



ST. ANDREW'S

GROWING. LIFE. TOGETHER. WITH GOD





Idle No More

TREATY 7 | LAND ACKNOWLEDGEMENT

**IN THE SPIRIT OF RECONCILIATION, WE ACKNOWLEDGE
THAT WE LIVE, WORK AND PLAY ON THE TRADITIONAL
TERRITORIES OF THE BLACKFOOT CONFEDERACY
(SIKSIKA, KAINAI, PIKANI), THE TSUUT'INA, THE ÎYÂXE NAKODA NATIONS,
THE MÉTIS NATION (REGION 3), AND ALL PEOPLE WHO MAKE
THEIR HOMES IN THE TREATY 7 REGION OF SOUTHERN ALBERTA**

**TRADITIONAL INDIGENOUS
ARTWORK BY LEAH DORIAN
USED WITH HER PERMISSION**

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All Are Welcome Here!



Is One Better?



Which One is Better?



Spend Time in *Jesus' Presence*





IT'S ALL ABOUT

LOVE ?!

Welcome

A scenic landscape featuring a calm pond in the foreground, surrounded by lush green grass and tall, leafy trees. The sky is a clear, vibrant blue with a few wispy clouds. The overall atmosphere is peaceful and natural.

How Great Thou Art

Prelude
Brian Hawco



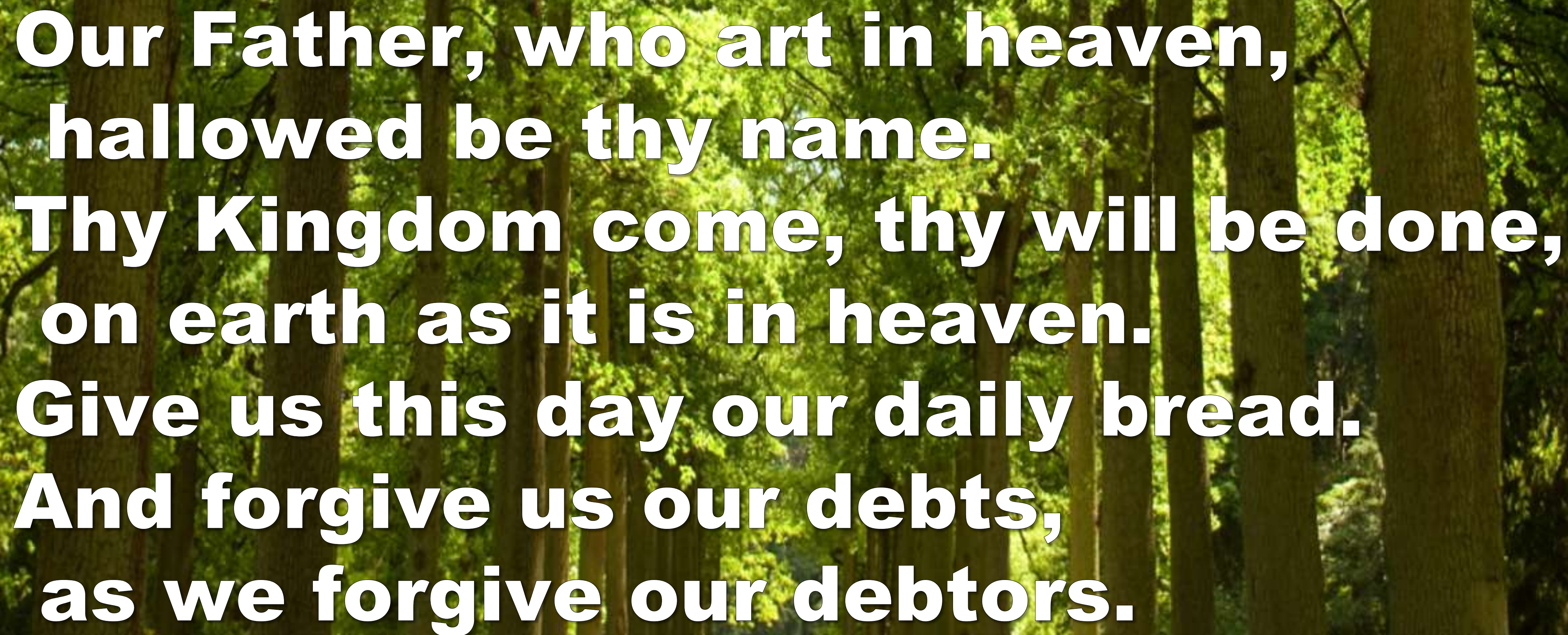
Welcome & Land Acknowledgement
Lauren Nolette




