



July 7, 2024

The 7th Sunday after Pentecost

PRIDE EVENSONG – 7:00 PM

The Anglican Church of St. John the Divine

St. John's acknowledges these ancestral lands of the Lekwungen people.

Welcome to the Anglican Church of St. John the Divine, Victoria

We are a community of faith in the Anglican Tradition, seeking to live lives of faith, hope and love as part of this community of Downtown Victoria. We are on a journey of learning to be a welcoming, inviting, inclusive and serving community which is open to all.

Our worship reflects our rootedness in the Anglican tradition, whilst drawing on liturgies that reflect the long history and heritage of our Christian faith. Please join in as you feel able, and enjoy the words, music and opportunity for prayer and to be a part of our community.

We are an inclusive and affirming parish; the sacraments of the church (baptism, communion and marriage) are available to all people on equal terms. Christ welcomes you, and so do we.

St. John's is open for in-person worship at 10am (Holy Eucharist) as well as mid-week services (please see our website for times). *Please note the choirs are on hiatus until early September.* If you can't attend in person, we invite you to join us through the livestream on the Website: www.stjohnthedivine.bc.ca

You are very welcome here. We don't always get it right; please let us know when we do, and when we don't. Please stay and be a part of our family, for however long you would like.

Assisting with tonight's Liturgy

Officiant: The Venerable Alastair Singh-McCollum

Readers: Marilyn Mincey, Karen Coverett

Address: Kate Newman

Intercessor: Pam Worthington

Music: David Stratkauskas, Director of Music
The Choristers of St. John the Divine

Videographer: Karen Coverett

Welcomer: Bill Williamson

A note about language

In our worship, we use language which is poetic and filled with metaphor and wonder – realising that any language about God is limited. We use some ancient words which may seem odd, or may seem to refer to God as male, or in terms which elsewhere we might not choose to use. The poetry and the metaphor are there not to restrict or define our understanding of God, but to remind us that our words are never enough to talk about the Divine: instead we use the beauty of the words and music in our worship to help us glimpse just a little of the God beyond all words.

Listed music is subject to substitution in the event of changes of personnel or situation.



If you would like to give to support the work and ministries of St. John the Divine you can do so in the offering plate which is by the Garden door, there are also envelopes in the book stand which can make your gifts tax efficient. Alternatively, you can scan this QR code which will take you to our Canada Helps giving page.

Thank you for your support.

ORDER OF SERVICE

Please stand at the entrance of the clergy and choir. The officiant gives a short welcome.

Introit

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare clemens supplicum
Laudes precesque sumere.

Qui carne quondam contegi
Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.

*O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.*

*Thou who once deigned to be clothed in flesh
for the sake of the lost,
grant us to be members
of thy blessed body.*

Text: Office hymn for the Transfiguration
Music: Kerry Andrew (b. 1978)

The Responses

Music: Char Hodgkins

Cantor: O Lord, open thou our lips.

Choir: And our mouth shall show forth thy praise.

Cantor: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Cantor: Glory be to the Father, and to the Son, and to the Holy Ghost.

Choir: As it was in the beginning, is now, and ever shall be, world without end. Amen.
Praise ye the Lord. (The Lord's name be praised.)

Office Hymn



- 1. God of many faces, we offer our praise,
singing your glory through all of our days.
Hear ever growing voices, once fragile, now strong,
carrying melodies in expansive new songs.**
- 2. God of many genders, our world reflects you,
sunrise and sunset uniting our hues,
woven into a city with jewels of all shades,
houses of ruby and walls rowed with jade.**

please turn page for vs. 3-4



3. **God of many names, we invite you to show
us the new names that reflect our true souls.
Breathe with your holy spirit to give us the Word
that will indwell dry bones, granting new life once heard.**
4. **God of many bodies, abide within ours,
shifting more each day through time and through scars.
Come sanctify our bodies, all fashioned by you,
holier every day still becoming more true.**

Text: © 2019 by Amy Cerniglia

Music: **SLANE**, Irish traditional

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Please be seated for the singing of the psalm.

Psalm

67

Chant: David Stratkauskas

- 1 God be merciful unto us, and bless us * and shew us the light of his countenance, and be merciful unto us;
- 2 That thy way may be known upon earth * thy saving health among all nations.
- 3 Let the people praise thee, O God * yea, let all the people praise thee.
- 4 O let the nations rejoice and be glad * for thou shalt judge the folk righteously, and govern the nations upon earth.
- 5 Let the people praise thee, O God * let all the people praise thee.
- 6 Then shall the earth bring forth her increase * and God, even our own God, shall give us his blessing.
- 7 God shall bless us * and all the ends of the world shall fear him.

Please stand for the Gloria Patri:

Glory be to the Father, and to the Son * and to the Holy Ghost,
As it was in the beginning, is now and ever shall be * world without end. Amen.

