens Hotel. A good friend of the Parish, Mr. W. Stephens, proprietor of the hotel, bought a piece of this land and presented it to St. Michael and All Angels Church.

Later that year a local resident, Louis Duval, cleared the ground and hauled in the necessary timber. A building bee was organized under the leadership of Hudson Roper, and with the women of the Parish serving hearty meals the volunteer builders set to work with a will and soon had the foundations and framework well in hand. Mr. Duval hand-cut all the roof shingles. Within a comparatively short time, St. Michael and All Angels Church was completed. The building was designed to hold about a hundred people, and its cost, in terms of those early dollars: \$2,500.

The Rector of the Parish during planning and completion of the church building was the REV. W.W. MALACHI, who had been appointed as missionary and who commuted out to this, the Lake District, from Victoria for each service. The **Colonist** of September 30, 1883, reporting the dedication service of the day before, gives credit to the zeal and energy Mr. Malachi had shown in the building of the church and to his good taste in selecting the design. The same issue of the paper reported the dedication by the Rt. Rev. George Hills, first Bishop of Columbia, as being a splendid occasion. Fittingly, it was held on the commemorative day of St. Michael and All Angels (September 29), and the service was supported by the choir and visitors from Christ Church. The Bishop's sermon was based on the Gospel according to St. Luke, Chapter VIII, which contains the story of the Sower. Shortly after, a fine stone font was presented to the new church by the Bishop and Mrs. Hills.

The first babies christened in the new church, in 1884, were Leonora Camp (born March 17, 1884); Fred Napoleon Duval (born June 8, 1884), the latter being the third son of Louis Joseph

Napoleon Duval, and Janie Duval (nee Cheeseman).

Services in the community were originally held on Sunday afternoons. The clergyman either walked or drove from Victoria in a horse-drawn buggy. Various volunteers played the parlour organ which was a small harmonium with foot pedals for the pumping of air, commonly used in those days. One of the first organists was Isabel King, later Mrs. W. Heal, who lived with her family near St. Luke's Church.



Rev. G.W. Taylor, F.R.S.C.

In 1884 Mr. Malachi was succeeded by the REV. G.W. TAYLOR. As a young man not yet ordained, Rev. Taylor had come out from England to join cousins of his named Wilkinson, who were then living in Victoria, but who later made their home on what is now Wilkinson Road. Mr. Taylor was ordained by Bishop Hills in 1886, after having been a missionary in charge of the combined missions of St. Michael's and St. Luke's. During his incumbency a residence was established near the corner of Cedar Hill and Cedar Hill Cross Roads.

Rev. Taylor was a keen naturalist and biologist. At one time he and Professor Hill-Tout of Abbotsford, while unbeknownst to each other, were the only two Fellows of the Royal Society west of Winnipeg. Rev. Taylor's daughter, Helen, and Charles, son of Professor Hill-Tout, were married in 1918. Years later, after the death of Professor Hill-Tout, a rolled parchment was found on top of a wardrobe in his house, and Helen was surprised to find it was the same as the one her father had possessed. Mrs. Hill-Tout, not yet born when her parents occupied the Cedar Hill residence, believes that her father probably walked the distance between the two churches, because in later years he always travelled on foot between the churches in his charge on Saltspring Island.

Bishop Hill, in his address to Synod, October 23, 1889, said: "To the Rev. G.W. Taylor the diocese is deeply indebted, for besides other efficient labours, it was by his exertions that the two handsome churches of St. Michael's (Lake District) and St. Luke's (Cedar Hill)

were erected. Full of zeal for this good work, besides his liberal private subscriptions, he advanced from his own means to the tradesmen employed upwards of \$1,200, \$400 on the Lake Church, and \$800 on that of Cedar Hill...."

ST. MICHAEL'S CHURCH, LAKE

Building Fund

Abstract of Receipts and Expenditures
to June 30th, 1886

RECEIPTS

Subscriptions received by Rev. W. W. Malachi.....	\$ 415.00
" collected in England	67.00
" collected per the "Net"	67.00
" etc. received by Rev. G. W. Taylor.....	447.14
Offertories, Opening Services.....	70.00
" Christ Church Cathedral	55.00
Proceeds of Concerts (Mr. Malachi).....	75.50
Grant from the S. P. C. K.....	240.00
Donation, Mr. Hy. Mitchell.....	71.00
Columbia Special Fund, per the Bishop.....	452.80
Loan to Building Fund (Interest guaranteed by Messrs. G. W. Anderson, E. S. Wilkinson, R. W. Wilkinson and H. C. Wiffen)	404.73
	<u>\$2,365.17</u>

DISBURSEMENTS

J. Black, 1 Acre of Land, Church Site.....	\$ 100.00
H. G. Mitchell, Architect's Fees and Sundry Payments.....	121.00
W. P. Sayward, Lumber	393.72
Muirhead & Mann, Doors, Windows, Pews, etc.....	532.25
Jacob Sehl, Pulpit, Reading and Choir Pews, etc.....	181.00
R. Lettice, Painting	154.00
D. Heal, Tin Work	57.00
D. Cameron, Plastering	95.00
Johnson & Co., Shingles	70.00
John Turner, Carpenter's Work	400.00
Edgar Marvin, Iron Work	50.00
D. Roper, Bullder's Extras	30.50
L. Duval, Hauling Material and Clearing Church Site.....	67.00
D. M. Robertson, Hauling Material.....	25.50
John Weiler, Carpet for Sanctuary.....	16.00
Rev. W. W. Malachi, Omnibus on Day of Consecration...	\$15.00
Buggy Hire	2.50
Expressage	6.50
Freight and Duty	6.00
	30.00
Interest on Loan.....	42.20
	<u>\$2,365.17</u>

Rev. Taylor remained at St. Michael's for four years (1884-1888). In 1890 he became Rector of St. Barnabas' Church. On his eventual retirement from the ministry he founded the Dominion Biological Station at Departure Bay, Nanaimo, and for a number of years was its director.

From the **Diocesan Gazette**: "*By the death of Rev. G.W. Taylor on August 23rd, 1912, at his home at Departure Bay, the Diocese loses a loved and respected priest, and the world a distinguished naturalist. Mr. Taylor came out to Vancouver Island in the early 80s and after a year or two's work as lay reader he was ordained deacon in 1884 and priest in 1886, by Bishop Hills. In 1905 he resigned to take up the curatorship of the Biological Station at Departure Bay, work for which his eminent scientific attainments especially fitted him. But amid the labours of this post he still found time to serve the church, holding Sunday School classes and services until ill-health incapacitated him for work. To him we owe the introduction of the Quebec System into this Diocese, and he will long be remembered as a champion of the rights of churchwomen to vote at Church Meetings.*" (The Quebec System guaranteed payment of clergymen's stipends regularly from the Mission Fund instead of irregularly, as collected.)

Rev. Taylor was succeeded at St. Michael's by REV. A. PARKER (1888-89); then REV. F.L. STEPHENSON (1889-90), who left after a year's residence to take up work in the Yukon.

REV. M.C. BROWNE followed in 1890: he was actually its first rector, his predecessors having had the status of missionary clergymen.

During those early years the rector's stipend was very small, sometimes amounting to only \$500 a year, "with forage" for his horse. All country clergymen were expected to keep a cow, maybe a pig or two, and chickens, to help meet their food needs. There was even an orchard of apples and pears planted near St. Luke's for the use of incumbents.

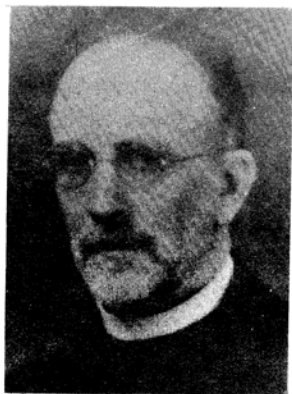
From time to time these earlier clergymen undertook mission work in such widely scattered districts as Cordova Bay, Metchosin, Colwood, and Langford besides attending to their duties at St. Luke's and St. Michael's. Since these duties must have involved many hours' travel on horseback or with a pony and cart, they were truly missionaries, and more than earned their \$500 a year, with or without forage.

A document in the Synod Archives, dated 1891, records that, "*I have received from His Lordship the title-deeds relating to the site of St. Michael's Church, Lake District... with a view to effecting the transfer of these properties from His Lordship to the Synod. Such transfers now in progress will probably be complete within the course of a few years. Signed, Lindley Crease.*"

In 1892 two events of importance to the Royal Oak area occurred. The first was the establishment of the Victoria and Sidney Railway in May, connecting Victoria and communities on the Saanich Peninsula up to Sidney. The second was the

completion of formalities necessary to give St. Michael's status as a parish. The first Minute Book on its opening page has the signatures of fifty-seven members of the congregation. The first was a prominent parishioner, Mr. W. Trickey, and one becomes familiar with many others as one leafs through this and the following Minute Books. These good people, in the giving of gifts and services, thus have become part of the parish history.

During the following year, 1893, there was a change of rectors when REV. F.E. WILSON became the incumbent. However, he was followed shortly by REV. J.W. FLINTON who held the position for seven years. Rev. Flinton was a noted gardener and won many prizes with his dahlias.



Rev. Robert Connell



*From 1907 sketch by
Robert Connell*

Rev. Flinton was followed, for seven years' incumbency, by REV. ROBERT CONNELL, who later became Archdeacon and also a well-known naturalist and botanist. He led a strenuous life, since he also worked unstintingly for the C.C.F. Party (now N.D.P.) in provincial politics. At one time he held the position of leader of the opposition in the Legislative Assembly.

For some time before and after the arrival of Rev. Connell from the prairies, attendance at services fell off to such an extent that it was even considered closing the church in favour of maintaining a healthy mission church in the area of Colquitz. The probable reason for the dwindling population here was that the other area was growing fast and a good hall was obtainable for the use of services. Also, because the rector's residence was still in St. Luke's neighbourhood, services at St. Michael's had to be held on Sunday afternoons, a rather unpopular time. However, Rev. Connell arranged for Communion services to be held in the parish at 9:30 a.m. once a month, and this seemed to bring people back. In time, many new residents came to this community, and the crisis passed.

A heartwarming touch is to be found in an anecdote involving one of Rev. Connell's 'nightmares', in which he would forget to

bring the Communion vessels from that distant residence. Mrs. Stevenson and her young daughter, Lina, who lived across the road from the church, decided to procure these articles for the church. Lina regularly won money prizes for the fine pictures of flowers she embroidered, and devoted this money to the project. The Communion plate, along with two brass vases, was obtained by Bishop Perrin on his trip to England to the Lambeth Conference, and to be consecrated as Bishop. Lina's daughter, Mrs. Dorothy Carmichael of Victoria, remembers seeing the Communion vessels and vases when she was six years old.

Others faithfully played their parts in our story. Three ladies contributed greatly to the services by playing the small organ—Mrs. Stevens, from 1901 to 1903, followed by Mrs. Clapperton and Mrs. Wilson. Other names on the early parish lists were Mrs. W. Trickey, and Messrs. Oldfield, Goyette, Stevens, Kyneston, Reed, Loveland, Holms, Averill, and Wilkinson.

As early as 1902 it was decided to clear the land behind the church for a graveyard. Several 'bees' were held and, as was customary, the ladies served refreshments. The men usually supplemented this good food with a barrel of beer. By 1906 the graveyard was ready and, according to the records, was first used on November 9, 1906, when Rev. Robert Connell conducted the service for Octavius Averill.

William Trickey, whose memorial window is one of those in our chancel, was among the pioneers of the parish who 'signed on' in 1894. He remained a faithful member and an indefatigable worker until his death in 1937. In memory of his first wife, he placed an Eastern Star symbol on the chapel ceiling. Unfortunately, this became too fragile and was removed in a later renovation. Both he and his second wife carried on Sunday School which was held for many years at Prospect Lake, first in the school and then in their own home, situated just north of the store of the same name. Mr. Trickey habitually covered the distance from home to church on foot, arriving early and staying late in order to attend to the church stove and other duties. For many years he was Vicar's Warden, and also a delegate to the Diocesan Synod.

Mrs. J.R. Carmichael, whose husband was clerk, assessor, and tax collector for Saanich municipality in 1907, was organist for four years from 1911. To her we owe an interesting link with the famous old 'iron church', the original St. John's, which stood at that time on the site occupied today by The Bay. She acquired a mural text when that church was taken down and brought it to our St. Michael's, where it was altered in shape by a Mrs. Andrews (a friend of Mrs. Carmichael's) in order that it would fit above our chancel arch, where you can see it today.

During the years 1908 to 1913 a son of the noted Archdeacon Collison, pioneer missionary at Metlakatla, became St. Michael's rector. He was REV. H.A. COLLISON, later Archdeacon, and it was during his term that we note repairs having to be made to the Cedar Hill rectory, where St. Michael's rector lived.

The church committee at this time included names such as Allen, E. Blair, R. Butt (Sr.), K. Butt (Jr.), H. Dumbleton, Edwards, Goepel, Handford, Harrison, Holmes, W. Jackson, P. James, Kingscome, Loveland, A. Melhuish, Nicholson, H.C. Oldfield, H. Sharps, Stewart, Trickey, Tyler, Wilson, J. Corry Wood, and Major Clapperton.



Lamp-lit church in early days

From the old church Minutes it is easy to imagine the conditions of the earlier days. Heating arrangements were primitive, consisting of an old 'box stove' which roasted those in its vicinity but allowed the rest of the congregation to freeze. The lighting also left much to be desired, even after oil lamps had been replaced by acetylene ones which gave good light but hissed and made explosive noises. Of passing interest, the small pipes for this gas were not removed until 1982 since they were inconspicuous.

Electricity came to Royal Oak in 1913 but not throughout such a scattered community for some years; it was not until 1926 that the rectory was electrified, and not until 1929 that tenders for electric light installation in the church were called for. This included wiring for the parish hall, built a number of years before. Four 300-watt lights were provided for the nave and two 200-watt lights for the chancel.

A few words about the growth of Royal Oak as a community are included here, since many of the parishioners were engaged in municipal affairs and community organizations.

East Saanich Road was a narrow winding trail following the line of Glanford Avenue past the south side of the old Royal Oak Inn and part way up the present Viewmont Avenue, then past the

Royal Oak Cemetery gates and along the eastern shore of Elk Lake. It was paved as early as 1910. By 1911 the Women's Institute Hall had been erected across the West Saanich Road from the first Royal Oak Inn.

Saanich municipality, founded in March of 1906, first housed its hall in a two-roomed house on Glanford Avenue with space for office and council chamber. Later, a community vote resulted in the selection of a site for a proper hall next to the W.I. Hall. By 1911 there was a police chief and one constable. Cars were rare and were driven on the left side of the road.

A rough road up Little Saanich Mountain was completed by 1910, and the prefabricated dome and other material for the Dominion Observatory were freighted past St. Michael's and up the mountain on large drays and wagons using multiple teams of horses.



From Glanford looking south towards Vanalman; 9.5 ton polar axis of the 72-inch telescope on the way to Little Saanich Mountain, pre-1918.

By 1915 the outward appearance of the church was somewhat altered, as the crest of the hill beside it was lowered for the first time to make the road gradient easier. This created an embankment and the blasting resulted in many broken windows.

Mention must be made of the 'Great Snow' which covered southern Vancouver Island during the winter of 1915-1916. The army was used in the Victoria area to clear snowbound streets, and snow was pushed off the cliffs at the end of Cook Street. Houses in outlying areas such as Metchosin almost disappeared under great snowdrifts, and residents must have been snowbound for weeks.

The years of the First World War hit this community as it did so many others, with its sad separations and other repercussions in the lives of our families and parish. Not only was there the anxiety, there was shortage of materials and money. Finally, to cap it all, the dread epidemic of influenza struck here as everywhere, with its further stories of family tragedies.

Joseph Freeman, who had been People's Warden in 1911 and 1912, died leaving a generous legacy to the church. St. Michael's has benefited ever since by being able to borrow from this fund without paying interest.

St. Michael's branch of the Women's Auxiliary was started in 1911 and has been an active group, accomplishing wonders in a variety of ways for the parish ever since. The first president was Mrs. Philip Goepel. Mrs. W.J. Quick, Mrs. Leonard Young, and Mrs. Lily Peet were honoured in 1972 for having served as members for sixty years. Mrs. Quick and Mrs. Young were the daughters of Mrs. Carmichael, one of the original members.

An Altar Guild was formed in 1912 and did useful work for some years but was discontinued after a time. There were always neighbours ready to take charge of the altar arrangements and see that the church was well supplied with flowers. Since 1962 there has been a well-organized and active Altar Guild. St. Michael's reputation for being a beautiful little church is due in large part to the fine taste of these ladies.

An important step was taken in April 1913 regarding financing, when the committee decided to adopt the 'envelope system', a dependable way of obtaining a steady income, as well as a help in preparing the annual budget.



Vestry and bell tower (East side)

While on a trip to China in 1912 two faithful church members, Mr. and Mrs. Philip Goepel, bought a large bell and had it shipped to Victoria. It was too heavy to go in the belfry so a detached tower was built where it stands today, following the basic design of the church, and the bell was hauled into position by Mr. Quick. It was a pleasure to hear the bell ringing forth its message in a clear sweet voice, even from several miles away. The bell-rope is still pulled by one of the sidesmen before a service. One person who carried out this part of his Sunday duties with remarkable vigour was Douglas Hockley.

The parish of St. Michael's was separated from that of St. Luke's when REV. H.B. HADLOW was the rector, 1913 to 1918. He was the first resident minister, since at that time the rectory was built next to the church. Fred Quick supervised the construction. The Hadlow family was able to move into it when they arrived from the parishes of Colwood, Metchosin, and Sooke, where Rev. Hadlow had settled after coming from the prairies.

Through the years as far back as 1895 mention was made in the Minute Books of many social events usually held for some cause or need. The first was a Strawberry Festival, with musical entertainment. There have been numerous garden fetes and concert parties, and a Regatta was even held one year on Prospect Lake. For all these the ladies were asked to provide refreshments. In the Minutes of May 11, 1914 Mrs. Gale, Mrs. Blair, Mrs. Morton, and Miss Butt were asked "to join the Church Committee for the purpose of providing refreshments."