Invitation to Worship

Gathering Prayer

**IN HIS
PRESENCE**

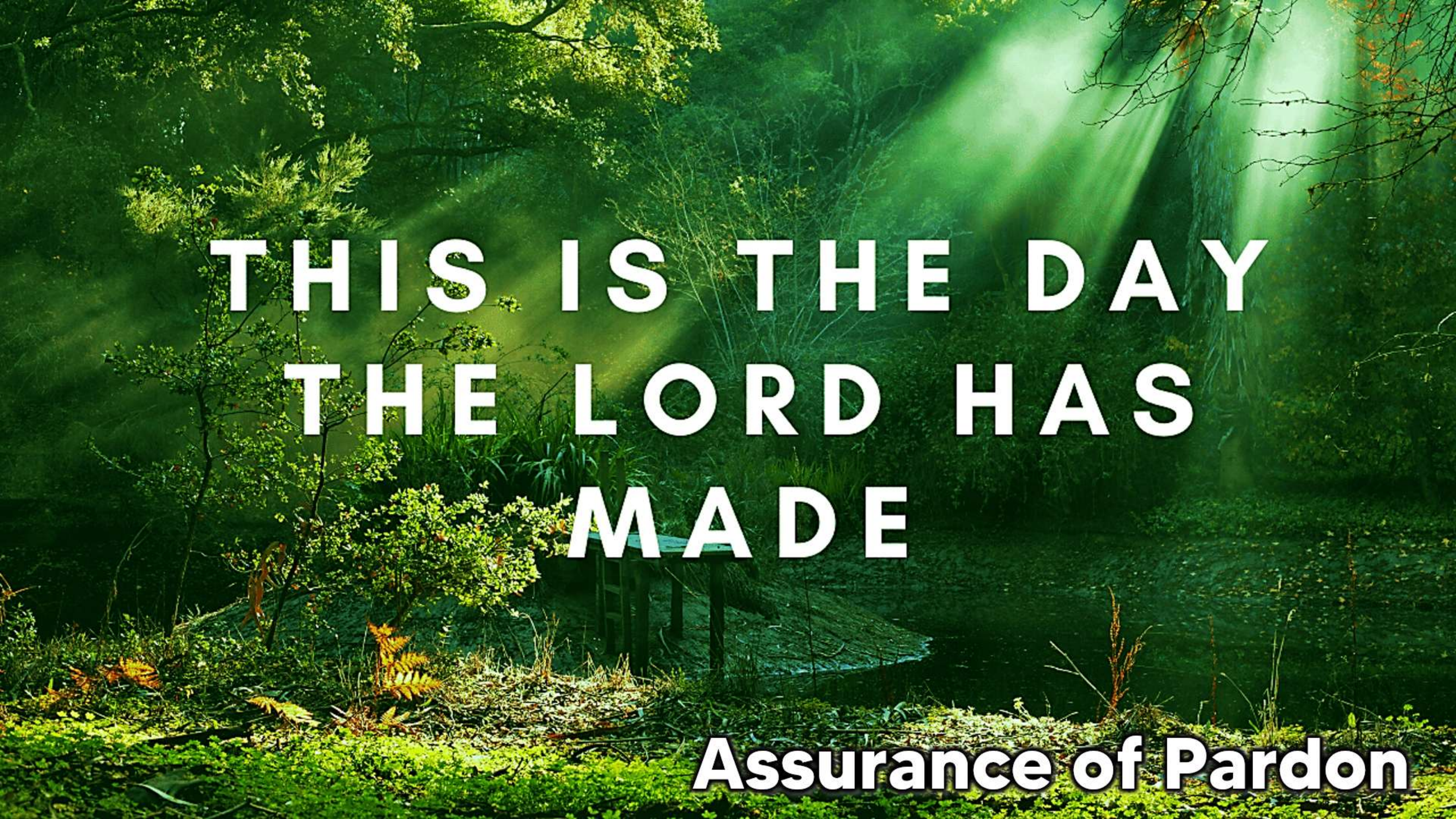
A serene forest scene with a dirt path leading into the distance, flanked by tall, slender trees with lush green foliage. Sunlight filters through the leaves, creating a dappled light effect on the path and the surrounding grass.

