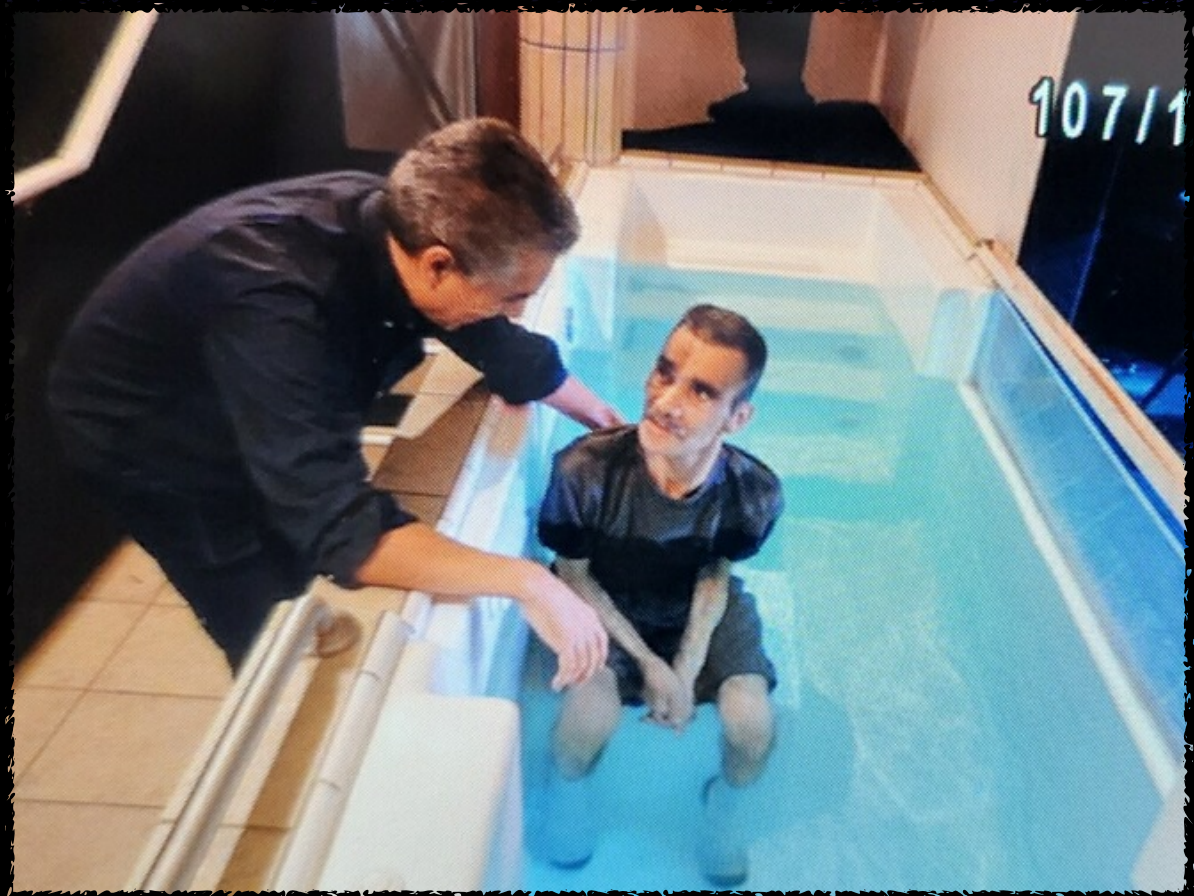