In 1915 Mrs. Jackson took over as organist from Mrs. Carmichael and continued in that work for thirty-two years, when she retired at the age of eighty "for reasons of poor health". Even after her daughter Vera was born the baby was brought to church and kept in a basket beside the organ. In the Minutes of April 1, 1922 a motion was passed to the effect that the organist should receive a 'remembrance' of one dollar a Sunday. Mrs. Jackson remarked that she preferred to continue on a voluntary basis, and always said how much she enjoyed providing music for the church services.

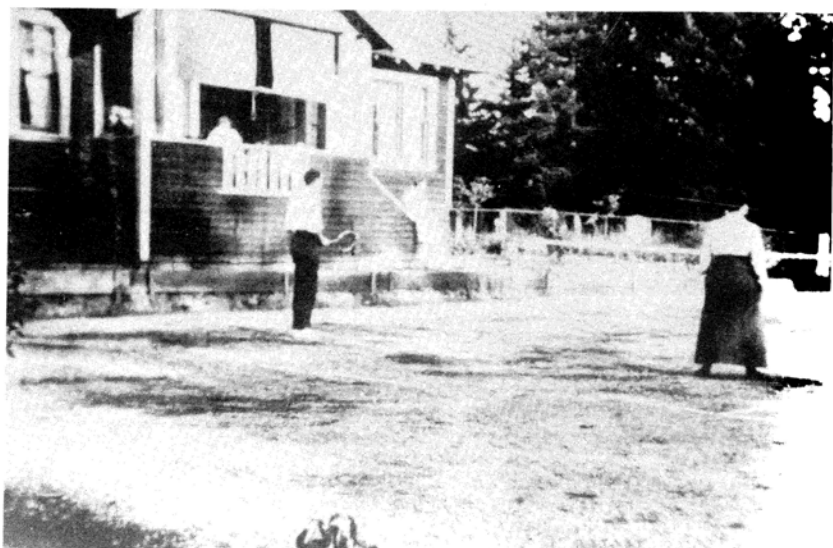
In 1918 REV. C.R. LITTLER came to St. Michael's with his wife and daughters, Ethel and Margery. He had spent five years in England on speaking tours for the Anglican Church of Canada. In 1907 he came out with his family to St. Chad's, Regina, accompanied by four young divinity students, including Rev. H.V. Hitchcox (later Canon), who was to become rector of St. Michael's Church many years later. Rev. Littler suffered two strokes while in Regina in 1909 and his activities were curtailed for some years. He worked in the Synod office in Victoria while he was recovering, and as soon as his physician allowed it he applied for a parish of his own. It was then that the Littlers moved into our rectory at Royal Oak. Both he and Canon Hitchcox are buried in St. Michael's graveyard.



Rev. & Mrs. C.R. Littler and Ethel

Margery Littler proved a great asset to the parish. Full of energy and enthusiasm, she was like a fresh breeze blowing through the rectory and the district. She started a Sunday School group, ably assisted by Fred Towler, Marion Butt, Kathleen Griffin, Mrs. J. Peet, and Mrs. W.J. Quick. It began with five pupils and in a few months the attendance had increased to over one hundred. A jitney service was inaugurated to pick up pupils from East and West Saanich Roads. Miss Littler also organized a Girls' Auxiliary and a Junior W.A. group.

Fred Quick had been authorized to buy dynamite to blast the stumps in front of the rectory, and fifteen stumps were removed by parishioners who laid out a tennis court which was greatly appreciated by the young people of the community. With so much enthusiasm at this time among the young people, they desperately needed somewhere to meet and carry on their projects. Richard Daverne, who owned the property south of the church, donated a piece of his land, and under the leadership of Miss Littler and Kathleen Butt the girls helped raise \$1,200 towards the building of the parish hall. In 1920 some of the young girls of the parish, who had very little money for holidays, formed a small group which went over to Gordon Head, where they camped and hired out as strawberry pickers. This gave them a profitable summer holiday. They divided their earnings into three parts—one-third for their camping expenses, one-third for themselves, and one-third for St. Michael's.



"From 13 stumps to tennis court"



Strawberry pickers in Gordon Head



1920 Sunday School



The Sunday School teachers of 1920 – left to right – Mr. Wood, Miss Kathleen Griffin, Miss Margery Littler, Miss M. Butt, Mrs. Peet, and Mr. Towler, also unidentified person.

The girls of the Junior W.A., with an average age of ten years, were anxious to do their part, so they earned money, bought paint, and laboriously painted the picket fence which bordered the church by the road.



Mrs. Littler and Model T Ford

At this time the road was still very steep and Rev. Littler, who suffered poor health during his incumbency, used to come home exhausted from the effort of urging his old Model T Ford up the hill. It was not unusual in those days for cars to back up hills, or for heavily-laden wagons to travel in pairs, so that both teams might be used for a single wagon, in turns, on this long steep stretch of the road. The municipality later cut away a further portion of the crest and St. Michael's Hall was left on a high bank well above the road level, and with no access from the road. The bottom of the hill was also built up to make the approach more gradual.

On May 23, 1921 the church committee decided that in order to go ahead with the building of the hall without delay it would be desirable to borrow \$800 from Synod, which was willing to lend the money at five percent interest. The church wardens and members of the committee were asked to sign notes guaranteeing repayment.

A decision was made to have a removable platform limited to sufficient sections to fit the classroom only, situated on the side of the hall by the kitchen, between the present locations of the piano and the coat-hanging cupboard. The explanation for this curious requirement was that a stage would be required for special occasions only and should be removable. It proved to be rather unsatisfactory as the stage could only be viewed by a limited audience.

Rev. Littler must have been struck with a fatal illness because Mr. Cumberbirch and Mr. Towler took over services at St. Michael's, and in January 1922 "a letter of condolence was sent to Mrs. Littler".

REV. A.L. NIXON, who followed Rev. Littler, had spend much of his time in India. He came to St. Michael's by himself in 1921, and his wife and children joined him from England a year later.

At this time a fine choir was formed under the leadership of the

People's Warden, Mr. F. Ashley Sparks. Members included Dora Young, Mrs. Towler, Mr. and Mrs. Sharps, Mr. Jackson, Mr. W. Woods, Mr. Ibbotson, Mr. Bill Ibbotson, Mr. Burbridge, and Mr. Speck.

On January 1, 1922 it became necessary for local people to make a radical change in their driving habits. The 'Rule of the Road' was altered to require all vehicles to travel on the right-hand side. That same year the church hall was built with the money Miss Littler and her associates had worked so hard to raise. Invitations were sent out, asking parishioners to be present at the dedication and to bring 'birthday gifts' (as many pennies as they were years old) to help pay off the debt still outstanding. A newspaper carried the following account of the ceremony, which took place on April 18:

NEW CHURCH HALL OPENED YESTERDAY
WILL COMMEMORATE WORK OF MISS LITTLER
TO SERVE PARISH OF ST. MICHAEL'S, ROYAL OAK
"The new Church Hall of St. Michael and All Angels', Royal Oak, was opened by the Bishop of Columbia, the Rt. Rev. C.D. Schofield, last evening. There was a large gathering which taxed the seating accommodation to the full. Rev. A.L. Nixon, the vicar, welcomed the Bishop and the Rural Dean, Rev. R. Connell. He then briefly reviewed the history of the hall and told how the idea of having one originated in the time of the late vicar, Rev. C.R. Littler, to whose daughter the greatest credit was due for her enthusiasm in connection with the scheme. He also acknowledged the work of her girls in the C.G.I.T. and that of her successor, Miss Kathleen Butt. Most of the money which had been raised had been earned through their efforts.

In grateful memory of all Miss Littler had done, it had been decided to call the new building the 'Margery Littler Hall'.

The Bishop, in a pleasing speech, congratulated the people of St. Michael's in having such an excellent building. He then spoke of the great interest which the last vicar, the Rev. C.R. Littler, and his family had taken in the hall, and commended the girls of the C.G.I.T. for their splendid energy in raising funds, and Mr. Daverne for his kindness in giving the land.

The Rural Dean, Rev. Robert Connell, then related his own experiences as a former vicar of St. Michael's parish in its early days and of the changes which had taken place in the population. He gracefully alluded to the benefit which the church owed to the long and faithful service of Mr. Trickey, Church Warden."

Many activities and events took place in the hall, one of the most enjoyable being badminton. Among the many events were, of course, some money-raising efforts. The girls of the C.G.I.T. raised \$895 in one year.

With all these social events it became evident that a piano would have to replace the little old harmonium. It was sold for \$10 and the money put aside for a piano. One was found and purchased for \$70, the major contributors being the same girls of the C.G.I.T., who had made a profitable arrangement with a neighbour, Mrs. Currie. Her property contained wild blackberry vines along with an enormous tangle of stumps, and she allowed the girls to pick fruit for sale at the Victoria Market; the group grew pansy plants as well, and raised \$40.00. Also there was a demand for bunches of wild flowers, and lady-slippers grew in the wooded area north of the church in such profusion that their perfume could be smelled from the road. The Currie home was on the Stevens Hotel site (Burgers).

What memories the Victoria Market brings back to old-timers here, situated at the end of Broad Street next to the old Victoria Fire Hall. What excitement for youngsters on their way to market to see the shiny red fire engines crouching ready to attack some monster fire! How one wanted to see firemen come sliding down the bright brass pole and the giant engines come clanging out! Moreover, in that far-off spring, the trip would be rewarded with all the sweet-smelling flowers in gorgeous masses, the noisy pens of ducks, geese, and chickens, and of course, the special stalls of candy and other appetizing foods. Interesting, also, but not as appetizing, would be the sight of drying dulse (seaweed) which the Chinese shopkeepers spread out on the sidewalk in front of their stores.

Margery Littler and Philip Shaw were married and lived in Kelowna for many years. Now a widow, Mrs. Shaw has a scrapbook and photograph album of the Royal Oak days, and was of invaluable help when the supplement with pictures was produced in 1973.

A good deal of the church committee's deliberations concerned the survey, consecration, and care of the burial ground. A well was dug, and had to be abandoned because of rock. After consultation with a water diviner a second well was dug, eventually cribbed-in with brick, and in 1923 provided with a pump—a welcome improvement as far as Mrs. Nixon was concerned. Previously, anyone wanting water for flowers had applied at the vicarage door.

Names mentioned in St. Michael's minutes from 1920 to 1930 included: Mr. and Mrs. Alcock (1922), Mr. and Mrs. Ball (1923), Miss Bastedo (1926, 1927), R. Butt, Jr., Marion Butt (afterwards Mrs. P.F. Warren), Miss K. Butt, Mr. Chappell, Mr. Coffee (1923), Mr. Cooper, Major and Mrs. Cunningham (1927), Mr. and Mrs. Darnell (1922), Major and Mrs. Feldtman (1927), Mr. and Mrs. Towler, Mr. Ibbotson, Jr. (1922), Mr. and Mrs. Ireland, Mrs. Jackson, Mr. and Mrs. Kidd (1926), Mr. and Mrs. Kingwall (1926), Mr. R. Layritz (1922 on), Mr. and Mrs. Martin (1922, 1923), Mr. Melhuish (1922, 1926), Mrs. Nixon, Mr. and Mrs. H.C. Oldfield (1927 on), Mrs. Peltham-Clinton (1922), Mr. and Mrs. Pettit (1923-1927), Mr. and Mrs. Quick, Mr. F.H. Reeve (1924, 1926), Mrs. Smith (1922), Mr. and Mrs. W. Speaks (1922-1924), Mr. and Mrs. Strutt (1922-1927),

Mr. W. Stone (1924-1927), Mrs. Thorne (1922), Mr. and Mrs. Trickey, Mr. Walters, and Mr. Wood (1922). There are no Christian names and very few initials in the lists.

The minute books supply items of interest. The yew hedge beside the cemetery was planted in March 1924, the young plants being the gift of Mr. Layritz of nearby Layritz Nurseries. In 1926 electricity was installed in the rectory, and in that year also there was worry about the rectory foundations. Both St. Michael's and St. Columba's churches were painted professionally. On the entertainment theme Fletcher Brothers gave a musical evening by providing selections of what was known as 'Orthophonic Music'. In 1927 the church committee consisted of nine women and eight men; Mrs. Trickey (Ethel) was envelope secretary. In 1929 a 'Chesterfield Circular Heater' was installed in the church, and electric lighting was finally installed in the church and hall that year.

A tremendous increase in the development of cars and wireless opened the doors of the world to us.

REV. F. COMLEY (1929 to 1936) came to St. Michael's from Alert Bay, where he had been active in the Columbia Coast Mission. Peter Stursberg's book *Those Were the Days* describes Mr. and Mrs. Comley from a young man's point of view. "He ... was a short thickset man with a shock of white hair, who was closer to seventy than sixty and yet was a keen cricketer who played for the Cathedral team in the Victoria League ... (He) had been on the Coast for some time and had been a missionary to the Indians up-island. Mrs. Comley was a tall gaunt woman, almost a head taller than her husband; (she) looked the part of a missionary's wife. His sermons were short and simple and he never talked down from his pulpit ... (he) was a Conservative and seldom mentioned unemployment or the depression."

During the time Rev. Comley was the incumbent much was done to improve the grounds of the rectory and church. The fence, dilapidated by this time, was removed and, through the generosity of Mr. Layritz, a laurel hedge was planted to replace it. The church grounds were seeded to grass, and many shrubs, the gifts of Mr. Layritz, were planted there too. Rev. Comley, who was a skilled woodworker and bricklayer, rebuilt the church chimney, made kneelers, and panelled the sanctuary.

The Sunday School was carried on for many years by Marion Butt. Dora Young (now Mrs. Blake) organized a large and flourishing branch of the Anglican Young People's Association; she was the first president.

From Mr. Stursberg's book:

"The Anglican Young People's Association, St. Michael's branch, met in the church hall ... The A.Y.P.A. was the only fun to be had in those penniless times ... just meeting other young people was a thrill, and I would go whistling down the West Saanich Road in the cedar-scented dusk of a summer, past the rich odours of Chew Dang's market garden and the



Rev. F. Comley and Dora Young (Blake)



Sunday School picnic at the Prospect Lake home of Mr. & Mrs. Trickey. Rev. & Mrs. A.L. Nixon and Mr. Trickey are on the extreme right. Paul and Desmond Nixon are centre front.

Beaver Lake Road on the left, where the Wards (British Israelites) lived in a triangle-shaped house ... past Miss Oades small lean-to (kiosk) and neglected orchard, to Rev. Comley's rose garden and St. Michael's Church and church hall, and then it was just a few bounding steps up to the wooden stoop and inside."

In 1931 candlesticks for the altar and an organ vase were presented by Mrs. Mead-Robins, an active member of both congregation and the Women's Auxiliary, in memory of her daughter, Marjorie. At Easter, the following year, Miss Lee and Miss Fowler gave a carved oak altar in memory of Beatrice Cowley, a faithful worker in the church for many years.

In 1933 St. Michael's celebrated its Fiftieth Anniversary Jubilee. The minute book says: "The Jubilee was celebrated on Friday, September 29th, commencing with early celebration of Holy Communion at 7:30 a.m., followed by Matins at 11:00 a.m. conducted by the Rev. F. Comley, Rector, and assisted by the Bishop of Columbia and Archdeacon Dewdney. The preacher was the Venerable Archdeacon Collison, incumbent of this parish from 1908 to 1913." The honour roll of clergy who had ministered in this parish was then listed. "A large and representative congregation attended the evening service (preacher, Rev. F. Comley, the rector), at the close of which adjournment was made to the church hall, where the parishioners were entertained by members of the St. Michael's A.Y.P.A. Quite a number of old-timers were present, the honours going to Mrs. Louise Duval (a native daughter). Reeve Crouch, Postmaster Frank Cariss, and Mr. Carmichael also spoke, and their reminiscences were both humorous and interesting, but Mrs. Duval's talk relating to her experience in the pioneer days was the feature of the evening."

Services were held on each of three days, in which several former rectors participated, the preachers being Archdeacon Collison, Rev. Robert Connell, and Archdeacon Dewdney. A desk prayerbook, given by Mr. and Mrs. W. Jackson in memory of their daughter Vera, and a receptacle for Holy Communion vessels, from the A.Y.P.A., were dedicated.

As an act of thanksgiving on attaining its fiftieth year, the parish voted to become self-supporting. However, owing to the depression years, it was not possible to maintain this status. It was finally attained in 1948.

St. Michael's Vicarage,
Royal Oak,

September 19th, 1933.

My dear Friends:

On St. Michael's Day, September 29th, 1933, the Church of St. Michael and All Angels will celebrate the Jubilee of its Consecration.

The services on that day will be as follows:

7.30 a.m. Holy Communion.

11.00 a.m. Holy Communion and Sermon.

Preacher, The Ven. Archdeacon Collison.

8.00 p.m. Evensong and Sermon, followed by a Social Hour in the Parish Hall.

Sunday, October 1st, Services will be continued:

11.00 a.m. Preacher, The Rev. R. Connell.

7.30 p.m. Preacher, The Rev. W. Barton.

A few days later, on October 8th, St. Columba's, Strawberry Vale, will celebrate its Twenty-first Birthday, and the preachers for that Sunday will be the first two preachers at St. Columba's—Archdeacon Collison and Mr. Percy James.

Archdeacon Collison was Rector of this district twenty-one years ago, and Mr. Percy James might be called the Godfather of St. Columba's.

Somebody might ask: Why celebrate jubilees in Churches and their coming-of-age? Several reasons might be given, but I will only mention two: 1. Bound up with Jewish Land Laws was what was termed "The Year of Jubilee." It was a reminder to the Jewish Nation that "All Things Came From God," but in the Year of Jubilee they were not only reminded of their obligations to their Creator, but to their neighbour. We all need to be constantly reminded of our duty to God and to our neighbour today. May our Jubilee services bring home to pastor and people how sacred those duties are.

The other reason: Last month, in England, they celebrated the Jubilee of Volk's Electric Railway. They called it "The Jubilee of Electric Traction," and Canon Shatford, of Montreal, reminded the heads of our Railway Companies the other day that the Church and Railway Companies have this in common, "they are both in the Transportation Business"—Railway Companies celebrate their Jubilee; we are in the Transportation Business in Saanich, so we are celebrating our Jubilee.