**Our Father, who art in heaven,
hallowed be thy name.
Thy Kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts,
as we forgive our debtors.**

A serene forest scene with a dirt path leading into the distance, flanked by tall, slender trees with vibrant green leaves. Sunlight filters through the canopy, creating a dappled light effect on the path and the surrounding grass. The overall atmosphere is peaceful and natural.

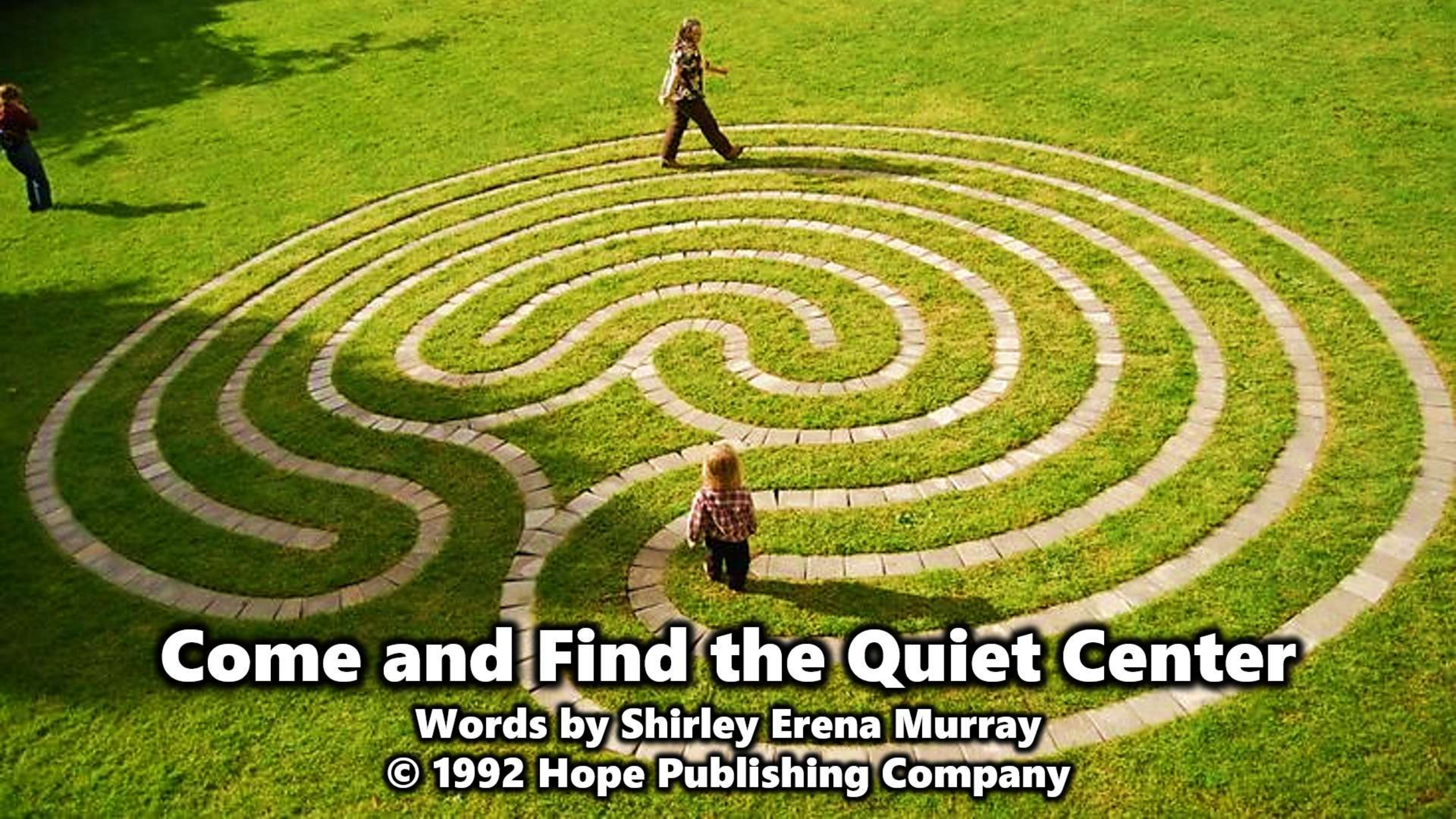
**And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
the power and the glory for ever.**