Perrin, Fekaris and Gaynor

Please be seated.

First Lesson

2 Samuel 1:1, 17-27

After the death of Saul, when David had returned from defeating the Amalekites, David remained two days in Ziklag.

David intoned this lamentation over Saul and his son Jonathan. (He ordered that The Song of the Bow be taught to the people of Judah; it is written in the Book of Jashar.) He said: Your glory, O Israel, lies slain upon your high places! How the mighty have fallen! Tell it not in Gath, proclaim it not in the streets of Ashkelon; or the daughters of the Philistines will rejoice, the daughters of the uncircumcised will exult.

You mountains of Gilboa, let there be no dew or rain upon you, nor bounteous fields! For there the shield of the mighty was defiled, the shield of Saul, anointed with oil no more.

From the blood of the slain, from the fat of the mighty, the bow of Jonathan did not turn back, nor the sword of Saul return empty.

Saul and Jonathan, beloved and lovely! In life and in death they were not divided; they were swifter than eagles, they were stronger than lions.

O daughters of Israel, weep over Saul, who clothed you with crimson, in luxury, who put ornaments of gold on your apparel.

How the mighty have fallen in the midst of the battle!

Jonathan lies slain upon your high places. I am distressed for you, my brother Jonathan; greatly beloved were you to me; your love to me was wonderful, passing the love of women.

How the mighty have fallen, and the weapons of war perished!

Please stand.

Magnificat

Text: Luke 1:46-55 Music: Stuart Beatch, b. 1991

MY SOUL doth magnify the Lord, and my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaiden. For behold, from henceforth all generations shall call me blessed. For he that is mighty hath magnified me; and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and the meek. He hath filled the hungry with good things; and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel; As he promised to our forefathers, Abraham and his seed for ever.

GLORY be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

Second Lesson

Mark 12:28-34

One of the scribes came near and heard them debating with one another, and seeing that he answered them well, he asked him, "Which commandment is the first of all?" Jesus answered, "The first is, 'Hear, O Israel: The Lord our God, God is one; you shall love God with all your heart, and with all your soul, and with all your mind, and with all your strength.' The second is this, 'You shall love your neighbor as yourself.' There is no other commandment greater than these." Then the scribe said to him, "You are right, Teacher; you have truly said that 'God is one, and besides God there is no other'; and 'to love God with all the heart, and with all understanding, and with all strength,' and 'to love one's neighbor as oneself,'—this is much more important than all whole burnt offerings and sacrifices." When Jesus saw that he answered wisely, he said to him, "You are not far from the kingdom of God." After that no one dared to ask him any question.

Please stand.

Nunc Dimittis

Text: Luke 2:29-32 Music: Stuart Beatch, b. 1991

LORD, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, which thou has prepared before the face of all people; To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

GLORY be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen.

Apostles' Creed

All: I BELIEVE in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ his only Son our Lord, Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead; He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; The holy Catholic Church; The Communion of Saints; The Forgiveness of sins; The Resurrection of the body, And the Life everlasting. Amen.

Responses, Lord's Prayer, and Collects

Cantor: The Lord be with you;

Choir: And with thy spirit.

Cantor: Let us pray.

Please remain standing, kneel, or be seated as is your preference for prayer.

Choir: Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, who art in heaven, Hallowed be thy name, Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. Amen.

Cantor: O Lord, show thy mercy upon us;

Choir: And grant us thy salvation.

Cantor: O Lord, save the King;

Choir: And mercifully hear us when we call upon thee.

Cantor: Endue thy Ministers with righteousness;

Choir: And make thy chosen people joyful.

Cantor: O Lord, save thy people;

Choir: And bless thine inheritance.

Cantor: Give peace in our time, O Lord;

Choir: Because there is none other that fighteth for us, but only thou, O God.

Cantor: O God, make clean our hearts within us;

Choir: And take not thy Holy Spirit from us.

1st Collect, of the day:

T.E.C.

O God, who hast taught us to keep all thy commandments by loving thee and our neighbor: Grant us the grace of thy Holy Spirit, that we may be devoted to thee with our whole heart, and united to one another with pure affection; through Jesus Christ our Lord, who liveth and reigneth with thee and the same Spirit, one God, for ever and ever. *Amen.*

2nd Collect, for Peace:

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. *Amen.*

3rd Collect, for Aid Against All Perils:

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour Jesus Christ. *Amen.*

Anthem

Text: Psalm 100

Music: Benjamin Britten (1913-1976)

Please be seated while the choir sings the anthem.

O be joyful in the Lord, all ye lands:

serve the Lord with gladness,

and come before his presence with a song.

Be ye sure that the Lord he is God:

it is he that hath made us, and not we ourselves;

we are his children and the sheep of his pasture.