I want "Transportation" to be the key word of this letter, so if I overwork it a little I must ask for your forgiveness. Fifty years ago a few Pioneers in this district erected to the Glory of God, St. Michael and All Angels' Church, and said they were in the 'Transportation Business, and as we celebrate our Jubilee we announce we are still doing business. What have we to transport that is valuable to our neighbour?

Railway Companies are busy at the present time transporting the fruits of the earth. A bountiful harvest is one of God's great gifts to humanity, but if God's gifts are to reach those in need, the transportation companies must co-operate so that the fruits of the earth can be distributed.

The other transportation company has to distribute "the fruits of the Spirit." St. Paul's list includes the following: "Love, Joy, Peace, Forbearance, Kindness, Benevolence, Faith, Meekness, Self-restraint." Does our neighbour need them today, and are we going to do the transportation?

There is a theological phrase that we sometimes see in books and looks rather formidable. It is "The Extension of the Incarnation." There is another phrase that St. Paul is very fond of: "The Church, which is His Body." St. Paul never forgot that he was in the transportation business. When he wrote a letter to his converts he never allowed them to forget that "The Extension of the Incarnation" depended upon them. They were the Body of Christ in the world,

they were "The Extension of the Incarnation."

The Church is His Body in the world today. The Church properly functioning is "The Extension of the Incarnation." That Church is not a building. We meet in a building to learn how we can transport the fruits of the Spirit, but the Church is persons, you and I, pledged to co-operate with God in this business of Transportation.

Personally, I spent four years in a railway shop learning some of the secrets of successful railway transportation. Later in life, I spent four years in a Theological College learning some of the secrets of this other type of Transportation; and for the past four years I have been trying to commend this transportation business in St. Michael's and in St. Columba's. They have been four very happy years for Mrs. Comley and myself, because both congregations, W. A., A. Y. P. A., Churchwardens, Organists and Church Committee have been willing to co-operate in this business of transportation.

But we are not thinking only of the past. We do thank God for the Pioneers who built these Churches, and for those who ministered during the past fifty years, and we face the future and long to do this transportation business better.

One or two people have asked me recently, "What can I do?" We need help in the Sunday Schools; we need help in the choir, especially at St. Columba's. I am still hoping our A. Y. P. A. will say, "Here is something we can do in the transportation business, we will take charge of the Praise Department."

Then there is a very practical way we can help. God has given us in this age wonderful machines to help us in transportation. We call them motor cars. If you have a spare seat next Sunday, why not offer it to someone who has not a car? Two or three people have said to me lately, "Your Church is too far away, I am too old to walk so far." Here is a good opportunity to get into the transportation business. If we use these gifts of God only for our own selfish pleasure they often prove a curse instead of a blessing; but if we use them in ministering to others, even to the least, we minister to Him.

You will note in the printed record of how St. Michael's was built, "buggy hire," "hire of omnibus," etc. With far better equipment, God will expect far more from you and from me than He expected from the Pioneers of fifty years ago, for "to whom much is given much will be required." Hence this transportation business is a very serious business for all of us.

Your friend and rector,

F. COMLEY.

It is noted that on September 10, 1934 Mr. Robinson resigned from the church committee and Herbert Oldfield, youngest son of Mr. and Mrs. Clarence Oldfield, was elected to take his place. In November, 1934 it was decided to make application to Saanich for water connections to the rectory and church hall kitchen. Another item for this meeting was the planning of an extension to the hall, which was no longer large enough for the increased activities of the A.Y.P.A. Once again Mr. Daverne was approached, and donated another twenty feet for the extension. Shingles to cover it were donated by Messrs. Warren, Butt, Oldfield, and Mrs. Mead-

Robins, and the A.Y.P.A. undertook to raise funds for the rest of the work (the foundation and framework).

On February 10, 1936 the report of the Junior W.A. and Little Helpers was read and showed another year of progress and increasing membership, reflecting great credit on the activities of the superintendents, Mrs. Quick and Mrs. Young. It was Mrs. Quick's pleasant custom to send a birthday card to every child on her Little Helpers list.

A basket picnic was held at Elk Lake that year on August 11th.

On September 8 Mr. Comley tendered his resignation and Bishop H.E. Sexton recommended Canon Wickens as his successor. On November 23 Canon and Mrs. S.J. Wickens, who had come from The Indian Residential School of Brandon, Manitoba, were welcomed by the church committee and parishioners. Present were Bishop Sexton and the bishop of the Yukon. During Canon Wickens' incumbency an active Men's Fellowship was established. This group met regularly in the winter and had a program of lectures and discussions which proved popular.



Canon & Mrs. S.J. Wickens

Mrs. Wickens was superintendent of the Sunday School, whose pupils presented to the church an oak hymn board as well as linoleum for the floor. Also, the interior of St. Michael's was redecorated, a work which had been postponed several times for lack of funds, and the rectory was re-sided and painted.

Mrs. Mead-Robins purchased white and purple materials for the Women's Auxiliary when she was visiting in England. Mrs. Wickens, who executed beautiful ecclesiastical embroidery, made sets of hangings for the sanctuary and prayer desks from these materials.

No history of St. Michael's would be complete without a special tribute to the Women's Auxiliary, an organization which has devoted itself to the service of the church since 1911. For many

years its beloved president was Miss Kathleen Oldfield. During the depression years they gave help to the needy parishes of the prairies in the form of clothing, food, and money. Through all the vicissitudes of our struggling country parish, they have carried on their work and left a record of service.

One of our sanctuary's stained glass windows commemorates the memory of Lyndsay Towler, who must have met his accidental death in late 1937, at the age of twenty-four, in the shipyard where he was employed. The choice of themes for this window, together with two others, merited a good deal of consideration. Miss Oldfield suggested that the Women's Auxilliary would like to contribute towards another window, this one to commemorate the work of Mr. William Trickey who had died in 1937, and who had done so much for the church. Following this, a third donor was found. Other gifts poured in for the installation of these windows which replaced ones that, though beautiful in colour, were merely paper transfers on plain glass.

Bishop Sexton unveiled the three sanctuary windows. The north window, depicting the Virgin Mary, was presented by the W.A. and friends and pupils of Mr. Trickey, long-time superintendent of the Sunday School at Prospect Lake, Rector's Warden, and delegate to the Synod for many years. The second window, portraying Christ, was in memory of Lyndsay Towler. The south window, which represents St. John the Evangelist, was given by Mr. and Mrs. (W.) Richard Woods (he a former lay reader and member of the choir) in memory of their parents.

Mr. Arthur Ford and his son Kenneth made a survey of the cemetery and prepared a properly-scaled plan for future use. Mr. Ford was for many years a member of the church committee and also Rector's Warden.

Other names prominent in the records at this time included Dr. Stanley Miles, a dentist whose home was on Brookleigh Road; R.R. (Richard) Woods, Peoples' Warden, envelope secretary; Mr. and Mrs. Clare Gaskell and their daughter Elizabeth (all notable singers); Mr. and Mrs. Pethick, he another retired civil engineer. More familiar names are Pettit and Oldfield.

In 1940 Canon Wickens resigned to join the chaplain service of the R.C.A.F. At a Harvest Thanksgiving social evening the congregation presented Canon and Mrs. Wickens with a handsome mantel clock as a remembrance.

CANON H.V. HITCHCOX, who had agreed to come to St. Michael's from Nanaimo, could not do so immediately, and during the inevitable gap between the two appointments, services were conducted by the Rev. Venables, Rev. Watts, and Padre Barton. Padre Barton did a great deal of voluntary work, particularly in visiting the sick, while the parish was without a rector. He also returned the cheque which he had received for taking church services.

Although Canon Hitchcox was in poor health, he valiantly carried on his duties, including visiting of church members in the

rapidly growing community, until his death in 1947. He had been ordained in 1890 at St. Chad's College, Regina; first came to the Anglican diocese in British Columbia in 1914; was vicar at St. Mark's in Victoria from 1920 to 1928; he then served at Parksville, Qualicum and Nanaimo before coming to Victoria and St. Michael's in the winter of 1939.

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For those members of the congregation who were children during the war years, or those of later generations it is difficult to describe the anxiety, pain and sorrow of separated families. Gas, meat, sugar, coffee, tea, and dairy products were rationed. Our children had to wear identifying "dog-tags" all the time, with implications hard to bear. The occasional radio silence was also trying. We had blackout regulations for our homes, and night-driving was difficult because removable shields with a slit in them had to be tied over the car headlights, which were none too good at the best of times.

As well as people being called away on service bad weather, too, had its effect on church, church committee, and choir practice attendance. With regard to weather, 1939 was a bad year, when only eighteen people struggled to the annual meeting. In those days deep snow necessitated the use of chains; most of the Royal Oak residents encountered hills—nasty ones—daily and especially on the way to St. Michael's. This sometimes meant chains on for the driveway; chains off for the bare pavement (or else endure the rattling and clanking of the chains and the thought of the early demise of the irreplaceable tires); then chains on again for that slippery long driveway. The perils were actual, not imagined.

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the lakes and park between the two arms. During those years there was a sort of cart-track past the old filter-beds south of Beaver Lake, but it hardly qualified as suitable for cars, and the Brookleigh Road route was a long way round.

Victor Goddard, who was always a sidesman along with Messrs. Ford, Pettit, Williams, and Clement at this time, cycled along the filter-bed route between his home on Haliburton Road and the church, and provided a padded seat for a small child on the luggage rack behind the saddle. This child would be either Peter or Judy, Mrs. Geoffrey Horner.



Verandah newly glassed-in. Jan. 1944 at a cost of \$92

At the annual meeting in 1946 Mr. Clements was ill and unable to attend, and Victor Goddard was made secretary *pro tem*. Then in the following year's meeting, Mrs. Ethel Ingram acted in the same capacity. The committee of the latter year included Miss Kathleen Oldfield, Mrs. A.J. Ingram, Mrs. V.E.L. Goddard, Mrs. L.R. Towler, Mrs. C. Gaskell, and Mrs. A.J. Ingram ("Ma").

Mr. and Mrs. Clark, who had been members of the congregation of St. Michael's for several years, left for Ottawa in 1939. Soon after arriving there, Mrs. Clark died, and Mr. Clark had a chancel rail erected at St. Michael's in her memory. Designed and executed by Mr. J. Rodd, it was beautifully carved in oak depicting "dogwood, holly, oak, maple and ivy" motifs. It was dedicated by the Rector, Canon Hitchcox, on Good Friday, 1945. That same year a white dorsal was given by Mrs. Phillipson and made up by Mrs. Hitchcox. Also in 1945, by Synod motion, the minimum salary for the Clergy was raised to \$1,500 per annum.

H.C. (Clarence) Oldfield, his wife and his sister Kathleen lived in the house called "Norfolk Lodge", built and occupied first by Mr.

Oldfield's father. Mr. and Mrs. Oldfield's own home "Orchard Hill" was on the other side of Oldfield Road. Mr. Oldfield was looked up to as advisor and guide in difficult times by the farming community (Saanich Fruit Growers' Association, of which he was a director), as well as at St. Michael's Church. He was a member of the church committee for many years and Peoples' Warden for eleven years, 1938 to 1948. Mrs. Oldfield and Miss Kathleen Oldfield were devoted members of the Women's Auxiliary.

A bright spot in November 1946 was the social evening for men; this was called to organize a branch of the Diocesan Men's Society.

Kate Brighty, later the second Mrs. Colley, who lived across the road from the church, was a member of the church committee, beginning in 1947.

Canon Hitchcox had taken on our parish in 1940 almost as war work, and it used up every ounce of his remaining strength. He died "in harness" in the spring of 1947, and was succeeded by REV. N.J. (John) GODKIN.

Before her departure to Australia Mrs. Trickey donated a new carved oak lectern in memory of her husband. This same year Mrs. Jackson, organist for over 32 years, died, and as a tribute the congregation installed a new electric organ. The former organ, which had been given by Mr. Layritz, was presented to St. Alban's, Port Alberni. In June, 1947, Mrs. Cleland was asked to take over the duties of organist. Expansion and change were the order of the day. Luckily the Godkins, who arrived in the summer, proved to be young and energetic, and things soon began to happen. New organizations were formed, there were new people on the church committee, and new Wardens were appointed and elected. Altogether the place was full of "new brooms".

There had been an Altar Guild previously, but it was with no thought of revival that some of the congregation accepted Rev. and Mrs. Godkin's invitation to fathers to baby-sit so that mothers with young children could meet in the rectory on October 26 to make some plans to form a group. Nine women attended the first meeting on January 8, 1948. As sewing for the sanctuary and possible provision of robes for the choir seemed the first projects this group might undertake, they called themselves an Altar Guild. Later, Mrs. Rogers pointed out that the group's functions were far from those of an Altar Guild so, in 1952, the name was changed to Parish Guild, and a proper Altar Guild was formed. The Guild members made red silk brocade antependia for the sanctuary and prayer desk; we made choir robes—gowns, surplices, and caps; produced green hangings and embroidered book-marks; and we cared for a Polish refugee family in Stuttgart, Germany. Working and meeting together, we in the Guild released such a wealth of hilarity that our spirits were kept in a healthy state. It is nothing less than the truth that the Guild was a Godsend to us! At present two teams of four members cater for the B.A.C. supper meetings, monthly, for talent money; and there are church suppers and our annual Strawberry Dessert Party to be organized. Our most cherished and expensive

"baby" is the Hall, which in the past was poorly equipped for large-scale hospitality. A second-hand electric stove, the cupboard with "hatch" and dishes were the beginning; then stacking chairs, stacking tables, cutlery, and all the rest have been provided when necessary. To pay for our projects we have sold stationery products since 1948, and "Joe's Notebooks". In 1948 we inaugurated our birthday box; with one-cent-a-year levy to buy a blanket for a new baby or treats for someone in hospital. We keep filling the box but it never seems to gain any weight.

In 1948 the church committee members were considering the possibility of re-locating St. Michael's Church in a central Royal Oak location or possibly somewhere in the Broadmead subdivision.

In September 1948 the Harvest Supper was held in the Women's Institute Hall, and the Parish Guild offered to help the church committee with the arrangements. By 1950 this annual non-profit affair had become so popular (starting at 75 cents per adult customer) that the numbers grew too large for the church women to manage. The result was that it became the rule to hold it in our own parish hall on the Tuesday following our Patronal Day if possible, and to invite only parishioners and families plus special guests.

The Carol Service of this year was held on the Sunday evening preceding Christmas Day, bringing beauty and love to the otherwise possibly hectic preparations for that Festival. The vital statistics of the year show an enrollment of 75 families, with 35 baptisms, 15 burials, 9 marriages, and 16 candidates for Confirmation.

The Annual Meeting of 1950, having been postponed once again by a fall of snow, was finally held with 18 members of the congregation present in spite of the bad weather. Mr. Burrill was still Peoples' Warden, but Mr. Gaskell said he could not continue as Rector's Warden; later on, Mr. Rawlinson was appointed in his place. At the meeting Mr. Arnold Pollard took over as envelope secretary, and Ian Macdonald, the new Sunday School superintendent, mentioned the good work of his teachers, Mrs. Blake, Mrs. Sheldrake, and Miss Kathleen Willoughby. He reported that there were 60 children enrolled.

Later in the year a beautiful stained glass window was installed over the organ and dedicated in memory of Mr. and Mrs. George Rogers. Then, through the generosity of several donors, alterations were made to the Margery Littler Hall, and an oil-burning furnace was installed in the church, on trial. During the Fall, Mr. Macdonald and Mr. Goddard were "pressed into service" to pack oakum into the cracks around the church windows, in an effort to control draughts.

With the rapidly-growing population of the district, it was finally made possible to open the Mission of the Good Shepherd at Prospect Lake, where the congregation members erected a hall by volunteer labour. It was then decided that St. Michael's could be

self-supporting at long last, and that the Bishop and Executive Council be informed that we were prepared to go ahead with the division of the Parish, with the agreement of St. Columba's church members and the Prospect Lake congregation. The Sunday School came under the leadership of Mrs. Claire Scott, with Elizabeth Gaskell and Stephen Hives assisting. The drama club, called the "St. Michael's Entertainers" was founded and for several years produced entertaining plays. The funds of this club were used for the church buildings. Later, musicals were presented, with the help of choir members and other friends. Since then the choir has become responsible for entertainment at special events.

Announcements at the 1952 annual meeting included vital statistics for 1951: 19 baptisms, 21 funerals, 5 marriages, total of 152 families. Parish partition was still being discussed. During the year, the rectory roof was renewed; and the chalice and paten in memory of Canon Hitchcox dedicated.

The Hall was used on Saturday nights during the fall and winter by family groups being coached in square dancing by former R.C.A.F. men, Mark Scott and Bob Chase. The men took turns calling the dances, to music provided by records.

Mrs. Lily Peet was presented with life membership in the W.A. in recognition of her long and faithful years of service, 15 of them as Treasurer.

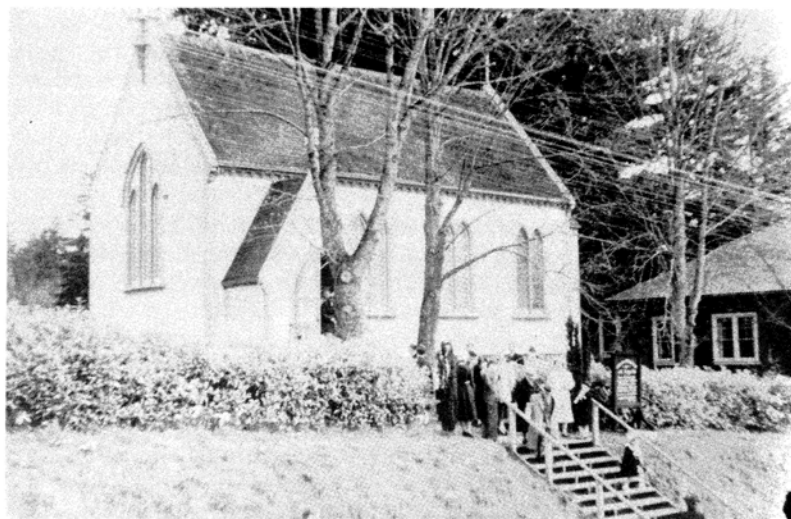
The need to increase the seating capacity in the church was becoming more acute as the district of Royal Oak had been growing tremendously and church attendance rising proportionately. In 1953 architect S. Birley prepared a preliminary sketch suggesting a way to provide this extra seating without changing the character of the existing building. A scale model of the proposed extended church built by Mark Scott and Bob Chase was completely furnished with pews, altar and chancel furniture, hangings, even stained glass windows and small bibles which were the work of Bob Cleland, Frank Belsham, Mrs. Olsen and Patricia Scott. It was a work of art. Donations put down the belfry tower would make the church bell ring. A garden fete in the rectory garden to launch the extension fund campaign was a tremendous success; a family wedding party tableau in period costume (some originals), complete with photographer made a wonderful display, and in the early evening the Salvation Army Band played.