Amen. ☩



**THIS IS THE DAY
THE LORD HAS
MADE**

Assurance of Pardon



Come and Find the Quiet Center

Words by Shirley Erena Murray
© 1992 Hope Publishing Company



Come and find the quiet center
in the crowded life we lead,



find the room for hope to enter,
find the frame where we are freed:



clear the chaos and the clutter,
clear our eyes, that we can see



all the things that really matter,
be at peace, and simply be.



Silence is a friend who claims us,
cools the heat and slows the pace,



God it is who speaks and names us,
knows our being, touches base,



making space within our thinking,
lifting shades to show the sun,



raising **courage when we're shrinking,**
finding scope for faith begun.



In the Spirit let us travel,
open to each other's pain,



let our loves and fears unravel,
celebrate the space we gain:



there's a place for deepest dreaming,
there's a time for heart to care,



in **the Spirit's lively scheming**
there is always room to spare! ✚



"Let the little ones
come to
me,
and do not
keep them away"

Children's Time



Strengthen your Faith

Prayer for Illumination

The background of the entire image is a soft-focus photograph of numerous purple flowers, likely heather, with long, thin stems and small, bell-shaped blossoms. The flowers are in various shades of purple, from light lavender to deep violet, and are set against a warm, golden-yellow background that suggests a bright, sunny day. The overall effect is a peaceful and naturalistic setting.