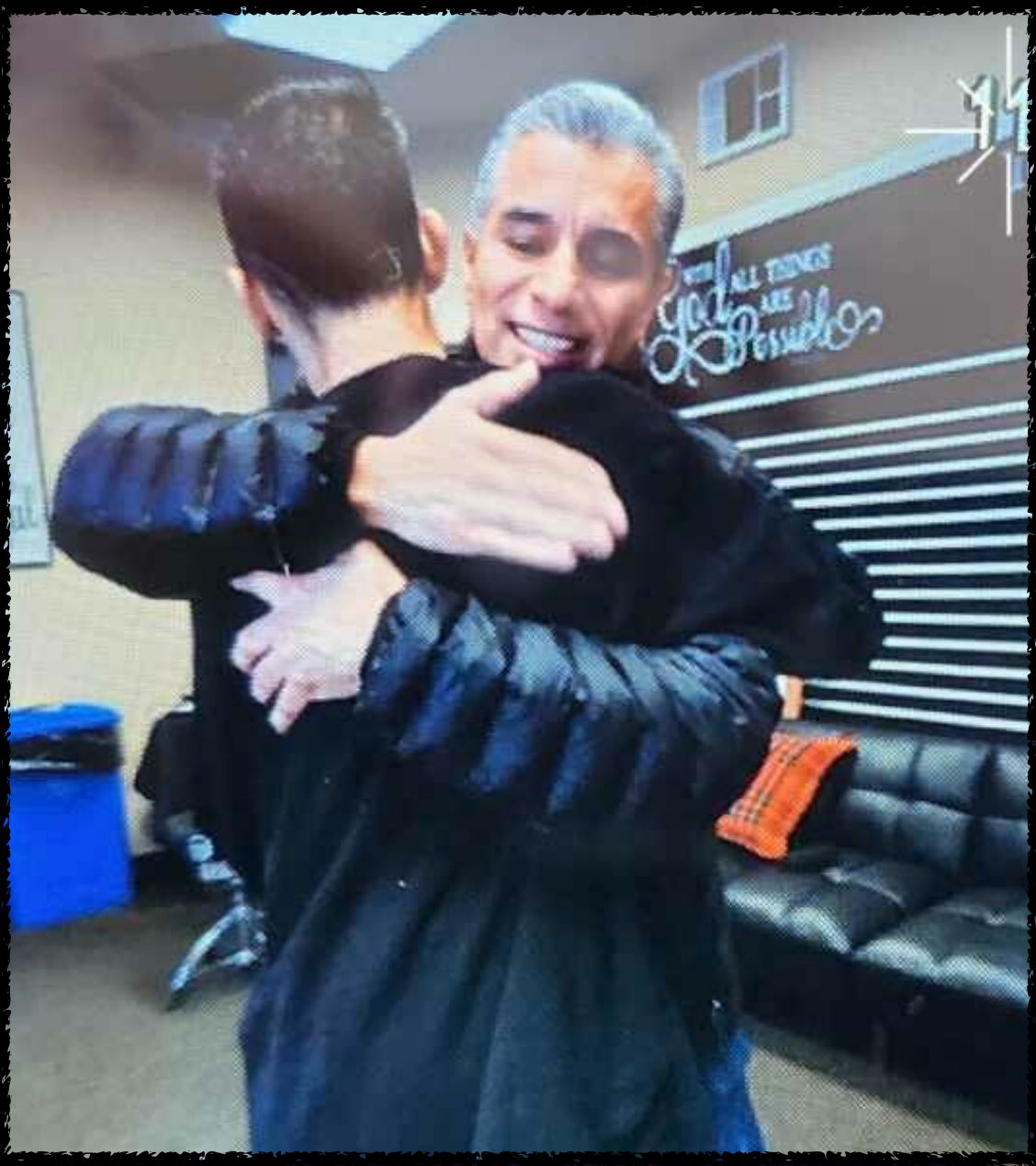