Early in 1953 it was decided to write the history of St. Michael and All Angels Church. Mrs. Mary Chase had undertaken to do research with the help of some Guild members. Her friend, Miss Audrey Alexandra Brown, undertook to "pull it all together" and by June it had "gone to press".

During 1953 the Sunday School teachers were Kitty Chatterton (Beginners), Eva Ketcheson, Miss June Robbins, and Mr. Connor, who had taken over Stephen Hives' class.



Photographer, Frank Belsham: Alice Naunton (Elizabeth Gaskell's cousin); Pat Scott; David Boag; Joyce Boag, "Bud" Chaffey with Lynn Sheldrake seated in front; Murial Willner; Marjorie Quick (in an "original" gown); George Pethick, Mrs. Peet; Faye Scotte, and Jean Tuckey in another "original" gown.



Victor Goddard recorded this scene showing west porch, brown shingle hall, notice board, laurel hedge, and all, in April 1953.

A carved oak frame to enclose the War Memorial scroll, with shelf below for a flower vase, which had been ordered by Mrs. H.C. Oldfield as a memorial to an old family friend, Mr. W. Hicks Gardner, of Winnipeg, was installed in September.

Work at the provincial mental home on Wilkinson Road had been satisfying, and the Christmas Cheer party held there had become a permanent feature. The members of the choir were often in attendance.

In 1954 it was decided to go ahead with the extension as soon as the building fund reached \$8,000. This amount was raised by the end of March, and a loan for \$3,000 also became available when needed from Synod at a reasonable rate of interest.

During construction a number of fine trees had to be sacrificed to make room for the extension and allow for a driveway to encircle the church. This was managed without spoiling the beauty of the site.

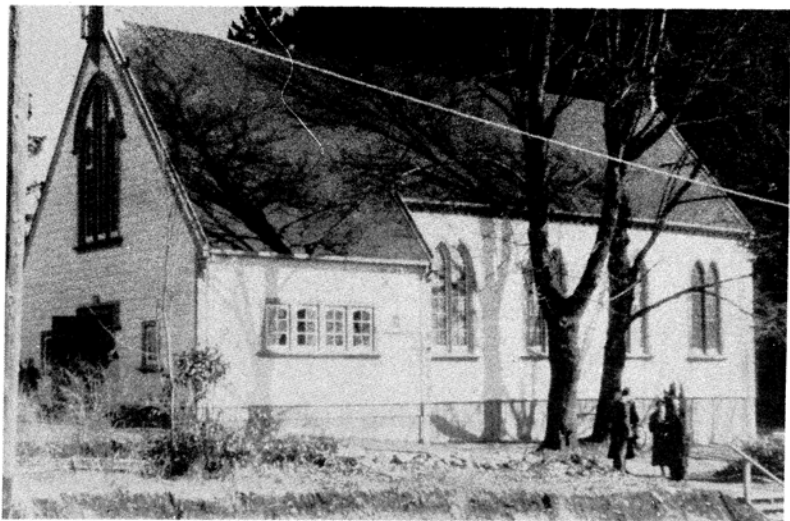
New names appeared among the 'mentions' in the parish minutes, names of those being thanked for donations of services. Among them were, Mr. McNutt for "taking down the large tree": another was for "pulling the stump" by Chew Brothers: then "cutting up the tree and disposing of it" by Roger Cannon and Lynn Sheldrake: also, mention of Dick Oldfield for "digging the stump" and excavating the basement for the new addition. Through the influence of Bud Chaffey 24 loads of gravel were donated by McIntyre and Harding Company and, again the Chew Brothers, for "10-12" loads of the same. There were many others who cannot be included here for lack of space. The architect, S. Birley, donated 40 percent of his fee as his contribution.

A fund-raising garden party at the Rawlinson's home on Santa Clara Avenue was a great success. Great was the surprise of Anna Goddard when she guessed correctly the number of beans in a bottle and won a blue Fairfield Mills blanket with satin binding.

Mrs. Quick and Mrs. Smallshaw were admitted to Life Membership in the Women's Auxiliary this year.

The Archbishop of Canterbury preached in the Arena on September 12 and kindly consented to visit St. Michael's with the story of his recent travels abroad, including England and other countries.

The building of the extension started in July, 1954 and was completed in November, when Archdeacon A. deL. Nunns preached at the opening service. On January of the next year the extension, with baptistry, choir room, gallery, vestry, and organ loft was dedicated by the Archbishop of British Columbia, Most Rev. Harold E. Sexton. The cost of more than \$14,000 was in marked contrast to the amount of \$2,500 for the original church. The seating capacity was increased by one hundred seats with the possibility also of taking in the choir room when more seating accommodation became needed.



The remodelled church ... steps still in place

Two beautiful oak chairs for the sacristy were presented to the church by Mr. R. Harlan in 1955. In the Gothic backs were part of an altar rail from a four to five hundred-years old church in Yorkshire, the chairs being made when the old church was renovated.

Finally, to finish the job the whole building, including the belfry, was painted on the outside in the original colours of grey and white, and redecorated on the inside. An attractive addition was the entrance to the church, with the re-siting of both the beautiful Gothic north window and the finely-designed steeple. These not only preserved the character of the first pioneer church but, together with the whole addition, greatly enhanced the appearance of the building.

The extension to St. Michael's is a living testimony to the inspiring leadership and ministry of the rector, Rev. N.J. Godkin, and to the untiring work of the chairman of the Extension Fund Committee, W.H. Colley. The parish was free of debt in June 1956 but suffered a loss. Rev. Godkin and his wife Enid left us to serve the parish of St. Catherine's, North Vancouver, after nine years of devoted and unflagging service.

REV. J. ROGERS, rector of St. Andrew's Church, Trail, Canon of the diocese of Kootenay, was appointed rector of the parish and, together with his wife Eva and their family, Joan, and Graham (teenagers), moved into the old rectory. He began his ministry in August, 1956.

Arthur Willis, who wrote the gardening book, *Pacific Gardener*, donated a pair of Pyramidilis cedar trees to flank the north entrance of the church. Rithet Estate Ltd. asked if we might be interested in building a church in their new subdivision, Broadmead. After due consideration this was turned down.



Oct. 9, 1954
Rev. John Godkin with Joanne, Terry, and Donnie Thomas and harvest tokens.



"Bon Voyage" to the Godkins



Rev. & Mrs. Jack Rogers, October 1958



Mrs. Ingram, Mrs. Rogers, Carol Gillard, Canon Jack Rogers, Mrs. Pollard and Mrs. Macdonald - early 60s - a harvest decorating party.

On October 25, 1956 the Altar Guild was re-formed, and a program drawn up whereby the twelve devout members would "work in pairs in periods of two weeks duty" and care for the altar vessels and linen, polish the brass, and arrange for a Flower Calendar filled with names of donors promising flowers for the altar and church.

For some years Albert Mills had been both treasurer and People's Warden. When it seemed to be too much for one person to handle, it was decided at a meeting in December that these positions should be separated.

The patterns of our local church calendar had undergone changes. As usual, Sunday School children attending church would leave during the singing of the second (their) hymn. After 1961 they were able to march behind a children's banner which Mrs. A. Annandale had made and embroidered. In the meantime the beginners had their own service in the hall as usual. Our Harvest Festival, with decorated church, was on the Sunday nearest our Patron Saint's Day, September 29, with the Harvest Supper to follow on the Tuesday, as a general rule. During the previous years it had become customary to hold a Carol Service at the end of December, but now carols were included in the Midnight Service, making this the prime service throughout the year to many parishioners: we also enjoyed having a Sunday Carol Service before Christmas instead of at the end of the month.

Mrs. Rogers and Joan were welcomed into the choir and Mrs. Rogers, herself an organist, was asked to take charge of it. During the early winter she would have the furnace turned up in the church ready for choir practice. One evening she and Joan went to the church for practice but no one turned up. When she enquired on Sunday she was told, "Why, surely you weren't expecting us? It was snowing!"

For people from the Kootenays, where snow was no reason for staying home, it took but a little experience of the local variety of 'white stuff' to convince them that it did present problems of its own.

At the annual meeting in 1957, after two months of coping with the old rectory's heating problems and thumping the kitchen range's sawdust hopper frequently to keep the fuel from sticking, the rector mentioned that "before too long something will have to be done about the rectory". At the committee meeting of June 4 Mr. Barber-Starkey recommended that a Rectory Replacement Fund be established as soon as possible with the object of building next year.

In the spring of 1958 it was decided to dispose of the old rectory and build a new one. A special canvass was made and about \$7,000 was subscribed by the end of the year.

The old rectory was sold for \$150, conditional upon removal from the site. Before removal of the old building, when all plantings would be destroyed, Mrs. Rogers took 'slips' under advisement of Mrs. Towler of all the larger treasures, originally gifts from Mr.



Old rectory, 1957

Layritz, and her husband constructed a raised nursery bed for these unpromising 'sticks' alongside an old shed. The old rectory, built in 1913 by volunteer labour under the direction of Fred Quick, was moved away to Saanichton, where it was placed upon a full basement at 6798 Central Saanich Road and remodelled. One would never recognize the old rectory now.

In building the new rectory care was taken to site it in the corner of the property in order to make a parking space for some seventeen cars. Construction was started in August. The house was blessed by Archbishop Sexton, following a carol service on Sunday, December 21, 1958, and the rector and his family moved in at the end of the year. St. Columba's gave the desk and chairs and the Mission of the Good Shepherd gave the lamp for the rector's study.

1957 saw completion of the extension of the church. Through the generosity of Mrs. Massey-Goolden the gallery floor was tiled, and the stairs carpeted with heavy matting. An automatic sprinkler system was installed in the church and hall furnace rooms. New oak pews, finished according to Mr. Rodd's recommendations, were ordered from Casavant and Freres Ltd. in Quebec, and the old ones were fixed and painted for use in the gallery. All the pews in the nave were given as memorial gifts and suitably engraved brass plaques were affixed.

1958 being our seventy-fifth anniversary year special plans were made. September 28 was to be our Harvest Festival, with a children's service at 9:30 a.m., as well as the usual services. The Harvest Supper was planned for the Women's Institute Hall with a limit of two hundred diners, tickets being 75 cents for an adult, 50 cents for a child. A pictorial historical review was arranged by K. Tuckey with the enthusiastic assistance of V.E.L. Goddard. Slides

made of some of Mr. Goddard's scrapbook treasures and illustrations from pictures in books were shown on a screen, using a projector and special equipment borrowed from the Royal Oak High School. These brought back to mind long gone Royal Oak institutions and personalities.



Snowy 1957

In January 1958 the pleasant custom of preceding the annual meeting with a potluck supper was initiated and heartily enjoyed. Mrs. Sherman and Mrs. Ingram were in charge of the arrangements that year.

Some anxiety had been expressed about the weight of the church bell and the stability of the tower. After inspection it was decided to remove the bell temporarily and re-set the tower on a new concrete base.

St. Matthias' Church members, on moving into a new and modern church, offered us two splendid gifts. In June, 1958 we received from them a fine old pulpit which was changed to fit our church and refinished to blend in with the new pews and other church furnishings. The pulpit had originally been made for St. James' Church, and when that church was absorbed by the Cathedral it had been passed along to St. Matthias. The organ we received from the same source was a two-manual reed organ, with pedal board, and had been motorized. This organ was placed in front of the pews as it was too large to go anywhere else, and it proved a boon to the choir which had grown in numbers.

The rector, in his report at the annual meeting in 1959, noted the four great projects for 1958 had been the new rectory, the 75th



October 1958 - St. Luke's Party

St. Luke's Church, St. Michael's

Guests

1. Mrs. J. J. J.
2. Mrs. J. J. J.
3. Mrs. J. J. J.
4. Mrs. J. J. J.
5. Mrs. J. J. J.
6. Mrs. J. J. J.
7. Mrs. J. J. J.
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St. Luke's

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St. Michael's

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Anniversary, a young people's group, and a men's fellowship association. He and his family had already moved into the new rectory; furthermore, by the end of the year 1958 there were four young men helping in the church services as crucifers and servers.

Rev. Rogers remarked that he had attended a supper meeting of St. Luke's Brotherhood of Anglican Churches, together with Mr. Macdonald, Mr. Hives, and Mr. Wood, which they had all enjoyed, and hoped to establish a branch at St. Michael's.

Rev. Ragg, rector of St. Luke's, was the guest speaker at a meeting on November 17, and a branch of this Brotherhood was formed. At the end of the year there was a membership of twenty-seven, and the B.A.C. has each year since managed to hold a monthly supper meeting and program for nine months of the year. The members of this organization have taken on projects too

numerous to mention but the most ambitious is the annual Fall Fair in the Women's Institute Hall, the first of which was undertaken in 1966.

Mrs. Scott, Sunday School superintendent, reported an enrolment of 120 children and a staff of 14 for the Sunday School. One year later Joe Barber-Starkey's report mentioned 150 children.

In 1959 the parking lot was blacktopped and the rectory grounds were landscaped. The nursery propagating bed, full of seemingly dead sticks, was dismantled and revealed that all had taken root and were ready for transplanting. Hence many of our choice rectory shrubs are direct descendents of the original Layritz ones. The Rogers, fired by their unexpected success in the plant-propagating field, became avid gardeners and enthusiastic about local horticulture.

In October, 1960 a private telephone was arranged for the rectory, replacing the party line. Also in October it was agreed that the Guild would serve a turkey dinner the following year, and charge adults \$1 and children 50 cents. This cold platter with baked potatoes and other hot vegetables and apple pie to follow became the pattern for the next couple of decades.

In his report for 1960 the rector mentioned that the 'every member visitation' had resulted in a ten percent increase in church attendance. Mr. Mills presented the budget for the coming year: this was an innovation that Mr. Barber-Starkey had suggested previously. This was also the first year when a mimeographed booklet was issued to everyone at the annual meeting, incorporating the rector's report, reports of all organizations, financial statements, and budgets. All this paper work was the gift of Mrs. Sherman. Also recorded was a successful vote on the usual honorarium of \$125 for the organist.

On March 14 it was decided to ask Ted Goodall to draw a new sketch of the church in order to have an up-to-date picture for some suggested postcards. On June 13, 1961 the contract for painting the outside of the church was awarded to C.T. Longman for \$279, a price which today is beyond belief.

A newspaper article of September 10, 1962 stated that the Rev. Canon Rogers, incumbent of St. Michael and All Angels', Royal Oak; the Good Shepherd Mission, Prospect Lake, and St. Columba's, Strawberry Vale, was nominated first rural dean of Saanich.

In 1962 the sanctuary of the church was refinished by removing the old panelling and wide wood frames on the windows and by replastering the walls, giving it a brighter appearance and making it slightly larger.

George Stocker built a much needed cupboard in the rector's vestry for the Altar Guild

During the year it was decided that the southern part of the parish, Glanford Avenue, with the subdivisions of Chesterlea and Northridge, should eventually be developed as a parish, and with

this in mind property on Vanalman Avenue was purchased in June from Mr. W. Palfrey. It was planned to build the Mission of St. Thomas there to serve all the new home owners, in particular the many children, and so relieve the strain of overcrowding in St. Michael's.

Before the building of St. Thomas' Mission the growing Sunday School filled the parish hall to overflowing. In order to obtain more class space improvements were started on the hall as early as 1957, when the kitchen and the small classroom were fixed up. In 1960 a start was made by excavating and building a part basement which gave space for four classrooms. The hall was rewired; new lights and a forced-air furnace were installed. The following year the hall was stuccoed and painted outside and in the summer of 1963, after extensive changes to the interior made it more attractive and convenient, it was painted throughout. A good deal of the work on the hall was done as usual by volunteer labour. The basement of the rectory was also updated to be used as classrooms for the Sunday School.

In 1963, our eightieth year, we had the opportunity to purchase a small pipe organ for \$3,800. It was installed in the church in May, and became a wonderful memorial and thanksgiving to God for the 80 years of service that the church had rendered to all who came to worship there.



B.A.C.

This Nativity scene occupied the west window over the main doors to the church, in 1963 and 1964.

Since March 1962, on the suggestion of Mr. Phillips, it has become the custom to leave hymn and prayer books in the pews. Previously they had always been handed out by the sidemen. Also during the year Mrs. Rogers and Mrs. R. (Joan) McKay began training a group of girls as a junior choir. This choir was able to take the special children's services in the girls' new madonna blue robes on the 80th anniversary Sunday, when the children's banner, made and embroidered by Mrs. A. Annandale, was dedicated.

On September 1, 1963 the daughter parish of St. Columba, which had been linked with St. Michael's for the past fifty years, was separated from us and linked with the parish of All Saints, View Royal, to form a new parish.

The provincial mental home on Wilkinson Road was closed at the end of January, 1964 and this terminated many years of faithful service by the clergy and choir of St. Michael's to the inmates of this home. Services had been held there twice monthly, and during the previous five years the senior Choir had been providing the home with a special Christmas service that was much appreciated.

Notes from the 1964 minutes tell us there was advance notice of a Strawberry Social to be held on the rectory lawn, weather permitting. This latter clause was the joker in the deck. After two years of being uncertain about the weather the Guild members decided to serve tea in the hall, no matter what the weather forecasts implied. They were thoroughly tired of scanning the skies and shuffling tea tables and chairs in and out. Later it was found more enjoyable for everybody to hold a Strawberry Dessert party in the evening. This has become an annual event. The enormous strawberry on the sign made by Mr. Cleland still graces the roadside on the 'day', and passers-by often call in to say, "Save me some!" and return later.