Psalm 15

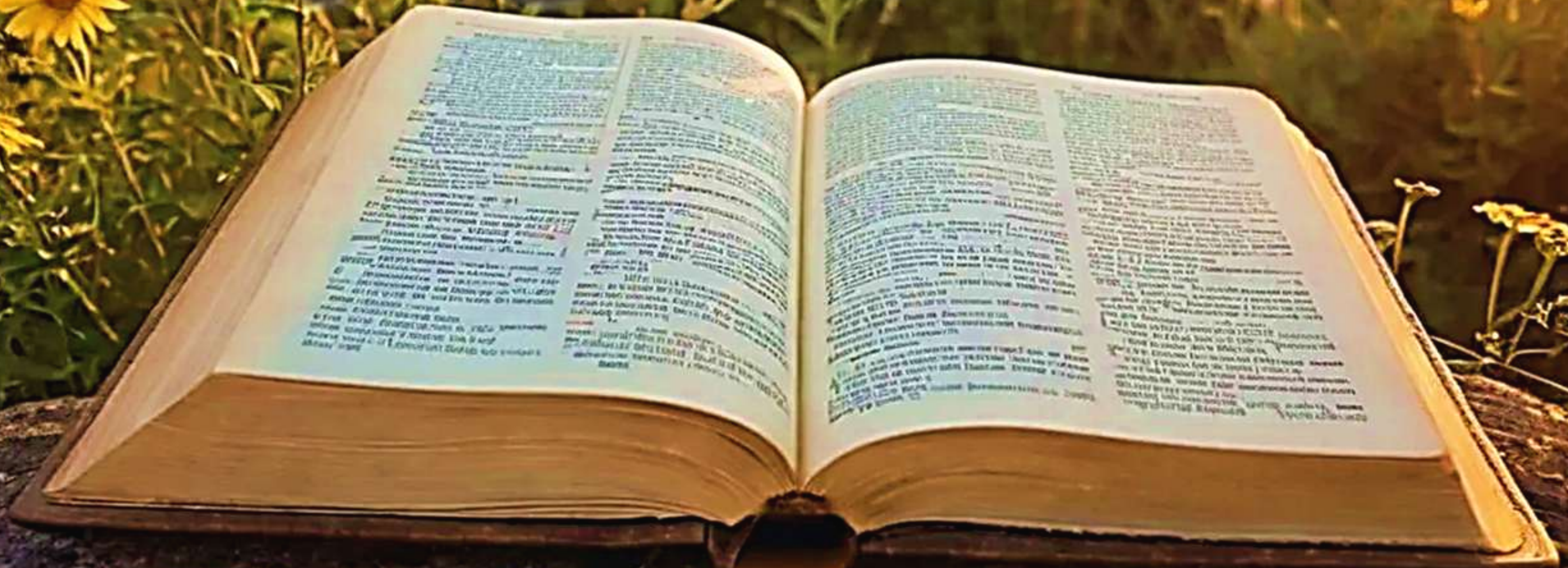
Living a Life of Integrity

Lloyd Allen



Luke 10: 38-42

**Hear what the Spirit
is saying to the church**



Thanks be to God

319 Wherever I may wander

Words: copyright © W.L.Jenkins

Music: public Domain





Wherever I may wander,
wherever I may be,



**I'm certain of my Maker's love;
God's care is over me.**



God made the great high mountains,
and made the wide blue sea;



God made the sky where airplanes fly;
God made the world, and me.



Throughout the whole creation,
I see God's loving care



for everyone in every land.
God's children everywhere.



Wherever I may wander,
wherever I may be,



**I'm certain of my Maker's love;
God's care is over me. †**

Is One Better?





570 I have decided to follow Jesus

Words & Music: public domain



I have decided to follow Jesus;
I have decided to follow Jesus;



I have decided to follow Jesus,
No turning back, no turning back.



The world behind me, the cross before me;
the world behind me, the cross before me;



the world behind me, the cross before me,
No turning back, no turning back.



Though none go with me, I still will follow;
though none go with me, I still will follow;



though none go with me, I still will follow,
No turning back, no turning back.



Will you decide now to follow Jesus?
Will you decide now to follow Jesus?



Will you decide now to follow Jesus?
No turning back, no turning back. ✝

Prayers of the People





GRATITUDE & Generosity Moment

Men's Group - Terry Basaraba



Cornfest

August 17th



A low-angle photograph looking up at a dense forest canopy. The leaves are a vibrant green, and the branches create a complex web of lines. In the center, there is a heart-shaped opening in the foliage, revealing a bright, white sky. The word "Offering" is written in a green, serif font across this central opening.

Offering

Offering Options:

Offering Envelopes
Online Giving

From the Office
On our Website

PAR (Pre-Authorized Remittance) Contact the Office

If you have any questions or concerns,
or to sign up for PAR, please contact Dolly at:

treasurer@standrewscalgary.ca





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We've been waiting for you. We believe that every person here has been brought here by God, so meeting you isn't accidental. If you've been searching and hoping for a place to belong, again, Welcome to St. Andrew's.

Name:

Email:

Phone:

Address:



Amazing Grace

Musical Offering
Brian Hawco

A scenic landscape featuring a winding road that curves through a valley. The road is flanked by green hills and a blue sky with scattered clouds. In the distance, a bright sun is setting or rising, casting a warm glow over the scene. Numerous birds are seen flying in the sky, adding a sense of freedom and movement to the image.

Freely

Freely

774

God forgave my sin/Freely, freely

Words & Music: copyright © Lexicon Music Inc.



Freely

Freely

**God forgave my sin in Jesus' name,
I've been born again in Jesus' name,**

A scenic landscape featuring a winding road that curves through a valley. The road is flanked by green hills and a blue sky with scattered clouds. A bright sun is setting or rising in the distance, casting a warm glow over the scene. Several birds are seen flying in the sky. The word "Freely" is written in large, white, serif font with a black outline, positioned across the top half of the image.

Freely

Freely

and in Jesus' name I come to you
to share his love as he told me to.

A scenic landscape featuring a winding road that curves through a valley. The road is flanked by green hills and a blue sky with scattered clouds. In the distance, a bright sun is setting or rising, casting a warm glow over the scene. Several birds are visible flying in the sky. The word "Freely" is written in large, white, serif font across the top of the image.

Freely

Freely

**He said: "Freely, freely you have received;
freely, freely give.**

A scenic landscape featuring a winding road that curves through a valley. The road is flanked by green hills and a clear blue sky with scattered white clouds. In the distance, a bright sun or light source creates a glowing horizon. Numerous birds are seen flying in the sky, adding a sense of freedom and movement to the scene.

Freely

Freely

Go in my name and because you believe,
others will know that I live.” †

A pair of hands, palms up, holding a small, rectangular piece of light brown, textured paper. The paper has a slightly torn, deckled edge. The word "care" is written on the paper in a dark, cursive script. The background is solid black.

care

Offertory Prayer



Announcements

Next Sunday



**FIRE
DRILL!**



Happy 100th
Birthday

John Young

August 2nd, 2:30 - 4:30 pm

Can You Offer Either One?

