Lesson 20: Chapter II

Revelation 10 ended with a recommissioning: John, having received the scroll, is told he must "prophesy again about many peoples and nations and languages and kings". That command leads directly into Revelation 11, where John's role as prophetic observer continues. The vision now shifts to the measuring of the temple and the testimony of the 2 witnesses—an intensification of the Church's calling in the midst of tribulation.



Revelation II brings us to the climax of the trumpet cycle and presents one of the most symbolically rich and debated chapters in the book. The vision unfolds in two main movements: the measuring of the temple and the ministry, death, and vindication of the two witnesses, culminating in the sounding of the <code>Z</code>th trumpet, the end of This Age. As with the sealing of the <code>I44,000</code> in <code>Revelation 7</code>, this chapter offers both comfort and challenge to the Church. It assures us of God's sovereign protection even as it reminds us that suffering and martyrdom are part of the Church's witness in this age.

[1] Then I was given a measuring rod like a staff, and I was told, "Rise and measure the temple of God and the altar and those who worship there, [2] but do not measure the court outside the temple; leave that out, for it is given over to the nations, and they will trample the holy city for forty-two months. [3] And I will grant authority to my two witnesses, and they will prophesy for 1,260 days, clothed in sackcloth."

[4] These are the two olive trees and the two lampstands that stand before the Lord of the earth. [5] And if anyone would harm them, fire pours from their mouth and consumes their foes. If anyone would harm them, this is how he is doomed to be killed. [6] They have the power to shut the sky, that no rain may fall during the days of their prophesying, and they have power over the waters to turn them into blood and to strike the earth with every kind of plaque, as often as they desire. [7] And when they have finished their testimony, the beast that rises from the bottomless pit will make war on them and conquer them and kill them, [8] and their dead bodies will lie in the street of the great city that symbolically is called Sodom and Egypt, where their Lord was crucified. [9] For three and a half days some from the peoples and tribes and languages and nations will gaze at their dead bodies and refuse to let them be placed in a tomb, [10] and those who dwell on the earth will rejoice over them and make merry and exchange presents, because these two prophets had been a torment to those who dwell on the earth. [11] But after the three and a half days a breath of life from God entered them, and they stood up on their feet, and great fear fell on those who saw them. [12] Then they heard a loud voice from heaven

saying to them, "Come up here!" And they went up to heaven in a cloud, and their enemies watched them. [13] And at that hour there was a great earthquake, and a tenth of the city fell. Seven thousand people were killed in the earthquake, and the rest were terrified and gave glory to the God of heaven.

[14] The second woe has passed; behold, the third woe is soon to come.

[15] Then the seventh angel blew his trumpet, and there were loud voices in heaven, saying, "The kingdom of the world has become the kingdom of our Lord and of his Christ, and he shall reign forever and ever." [16] And the twenty-four elders who sit on their thrones before God fell on their faces and worshiped God, [17] saying,

"We give thanks to you, Lord God Almighty, who is and who was, for you have taken your great power and begun to reign. [18] The nations raged, but your wrath came, and the time for the dead to be judged, and for rewarding your servants, the prophets and saints, and those who fear your name, both small and great, and for destroying the destroyers of the earth." [19] Then God's temple in heaven was opened, and the ark of his covenant was seen within his temple. There were flashes of lightning, rumblings, peals of thunder, an earthquake, and heavy hail.

(Revelation II, ESV)

Divine Protection for God's People (vv. 1-2)

John is given a measuring rod and commanded to measure "the temple of God and the altar and those who worship there". But he is told to leave out the outer court, which "is given over to the nations", who will trample the holy city for 42 months. This image, drawn from Ezekiel 40–48 and Zechariah 2, is rich with symbolic significance. In prophetic literature, measuring often signifies ownership, protection, and delineation of what belongs to God. Just as Ezekiel's visionary temple was measured to show God's intention to dwell with His people, so here the act of measuring indicates that the worshipers—representing the true, spiritual Church—are under divine protection. Notably, John is told not just to measure the temple and altar, but also "those who worship there". The focus is not on a physical building but on a faithful people.

The temple here is symbolic, because in New Testament theology, the temple of God is the Church.