On May 1, 1964 the flag of the First Beaver Lake company of Guides and Brownies was dedicated in the church. The same year saw the construction of the St. Thomas' Mission Hall on the Vanalman property, the interior finished by the many willing hands of the rector and men of St. Michael's and the new mission. This Mission Hall was officially opened by His Grace, The Most Rev. H.E. Sexton, on St. Michael's Day, September 29, 1964. Sunday School and church services were started at the beginning of September with some one hundred children registered from the Glanford, Northridge, and Chesterlea subdivisions.

The Union Jack in St. Michael's Church was given in memory of Christopher Searle by his mother, Mrs. George Smith, and the church flag in memory of Frederick Webb by his wife. The prayer book for the prayer desk was given by Mrs. Levirs in memory of her husband, Jack Levirs. The baptismal ewer was given as a thank-offering to God. The Parish Guild gave music hymn books for the junior choir and also covered the Parish Hall with linoleum, completing many years of work toward the refinishing and furnishing of the hall.

Agnes and Oscar Thulin came to Brentwood Bay and St. Michael's in 1965. He had retired as Chief of Campbell River fire department. Oscar was invited to join the church committee in April, 1966 and produced the church leaflet and annual reports, with cartoons and jokes.

The year 1965 came to a close with the resignation of Rev. Rogers to accept the appointment as rector of St. Matthias Church, Victoria, completing just over 9 years of service to St. Michael's that saw many changes as the parish and district continued to grow. Rev. and Mrs. Rogers were garden lovers and through their efforts the rectory garden was filled with bloom and colour in all seasons, to the enjoyment and appreciation of the church members.

The Rogers left in early December. Canon Wickens and Canon Silverwood ministered to the congregation of St. Michael's during the Christmas season and until February, 1966 when the new incumbent, REV. W.E. (TED) GREENHALGH, his wife Isabel, their son Barry and daughter Nancy arrived from St. Peter's, Quamichan.



Dec. 19, 1965: "Farewell to the Rogers" party in the Hall. Guild ladies seen through the hatch pouring tea and coffee are (l to r) "Ma" Ingram, Helen Burden, Nancy Wood in the background, Tilly Quick, and Anna Goddard.



The Greenhalghs

One can sense the healthiness of the parish when efforts such as those of a drama club, the organization of a series of card parties, taped services to shut-ins, and work done for and by a junior choir are noted. Also in 1966 the Department of Family Life of the Anglican Church Women took over the Little Helper division which had filled an essential role in parish life before the Sunday School provided classes for the very young.

Another interesting and happy arrangement was made during these years between our parish and a Mrs. N. Webb of the Altar Guild in a church in Paynton, Saskatchewan. We sent them boxes of spring flowers and Christmas holly in exchange for sheaves of wheat for our Harvest Thanksgiving decorations.

Don Pearson, Sunday School superintendent, reported that this year it had been necessary to use the recreation room in the rectory basement due to the large enrolment of children.



Rev. Greenhalgh chairing his first Annual Meeting - "Ma" Ingram, Secretary and Albert Mills, Treasurer.

1970 saw the introduction into our services of the "Rejoice" Mass, with Larry Miller and Archie Bain, guitarists, which was much enjoyed, especially by the young people. The Young People's Group continued to flourish; it's Breakfast Club continued meeting on the first Sunday of each month, afterwards enjoying hikes through the woods and hills, a winter toboggan excursion, and other adventures. Rich Harcomb and Keith Hanson from this group became Servers.

Bob Cleland retired from Victoria Paving at the end of 1970 and Mary "retired" from church responsibilities at the same time. Mrs. Greenhalgh played the organ when needed until Mr. Geoffrey Thornburn became our organist. Unfortunately Mr. Thornburn's work took him to Ottawa after a year and half, and he and his family moved to the East.

A large cross with blue lights, made by Oscar Thulin, was erected over the church entrance for the two Christmases of 1969 and 1970, and the church committee agreed that it remain a permanent fixture.

The 4th Tsartlip Scout Group, sponsored by our men of the B.A.C., moved into the historic old school building at Royal Oak, where a healthy bunch of boys enjoyed the benefits of scouting. However, the rules of sponsorship were changed and the services of the B.A.C. were no longer needed.

In November we waved a reluctant farewell to "Ted" Greenhalgh and family who left to take over duties at St. Matthias' Church. In their place we welcomed REV. WILLIAM (BILL) HILL who arrived with his wife Edna and their son William in January 1972. The Hill's daughter, Judy, remained in Chemainus to complete her year's schooling.

Thanks to a gift from Rev. Salmon, hymn tune chimes ring out every Sunday morning. This was one of the many beautiful and useful gifts and memorial presentations received over the years.

In 1972, Mary Cleland came back as organist until, in August, Mr. Jim Carter retired here from Yorkton, Saskatchewan, and took over this position.

A program of park development was started in '72 under the watchful eye of our rector, and, working along with him, several young people cleared away trash, stones and earth and burned the rubbish. The plan was to grow roses in the area south of the Margery Littler Hall. The hall was used at this time by badminton players on Tuesday and Saturday evenings.

Another pleasant social activity was instituted this year—a coffee fellowship hour following the service on the last Sunday of each month, as well as on other special celebrations.

At the A.C.W. Christmas Tea and Bazaar on November 25 we were proud to honour Mrs. Peet, Mrs. Young and Mrs. Quick for having each given 60 years of service to the former W.A. and now A.C.W. of this parish.

The servers this year were still Ricky Harcomb, senior server, with Mike Hudson.

in the B.A.C. helped to fill the parish coffers with their always successful Fall Fair. With help they carried out a parish visitation in November. Also, our Boy Scouts of the 4th Tsartlip Troop continued to 'be prepared' all year under the sponsorship of the B.A.C.

Since 1968 was our eighty-fifth anniversary year we were privileged to have Bishop G.R. Calvert as guest preacher at our Festival Service. Canon Wickens read one of the Lessons, while Dr. Salmon and Rev. R.O. Wickes were also present to help us celebrate.

An outstanding entertainment followed the annual dinner. Choir and friends in costume presented the music of "Oklahoma". People still remember the lament "Poor Judd is Dead" given by the rector, Ted Greenhalgh, who kept his straw hat in hand so he could see the hidden reminder of any tricky bits in the verses.

In his report at the 1969 annual meeting the rector announced that there had been twenty confirmation candidates received on May 9 and that they had been royally entertained by the B.A.C. He also expressed his deeply-felt thanks to Rev. "Rusty" Wilkes, not only for his assistance but for the goodwill that he always seemed to shed around him: indeed, the Wilkes family were most warmly welcomed into our parish family.

At this annual meeting Peter Goddard, People's Warden, said that "All the organizations of the church are doing a wonderful job of keeping us together and happy. The rector talks and prays for us, the choir sings to us, the altar guild keeps the church properly arranged for us, the parish guild feeds us, the B.A.C. works for us, the A.C.W. looks after shut-ins and has bazaars for us, Oscar Thulin writes to us, Albert Mills figures for us, and lastly the Sunday School scholars answer questions put to us in church by the rector which most of us are too embarrassed to admit we don't know the answers to."

About the Sunday School—the New Curriculum was replaced by the Lutheran course from Concordia Press. It had brightly illustrated workbooks and also weekly leaflets for the primary department.

The choir entertained after the Parish supper; this presentation was successfully repeated at St. Marks' and St. Christopher's Churches later. Carols were sung for the patients in the Royal Oak Private Hospital.

Twenty-five candidates from St. Thomas' Mission, from Prospect Lake Sunday School, as well as from our own church, were prepared for confirmation on Nov. 30. In appreciation, a handsome travel case was presented to the Rector as a gift from the class.

From the remarks of the Peoples' Warden, Peter Goddard: "We regular attenders are maintaining the Church, not only for ourselves, but for the future generations, when they are ready for it, just as our ancestors did for us".

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A.C.W. Tea, Nov. 25, 1972
Mrs. Peet and Mrs. Quick. Mrs. Young (inset)

On May 28, 1972, Mr. W. Greenhalgh donated two wardens' wands as a memorial for his wife and son. These were dedicated and are on hand for special occasions. This year we had a church picnic at "The Black Swan" area of Elk Lake. Since then we have had an annual picnic; we've used the sports area by Beaver Lake, but the most convenient place is near the Elk Lake Drive entrance.

By September it was acknowledged that the Mission of St. Thomas would have to be closed early in 1973, so the building was sold, and the two wardens, Mr. R. Fatt and Mr. S. Tyler, were added to our church committee, and, with other faithful church members, were welcomed back to St. Michael's congregation. A Memorial picture from St. Thomas' Mission was brought to St. Michael's.

The Parish Guild celebrated its 25th anniversary with a dinner at the Chinese Village on November 14. Twenty-nine members and guests attended, among them some of the original members who were Mrs. F. Miller, Mrs. C. Miller, Mrs. M. Scott, Mrs. R. Chase, Mrs. F. Minter, Mrs. R. Cleland (president), Mrs. F. Tuckey, Mrs. Godkin and Mrs. V. Goddard (secretary). Her daughter-in-law, Ellen, was secretary during this 25th year.

Altogether, our first year with Rev. Wm. Hill as rector was a happy and productive one. He did much to enrich the life of the parish by offering new ideas and projects. To mention but a few: the start of park development south of the parish hall; the once-a-month coffee fellowship gatherings; the Sunday evening hymn-sing with all the old and familiar and well-loved tunes, and the parish picnic at Gyro Park at the end of the Sunday School year. In addition he continued the pleasant traditions which evolved over the years.

In the Sunday School Edna Hill stepped in and ably took over the reins until Mrs. Billcock came to us after the closing of St. Thomas' Mission.

Due to the unsuspected presence of a fairy godfather, the Harvest Supper was completely catered for as a thank-you to the ladies for their efforts in past years. We think this is when we first met the ladies from Sooke, including Clara Clouston, daughter of Maud Varley of Royal Oak, herself grand-daughter of "Grandpa

Cuthbert" who must surely have been one of the "original inhabitants". After the supper the choir presented the entertainment, in variety.

This year saw the start of Etta Searle's photo album, after the publication of the Pictorial History Supplement, scenes depicting various events throughout the years of growth of St. Michael's. The Guild paid for the publication of this booklet, and the money collected from its sale was a gift to the church.

Ladies of the Guild who were members back in 1974 will no doubt recall the happy fellowship enjoyed at their meetings held at the homes of members instead of the hall, because of the cozier atmosphere. The homes offered regularly for traditional and other dates were those of Freda Webb, Mary Cleland, Ruth Cannon, Ann Pearson, Babe Ward and Anna Goddard. Quite often when large numbers turned up space would become a bit cramped, so we began to entertain the idea of making a basement room in the hall into a comfortable "fireside room". This project was too large for the Guild members themselves to carry out so they approached the rector, and, through him, the church committee. The idea appealed to everybody and generous parishioners provided living room furniture. The Guild, through Dorothy Sutton and Doris Palmer, acquired an electric fireplace and Oscar Thulin installed it. Now we have a most inviting meeting place for small groups from any of the church organizations.

While awaiting the appearance of an official organist and choirmaster, Judy Hill did yeoman duty providing accompaniment for us for the months before she left to complete some of her studies in Europe. The rector, with his flair for attracting young people to service for the church enlisted Tim Adair and Kim Munro as servers and also obtained the work of four boys from St. Chad's Home to keep the park trim. The project was undertaken with the help of a government L.I.P. grant and resulted in a much appreciated improvement.

This year saw the end of the bridge club, which had certainly served its happy purpose through the years. Also a change in the make-up of the church committee was made this year when it was agreed that all heads of parish organizations would automatically become members of that committee.

Parish life during any year could be pictured as a sort of multi-sided mirror, each facet reflecting some aspect of that life. We catch glimpses of Sunday School, Youth Group, Choir, A.C.W., B.A.C., Altar Guild, Parish guild, and, perhaps, in different years, others. The mirrors show in 1975 a healthy, rosy-cheeked Sunday School under the direction of Mrs. Billcock, assisted by teachers Mrs. R. Fatt, Mrs. Ellen Goddard, Mrs. Eastman, Louisa Jardine, Drew Neufield, Nancy Williams, together with Mrs. Edna Hill's Bible Class.

The highlights of Sally and Dick Tuckey's Youth Group include an Easter Walk sponsorship; a "Fun Fair" and two plays at Christmas time, all of which resulted, not only in a happy

camaraderie, but in the surprising sum of \$1,400 which was donated to the Primate's World Relief Fund.

Another year, 1976, shows the Youth Group actively engaged in money-making schemes for the benefit of the Primate's fund again, but as the year moves along members go off along their various separate pathways and the group fades away.

The Choir members were pleased to welcome back into their pews Dirk Neufeld and to receive four new members, Dorothy Creed, Beryl Tanner and Larry Miller who all stayed on through the year and Dottie Cocker who left for a new job in Inuvik.

Ever on the lookout for "ways and means", the A.C.W. held a plant sale in the garage of the rectory, an event so successful it became an annual affair with the addition of coffee and muffins provided by the Guild.

Thanks to our irrepressible Rev. "Rusty" Wilkes, an enjoyable program followed the Harvest Supper, community singing, songs by the very young, a skit about dieting "reluctantly" acted out by Mrs. Dorothy Creed, Mrs. Shirley Hayes, Mrs. Elaine Eastman, Mrs. Rosemary Williams, and Mrs. Ellen Goddard; directed by "Rusty" Wilkes. Perhaps the highlight of the evening was a solo, rendered by "Rusty" himself, called "That Old Pal of Mine".

Minute Book Number Four starts with the Committee Meeting held in the Parish Hall on February 3, 1977 at 7:30 p.m., with the Rector, Rev. William Hill, presiding. Sixteen members were present. Sometimes improvements are made when opportunity occurs. Insulation, ceiling fans, protection for stained glass windows, the appraisal of church buildings for insurance purposes are some of the continuing matters. For the purposes of this account, some subjects are dealt with out of time sequence so that all developments can be reported at the same time. Something new was a decision to adopt four clergy families in the North for Christmas and this practice, perhaps involving different families, is still kept up.

The annual meeting with Pot Luck Supper was held in the Parish Hall on January 31, 1978, 56 church members present. Our Rector called on us to show good stewardship in our concern for the old, sick and those troubled because of world or family pressures. Rev. Hill said we are all indebted to the Rev. Ian MacDonald for the valuable work he does for the parish in visiting our senior citizen homes, such as Tillicum Lodge, and hospitals such as Glendale and taking services there. On our behalf, the rector also thanked the Rev. R.O. "Rusty" Wilkes for all his assistance at church services and for his direction and unique contributions to the program of our annual suppers. On the program of that year there appeared a very "rusty" fairy. Those who were fortunate enough to see "her" then will always remember her with that ludicrous, unreliable wand! There were also other enjoyable performances by members of the Choir and friends, disguised as cowboys, villains, and pretty maids all in a row.

It was at a meeting in '77 that a fund was inaugurated for a

was voted for Erica Gillard for her work as church leaflet producer, a gesture to help defray the costs. A letter of appreciation was sent to Mrs. Billcock from the committee. She has been forced to retire as Sunday School Superintendent due to ill health. In 1981 there were 75 children enrolled and 12 dedicated people sharing in the instruction of our children. Mrs. Sanford had over 25 students in the Good Shepherd Sunday School. In 1982 there were 90 children listed at St. Michael's and 14 teachers. The Christmas Eve services and pageant were a superb effort on the part of the organizers and the children took their roles seriously.

In 1981 a Servers' Guild was formed. Bruce Goddard was the senior server and Brian Goddard, Richard Rebneris, David Blake and Trevor May the others.

On December 3, 1981 it was announced that the stained glass windows had arrived in Vancouver and would be installed in the Church in time for Christmas. On May 6, 1982 it was decided that the Church would, after all, be able to accept the offer of another stained glass window. On May 25, 1982 Bishop Hywel Jones dedicated five of the six new windows already installed. The "Pioneer's Window" is to be dedicated in the Fall of 1983.

In March 1982, a contract to paint the inside of the church (\$1,426.00) was awarded to Island Decorators; the A.C.W., assisted by the Guild members, gave lunch to 86 clergy and lay delegates attending a meeting in our church; the Guild began selling souvenir plates, old and newer views of our church; David Millard received his Bachelor of Music degree; the B.A.C. provided a work party, removed the pews from the church and refinished them, working outside while the woodwork inside was varnished and the floor washed and waxed—all this on one hot July day; in May it was decided to arrange for the appraisal of the Good Shepherd Mission—it will not be possible to maintain it much longer and possibly it must be sold.

At the 1982 annual meeting we were informed by Brian Kennedy of a proposed national church drive for funds to be called "AIM", or "Anglicans In Mission". This involves a personal commitment on the part of as many of our people as possible to subscribe through a period of five years to this fund, over and above other obligations, for struggling missions in our own country as well as abroad and to help provide much-needed pensions for clergy and their wives.

1983 Events:

Jan. 23, guest preacher: Rev. J. Frame, Dean of the Diocese of British Columbia;

Feb. 27, guest preacher: Rev. R. Samson, Rector of St. Mary's, Oak Bay;

Apr. 24, guest preacher: Rev. Jack Murray, St. Peter's, Quamichan;

May 22, Confirmation Service, the Rt. Rev. Hywel J. Jones,

Bishop of British Columbia. A poem from *Markings* by Dag Hammarskjöld, quoted by Bishop Jones in his sermon, is included, with his kind permission.*

Bob Cleland, through his many good works and faithful attendance, earned the honour of a B.A.C. "Life Membership".

In talks given to the Guild and the B.A.C., Larry Miller, who had been given the job of promoting the Primate's World Relief and Development Fund, commented upon the devoted work he had observed of Father Murray Abraham among his children in Kurseong; Brother Bob with his leper and T.B. patients at Matigara, both in West Bengal, and also Mother Teresa's nuns in Calcutta. "I was convinced," he said, "by what I saw of the work of Mother Teresa and her girls of the Sisters of Charity, that what they believe is truly so, and that is that each deserted orphan, that each dying person they pick up from out of the gutters and alleys of huge cities like Calcutta is, literally, the person of our Lord. The result to them can be seen not only in their miracles of fortitude and endurance but in the peace and joy which does, truly, shine in their eyes."