**Matching Paver
“Pledge”**

**Matching Paver
“Donation”**



A group of people, including children and adults, are standing in a grassy field with their arms raised in the air. They are wearing casual clothing like hoodies and sweatpants. The background shows a clear blue sky and some green foliage.

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I'm Gonna Live So God Can Use Me

Words: public domain

Music: copyright © the estate of Wendell Whalum

A low-angle shot of several people's legs and feet as they run on a sandy beach. The runners are wearing various athletic shoes, including sneakers and sandals. In the background, the ocean is visible under a clear sky, with a few more people running further away. The overall tone is bright and energetic.

I'm Gonna Live So
God Can Use Me

I'm gonna live so God can use me
anywhere, Lord, anytime!

A low-angle shot of several people's legs and feet as they run on a sandy beach. The runners are wearing various athletic shoes, including sneakers and sandals. In the background, the ocean is visible under a clear sky, with a few more people running further away. The text "I'm Gonna Live So God Can Use Me" is overlaid in a large, white, serif font with a slight drop shadow.

I'm Gonna Live So
God Can Use Me

I'm gonna live so God can use me
anywhere, Lord, anytime!

A low-angle, close-up shot of several people's legs and feet as they run on a sandy beach. The runners are wearing various athletic shoes, including sneakers and sandals. In the background, the ocean is visible under a clear sky, with a few more people running further away. The overall tone is bright and energetic.

I'm Gonna Live So
God Can Use Me

I'm gonna work so God can use me
anywhere, Lord, anytime!

A low-angle, close-up shot of several people's legs and feet as they run on a sandy beach. The runners are wearing various athletic shoes, including sneakers and sandals. In the background, the ocean is visible under a clear sky, with a few more people running further away. The overall tone is bright and energetic.

I'm Gonna Live So
God Can Use Me

I'm gonna work so God can use me
anywhere, Lord, anytime!

A low-angle shot of several people's legs and feet as they run on a sandy beach. The runners are wearing various styles of athletic shoes. In the background, the ocean is visible under a clear sky, with a few more people running further away. The overall tone is bright and energetic.

I'm Gonna Live So
God Can Use Me

I'm gonna pray so God can use me
anywhere, Lord, anytime!



I'm Gonna Live So
God Can Use Me

I'm gonna pray so God can use me
anywhere, Lord, anytime!

A low-angle, close-up shot of several people's legs and feet as they run on a sandy beach. The runners are wearing various styles of athletic shoes, including sneakers and sandals. In the background, the ocean is visible under a clear sky, with a few more people running further away. The overall mood is energetic and positive.

I'm Gonna Live So
God Can Use Me

I'm gonna sing so God can use me
anywhere, Lord, anytime!



I'm Gonna Live So
God Can Use Me

I'm gonna sing so God can use me
anywhere, Lord, anytime! ✝



Blessing



Amen.

Amen.

A-----men.



Postlude
Brian Hawco

The Old Rugged Cross



The key to life
is to PUT
GOD FIRST.

Amen!

Lead Minister
Pastoral Care Lead
Director of Music Ministries
Audio-Visual/Livestream Tech
Worship Slides

Rev. Laurie McKay
Rev. Geoffrey Simmins
Evan Mounce
David Kurtz
Kevin and Barbara
MacFarlane