[21] But he was speaking about the temple of his body. (John 2:21, ESV)

[16] Do you not know that you are God's temple and that God's Spirit dwells in you? [17] If anyone destroys God's temple, God will destroy him. For God's temple is holy, and you are that temple. (1 Cor. 3:16–17, ESV)

[19] Or do you not know that your body is a temple of the Holy Spirit within you, whom you have from God? You are not your own, [20] for you were bought with a price. So glorify God in your body. (1 Cor. 6:19–20, ESV)

[19] So then you are no longer strangers and aliens, but you are fellow citizens with the saints and members of the household of God, [20] built on the foundation of the apostles and prophets, Christ Jesus himself being the cornerstone, [21] in whom the whole structure, being joined together, grows into a holy temple in the Lord. [22] In him you also are being built together into a dwelling place for God by the Spirit. (Eph. 2:19–22)

[4] As you come to him, a living stone rejected by men but in the sight of God chosen and precious, [5] you yourselves like living stones are being built up as a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ. (I Peter 2:4–5, ESV)

This imagery, then, parallels the sealing of the <u>144,000</u> in <u>Revelation 7</u>: both scenes depict God's spiritual preservation of His people during a time of judgment. God does not promise physical deliverance, but He guarantees spiritual security and perseverance.

In contrast, the outer court—left unmeasured and vulnerable—is "given over to the nations". The reference to the trampling of the holy city for <u>42</u> months evokes both Daniel's prophecy (<u>Daniel 7:25</u>; <u>12:7</u>) and Jesus's words in <u>Luke 21:24</u>. It symbolizes the Church's tribulation during This Age. The number <u>42</u> months (or <u>1,260</u> days, or <u>3½</u> years) becomes a key apocalyptic symbol—a period of suffering that is intense but limited, not in literal duration, but in divine restraint and scope.

Why <u>1,260/42/3½</u>? Because it is half of <u>7</u>, the number of fullness, completeness, and divine perfection. A <u>3½</u> is a broken <u>7</u>—a time of tribulation that is real and painful, yet incomplete and ultimately restrained. It reminds us that while the Church will suffer in This Age, it will never be utterly destroyed. The persecution of the saints, though grievous, is governed by the sovereign hand of Christ. As He promised, "the gates of Hades shall not prevail against" His Church (<u>Matthew 16:18</u>).

This gives us enduring hope. The nations may trample the outer court. They may mock and martyr the saints. But they cannot overcome what God has measured, sealed, and made His own. The 3½ reminds us that tribulation is part of the Church's <u>calling</u>, but it is not the Church's <u>destiny</u>. Our destiny is resurrection, vindication, and everlasting communion with our God. The symbol here of the 3½ <u>years</u> will be contrasted in the next section with 3½ <u>days</u>.

The 2 Witnesses: Introduced (vv. 3-6)

After John measures the temple, the vision continues with the introduction of "my two witnesses", who will prophesy for <u>1,260</u> days clothed in sackcloth. These witnesses are described as "the two olive trees and the two lampstands that stand before the Lord of the earth", and they are granted power to shut the sky, turn water to blood, and strike the earth with plagues.

These verses teem with OT imagery, particularly drawn from <u>Zechariah 4</u>, where <u>2</u> olive trees supply oil to a lampstand—symbolizing God's Spirit-empowered leaders, Zerubbabel and Joshua. In <u>Revelation II</u>, the lampstands and olive trees are combined and pluralized, pointing to the entire Church: filled with the Spirit and bearing witness to the world during a time of spiritual darkness.

Though many futurists and literalists attempt to identify these witnesses as <u>2</u> individual prophets —often Moses/Elijah or Enoch/Elijah—the symbolic interpretation is far more consistent with the flow of Revelation. We have already been told in <u>Revelation I:20</u> that lampstands represent churches, and here, <u>2</u> lampstands symbolize the faithful witnessing Church in This Age. The number <u>2</u> reflects the biblical requirements for valid testimony (<u>Deuteronomy 19:15</u>; cf. <u>John 8:17</u>), reminding us that the Church's witness to Christ is faithful, public, and God-ordained.

Their clothing—sackcloth—underscores the tone of their ministry: it is a prophetic witness marked by mourning, repentance, and confrontation. The Church does not bear witness in triumphalism or ease but in sorrow, lament, and rejection. Yet the power they possess is no less real.

