



CHRIST CHURCH CATHEDRAL  
Vancouver, BC • Open Doors, Open Hearts, Open Minds

**The Cathedral Choir  
Choral Scholarships 2025/2026**

*Music is an integral part of the Cathedral's rich liturgical life, and is expressed in a variety of ways each Sunday throughout the year. For further information on the Cathedral and its music, please visit our web site:*

<https://www.thecathedral.ca/worship/cathedral-music>

The Choir of Christ Church Cathedral, Vancouver invites applications for Choral Scholar positions for the 2025-2026 season.

Up to four scholarships are available: one each of Soprano, Alto, Tenor, and Bass.

**The regular schedule for Choral Scholars is:**

- Weekly on Thursdays: 7.30-9.30pm - rehearsal
- Weekly on Sundays: 9.30am rehearsal for the 10.30am Choral Eucharist (ending 11.50am approximately)
- Twice each month: 2.45pm rehearsal for 4pm Sundays@4

Additional rehearsals and services are scheduled according to the Church calendar - including for Advent and Christmas, Lent, Holy Week, and Easter.

**Required skills and experience:**

- Open to students of any post-secondary institution; music/vocal students preferred
- Minimum of one year of choral experience; previous experience of Anglican worship is an asset
- Strong sight-reading skills
- Ability to learn to performance level a large repertoire of choral music each week

**Remuneration:**

Approximately 100 hours per term (Term 1 runs from September to December; Term 2 runs from January to April) at \$21-\$23 per hour, depending on experience.

Additional fees may be offered to Choral Scholars who are able to sing in May and June, after the end of the post-secondary school year.

**Applications**

Applicants should send a resumé and cover letter by email, stating clearly which voice part they would like to be considered for, with the names and contact information for two musical referees to:

Dr. Neil Cockburn, Director of Music  
Christ Church Cathedral, Vancouver, BC  
[neil@thecathedral.ca](mailto:neil@thecathedral.ca)

Candidates may include links to recordings of solo performances if they wish.

The initial review of applications will begin on **August 20, 2025**. Applications will remain open until all positions are filled. Auditions and interviews will be scheduled in the final week of August, continuing into early September according to candidate availability.