Grow In Relationship
WITH EACH OTHER



ANTHONY L. BAPTIZED 1.27.24





Mobile
App

Sermon Notes

Under

NOTES TAB

All Slides

bit.ly/nlacapp



Mobile
App

NEW LIFE
Playlist
MORE TAB
Sun. Songs
bit.ly/nlacapp

³⁴BUT WHEN THE
PHARISEES HEARD THAT
HE HAD SILENCED THE
SADDUCEES, THEY
GATHERED TOGETHER.

35 THEN ONE OF THEM, A
LAWYER, ASKED HIM A
QUESTION, TESTING HIM,
AND SAYING, 36 “TEACHER,
WHICH IS THE GREAT
COMMANDMENT IN THE
LAW?”

MATTHEW 22:37

37 JESUS SAID TO HIM,
“YOU SHALL LOVE THE
LORD YOUR GOD WITH
ALL YOUR HEART, WITH
ALL YOUR SOUL, AND
WITH ALL YOUR MIND.

38 THIS IS THE FIRST
AND GREAT
COMMANDMENT. 39 AND
THE SECOND IS LIKE IT:
'YOU SHALL LOVE YOUR
NEIGHBOR AS
YOURSELF.'

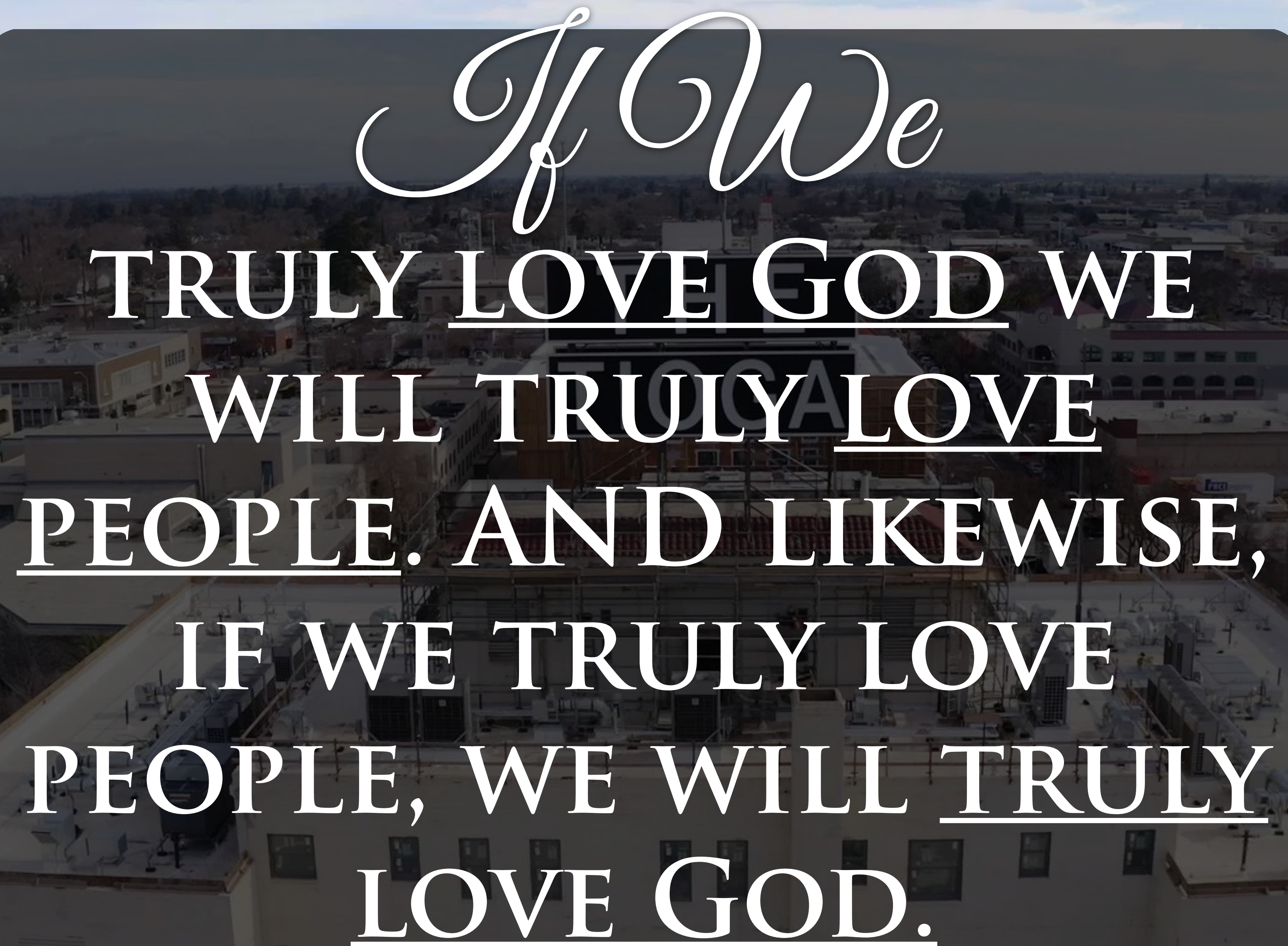
MATTHEW 22:40

MSG

THESE TWO
COMMANDS ARE
PEGS; EVERYTHING
IN GOD'S LAW AND
THE PROPHETS
HANGS FROM THEM."

A cinematic still from a film depicting Jesus, with long brown hair and a blue robe, standing with his back to the camera. He is facing a group of men, likely Pharisees, who are dressed in traditional Jewish attire including dark robes and head coverings. Some men have long white beards. They are gathered in a room with large, fluted stone columns. In the foreground, several men are seated, looking up at Jesus. The scene is lit with warm, golden light, and a hanging oil lamp is visible in the background.