Their ability to shut the heavens (like Elijah), turn water to blood (like Moses), and strike the earth with plagues recalls the power God gave His prophets in the past. This is not a call to literal miraculous warfare, but a vivid picture of the Church's Spirit-empowered prophetic ministry confronting the idolatry and worldliness of the nations. In this symbolic portrayal, the Church is identified with the ministries of Moses and Elijah—not just in power, but in purpose: calling people to repentance, declaring God's judgments, and preparing the way of the Lord. These witnesses stand "before the Lord of the earth", showing that the Church's authority is heavenly in origin, even when earthly powers reject it.

This vision helps us interpret the <u>1,260</u> days (i.e., <u>3½</u> years or <u>42</u> months) as a symbolic duration of the Church's witness during This Age—the same period as the trampling of the outer court. In this tribulation age, the Church is simultaneously persecuted and protected, despised and empowered, weak in the eyes of the world, yet strong in the Spirit of God.

The 2 Witnesses: Killed (vv. 7-10)

The tone shifts dramatically in Revelation II:7: "And when they have finished their testimony, the beast that rises from the bottomless pit will make war on them and conquer them and kill them." The faithful witnessing Church, though protected and empowered by God, is not immune to suffering and death. In fact, martyrdom is presented as the climactic fulfillment of the Church's prophetic mission. The 2 witnesses are not killed until they have finished their testimony—showing that even their death is under sovereign timing and divine purpose. This is the first explicit mention of "the beast" in Revelation, and though he will be described in greater detail in Revelation 13, his origin from the abyss connects him to demonic chaos and opposition to God. His war against the witnesses reflects the repeated biblical theme that persecution of the saints is not merely human opposition but a spiritual assault led by Satan through earthly powers.

Their bodies lie in the "great city", which is symbolically called <u>Sodom</u> (representing depravity), <u>Egypt</u> (representing oppression), and also described as the place "where their Lord was crucified"—
<u>Jerusalem</u>. This combination is deliberately jarring. Jerusalem—the city of David, the location of God's temple, the focal point of Old Covenant worship—is now equated with the names of cities God destroyed for their wickedness and judged for their enslavement of His people. This symbolic identification amounts to a stunning theological indictment: Jerusalem has become spiritually indistinguishable from the enemies of God.

This is no isolated charge. Jesus had already pronounced judgment upon Jerusalem for rejecting Him, saying, "Your house is left to you desolate" (Matthew 23:38), and prophesying its destruction. This is also clearly the meaning in Matthew 21, when Jesus summarizes the parable of the tenants by saying: "Therefore I tell you, the kingdom of God will be taken away from you and given to a people producing its fruits." (Matthew 21:43) In Galatians 4:25–26, Paul contrasts "the present Jerusalem" with "the Jerusalem above", aligning the former with slavery and the latter with freedom. In Revelation, this contrast is even more pronounced: the old Jerusalem, by crucifying the Messiah and persecuting His Church, has aligned itself with Sodom and Egypt. It is no longer the city of God, but part of the Babylon world system that opposes Christ and His kingdom.

This fact carries significant implications for our understanding of redemptive history. The New Testament presents no future hope for a restoration of national, ethnic Israel as a distinct covenant people. While individual Jews are still being saved—and always have been—by grace through faith in Christ (Romans II:I—5), the nation has been broken off (Matthew 21:33-46; Romans II:I7—21). The olive tree continues, but the wild branches are being grafted in from every tribe, tongue, people, and nation. To interpret Romans II as predicting an end-time ethnic/national revival of the Jewish nation is to miss Paul's entire point: God's promises are being fulfilled, not in national Israel restored, but in the ingathering of the elect—Jew and Gentile alike—into one new people of God. The people of Israel were distinct and set apart in the Old Covenant, which Hebrews clearly shows has been set aside in favor of the New Covenant (Hebrews 7-8, especially 8:13). So, too, Paul says in Ephesians 2:

[II] Therefore remember that at one time you Gentiles in the flesh, called "the uncircumcision" by what is called the circumcision, which is made in the flesh by hands—[I2] remember that you were at that time separated from Christ, alienated from the commonwealth of Israel and strangers to the covenants of promise, having no hope and without God in the world. [I3] But now in Christ Jesus you who once were far off have been brought near by the blood of Christ. [I4] For he himself is our peace, who has made us both one and has broken down in his flesh the dividing wall of hostility [I5] by abolishing the law of commandments expressed in ordinances, that he might create in himself one new man in place of the two, so making peace, [I6] and might reconcile us both to God in one body through the cross, thereby killing the hostility. [I7] And he came and preached peace to you who were far off and peace to those who were near. [I8] For through him we both have access in one Spirit to the Father. [I9] So then you are no longer strangers and aliens, but you are fellow citizens with the saints and members of the household of God, [20] built on the foundation of the apostles and prophets, Christ Jesus himself being the cornerstone, [21] in whom the whole structure, being joined together, grows into a holy temple in the Lord. [22] In him you also are being built together into a dwelling place for God by the Spirit. (Ephesians 2:II—22, ESV)