The senior choir put on the Crucifixion with the help of Ron Webb and John Bray, soloists. Hilda Pollard retired from the choir in July after 32 years of service. In September David Millard became organist and choir leader and the congregation felt fortunate to have engaged his services. At the carol service we sang a carol composed by our organist. In October the choir participated in the Third Annual Festival of Hymns and Anthems organized by the Royal Canadian College of Organists, held at St. Andrew's Presbyterian Church. Margaret Gillard retired from the choir at the same time her Mother did but to assume responsibility for training the newly-formed junior choir.

New members of the Parish Guild are Elsie Christison and Corrie Dove. Sally Tuckey was to be hard at work selling Regal supplies in 1980 and 1981 after which Ellen Goddard, refreshed by her respite from the project, took over the job again. This operation was inaugurated by Anna Goddard and continued by Tilly Quick. New babies have come to the Foley and Tuckey households, but Linda and Sally don't miss any meetings.

In 1981 the Bishop appointed Rev. Hill Archdeacon of Saanich-Esquimalt. The A.C.W. had the pleasure of serving tea at Ethel and Rusty's 50th wedding anniversary celebration held in our hall.

Regarding Project North, Mr. Jardine reported attendance at many meetings in various parts of the province, especially on the subject of the Amax Mine. "We stand with the native people of the north, doing our bit to bring their message to southern Canadians re the Northwest Territories and Oil and Gas Lands Administration. All the coasts of Canada and all the Northwest Territories have been designated Canada Lands. Many of us fought long and hard to try to persuade the Federal Government that some measures of benefit and some control should be allowed the people of the north in the matter of oil and gas exploration in the Northwest Territories. The battle was lost."

Mrs. J. Philpot was named representative for the Primate's World Relief and Development Fund. A small honorarium of \$50

was voted for Erica Gillard for her work as church leaflet producer, a gesture to help defray the costs. A letter of appreciation was sent to Mrs. Billcock from the committee. She has been forced to retire as Sunday School Superintendent due to ill health. In 1981 there were 75 children enrolled and 12 dedicated people sharing in the instruction of our children. Mrs. Sanford had over 25 students in the Good Shepherd Sunday School. In 1982 there were 90 children listed at St. Michael's and 14 teachers. The Christmas Eve services and pageant were a superb effort on the part of the organizers and the children took their roles seriously.

In 1981 a Servers' Guild was formed. Bruce Goddard was the senior server and Brian Goddard, Richard Rebneris, David Blake and Trevor May the others.

On December 3, 1981 it was announced that the stained glass windows had arrived in Vancouver and would be installed in the Church in time for Christmas. On May 6, 1982 it was decided that the Church would, after all, be able to accept the offer of another stained glass window. On May 25, 1982 Bishop Hywel Jones dedicated five of the six new windows already installed. The "Pioneer's Window" is to be dedicated in the Fall of 1983.

In March 1982, a contract to paint the inside of the church (\$1,426.00) was awarded to Island Decorators; the A.C.W., assisted by the Guild members, gave lunch to 86 clergy and lay delegates attending a meeting in our church; the Guild began selling souvenir plates, old and newer views of our church; David Millard received his Bachelor of Music degree; the B.A.C. provided a work party, removed the pews from the church and refinished them, working outside while the woodwork inside was varnished and the floor washed and waxed—all this on one hot July day; in May it was decided to arrange for the appraisal of the Good Shepherd Mission—it will not be possible to maintain it much longer and possibly it must be sold.

At the 1982 annual meeting we were informed by Brian Kennedy of a proposed national church drive for funds to be called "AIM", or "Anglicans In Mission". This involves a personal commitment on the part of as many of our people as possible to subscribe through a period of five years to this fund, over and above other obligations, for struggling missions in our own country as well as abroad and to help provide much-needed pensions for clergy and their wives.

1983 Events:

Jan. 23, guest preacher: Rev. J. Frame, Dean of the Diocese of British Columbia;

Feb. 27, guest preacher: Rev. R. Samson, Rector of St. Mary's, Oak Bay;

Apr. 22, guest preacher: Rev. Jack Murray, St. Peter's, Quamichan;

May 24, Confirmation Service, the Rt. Rev. Hywel J. Jones,

Bishop of British Columbia. A poem from *Markings* by

Dag Hammarskjöld, quoted by Bishop Jones in his sermon, is included, with his kind permission."

Thou who art over us,
 Thou who art one of us,
 Thou who art—
 Also within us,
 May all see Thee—in me also.
 May I prepare the way for Thee.
 May I thank Thee for all that shall fall to my lot.
 May I also not forget the needs of others.
 Keep me in Thy love
 As Thou wouldest that all should be kept in mine.
 May everything in this my being be directed to Thy glory
 And may I never despair.
 For I am under Thy hand.
 And in Thee is all power and goodness.

 Give me a pure heart—that I may see Thee.
 A humble heart—that I may hear Thee.
 A heart of love—that I may serve Thee.
 A heart of faith—that I may abide in Thee.

- May 28, The A.C.W. sponsored an old-fashioned tea party.
 The hostesses wore period costumes, and served traditional party fare. There was a display of interesting antiques on the stage.
- May 29, guest preacher: Rev. M. Anderson, University of Victoria Chaplain;
- June 22, The Parish Guild annual Strawberry Dessert Party;
- June 26, Outdoor Church Service in the Sports Field of Beaver Lake Park at 11:00 a.m., followed by Sunday School awards presentation, and picnic fun for all.
- Sept. 25, Special Service, and dedication of the "Pioneer's Window" and commemorative plaque by the Rt. Rev. Hywel J. Jones, Bishop of British Columbia.
- A Fellowship Hour was regularly held in the Parish Hall after the Service on the last Sunday of the month. (Jan. to May)
- Our very talented organist, Mr. David Millard, B.Mus., has composed a hymn and music especially for this, our 100th year.
- Sept. 29, Thursday, St. Michael's Day, Parish Dinner with special guests, and a concert of the happenings from the past to the present. (Women's Institute Hall)

Peter Goddard, Rector's Warden, in his written remarks at the end of the reports for 1982, paid tribute to our Rector . . . "We have janitors and other people helping with the maintenance, etc., but because our Bill is so devoted to our church and us, he is not content unless some of the jobs are done personally. . . . Because our church is unique in having a rectory on the same site, it draws many people from many faiths, asking for assistance, or just to have someone to listen to their problems. Bill is receptive to all. It is because of this love and devotion to us and our church, that I would like to move a vote of thanks from all of us, Archdeacon Bill Hill."

The People's Warden, Richard Tuckey, said, in part: "Through the past century under the guidance of a succession of dedicated clergy (nineteen in total), our family of St. Michael's congregation has met the challenge of serving God and our community and prospered ... the influences in our society of today are complex. In the next century St. Michael's family must be prepared to accept new and diverse challenges as part of our commitment to Christ. As we enter into our 100th year I urge you to renew this commitment, so that we can meet these challenges together."



*June 6, 1983
Outdoor service - Beaver Lake Park*

A hymn in honour of the Centennial of St. Michael's, Royal Oak.



David
Hillard

Set to Archbishop Pearson's Tune. 2^d cent.
Trans. A. Riley

Christ, the fair glory of the holy angels,
Thou who hast made us, thou who o'er us rulest,
Grant of thy mercy unto us thy servants
Steps up to heaven.

Send thy Archangel, Michael, to our succour;
Peacemaker blessed, may he banish from us
Striving and hatred, so that for the peaceful
All things may prosper.

Send thy Archangel, Gabriel, the mighty;
Herald of heaven, may he from us mortals
Spurn the old serpent, watching o'er the temples
Where thou art worshipped.

Send thy Archangel, Raphael, the restorer
Of the misguided ways of those wander,
Who at thy bidding strengthens soul and body
With thine anointing.

Father almighty, Son and Holy Spirit,
God ever blessed, be thou our preserver;
Thine is the glory which the angels worship.
Veiling their faces. Amen.



A ————— men.



Bill Hill and Servers in 1983:
 Goddard, Bruce Goddard,
 Blake, Missing from picture:
 Richard Rebneris



Rev. R.O. Wilkes
 Rev. Ian Macdonald
 Rev. Bill Hill



Christian Youth Group, 1983
 Back Row, left to right:
 Brian Goddard
 Rev. Bill Hill
 Bruce Goddard
 Sara Goddard
 Front Row:
 David Blake
 Elizabeth Blake
 Graham Smith
 Laurel Smith

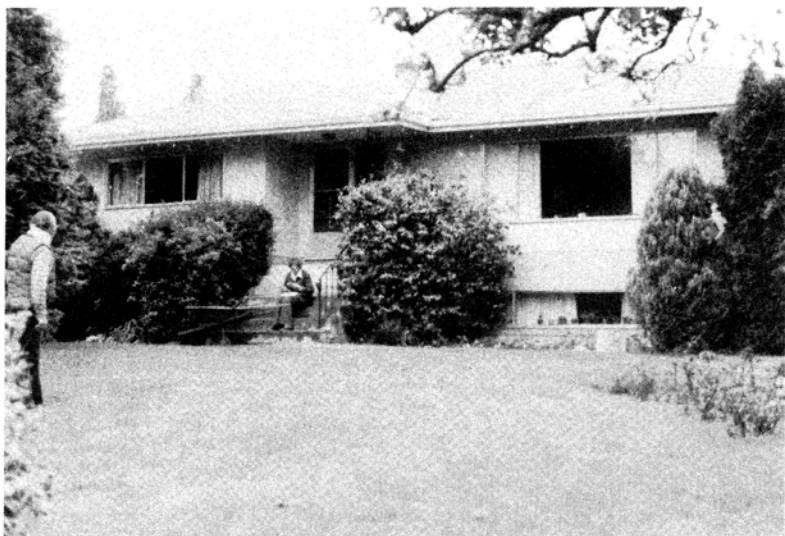


Church Committee, 1983:

Back Row, left to right:
 Dick Fatt,
 Beryl Tanner,
 Ray Vance,
 John Philpott,
 Richard Price,
 Alex Jardine

Second Row:
 Ken Munro,
 Sally Tuckey,
 Ethel Ingram,
 Ken Phillips,
 Gordon English,
 Rosemary Williams,
 Dora Blake,

Front Row:
 Ernie Giese,
 Dick Tuckey,
 Rev. Bill Hill,
 Peter Goddard,
 Art Searle



The Rectory, 1983

A few recent statistics:

	1976	1977	1978	1979	1980	1981	1982
Baptisms	16	28	24	28	30	30	42
Funerals	20	26	21	25	30	44	63
Weddings	41	46	42	46	48	56	65
Confirmations	8	-	4	9	-	8	8



April 24, 1959 - A happy occasion



March 12, 1967 - A new member of the church



Confirmation Service, May 6, 1968



May 6, 1968

Back row, left to right: Richard George Mutter; Kenneth John Munro; Rev. Ted Greenhalgh, with Irene Elizabeth Grainger just in front of him; Donald Evan Hewlett; Patricia Kathleen Thomas; Linda Margaret Searle; Lois Reed; Barbara Ellen Goddard; Roger Keith Paine; David Earle Paine; Gordon Malcolm Jones; Front row: Karen Lovina Davison; Carolyn Lee Fraser; Bishop Harold Sexton; Susan Katherine Bradley; and Loraine Elgin.



January 29, 1956

Herbert Charles Minter; Robert William Pugh OR Edward Mason Dunsford; John Stephen Tyler; Robert Harris Cleland; Frances Claire Scott; Roslyn Jean Tuckey; Eleanor Janet Tyler; and Doris Emily Minter.



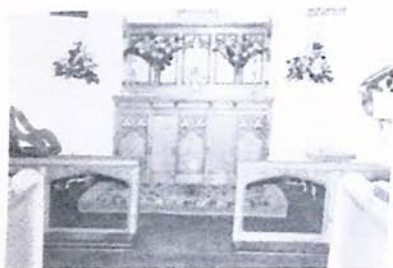
May 3, 1959

as listed, Drew Wood Chatterton; John Reagh Cannon; Phillip James Minter; Richard Thomas Tuckey; David Quissy; Douglas John Tribe; Howard William Webb; Melvin Garnett Philpott; Kathleen Rhy Cleland; Sandra Mae Mitcham; Susan Janet Tuckey; Joann Marie Minter; Joanne Evelyn Thomas; Doris Ethel Ward; and Ruth Cassie Cannon.



1983

Martyn Bryan Hall. Jeffery Brandon Kraeling; Dean Andrew Rebneris; Graham Bruce Smith; Elizabeth Anne Blake; Jennifer Elizabeth Eastman and Gillian Margaret Gillard.



The Altar, 1983



*Rev. William and Edna Hill
at their
25th wedding celebration.*

STAINED GLASS WINDOWS

Contributed by Janet Matthews

TO THE GLORY OF GOD

To date, eleven stained glass windows adorn St. Michael & All Angels' Church. A special touch anywhere, here they are a piquant reminder of Christ and His teachings.

Although three different artists from three different eras have worked to comprise this host, there is splendid harmony among their effects; the detailed and lengthy correspondence between church and studio has paid off in a very complementary set of windows.

The oldest among the collection are three sanctuary windows, 60" long by 20-3/4" wide. They were made by K.M. Causland Studios in Toronto. They were unveiled on December 17, 1939 by the Rt. Rev. H.E. Sexton, Bishop of Columbia.

The north sanctuary window, which is dedicated to William Trickey, depicts a lovely Virgin Mary. Tall, graceful lilies at her side betoken her pure and virginal attributes. Her hands folded in prayer, she gazes with peace and humility toward the center window.

Standing in this center window, Christ is portrayed, looking with acuity into the church. His right hand is raised in an attitude of blessing. His left holds forth a golden cup. The effect recalls His words, "He who believes in Me shall never thirst" (John 6:35). This window is in memory of Lyndsay Towler.

The south window was given by Mr. and Mrs. Richard Woods in memory of their respective parents. In it, another figure stands. St. John the Evangelist. At his foot stands an attentive eagle. This eagle, usually rising, traditionally symbolizes St. John, for it's said that his gaze pierced further into the mysteries of Heaven than that of any man. On his left hand he holds an open book. In his right hand, a quill pen. He seems to pause in his writing to look, with adoring and receptive face, toward Christ in the center window.

In each sanctuary window the character figure is depicted as standing in a bountiful garden. This is to signify Spring; the Resurrection; the ultimate triumph of life over death.

In 1950, two new windows, 100-3/4" high by 20-3/4" wide, were installed on the south wall above the choir. They are dedicated in memory of Mr. and Mrs. George Rogers.

One of these commemorates the parable of "The Good Shepherd". Jesus compared the good shepherd as one who would lay down his life for his sheep, to the robbers who would kill them, and to the hireling who would leave and flee from them in the face of a wolf.

Pictured, a serene faced Jesus cradles a trusting lamb in His left arm. He is robed and haloed in red (symbolic of martyrdom and sovereignty) and gold (implying purity and holiness).

The crest on the window bears the Alpha and Omega which denotes the eternity and infinitude of God. The legend reads "I am the Good Shepherd". These are Jesus' words which He followed

with "I know my own, and My own know Me" (John 10:14).

The second choir window reads "Behold a Sower Went Forth To Sow". This is how Jesus began His parable which illustrates the various failings in human faith, by comparing them to seeds that are sown in unhealthy circumstances (Matt. 13:1-43).

The sower that is pictured is Jesus. Again, He is robed in red and gold. On His left arm He carries a basket of seeds. He scatters them with His right.

Due to some quite fascinating artistry, upon His gentle face there's wisdom, and even a hint of warning. It's as though He's thinking of that "Last harvest" at "the end of the age" when, like the weeds, all the "stumbling blocks ... will be cast into the furnace where there shall be weeping and gnashing of teeth," so that "the righteous (can) shine forth as the sun. He who has ears, let him hear" (Matt. 13:43). He seems to say.

The heraldic IHS here is a sacred Latin monogram meaning "Jesus".

The pair of choir windows, and the three sanctuary windows from eleven years before constituted all the stained glass of St. Michael & All Angels' for 32 years. Then, in 1982 the collection was enlarged; during 1981 the Wippell Mowbray Church Furnishing Ltd. of New Jersey had been commissioned to make six more.

So, with much apparent care and skill, at the Wippell Mowbray studios in Exeter, England, artist C.A. Howard created six lovely windows to suit the order. They were officially dedicated at St. Michael & All Angels' on May 23, 1982.

Four of them are sized to match the windows of 1950. The other two are much smaller, each being only 34-1/2" high by 20-1/2" wide.

Side by side on the south wall, near the back of the church the smaller windows stand in memoriam of Alfred Ingram.

Their place beside the font is appropriate in that the theme of each is centered around children.

One depicts Christ's nativity within the stable: Mary tenderly wraps the baby Jesus in swaddling clothes while Joseph stands reverently by with a jar of ointment. Everything glows, ever so slightly, as if by the silvery halos of mother and child. An ox and ass look peacefully on.

The other window portrays Jesus the man surrounded by children. He looks upon them lovingly. He touches them gently. One recalls His words "The kingdom of heaven belongs to such as these" (Matt. 19:14). The children behold Him with utter adoration and contentment.

Excepting Jesus' robes of royal purple and blue, this window's colors are mainly of the yellow and red genres. It makes the overall picture to be one of warmth and comfort. Juxtaposed with the calm of the nativity scene, we have here a very pleasing pair of windows.

Two of the new larger windows have been installed above the organ; also on the south wall, and beside the pair from 1950.

One of these stands for the parable of "The Good Samaritan". Jesus used this parable to exemplify that neighborly love should extend to all people: As Samaritans were generally considered to be "less" than most people, Jesus chose one as hero for his story about a dying man who was ignored by a priest and a Levite, but helped and saved by a Samaritan.

Pictured, the "Good Samaritan" kneels to help the half-naked, beaten man who embraces him gratefully. An empty salve bottle lies in the foreground. In the background, the priest and the Levite continue on their way, proud heads held high.

The window is dedicated in Loving Memory of George Wright Rogers.