STAY CONNECTED



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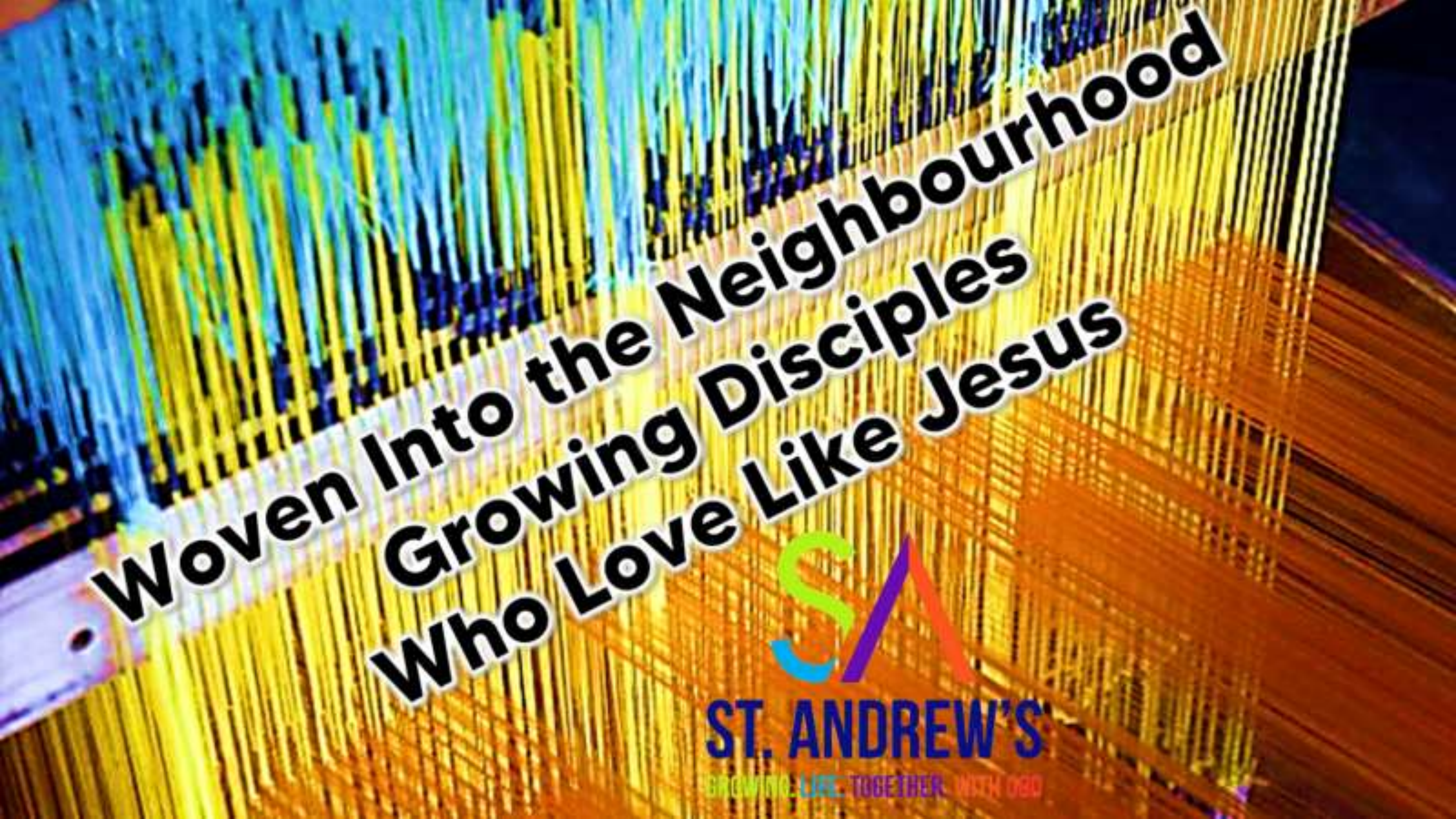
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Woven Into the Neighbourhood Growing Disciples Who Love Like Jesus



ST. ANDREW'S

GROWING LIFE TOGETHER WITH GOD



ST. ANDREW'S

GROWING. LIFE. TOGETHER. WITH GOD



A vibrant, colorful musical staff with notes and a treble clef, set against a dark background with glowing light trails. The staff is composed of several horizontal lines, and the notes are represented by glowing circles in various colors (red, orange, yellow, green, blue, purple). The treble clef is on the left, and the staff curves upwards towards the right. The background is dark with glowing light trails in the same color spectrum as the notes, creating a sense of motion and energy.

Thank You to our Guest Musicians

A vibrant, colorful musical staff with notes and a treble clef, set against a dark background with glowing light trails. The staff is composed of several horizontal lines, and the notes are represented by glowing circles in various colors (red, orange, yellow, green, blue, purple). The treble clef is a large, stylized 'C' shape. The entire graphic is set against a dark background with glowing light trails that create a sense of motion and energy.

Thank You to our Guest Musicians



Thank You to our Guest Musicians
Insert Names



**We are experiencing technical difficulties
and are working on the problem.
Thanks for your patience.**