Those who hold to a distinct future for national Israel cannot account for the clear and repeated rejection of <u>national</u> Israel's privileged status in the New Testament. <u>Revelation II:8</u> is not a throwaway phrase; it is a theological thunderclap. To call Jerusalem "<u>Sodom</u>" and "<u>Egypt</u>" is to declare God's covenantal judgment on the apostate city (representing the nation of Israel) and to reveal that the center of God's redemptive work has shifted—not to a new geopolitical capital, but to the global Church, which is now the true temple, the <u>true Israel</u>, the true people of God. Remember the theme of this book: <u>how can you live as faithful Israel (the Church) in a fallen Babylon world?</u>

The world's reaction to the death of the witnesses confirms this shift. "From every people and tribe and language and nation" they gaze on the dead bodies and rejoice. While "every people and tribe and language and nation" includes ethnic Jews for salvation, so too does it include national Israel in the rejection of the Gospel and rejoicing at the (apparent) downfall of the Church. The world celebrates their silencing, refusing them burial—a final act of contempt and shame. The prophetic witness of the Church, which calls out sin and calls people to Christ, is so hated that its temporary demise is treated as a holiday. But this gloating will be short-lived. Like their crucified Lord, the Church's humiliation is not the end, but the path to resurrection and vindication (remember "salvation through tribulation").

The 2 Witnesses: Vindicated (vv. 11-12)

Just when it seems that the beast has triumphed, the vision reverses: "But after the three and a half days a breath of life from God entered them, and they stood up on their feet, and great fear fell on those who saw them." What looked like the Church's destruction is revealed as temporary. As with Christ's own resurrection, God breathes life into His people—and raises them before the watching world.

The 3½ days mirror the ½ years of their ministry, but in miniature. The long, painful ministry of the Church throughout This Age is followed by a short period of apparent defeat—humiliation, death, silence. But this humiliation is the prelude to glorification. This is the biblical pattern of redemptive history: suffering before glory, martyrdom before resurrection. C.S. Lewis captures this tension well when he writes, "Meanwhile the cross comes before the crown and tomorrow is a Monday morning." The Christian life is not one of unbroken triumph, but of daily faithfulness in the face of hardship. The Church, united to Christ in His sufferings, is also united to Him in His victory.

The resurrection of the witnesses is not merely symbolic—it is eschatological. It previews the final resurrection of the dead at the return of Christ. But here the focus is not just on the event, but on the public nature of the vindication. The world sees it. The enemies watch. The people who once rejoiced at the death of the witnesses now stand in stunned silence as they rise to their feet. This detail—"great fear fell on those who saw them"—is especially important. This resurrection is not private or secret. It is visible and public. The next verse reinforces this: "Then they heard a loud voice from heaven saying to them, 'Come up here!' And they went up to heaven in a cloud, and their enemies watched them." This is not a reference to a secret Rapture. There is no disappearance, no mystery, no invisibility. It happens before the watching world. This moment is not about escape from tribulation—it is about triumph through tribulation. Some interpreters often claim that the Church must be raptured before the beast appears, before persecution begins, or before judgment falls, but Revelation paints a very different picture. The Church prophesies during tribulation. The Church is killed—by the beast—during tribulation. And the Church is vindicated after tribulation. No rescue from the world, but resurrection by God.

The voice from heaven—"Come up here!"—echoes Elijah's translation and Christ's ascension. It signals the end of the Church's mission on earth and the beginning of her glorification. Her work is finished. Her enemies have had their hour. And now her vindication is revealed from heaven.

The lesson for us is clear: the Church must not expect worldly vindication or earthly safety. We will be hated. We will be mocked. We may be martyred. But our hope is not in deliverance <u>from</u> suffering—it is in victory <u>through</u> suffering. As Paul writes in <u>2 Corinthians 4:17</u>, "This light momentary affliction is preparing for us an eternal weight of glory beyond all comparison." In <u>Philippians 3:10–11</u>, he says he longs to "share in [Christ's] sufferings, becoming like Him in His death, that by any means possible I may attain the resurrection from the dead."