The other organ window represents St. Francis of Assisi (1186-1226) who is renowned for his abstinence, complete faith in Christ's life and teachings. Here, he is pictured in the simple brown robe of the Franciscan Order, which was named for him. While he looks with delight upon a bird in his left hand, he makes the sign of the cross with his right.

Four trusting birds at his feet, and a bull grazing happily behind him, remind us that he loved all creatures as God's, referring to them as "brothers" and "sisters".

Rich olive branches, and a white dove rising on his right signify his devotion to "love and peace", which is the inscription on the legend.

This fine window was given by the Fatt, Griffin & Rogers Families, "To The Glory Of God".

The last two windows stand in the north wall above the pulpit. One is dedicated to Agnes Jane Giese. The legend reads "Power Of Prayer", the inscription, "Faithful To The Lord To Life's End".

Pictured is Jesus in the Garden of Gethsemane on the night before his crucifixion. He kneels on hard, bleak rocks. Briars grow in the corner. His trusting face is taut with determination. He looks up at the stormy, purple sky. Through the clouds, a shaft of light descends upon Him.

As the heraldic *Agnus Dei* below the picture signifies, this is "the Lamb of God which taketh away the sin of the world".

The other window is dedicated to "The Pioneers 1883-1983". It stands for "Christ, The Light Of The World".

The scenario entails night, stark trees, and an old door that is overgrown with ivy. The symbolism entails a soul that has withdrawn into darkness and sin. However, illuminating the scene with halo and lantern, there stands Jesus. He knocks on the door with a smile full of cheer. "I am the light of the world: he who follows Me shall not walk in the darkness, but shall have the light of life," He reminds us (John 8:12).

This last is the only window that remains to be officially dedicated. Tentatively, this will take place on September 25, 1983 when the Bishop Hywel Jones is visiting the church in celebration of its 100th anniversary.

ANCIENT RED SANDSTONE URN IN THE RECTORY GARDEN

Contributed by Mrs. Jack Rogers

In 1961 Mrs. H. Elwell, after the passing of her husband, moved to Edmonton, and gave to St. Michael's an old Baptismal Font which had been in her family for several generations. Mrs. Elwell tells the history of the Font in these words:

"It's history as far as I know is this. It came from an old Church on the Fells in the Lake District known as Colton Parish Church, which was built in the 12th century. The Church used to have an old oak gallery, which I can just remember, but this I suppose became unsafe and in 1890 was pulled down, also the floor, or some of it which consisted I think of big stone slabs, was taken up. Buried under the floor they found another font of red sandstone, older and I suppose was the original font of the Church. So this font was re-installed and the former one given to my father, who with the Vicar had been the prime mover in the work. I do not know why the old font was buried, but I wonder if it could have had anything to do with the Commonwealth under Oliver Cromwell, which lasted from 1649-1660. The Vicar and the Church Wardens of that day, may have been afraid of Cromwell's men destroying the original font or church, and had it buried under the floor. By the end of the Commonwealth and the restoration of the Monarchy in 1660, anyone who knew may have died and no record had been kept; and so presumably after a period without, they installed a new font in 1718 which was used in the Church until the original one was found in 1890. This is conjecture, but it seems reasonable. I was baptized in this one as were my sisters and brothers." After the death of Mr. James Pennington Burns, Mrs. Elwell's father, the font was sent out from England to Mrs. Elwell, who tried to find a church that would be interested in having it, but was unsuccessful, and so it became a flower planter with sacred memories in her garden. It now has a very honoured place in the Rectory garden. It has not been possible to discover the names implied by the initials on the font, although a search was made through the church records for the pertinent years.

The Organ

"The St. Michael's organ was built by Mr. Hugo Spilker of Victoria and has three ranks of pipes: flute, string and diapason available at all pitches, a total of 219 pipes. The old English flute and dulciana pipes are approximately 85 years old and are mellowed to give the finest sound and will serve for many years to come. The principal or diapason was designed for this organ, as was the treble part of the flute, called the spitz flute. The principal or diapason form the showcase (73 pipes). The flute and dulciana pipes are enclosed (146 pipes). Provision has been made for the later addition of an oboe or celest rank. The organ is electrically controlled from a two-manual and pedal console."

(from Church Leaflet)

The organ was installed in the church in May, 1963.



David Millard, B.Mus., Organist 1980-83



Mary Cleland was our regular organist from June 1947 until her retirement in 1970. Mary loved to play and was frequently to be seen at the console. This picture was taken in 1972.

The Choir

The choir provided "joyful sound" and congregation leadership at church services, and in addition the members have provided superb entertainment on various annual harvest supper occasions.

The church annual reports provide interesting particulars of the choir's activities in recent years:

Mrs. Joan Brackenridge became the organist and choirleader in 1978.

On Good Friday, 1980 "we sang excerpts from the Crucifixion with the assistance of Ron Webb and John Bray, soloists" ... Mary Cleland temporarily returned to her former role after Mrs. Brackenridge's resignation at the end of April ... Hilda Pollard retired in July after 32 years of service ... David Millard was welcomed as the new organist at the beginning of September ... In October "we participated at the Third Annual Festival of Hymns and Anthems organized by the Royal Canadian College of Organists held at St. Andrew's Presbyterian Church ... at the Carol Service we sang a Carol composed by our organist, David Millard." This year saw the beginning of the training of the Junior Choir under the leadership of Margaret Gillard, who left the choir to undertake this service. During the year anthems were sung at Easter, and Confirmation Service in April, Whitsuntide, Thanksgiving, and the Remembrance Day Services; also the choir assisted at the Advent Service in St. Mark's Church.

In 1982 David Millard was presented with a hymn book to mark the attainment of his B.Mus. degree. We shall be sorry to lose David when he leaves to continue his education in Vancouver in the Fall of 1983.



Choir, 1958

Jack Hives, Frank Belsham, Albert Mills, George Pethick, Jack Houghton, Tom Colbeck, Ian Macdonald, Jack Wilson, Tim Hives. Phyllis Sherman, Maud Rawlinson, Claudine Johns, Mary Cleland, Ethel Olson, Joan Rogers, Eva Rogers, Phyllis Smith, Gay Macdonald, Hilda Pollard, Faye Scott, Ethel Heans.



Junior Choir, 1964

left to right, back row: Colleen Rafford; Jeanne E. Hanson; Wendy Allnutt; Angela Paine; (missing, Julian Knapp-Fisher).

row 4: Teresa Turner; Heather Lawson; Kelly Beale; Karen Barber.

row 3: Carol Knapp-Fisher; Debbie Webb; Lesley Hanson; Julie Crowther; Linda Searle.

row 2: E. Rogers; J. McKay; Jennifer Webb; Marie Ellington; Sharon Robertson; Kathie Keast; Beth McKay.

row 1: Maureen Lawson; Caroline Edwards; Jill Smythe; Denise Barber; Penny Sanderson.



Choir 1965

George Pethick, Gay Macdonald, Alfred Hill, Hilda Pollard, Ila Marshall, Amy Hanson, Dora Blake, Mary Cleland, Jack Wilson, Claudine Johns, Tom Colbeck, Ethel Ingram and Bob Cleland. Howard Webb, Margaret Park, Frances Hill, Mrs. Grant and Mrs. David Black. Ethel Haines, Albert Mills and Mrs. Rogers are not in this picture.

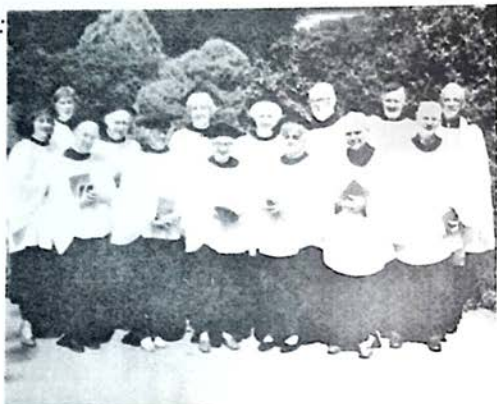
Choir 1983

Back row, left to right:

*Kay Thomas
Dora Blake
Beryl Tanner
Amy Hanson
Larry Miller
Jim Banting
Rev. R. Wilkes*

Front row:

*Nina Smith
Dorothy Creed
Betty Paterson
Ethel Ingram
Jean Bulinckx
Bob Cleland
Tom Colbeck*



Ila Marshall, absent when the choir picture was taken.

Junior Choir 1983

Back row, left to right:

Margaret Gillard, Choir Director

*Graham Smith
Laurel Smith
Jennifer Eastman*

Front row:

*Andria Tomsyck
Kari McNeill
Gill Gillard
Shelley Montgomery
Lisa Blake
Daphne Langford*



Sunday School

Contributed by Mrs. Dick Fatt, May 29, 1983

Our Sunday School is divided into various levels starting with the nursery which is available for babies up to 2 years. Having a nursery enables parents to join in the church service knowing their child is well-looked-after. Ages 2 to 4 are starting to learn the basic teachings of our faith. They join in with the children's morning service held in the Sunday School at the same time as church. This is for all the children including up to Grade 2. At this service the children are taught hymns, prayers, and hear mini-sermons at their level. This takes approximately 20 minutes. Then these children go to graded groups for more individual instruction. Children Grade 3 to Confirmation age go to church for the first twenty minutes or so, then adjourn to group classes divided into grade levels. After confirmation age there is Bible teaching by the Minister's wife, Mrs. Hill.

Our curriculum varies over the years and at present we are using one called "The Joy Religious Education Program". It helps study life, and broadens life experiences and interprets them from a Christian perspective. This program points the way to living as members of the Christian community. We mainly use the Good News Bible with this course.

The Sunday School supports a young man in India through the Save the Children fund. The children are always interested in his letters.

On Christmas eve at 6:00 p.m. there is a service and pageant for children and parents. This is held in the church, with refreshments in the hall to follow. This event has become very popular and well-attended.

When there is a fifth Sunday in the month this is usually a children's service in the church. The children assist with the service by being sidemen, and having the junior choir sing. This event can be a little noisy at times, but it is teaching the children to know and love their church.

The award ceremony and Sunday School picnic is held in the month of June.

The junior choir is made up of Sunday School children and they are lovely to listen to when they sing.

The teachers are enthusiastic and do an excellent job of trying to instill our faith into our children.

Margery Littler Hall

Here are some notes from a taped conversation between Anna Goddard, Kathleen Tuckey, and Bob Cleland, in 1983. They did not touch on major structural improvements or decisions to excavate and provide more Sunday School classes accommodation.

Bob tried to explain where the inside staircase once led to the "furnace room". It seems there used to be a little platform where the broom closet is now, and the steps followed the line of the front wall towards the entrance. There was one tiny square window on

that side then. Below was a hot-air furnace with a central grating above.

We remembered the days when the stage, in its present position, certainly provided a handicap for badminton players ... the rear line was pretty close to one end, and the other was a couple of feet up the front of the stage. The original stage curtain had been on a roller. Bob managed to get pure wool belts (used by Sidney Roofing to prevent the pulp from breaking). These cost \$5 each for the two. They were 'adequate' and provided opportunities for performers to peek at the audience, but they had no 'swish'. Later the Guild managed to provide the present curtains, but the hatch, the sink, and cupboards were the start, and stacking chairs and extension tables, also cutlery and dishes soon followed. The old wood and coal stove was replaced by a second-hand electric one; Bob built the large trolley, and altogether things became so much more convenient. Though the Guild is a women's organization the members certainly acknowledge having received a great deal of help from the men with various projects.

Bob said he'd heard that one day Mr. Godkin brought the whole church committee over to the hall to see if it would be practical to enlarge the stage by pushing it out at the back. Mr. Oldfield shook his head; this opinion was confirmed later by Ernie Giese who pointed out that the angle of the roof at the back made this impossible. However, an improvement was made by adding steps up from the audience side of the stage.

In more recent times the Guild members began to think how nice it would be to have a "Fireside Room" in the hall, and now this has come to pass, with the help of the church committee and members of the congregation.

The hall is in occasional use by badminton players, square dancers, for special receptions, and by ladies of a Cancer Dressings clinic, and regularly as Sunday School, "Coffee Fellowship" hours, and meeting place for various organizations, as well as for various "catered for" and "pot luck" suppers, and, of course, the annual meeting. Also it has been used as a kindergarten, and for a Thrift Shop during the summer holiday months.



The original Margery Littler Hall, dedicated April 18, 1922.



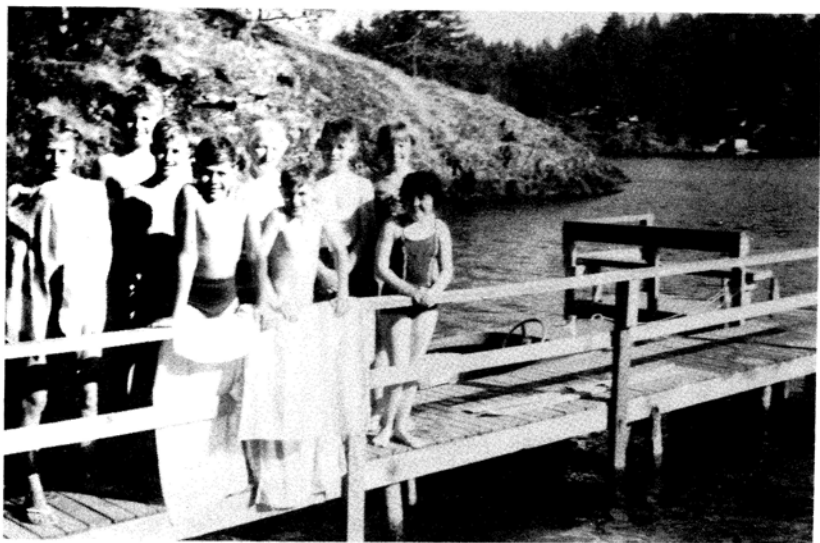
1983 SUNDAY SCHOOL

Teachers:

Back row: Lenore English, Rosemary Williams (Superintendent), Joanne Moore, Margaret Gillard, Donna Jack, Jennie Williams, Phyllis Fatt. Missing from picture: Nancy Williams and Arden Kennedy and some of the Sunday School children.



1977 Pageant



Prospect Lake around 1960

Back row: Peter Chatterton

*Middle row: Carol Quissy, Jim Hewlett, Mrs. Boag, Don Thomas,
Laurie Bradley*

Front row: Gene Turner, Deryck Hockley, Gillian Smith



June 1973

Ellen, Peter, Sara, Bruce and Brian Goddard

Altar Guild

The ladies of the Altar Guild have been very happy to have had the privilege of caring for the Sanctuary of our lovely church during all the past years our Guild has served. This involves looking after the Altar linen; polishing the brass; and arranging the flowers.

Many thanks to the members of the congregation for their support in supplying flowers for the Altar each Sunday, and also for greenery, flowers and plants, for the various festivals. This splendid co-operation makes the work so easy and a great joy.

(from Dora Blake's statements in Annual Reports)



Altar Guild 1983

Edna Hill, Kay Thomas, Etta Searle, Leah Munro, Ruth Speight, Ethel Ingram, Phyllis Sheffield, Dora Blake, Gay Macdonald

In 1961 the members of the Altar Guild during the season of Lent undertook the arduous task of cleaning the stone Baptismal Font which had become discolored and stained with some 75 years of use, by rubbing it with wet sandstone, so that it was restored to its original brightness. A mahogany insert with a silver bowl was added as a thank offering gift, which made the Font much more serviceable.

A.C.W.

"On April 16, 1885, a deputation of seven women, led by Mrs. Robert E. Tilton, approached the Domestic and Foreign Missionary Society at a meeting in Ottawa to offer the services of the women of the Church as an auxiliary for the promotion of missionary effort ... By 1947 it was widely recognized that the W.A. (Women's Auxiliary) was not purely a missionary organization. So in that year the title and function were changed." This is part of a quotation from the April 1960 issue of the church magazine, reporting on the 75th anniversary celebrations of the W.A., now known as the A.C.W. (Anglican Church Women).

In addition to their national commitments, the members of St. Michael's branch of the A.C.W. traditionally attend a Corporate Communion just before Easter, and follow this up with the yearly cleaning and polishing bee; they hold a plant sale in the rectory carport in April together with the Parish Guild members who provide coffee and muffins for sale; they cater for special events and provide the afternoon tea at the B.A.C. Fall Fair, and hold an annual Christmas Tea and Bazaar at the end of November.

Meetings are held at 2:00 p.m. on the first Wednesday of most months, in the Fireside Room.



Anglican Church Women (A.C.W., formerly W.A.) 1983

left to right:

*Edna Hill
Meg Philpot
Verna Edwards
Ethel Wilkes
Evelyn Glese
Grace Sowden*

*Phyllis Gerrand
Ethel Ingram
Dora Blake
Dorothy Creed (President)
Lucy Anderson
Jean Bulinckx*

Missing from picture: Charlotte Bradley and Barbara Paine

B.A.C.

report by Peter Goddard

The Brotherhood of Anglican Churchmen has now been a part of St. Michael's for over twenty-five years. Our numbers usually average about twenty men who enter into the service and activities in and around St. Michael's Church. The group meets each month for a supper meeting and a few hours of fellowship and entertainment provided by each other and others of the community with interesting livelihoods and experiences to relate. The B.A.C. is a fairly loose-knit organization. We have our serious moments when circumstances require it, but having a happy time is our main concern.

We sponsor a few events each year which include a ladies' night in February, at which we host a supper for our wives and members of the Guild who cater to us each month, plus others of the congregation who assist us throughout the year. We look forward to entertaining the Confirmation class at the completion of their studies and Confirmation.

We have sponsored the ever-popular Fall Fair since its inception in 1966. The proceeds over sixteen years have amounted to \$17,300.00, which was given to the church to assist in meeting its budgetary commitments.

Several original members of the B.A.C. are still active in our group—Bob Cleland, Ken Phillips, Art Searle, Ian Macdonald. To these members we would like to say 'Thank You!' for your many years of service.