Love God
AND
LOVE PEOPLE

An aerial photograph of a city, likely Los Angeles, showing various buildings, streets, and palm trees. A semi-transparent dark grey rectangular box is centered over the image, containing white text. The text is a quote about the relationship between loving God and loving people.

If We
TRULY LOVE GOD WE
WILL TRULY LOVE
PEOPLE. AND LIKEWISE,
IF WE TRULY LOVE
PEOPLE, WE WILL TRULY
LOVE GOD.



APATHY

“WITHOUT
FEELING”

“WITHOUT
PASSION!”





NEED AN ABORTION? CALIFORNIA IS READY TO HELP.

VISIT [ABORTION.CA.GOV](https://abortion.ca.gov) TO LEARN MORE.

"Love your neighbor as yourself. There is no greater commandment than these." -Mark 12:31

PAID FOR BY NEWSOM FOR CALIFORNIA GOVERNOR 2022



OUR LOVE FOR GOD
IS THE LAUNCHING
PAD INTO DOING
SOMETHING
TANGIBLE FOR OUR
NEIGHBOR.

A biblical scene, likely from the film 'The Ten Commandments', showing Jesus (played by Charlton Heston) in the center, wearing a blue robe and looking down. He is surrounded by a group of men in traditional Jewish attire, including robes and head coverings. Some are standing and looking at him, while others are seated in the foreground, looking up at him. The background shows a stone building with columns.

OUR LOVE FOR OUR
NEIGHBOR IS
SECOND ONLY TO
LOVING GOD
HIMSELF.

27 HE SAID, “THAT YOU LOVE
THE LORD YOUR GOD
WITH ALL YOUR PASSION
AND PRAYER AND MUSCLE
AND INTELLIGENCE—AND
THAT YOU LOVE YOUR
NEIGHBOR AS WELL AS YOU
DO YOURSELF.”

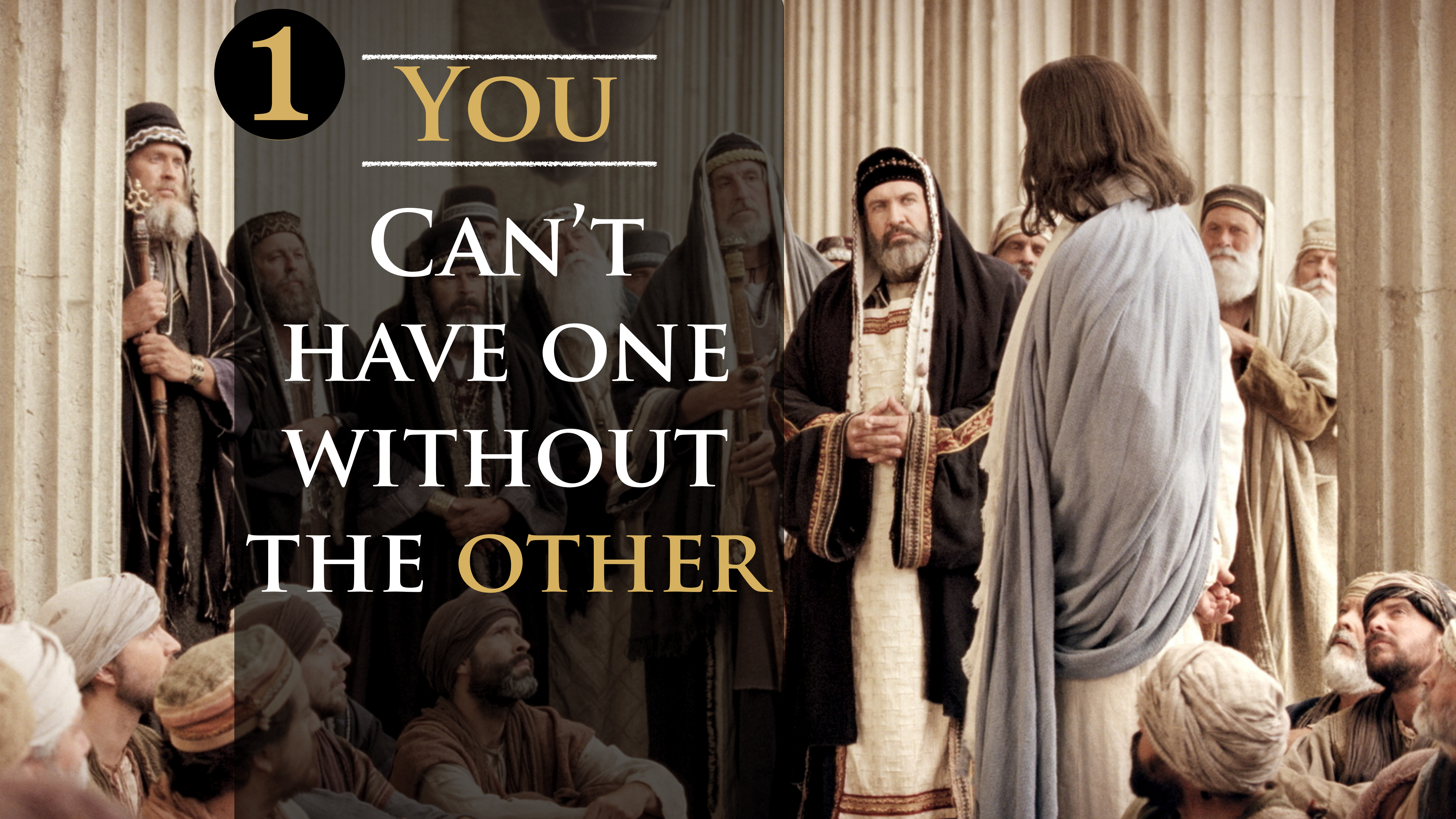
28 “GOOD ANSWER!” SAID JESUS. “DO IT AND YOU’LL LIVE.”