This is the Gospel pattern. The world may scorn the Church. The beast may kill her, but God will raise her and the world will see. This is the hope of the Church in every age: not deliverance *from* persecution, but victory *through* it. We do not seek the approval of the world, nor fear its rejection. Our vindication is sure because we are united to the risen and reigning Lord. (See <u>Romans 6:5</u> above)

The 2nd Woe (vv. 13-14)

Judgment continues to escalate, but so too does the world's rejection of the risen and vindicated Messiah. Though some give glory to God, there is no evidence of genuine repentance—only terror. The 2nd woe has passed, but the 3rd woe, the end of This Age, is yet to come.

The 7th Trumpet (vv. 15-18)

With the sounding of the 7th trumpet, we arrive once again at an "end of history" moment in the book of Revelation. Unlike earlier trumpets, which brought escalating judgments, this final trumpet

¹ C.S. Lewis, The Weight of Glory (New York: HarperOne, 2001), 47.

introduces no new plagues or disasters. Instead, it brings something radically different: praise. Loud voices in heaven proclaim,

The kingdom of the world has become the kingdom of our Lord and of His Christ, and He shall reign forever and ever. (Revelation 11:15b, ESV)

This is no future anticipation—it is a triumphant announcement of arrival. The language is definitive: <u>has become</u>, not <u>will become</u>. The reign of Christ has reached its visible, irreversible climax. What was inaugurated in Christ's resurrection and ascension is now revealed in full. The prayer of the saints—"Your kingdom come, Your will be done on earth as it is in heaven"—has been answered. This is the moment when the rule of Christ is no longer contested or hidden but universally acknowledged.

The <u>24</u> elders fall on their faces and worship, offering a doxology that subtly signals a transition. God is praised as the "Lord God Almighty, who is and who was"—but the familiar phrase "who is to come" is omitted (cf. <u>1:8</u>; <u>4:8</u>). Why? Because <u>He has come</u>. There is no longer any delay. The arrival of God's kingdom in fullness renders further waiting unnecessary.

Their song in **Revelation II:17–18** outlines the key features of this consummated moment:

- I. The nations raged echoing Psalm 2, the rebellion of the world is acknowledged.
- 2. Your wrath came not will come, but has come. The day of judgment is here.
- 3. The dead were judged the final resurrection and public judgment are now in view.
- 4. The saints are rewarded everyone, "small and great", is vindicated.
- 5. The destroyers of the earth are destroyed: God's justice complete; His enemies undone.

These themes mirror what we've seen before at the conclusion of earlier cycles. Just as the 6th and 7th seals culminated in cosmic upheaval and the terrifying wrath of the Lamb (6:12–17), followed by silence in heaven (8:1), and just as the 6th and 7th bowls will again end in cries of "It is done" and earth-shaking judgment (16:17–21), so too this final trumpet brings This Age to a close.

The 7th trumpet, like the 7th seal, is striking for what it does <u>not</u> do. It does <u>not</u> unleash further calamities. Yet it <u>does</u> carry the weight of finality. Although the Third Woe is never explicitly labeled in the text, its content is unmistakably contained within this trumpet: the wrath of God has come, the final judgment has taken place, and all opposition has been overthrown. The reason it is not emphasized as a standalone "woe" is that, like <u>Revelation 19–20</u>, the narrative emphasis has shifted away from the defeat of God's enemies to the victory of God's kingdom. The judgment is present—but it is not dwelt upon. The focus is on vindication, not vengeance.

Some might expect a future earthly kingdom to follow the 7th trumpet, but this misunderstands the nature of what is being proclaimed. Revelation gives no indication of a temporary, geopolitical kingdom on this present earth following Christ's return. Rather, the kingdom that is announced is eternal, and its arrival marks the end—not a transitional phase in redemptive history, but the final unveiling of Christ's reign over all. Importantly, this *does not deny* the earthly character of God's kingdom. The hope of the Church is not escape to a disembodied heaven, but resurrected life in a renewed, physical New Heavens and New Earth. The kingdom is indeed "on earth," but not on this earth in its present form. The 7th trumpet signals the end of This Age, not the end of time. History does not stop, but shifts into the eternal, incorruptible reign of Christ in a fully redeemed creation.