(Supper meeting each third Monday of the month, 6:30 p.m. in the Parish Hall)

Brotherhood of Anglican Churchmen

Back row, left to right:

Rev. Ian Macdonald

Ray Vance

John Philpot

Bill Corns

Jack Machan

Dick Tuckey

Dick Fatt

Art Searle

Rev. "Rusty" Wilkes

Peter Goddard

Front row:

Rev. Bill Hill

Ken Phillips

Ernie Giese

Charles Gillard

Harry Chalmers

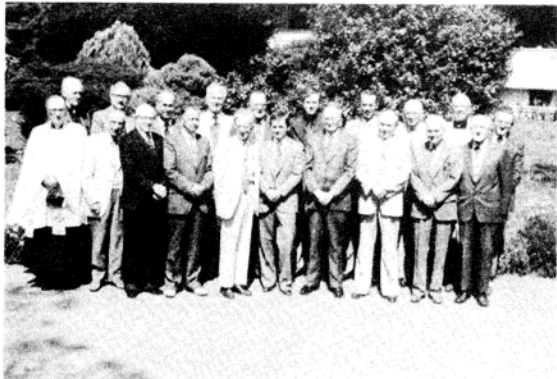
Gordon English

Pen Edwards

Ken Munro

Bob Cleland

Albert Mills





B.A.C. August, 1973

Oscar Thulin, David Adair, Rev. "Rusty" Wilkes, Art Searle, Ken Phillips, Rev. Bill Hill, Frank Woods and "Fen" Edwards. Ernie Giese should have been in the picture. Sorry, Ernie!

B.A.C. Fall Fair, 1982



Garden Produce, before the rush!

Peter Goddard, Brian and Bruce Goddard, Ray Vance and Rev. "Rusty" Wilkes - books and games



Centre aisle: John Oberg, Brian Kennedy, Rev. Bill Hill by the door; Rob Cleland, and Art Searle



"Ma": "Come, buy!"



Ellen Goddard and daughter Sara, with Phyllis Gerrard getting ready to serve tea.

Parish Guild

In September 1947 Mr. Godkin issued an invitation to fathers to babysit in order that their wives, mothers with young children, might come together to enjoy an occasional change of scene and perspective. The first informal gathering was held in the Rectory in October, and was attended by Tilly and Marjorie Quick (sisters-in-law), Anna Goddard, Mary Cleland, Isabel Miller and Kathleen Tuckey. In spite of blazing fire and heaters we all got very cold, and opted to meet in the Hall next time. In 1947 women with young children had no opportunity for outside interests, and the formation of the Guild opened the doors to a new era for us. We were lucky to have Mary, a gifted pianist and accompanist, newly-come to the District.

As long as attending numbers made it possible, we met in private homes. When we came to use the Hall regularly we found it so very uncomfortable, as it was not equipped for informal hospitality. We determined to make improvements to the Hall our responsibility.

Sewing "bees" were held, and, besides curtains for the Hall, robes, cassocks, and hats were made for members of the Choir; also red and green brocades were purchased and new antepedia for the sanctuary and prayer desk were made.

The Parish Guild members meet on the 2nd Monday at 8:00 p.m. in the Fireside Room, except for certain up-til-now traditional 'specials': in June, the strawberry feast has been held at Ellen Goddard's; the September meeting convened at Dorothy English's; and the third occasion has always been the Christmas Party, when we have been in the habit of meeting at the Rectory. We've always been made so welcome there, and told "It's a good idea to get some decorations up early!"



Parish Guild, 1983

Back row, left to right: Kathleen Tuckey, Edna Hill, Linda Foley, Barbara Paine, Dorothy English, Etta Searle, Sally Tuckey, Elaine Eastman, Ruth Speight, Mercia Vance, Joanne Moore. Front row: Elsie Jameson, Ellen Goddard, Leah Munro, Elsie Christison, Ann Gill, Margaret Eagle, Ethel Ingram, Anna Goddard



Strawberry Festival, 1962, Parish Guild Members

Mary Cleland, Joan Sanderson, Anna Goddard, Ann Pearson, Ruth Cannon, Tilly Quick, Joan Rogers, Vi Stinson, Freda Webb, Eva Rogers, Nancy Wood. Agnes Giese is tucked in behind Anna and Ann, and hardly visible.



Strawberry Tea, St. Michael's Hall, June 25, 1973

Drama Club

Recollections contributed by Bob Cleland

Nowhere else in show business can one find the precious flavor of the small parish drama or glee club productions. Our church has had its entertaining share of these and they provide fond memories for those who have taken part as well as for sympathetic audiences.

Through the years there must have been many a hilarious evening when those who loved to do a little entertaining lightened the lives of those who loved to be entertained. The activities may have been recorded in old church reports, but delightful moments

of mischance or forgetfulness which gave the true flavor to parish drama are only to be found in memories, and these vanish with the years. Our memories go back but a few short years when, during Rev. Godkin's incumbency, a drama club was organized. An ambitious start was made by presenting a three-act play, "Nature Boy", with Joe Barber-Starkey playing the lead and Bob Cleland taking the role of Hilda Pollard's husband. As this production seemed to have been a rather difficult effort, the club decided upon presenting two one-act works on future evenings, thus allowing more members to take part as well as providing a bit of variety for the evening.

Actors, and others can no doubt remember the men having to use the kitchen as a dressing room while the women used what was then called the centre room, in neither of which were mirrors. Also, they won't easily forget how bitterly cold it would sometimes be on the stage where there was no heat register. This luxurious convenience was in the centre of the main floor, which brings to one lady's mind the embarrassment which would be caused if any female with billowing skirt should absentmindedly walk over it when the heat was belting up from below.

Another play performed in those days would have been very appropriate today, since it was about women's rights. It had the intriguing name, "Up with the Minnows and Down with the Sharks". In it Phyllis Logan appeared opposite Frank Belsham. Vi Stinson, in charge of properties, had provided corked bottles of liquor (non-alcoholic we trust) to be used in a scene where the players became more tipsy minute by minute. Frank could not get the cork out of a bottle so he pushed it in and got his finger stuck in the neck. The audience roared with laughter at his contortions, thinking it was all part of the comedy. In fact it was so much enjoyed that the club had a request to perform the play again, this time in Brentwood. So successful were the events put on by this group that they also performed at St. Luke's, St. Christopher's and St. Thomas'. (Amy Hanson had her purse stolen from the dressing room at St. Christopher's one night.)

At St. Thomas' where the club was asked to provide the entertainment following the Harvest Supper, and where they had to go to the trouble of stringing curtains across the hall in lieu of a stage, only eight people stayed behind for the entertainment.

Those of us who still remember those evenings, either as performers or audiences, must still chuckle when we remember the time when Mark Scott forgot his lines and turned to the prompter for help but failed to get the message. "I beg your pardon", he said, which brought the house down, but this did not stop this dedicated actor and his friends—the play went merrily on—and through the years became one of our happy memories. Another choice moment happened when, offstage, the clock bonged three strokes instead of the expected two. The voice offstage declared audibly: "It's later than you think!"

Then, of course, there was the "Melodrammer" in which Frank

Belsham was the black-mustached villain and Bob Cleland the brave hero with all the muscles. In this effort, there was no girl lashed to any fearful machine but there was plenty of opportunity for the regulation "Curses!" and "Foiled again!" while the audience enthusiastically hissed and booed in the traditional manner.

"Meet the Husband" was probably the last of the great dramas, but certainly not the last of the lavish productions. In a picture of the event, Peter Goddard lurks behind a beard, Brenda Tuckey is adjusting her nurse's uniform borrowed from Felicity Barber-Starkey, and Fran Minter (Savage), wardrobe mistress is busy up to the last moment. She could concoct costumes out of anything in 'no time flat'.

For a while, under Ted Greenhalgh, there appeared a Barbershop Quartet, and a sort of glee club took over from the drama club. Quartet members included the rector, Otto Wilner, Frank Belsham, Bob Cleland, Victor Goddard, among others.

After the Clelands built a house on Wesley Road, the quartet decided one evening to practise there, since Mary accompanied them. It so happened that Bob wished to paint the dining room window frames at that time. This did not stop the men from practising the piece they were currently doing which was, "The Doors Swing In, The Doors Swing Out", with suitable arm-waving choreography. Bob kept time with the paint brush. The next morning a neighbour asked: "What in the world was going on at your place last night? I could see you painting your window, but there was a bunch of fellows waving their arms about in the background."

Incidentally, Mary Cleland only appeared in one play because she was in such demand as an accompanist. For many years she faithfully and cheerfully filled that role.

A highlight during this era was the musical "Oklahoma" and during one of the performances there was no other instrument to accompany the singing but a small harmonium. One treasured memory involves Ted, our rector, who had so much else on his mind that he could never remember lines, singing "Poor Judd is Dead" with the words on a piece of paper hidden in the straw hat on his knee.

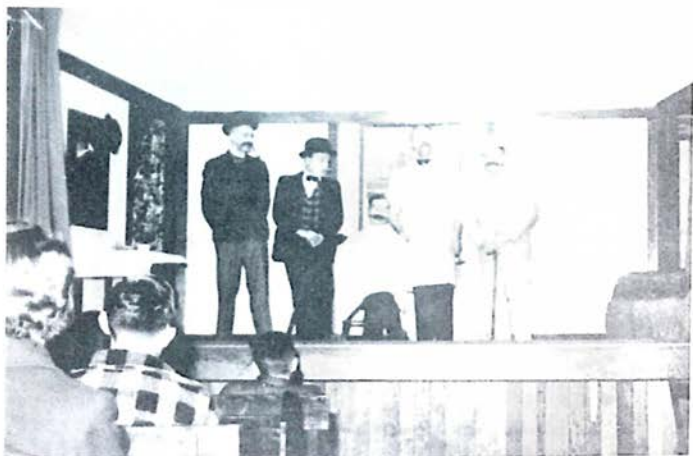
"The Gypsy's Warning" was another spectacular success. Bud Chaffey painted the fancy screen shown in our picture of the cast. Mrs. Rawlinson was the gypsy who read peoples' palms, muttering dire or happy predictions.

Mark Scott and Bob Chase learned to make their own fun in the days when men in the R.C.A.F. spent a lot of time in remote regions. When they finally got together as neighbours on Claremont Road, they always seemed to have a project in hand. These two, together with Ian Macdonald made up some imitation musical instruments using kazoes, pieces of pipe welded together, tin cans and an assortment of other bits and pieces. Mark boiled the meat off some mutton ribs and produced sets of 'rhythm bones' which sounded like castanets—that particular band's entertainment was very

popular!

Our hall has seen many entertaining events. Because it is small there has been an intimacy between actors and audiences impossible in a grander place. Though the audience did not always get what they were expecting, they always entered into the fun and responded happily to those giving their best on the tiny stage.

So much for fond recollections! Nowadays entertainment of a high caliber is provided by members of the choir and friends, and the concert after our Harvest Supper is something to look forward to each year.



Barbershop Quartet. Spring 1952: Ian Macdonald, Mark Scott, Frank Belsham (the vic'im), Victor Goddard, Bob Chase



1952 - Maude Rawlinson

GIFTS AND MEMORIALS

- 1883 Font given by Mrs. Hills, wife of Rt. Rev. George Hills
- 1902 Chalice and Paten given by Mrs. Morley and Mrs. Stevenson.
Brass vases for the Altar given by Mrs. Morley and Mrs. Stevenson.
- 1911 Text over the Sanctuary was obtained for St. Michael's by Mrs. J.R. Carmichael when the "old iron church", the original St. John's, was torn down.
- 1912 Bell in the bell tower given by Mr. and Mrs. Philip Goepel.
- 1924 Bishop's Chair for the Sanctuary given in memory of Henry Angell Sharpe by his loving wife, family and brother.
- 1931 Candlesticks for the Altar were given by Mrs. Mead-Robins in memory of her daughter.
- 1932 Carved oak Altar was given in memory of Miss Beatrice Cowley by her friends, Miss Ley and Miss Fowler.
- 1933 Desk prayer book given in memory of their daughter, Vera, by Mr. and Mrs. Jackson
A.Y.P.A. gave cruets in honour of our Fiftieth Anniversary.
- 1935 Wafer box given in loving memory of Miss Bertha Fowler, by St. Michael's W.A. and friends.
- 1936 Hymn board made and donated by Mr. Foster.
- 1938 Second hymn board given by the Sunday School.
Reading desk given by Mrs. Trickey in loving memory of her husband.
- 1939 Rt. Rev. Harold Sexton unveiled the three stained glass windows in the Sanctuary in memory of Mr. Trickey, donated by friends; and Lyndsay Towler, donated by his mother, Mrs. L. Towler; also in memory of their parents by Mr. and Mrs. Wood.
- 1945 Chancel rail given in loving memory of Margaret Clark by her husband.
- 1947 Chalice given in grateful memory of Rev. H.V. Hitchcox, Rector 1940-1946.
Parish Guild gave Choir robes and new sets of green and red hangings.
- 1948 Credence table given by Mrs. Towler.
- 1949 Processional Cross given in memory of Mary Ann Wood by her husband.
- 1950 A stained glass window was dedicated in loving memory of Mr. and Mrs. George Rogers by their family.
- 1953 Mrs. H.C. Oldfield gave oak frame to enclose War Memorial and shelf for flowers in memory of an old friend, Mr. Hicks.
- 1955 Two oak chairs, backs made from Altar Rail from old parish

- church in Yorkshire, England, given by Mr. Harland.
- 1958 Oak pulpit given by St. Matthias' Church, Victoria, when their new church was built.
 Gifts of pews were given by the following: E.M. Rawlinson; P.J. Rawlinson; Walter T. Hughes; Ethel Ingram; V.E.L. Goddard and family; James E. Williams; Mr. and Mrs. W.E. Humphries; St. Michael's Parish Guild; St. Michael's Woman's Auxiliary.
 Pews were given in memory of: Richard and Anne Daniels; Richard E. Layritz; Elizabeth Ingram; Barbara E. Barber-Starkey; Eleanor Anne Colley; Thomas Archibald Boag
 Pew given in honour of Kate Brighty.
- 1959 Union Jack given in memory of Christopher Searle by his mother, Mrs. Smith.
- 1960 White book markers given by the Altar Guild.
 Prayer Books given in memory of: Their parents, by Mr. and Mrs. G.L. West (14); Elizabeth Rennie, by W.H. Rennie; Rev. A.E. Tavener by Mrs. Connie Maxwell; William Greenhalgh by Mr. and Mrs. W.E. Greenhalgh (2); Jack and Mary Neufield by John and Grace Neufield (2); Richard and Marion Butt by Mrs. Peet (2); Francis A. Maxwell by Mrs. Connie Maxwell; Mr. Pinchin, by Mrs. Pinchin; Mother and Father, by Mr. Doug Hanson; Lucy Reed, by George and Violet Reed; Brother John M. Coward and Sister Mary A. Hall by Mr. and Mrs. E. Giese; Ellen Mills, by Anglican Church Women; Eric Elwell (4), Jack Hives, A. Ford, F. Tuckey, G.H. Pethick, by Brotherhood of Anglican Churchmen; Given in thankfulness by Frank and Nancy Wood (3).
 Hymn Books given in memory of: Charles Moss (15) by Lillian Moss; Their parents (7) by Mr. and Mrs. G.L. West; William S. Greenhalgh (3) by Mr. and Mrs. W.E. Greenhalgh; Fred G. Thulin by Mr. Oscar Thulin; Mother, by Mr. A.J. Ingram; Jack Wilson (10) by Mrs. Jack Wilson; Mr. and Mrs. Giese gift.
- 1961 St. Michael's Children's Banner given by Mr. and Mrs. Annandale; Cross, pole and fittings given by the Altar Guild.
 Mrs. H. Elwell gave old Baptismal Font which came from Colton Parish Church, England. Now in the Rectory garden.
- 1962 The gift of a silver bowl for Baptismal Font.
- 1963 Mr. R. Cleland built and gave the music cabinet.
 Prayer Book for Altar given by the Altar Guild for our Eightieth Anniversary.
- 1964 Church Flag given in loving memory of Frederick Webb by his wife.
- 1965 Prayer Book for Prayer Desk given by Mrs. Levirs in memory of her husband.
 Altar Cloth and Credence Cloth given by Mr. and Mrs.

Annandale.

Baptismal Ewer given as a thankoffering to God.

- 1967 Silver wafer box given in memory of F.A. Maxwell by his wife.
Lavabo given in memory of H. Robert Thompson.
Offertory Plate given in memory of Claire Gaskell.
Canadian Flag donated by Mr. and Mrs. Norman Alexander in appreciation.
Altar Cloth and Credence Cloth given by Mr. and Mrs. Thulin
The Guild donated our lovely carpet.
- 1969 Picture in gallery given in loving memory of Marjorie Wyllie by St. Thomas' A.C.W.
- 1970 Cruets given by Mrs. Cannon.
- 1971 White veil given by Mrs. Jarvis of the Embroidery Guild.
Flower baskets (display stands) given by Mr. and Mrs. R. Cleland.
- 1973 Brass jardiniere in honour of Mrs. Peet, Mrs. Young, and Mrs. Quick by the A.C.W. for sixty years of service in W.A. and A.C.W.
Pall for casket given in memory of his brother David Macdonald by Rev. Ian Macdonald.
- 1975 Cruet, the gift of Mrs. Etta Searle.
Rug for Sanctuary given by Miss Sutton as a thanksgiving to God.
Crystal bowl for flowers given by Mrs. Ingram.
- 1976 Brass vases for Altar given by Mr. and Mrs. T. Anderson to commemorate their sixtieth wedding anniversary.
Two standard flower baskets donated by Mr. and Mrs. Baugh.
- 1978 Brass candle holders for music stand given by Mrs. Ingram.
Two Offertory Plates given by Mr. and Mrs. O.C. Cleland.
- 1981/2 Red carpeting for the rear of the church, the stairs, and gallery aisle, given by Mr. and Mrs. Gordon English in thanksgiving.
- 1983 Wood gavel presented to the Parish Guild by Mr. and Mrs. Art Searle. The gavel had belonged to Art Searle's father.

Items made by John Rodd for St. Michael and All Angels' Church, Royal Oak

1. Reredos for the Altar — March 1948
2. Communion Rail
3. Oak Credence Table and Shelf (Bracket)—October 1958
4. Hymn Boards
5. Oak Frame for Roll of Honour—January 1953
6. Desk for Altar Boy—September 1967