29 LOOKING FOR A LOOPHOLE, HE ASKED, “AND JUST HOW WOULD YOU DEFINE ‘NEIGHBOR’?”

1

YOU

CAN'T
HAVE ONE
WITHOUT
THE OTHER



RELATIONSHIPS CAN BE MESSY



A biblical scene set in a temple with large stone columns. Jesus, with long brown hair and wearing a light blue robe, stands with his back to the camera, facing a group of men. The men, likely Pharisees or Sadducees, are dressed in traditional Jewish attire including dark robes, white undergarments, and various head coverings like kippot and tallitot. Some have long white beards. One man in the center has his hands clasped. The scene is lit with warm, golden light, suggesting an indoor setting with windows or an open courtyard. The overall mood is serious and confrontational.

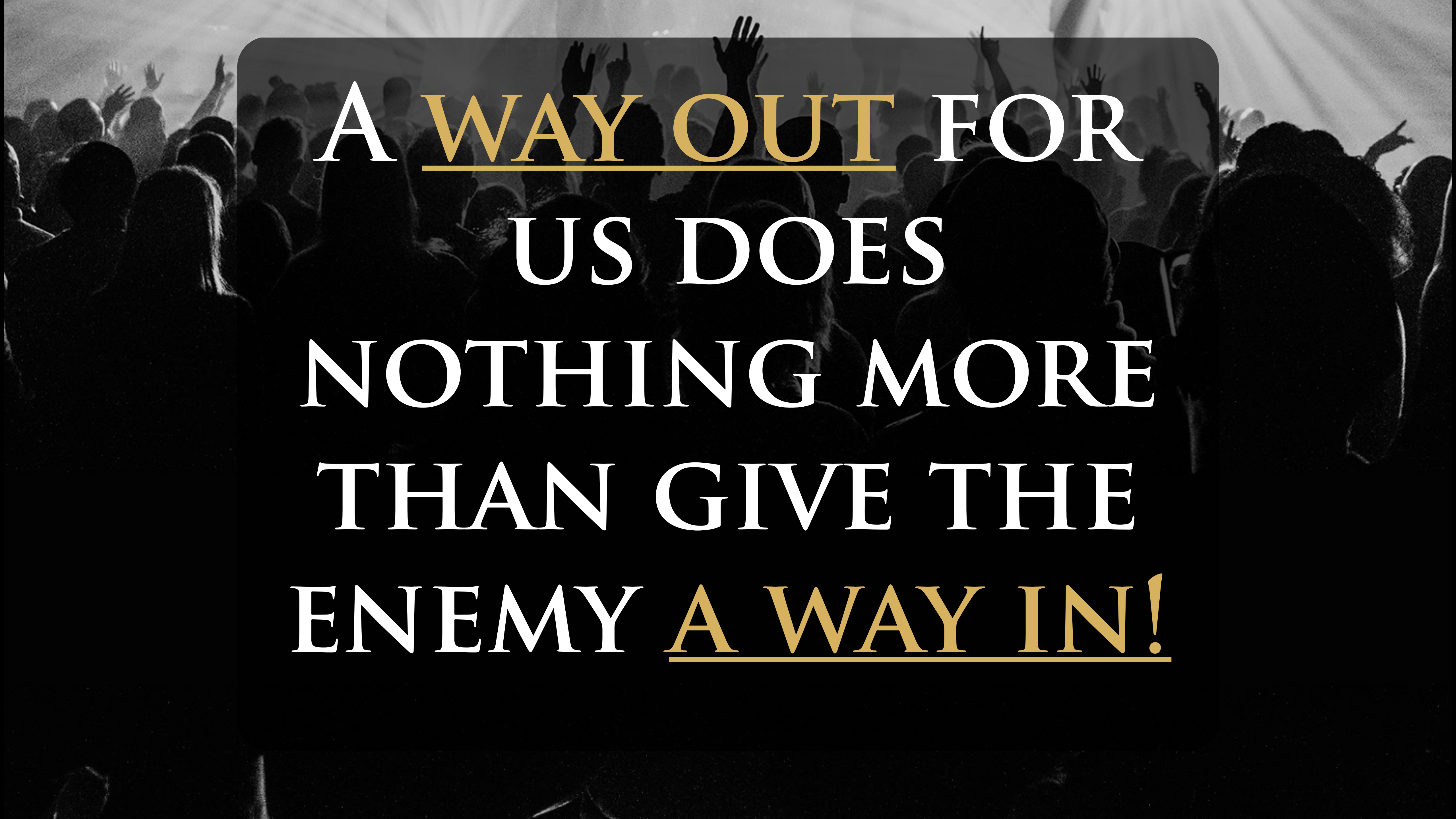
2 WHEN

WE LOOK
FOR
LOOPHOLES
IT LEADS TO
STRONG-
HOLDS.



DO NOT ENTER

OFF LIMITS

A black and white photograph of a large crowd of people, seen from behind, with many hands raised in the air. The image is dark and grainy, with a semi-transparent dark rectangle overlaid in the center containing the text.

A WAY OUT FOR
US DOES
NOTHING MORE
THAN GIVE THE
ENEMY A WAY IN!

A biblical scene depicting Jesus, with long brown hair and a blue robe, standing and facing a group of men in traditional Jewish attire. The men, including several with long white beards and head coverings, are gathered around him, some