

The St. Luke Cedar Hill Music Team
and Friends Present

Crowd Pleasers Only!



***Sunday, September 24, 2023
2:00 pm***

Suggested Admission: \$20

All proceeds from this concert will go to the
St. Luke Cedar Hill Roof Repair Fund.

*To make an identifiable donation to the **Roof Repair Fund** (above the suggested admission), please fill out one of the donation envelopes. To make a donation later or by credit card or debit card, visit St. Luke's website (www.stlukesvictoria.ca). Choose the Donate Now button at the top of the home page to make a donation by credit card through Canada Helps or by debit card via an e-transfer. Choose Roof Repair Fund at Canada Helps or note Roof Repair Fund in the message box of your e-transfer.*

Master of Ceremonies: Matthew Robertson
Front of House: Jean Burke and Maria Ross
Social Media: Sharon McMillan
Donation Proceeds: Barb Prescott
Program/Organization: Susanne Reul-Zastre

Programme

Fanfare	H. Willan
Toccata <i>from Symphonie V</i>	Ch.-M. Widor
David Palmer, pipe organ	
Canon in D-major	J. Pachelbel
Nocturne No. 20 in c-sharp minor	F. Chopin
Elena Antontceva, cello	
Susanne Reul-Zastre, piano	
Che Bella Rosa	R. Laing
The Empress Hotel Rag	
Rosemary Laing, pipe organ	
<i>Allegro Molto</i> from Piano Sonata KV 381	W.A. Mozart
Neala St. Hilaire, piano	
Naomi Barclay, piano	
Jesu, Joy of Man's Desiring	J.S. Bach
Lion-hearted	E. Lewis
Bouree	J.J. Mouret
Ben Parker, trumpet	
Susanne Reul-Zastre, pipe organ	
Intermezzo #2, Op. 118	J. Brahms
Neala St. Hilaire, piano	
<i>Vedrai Carino</i> from "Don Giovanni"	W.A. Mozart
<i>I feel pretty</i> from "West Side Story"	L. Bernstein
<i>Chacun le sait</i> from "La Fille du Regiment"	G. Donizetti
Erika Simpson, soprano	
Susanne Reul-Zastre, piano	

PERFORMERS

Elena Antontceva is a cello player who originally came from Russia. After graduating from the Far East Academy of Arts in Vladivostok, Russia, she worked at the Symphony Orchestra as both musician and soloist of the Philharmonic for 25 years in her home city. She had a chance to work as a professor at the University of Art in Vladivostok, teaching young students how to play Cello professionally. She participated in international festivals in China, Japan and Korea. She moved to Canada two years ago where she continues to perform.

Naomi Barclay holds a BMus degree in piano performance from UVic. Naomi has been an active teacher and accompanist in the Cowichan Valley for the past 30 years working with many soloists, choirs and musical productions.

Neala St. Hilaire holds a BMus degree from the UVic in piano performance, has been a piano accompanist for multiple community choirs for 30+ and a piano teacher for 30 years. The organ has been a quiet passion for the last 5 years and she started lessons with Nick Fairbank in 2019. She has been slowly progressing with opportunities to play at various churches (St. Philip, St. Michael and All Angels, St. Luke Cedar Hill), participate in organ masterclasses at Christ Church Cathedral and is excited to continue her studies with David Palmer.

Rosemary Laing began playing the pipe organ before she could reach the pedals. Her love of the instrument started at the age of 7, when she attended church with her grandparents one Sunday morning. She has a degree in pipe organ and an Associateship with the Royal Canadian College of Organists (RCCO). She has been a Carillonneur of the Netherlands Centennial Carillon for many years, and her concerts ring out on Sunday afternoons in the summertime. This year, Rosemary celebrates 29 years at UVic teaching in the faculty of Education. She enjoys knitting, jewelry making and yoga. Her fascination with archaeology has taken her to ancient Greco-Roman settlements on the island of Cyprus, neolithic sites in Ireland and Mayan ruins in Mexico. She is a grandma to two beautiful girls and an adorable Schnauzer named Oreo.

David Palmer is one of Canada's best-known recitalists, having performed in the United States, England, France and Germany, as well as from coast to coast in this country. He soloed in numerous concertos with the Windsor Symphony Orchestra, and frequently played for broadcasts on CBC-Radio. He is a specialist in the organ music of Olivier Messiaen, and gave the Canadian premiere of Messiaen's *Livre du Saint Sacrement* in Toronto, broadcast by CBC Radio in

1990. Among his CD's is *Double Exposure*, music for organ and piano with colleague Gregory Butler, recorded in Toronto in 2007. A native of Victoria, David served as Organist of St. Peter and St. Paul's Church during his teen years, while studying with Richard Proudman at Christ Church Cathedral. He holds degrees from the University of Michigan, where his teacher was Robert Glasgow. Past-President of the RCCO, he is a Professor Emeritus in Music at the University of Windsor as former Director of the School of Music. After 52 years he retired in 2020 as Organist and Choir Director at All Saints' Church in Windsor. He is now Music Director at St. Michael and All Angels' Anglican Church in Victoria and president of the RCCO Victoria Centre for this season.

Ben Parker's focus is orchestral trumpet, having played with ensembles including the GVYO, Sooke Philharmonic, Victoria Chamber Orchestra, Victoria Symphony, UVic Orchestra, and PRISMA. As an accomplished soloist, Ben competed in the FCMF twice, placing first and third in the brass category. A definite highlight was performing the Arutunian concerto in the Victoria Symphony's Symphony Splash. Ben's motivation is to share an experience with his audience and create performances that are imbued with narrative. Ben completed a BA at UVic in 2021, and is currently in his third year of Electrical Engineering there. Ben maintains a balance between his musical and engineering life, and hopes to combine the pursuits in the future.

Susanne Reul-Zastre holds a BMus degree from UVic, a MMus in organ performance from Western and an Associateship with the RCCO. She celebrated 20 years as organist and choir director at St. Luke Cedar Hill Anglican Church this spring and has for many years served in various roles on the executive of the RCCO Victoria Centre. After teaching music lessons privately for many years and working as an admin professional prior to the pandemic, she certified as a personal trainer and now instructs dry-land and aquatic fitness classes to people of all ages and abilities.

Erika Pryer graduated with a BMus degree in Opera from UBC in 2022 and is now in her second year of the MMus program in Opera in the UBC studio of J. Patrick Raftery, and last year studied with Joseph Frank. Erika has performed the role of Stella in the *Tales of Hoffmann*, First Spirit in UBC's children's production of *The Magic Flute*, and La Modista in Nino Rota's *The Florentine Straw Hat*. Erika is originally from Victoria where she enjoys being a guest soloist at St. Luke's Anglican Church. Upcoming roles include Jay/Cricket in *The Cunning Little Vixen* and First Spirit in *Cendrillon*.