O go your way into his gates with thanksgiving,

and into his courts with praise;

be thankful unto him and speak good of his Name.

For the Lord is gracious, his mercy is everlasting,

and his truth endureth from generation to generation.

Glory be to the Father and to the Son

and to the Holy Ghost;

as it was and ever shall be:

world without end. *Amen.*

Please remain seated, kneel, or stand as is your preference for prayer.

Intercessions

Please stand to sing the hymn:

Hymn



1. **When Israel camped in Sinai, then Moses heard from God:
"This message tell my people, and give them this, my word:
From Egypt I was with you, and carried on my wing,
The whole of your great nation from slavery I did bring.**
2. **Just like a mother eagle, who helps her young to fly,
I am a mother to you, your needs will I supply;
And you are as my children, the ones who hear my voice,
I am a mother to you, the people of my choice."**
3. **If God is like an eagle who helps her young to fly,
And God is also Father, what then of you and I?
We have no fear of labels, we have no fear of roles--
If God's own being blends them, we seek the selfsame goals.**
4. **Our God is not a woman, our God is not a man;
Our God is both and neither, our God is I Who Am.
From all the roles that bind us our God has set us free.
What freedom does God give us? The freedom just to be.**

Text: Laurence G. Bernier, 1974.
Music: AURELIA, Samuel Sebastian Wesley (1810-1876).

Please be seated.

Address

Please stand to sing the hymn:

Hymn



1. Sing a new world into being, sound a bold and hopeful theme.
Find a tune for silent yearnings, lend your voice and dare to dream.
Dream a church where all who worship find their lives and loves belong.
Sing a new world into being, sing as Christ inspires your song.
2. Sing a new world into being, where each gender class and race.
Brings its rainbow gifts and colors to God's limitless embrace.
Where the lines that once divided form instead the ties that bind.
Sing a new world into being, Risk transforming heart and mind.
3. Sing a new world into being, where the homeless find a home.
Where no children ever hunger, but are filled with God's shalom.
Where all people work for justice, where all hate and vengeance cease.
Sing a new world into being, raise the harmonies of peace.
4. Sing a new world into being, Join the ancient prophets' cry.
For a time of health and plenty, when all tears have been wiped dry.
When compassion flows like waters, pouring balm for all who grieve.
Sing a new world into being, live the promise you believe.

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Music: NETTLETON, *Repository of Sacred Music*, 1813.

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The Blessing or Grace

Organ Voluntary

About the composers of the music:

Kerry Andrew (*Introit*) is the winner of four British Composer Awards and the author of two novels, *Swansong* and *SKIN*. They specialise in experimental vocal and choral music, music-theatre and community music, create alt-folk as You Are Wolf and co-founded the award-winning Juice Vocal Ensemble. O Nata Lux is from their set of pieces for compline, entitled *Dusk Songs*.

Char Hodgkins (*Responses*) is the Assistant Conductor at St. John the Divine, and founder of Octet Victoria. Their setting of the Evensong Responses was written for the Choristers of St John the Divine in 2020.

David Stratkauskas (*Psalm*) is the Director of Music at St. John the Divine, and also works with the Victoria Children's Choir and Vox Humana.

Stuart Beatch (*Magnificat and Nunc*) is a Canadian choral composer currently living in Edmonton, Alberta. He is the current Composer in Residence for Chronos Vocal Ensemble in Edmonton, and former Composer in Residence for The Fourth Choir (an LGBT chamber choir in London, UK). His Magnificat and Nunc Dimittis were written for the choir of All Saints Anglican Cathedral, Edmonton.

Edward Benjamin Britten, (*Anthem*) Baron Britten was an English composer, conductor, and pianist. He was a central figure of 20th-century British music, with a range of works including opera, other vocal music, orchestral and chamber pieces. His life-long partner was tenor Peter Pears. The Jubilate was written in 1961 for the choir of St George's, Windsor Castle at the request of the Duke of Edinburgh.

Hymns from *Songs for the Holy Other*, published by The Hymn Society, are written by:

Amy Cerniglia serves as Director of Music and Outreach at Peace Presbyterian Church and Communications Coordinator for the Presbyterian Church of the USA. 'God of Many Faces' appears in The Hymn Society's collection, *Songs for the Holy Other*.

Laurence G. Bernier was the founding pastor of Boston's Metropolitan Community Church. 'When Israel camped in Sinai', known as Our God is like an Eagle, was first sung at MCC services held at Old West Methodist Church, Boston.

Mary Louise Bringle is Professor of Philosophy and Religion Chair of the Humanities Division at Brevard College in Brevard, North Carolina. 'Sing a new world into being' is also found in *Songs for the Holy Other*.

The Anglican Church of St. John the Divine

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