Peter Allen

Before establishing himself as a composer of music for film and television, Peter was, and still is, an active member of the Canadian League of Composers and the Canadian Music Centre, and has been commissioned to write numerous pieces which were often recorded and broadcast by the CBC. He has also been active in the jazz and rock



community as a player and a writer, and also as a church musician and composer of sacred music. Because of his extensive experience in such a wide variety of musical styles and settings, Peter has the ability and knowledge to create any kind of music or to combine styles together in new and interesting ways.

Marie Becker

Unlike most visual artists I can't say that I have been one for all of my life. At the beginning human



behavior captured my interest and I focused on educational psychology eventually working in Counseling Psychology. When life events took a traumatic turn for me I found a portrait painting course of great satisfaction and interest. It enabled me to see human behavior in another dimension. Then I discovered Otto Rank, a great psychoanalyst whose writings helped me grow and enter a wiser path in life as both an artist and helper. Here in Vancouver I am represented by the Petley Jones Gallery and the North Vancouver Community Exchange Gallery and Rentals. In the United States I am

represented by the Visual Exchange Gallery in North Carolina.

Christopher Gaze

Christopher is best known as the Founding Artistic Director of Bard on the Beach Shakespeare Festival. In addition to performing and directing for Bard, he has appeared in dozens of film, TV and theatre productions during his multi-decade career in Great Britain and North America. He hosts the Vancouver Symphony Orchestra's popular *Tea & Trumpets* series and their annual Christmas concerts and is an indemand MC for community and fundraising events. Christopher plays a leading role in British Columbia as an advocate for the arts in general and his passionate dedication to Bard on the Beach has fuelled its growth into the largest professional Shakespeare festival in Western Canada, with attendance of over 100,000 in its 2014 season.





Kit Pearson

Kit Pearson is a Canadian writer of children's books and winner of numerous literature awards. Pearson is perhaps best known for her linked novels *The Sky Is Falling* (1989), *Looking at the Moon* (1991), and *The Lights Go On Again* (1993), published in 1999 as *The Guests of War Trilogy*, and *Awake and Dreaming* (1996), which won the Governor

General's Award. Pearson was born in Edmonton and spent her childhood between that city and Vancouver. She obtained a degree in English Literature at the University of Alberta. In 1975, she began her Library degree at the University of British Columbia and took her first jobs in that field in Ontario. Returning to Vancouver, she completed her first novel *The Daring Game*. Pearson now lives in Victoria, British Columbia, a few blocks from Ross Bay Cemetery, one of the settings in *Awake and Dreaming*.