





RE-IMAGINING THE SCRIPTURAL PAST IN THE DEAD SEA SCROLLS

Tuesday, February 23, 2016 | 7pm-9pm

Northwest Building Auditorium, Trinity Western University 7600 Glover Rd, Langley BC

The Dead Sea Scrolls provide fresh perspective on both the words of the Old Testament and ancient Jewish world of the New Testament. Scripture is at once ancient and sacred, yet its contemporary relevance is not always evident. Our speakers will detail how ancient writers encountered and innovated the biblical past by extending prophecy, claiming revelatory dreams, rethinking covenant theology, crafting and circulating letters, and jointly reflecting on the relevance of the Dead Sea Scrolls today.

SPEAKERS

Peter Flint, Ph.D. Professor of Religious Studies, Canada Research Chair in Dead Sea Scrolls Studies, and author of The Meaning of the Dead Sea Scrolls (Harper Collins) and The Dead Sea Scrolls (Nashville: Abingdon, 2013).

Andrew Perrin ('09), Ph.D. Assistant Professor of Religious Studies, Co-Director of the Dead Sea Scrolls, and author of The Dynamics of Dream-Vision Revelation in the Aramaic Dead Sea Scrolls (Göttingen: Vandenhoeck & Ruprecht, 2015).

Dongshin Chang ('05), Ph.D. Adjunct Instructor at Trinity Western University and ACTS Seminaries and the author of Phineas, the Sons of Zadok, and Melchizedek: Priestly Covenant in Late Second Temple Texts (London: Bloomsbury, forthcoming 2016).

Kipp Davis ('02), Ph.D. Scholar in Residence in TWU's Department of Religious Studies and author of The Cave 4 Apocryphon of Jeremiah and the Qumran Jeremianic Traditions: Prophetic Persona and the Construction of Community Identity (Leiden: Brill, 2014).

Marvin Miller ('09), Ph.D. Author of Performances of Ancient Jewish Letters from Elephantine to MMT (Göttingen: Vandenhoeck & Ruprecht, 2015).

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Cost: Free