When we speak of this as the "end of history," we do not mean the end of time or the annihilation of creation. Rather, it is the end of This Age—the present fallen order of things. What follows is not <u>cessation</u>, but <u>consummation</u>: the dawn of the Age to Come, the New Heavens and New Earth, and the eternal reign of Christ in a renewed, physical cosmos. (Can I stress <u>PHYSICAL</u> here?)

In short, the 7th trumpet is the final trumpet. It signals not a new chapter in redemptive history, but the completion of the story: the return of Christ, the judgment of the dead, the reward of the saints, and the destruction of evil. As Paul writes in I Corinthians 15:52,

At the last trumpet...the dead will be raised imperishable, and we shall be changed.

That's exactly what John sees here. The trumpet has sounded. The kingdom is here. Christ shall reign forever and ever.

The End of All Things (Again) (v. 19)

Revelation II concludes with a dramatic shift in setting and symbolism:

Then God's temple in heaven was opened, and the ark of His covenant was seen within His temple. There were flashes of lightning, rumblings, peals of thunder, an earthquake, and heavy hail. (Rev. 11:19, ESV)

The opening of the heavenly temple is a powerful statement: what was once hidden is now revealed. The veil is removed. The invisible realm is made visible. And at the very center of that heavenly temple is the ark of the covenant—the ultimate symbol of God's presence, faithfulness, and fulfilled promises. In the Old Covenant, the ark was hidden in the Most Holy Place, shielded behind the veil and accessible only once per year by the high priest. But now it is seen—not hidden behind ritual or separation, but open and glorious in full view.

This vision signals the final realization of God's covenant purposes. The ark's appearance at the end of Revelation II is not accidental. It represents God's abiding faithfulness to His promises—to judge the wicked, redeem His people, and dwell in their midst forever. The covenant is no longer shadowy or symbolic. It is consummated.

The accompanying storm imagery—lightning, thunder, earthquake, and hail—has appeared before (cf. Revelation 4:5; 8:5) and will appear again (cf. Revelation 16:18, 21). These phenomena consistently signal God's presence in judgment and majesty, echoing the Sinai theophany (Exodus 19) and anticipating the final judgment. But here, they function as a kind of divine exclamation point. This is the end of the cycle. God's justice has been executed, His kingdom has come, His people are vindicated, and His presence is fully revealed.

This verse is not merely a transition—it is a culmination. It marks the close of the trumpet cycle with a final vision of heavenly glory. What began in <u>Revelation 8</u> with the angel hurling fire to the earth and peals of thunder (8:5) now concludes in <u>Revelation II</u> with the same imagery amplified, surrounding the opened temple of God. This is Revelation's way of saying: it is finished—again.

But as we'll see in <u>Revelation 12</u>, the story does <u>not</u> move forward in a linear fashion. The next vision begins not with final glory but with the birth of Christ and the cosmic opposition of Satan. This recapitulation shows that Revelation is not arranged <u>chronologically</u> but <u>theologically</u>. We have reached the end of all things—again—and yet the story will now start over from a different perspective. <u>Revelation 11</u> ends with the final victory of God. <u>Revelation 12</u> will begin by unveiling the conflict behind the curtain, reaching all the way back to the incarnation and beyond.

Conclusion

Revelation II brings yet another "end of history" moment. The Church has suffered, borne witness, been martyred, and raised. The final trumpet has sounded. The kingdom is declared. Judgment has come. The ark of the covenant is revealed in God's heavenly temple. If Revelation were building toward a climax, Revelation II would appear to be it. But then comes Revelation 12.

Rather than moving forward, the text leaps back—not to judgment, but to the incarnation: a woman in labor; a child born; a dragon waits to devour Him; He is "caught up to God and to His throne." This is a clear portrayal of Christ's birth, opposition, and ascension. Revelation 12 recapitulates. It doesn't follow Revelation II chronologically but tells the same story from a new perspective. This shift confirms that Revelation is not a flat timeline of end-time events. You cannot place the final judgment and kingdom consummation "before" the birth of Christ. Instead, Revelation is cyclical. Each cycle covers the same period—from Christ's ascension to His return—but emphasizes different aspects: the Church's suffering, the rise of evil, the conflict with Satan, or the final triumph of God. The story repeats again and again. Revelation II ends the trumpet cycle with judgment and glory. Revelation 12 will begin again with the Messiah's birth and Satan's rage.

For now, we rest in the assurance **Revelation II** provides:

The beast will rage. The Church will suffer. Yet Christ reigns, now and forever.