

A Question of Identity ([24:00 – 31:58](#))

- 1) Lennox talks about “two movements” in scripture. What are they & why do they matter?
- 2) Lennox shares the story about a young person with a birthmark. What do you find impactful about her story?

A Question of Protest (31:59 – 36:23)

- 3) What did Daniel protest (1:8), and why (see 5:4)?
- 4) What does Lennox say is “the fundamental worldview question” (and answers)?
- 5) Lennox said, “I want to protest against the uniform assumption of an essentially pagan philosophy in the academy in the West today.” What is this philosophy?

How does Lennox suggest we might “protest against the intellectual food that is being served up?” What does he want to promote instead?

- 6) What do you feel the need to protest & promote in your context? Why?
- 7) What does Lennox mean that we need to protest “in a Christian way”? What example(s) of this have you seen or experienced?

A Question of Image (41:17 – 46:56)

- 8) Why was 19-year-old Lennox told to “give up this childish belief in God”? Why & how was he able to “go against the flow”?
- 9) What pressure(s) to conform to a certain “image” have/do you experience(d)?
- 10) When or how have you been challenged/inspired to “go against the flow”?