looking at him with interest and others with skepticism. The setting appears to be an outdoor area with stone columns in the background. The text '3 REACHING' is overlaid in the top left corner, with the number '3' in a black circle and the word 'REACHING' in gold serif font.

3 REACHING

OUT TO
OTHERS
WILL BE
INCON-
VENIENT.

THE GOOD SAMARITAN



4

REACHING

OUT TO

OTHERS

WILL

COST YOU



⁸BUT GOD
DEMONSTRATES HIS
OWN LOVE FOR US IN
THIS: WHILE WE
WERE STILL SINNERS,
CHRIST DIED FOR US.

5

WE DON'T

GET TO

CHOOSE

OUR

NEIGH-

BORS

THE
TIOGA



YOUR NEIGHBOR
IS MORE ABOUT
YOUR SENSITIVITY
AND AVAILABILITY

28 JUST AS THE SON OF
MAN DID NOT COME
TO BE SERVED, BUT TO
SERVE, AND TO GIVE
HIS LIFE A RANSOM FOR
MANY.”

A cinematic still from a religious film. Jesus, with long brown hair and wearing a simple blue robe, stands on the right, facing a group of men. The men, likely Pharisees or Sadducees, are dressed in traditional Jewish attire, including dark robes and head coverings. Some have long white beards. They are gathered in a room with large, fluted stone columns. In the foreground, several men are seated, looking up at Jesus with attentive expressions. The lighting is warm and dramatic, with a large oil lamp hanging from the ceiling in the background. A semi-transparent dark rectangle is overlaid in the center, containing the text.

Love God
AND
LOVE PEOPLE