

645757-4396-75

HOPE AWAKES (ARR. C. DUREN)

SATB

HOPE AWAKES

Arranged and Orchestrated by
Cliff Duren

from the musical **Hope Awakes in Bethlehem**

Words and Music by
David Binion and Mitch Wong

melody - not prod. all words

maybe 9-18-23

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Hope Awakes

Words and Music by
 DAVID BINION and MITCH WONG
Arranged by Cliff Duren

1 Modern Hymn (♩ = 70)

mp

E^b F Gm E^b/_A B^b B^b/_D

4 E^b E^b F Gm **2** B^b/_F F7sus

8 *SOLO (Female)*
mp

Hope a - wakes in Beth - le - hem. In hum - ble

B^b B^b E^b/_{B^b}

11

stead a Ba - by lays. The stars de - clare that He is

B^b F^b/_{B^b} Gm7 B^b

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track. Performance Time: 5:24

14

come. A vir - gin holds God's on - ly Son.

B^b2 E^b E^b2 $F7sus$ B^b

17

Shep-herds stare and wise men bow; an-gels

E^b B^b B^b E^b2

20

sing with songs of joy. A light is blaz - ing in the

B^b $Gm7$ F $Gm7$ B^b

3

23

night, the glo-ry of the prom - ised Christ.

B^b2 E^b E^b2 $F7sus$ B^b

DUET (Female/Male)

mf

Hope a - wakes, Hope a - wakes, Hope a -

mel.

$\frac{B^b2}{D}$ E^b F Gm

mf

wakes in Beth - le - hem. Heav - en smiles on His

B^b $\frac{B^b}{D}$ E^b $\frac{B^b}{D}$ E^b F

4

end DUET

face. Hope a - wakes in Beth - le - hem.

Gm $\frac{B^b}{F}$ F B^b

p

CHOIR
mf

35

Hope a - wakes in Beth - le - hem. Can you

E^b
B^b *B^b* *E^b2*

mf

Detailed description: This system contains measures 35, 36, and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chord symbols *E^b*, *B^b*, and *E^b2* are placed above the piano staff. A dynamic marking *mf* is placed below the piano staff.

38

hear the won - drous sound? The si - lence breaks; cre - a - tion

B^b *Gm7* *F* *Gm7* *B^b*

Detailed description: This system contains measures 38, 39, and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chord symbols *B^b*, *Gm7*, *F*, *Gm7*, and *B^b* are placed below the piano staff.

41

sighs. Come and_ see the Word a - live.

5

B^b2
E^b *E^b2* *F7sus* *B^b*

Detailed description: This system contains measures 41, 42, and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A circled number **5** is placed above the piano staff. Chord symbols *B^b2*, *E^b*, *E^b2*, *F7sus*, and *B^b* are placed below the piano staff.

In-fant eyes of maj - es - ty, ti - ny

harm.

E^b
 B^b B^b D E^b

hands that hold the world, swad-dling clothes could nev - er

B^b $Gm7$ F $Dm7$ $Gm7$ B^b

hide the Sav - ior _ born for all man - kind. —

B^b
 E^b E^b $F7sus$ B^b

53 *f*

Hope a - wakes, Hope a - wakes, Hope a -

B^b/D E^b Gm

f

56

wakes in Beth - le - hem. Heav - en smiles on His

B^b B^b/D E^b B^b/D E^b

59 **7**

face. Hope a - wakes in Beth - le - hem. Lift Your

Gm B^b/F F B^b B^b/D

8
62

eyes! Of - fer praise! Hope a - wakes in Beth - le -

E^b Gm B^b B^b/_D

65

hem. Heav - en smiles on His face. Hope a -

E^b B^b/_D E^b Gm

68

8

SOLO (Female)
mp

wakes in Beth - le - hem. Turn your

B^b/_F F B^b

71

eyes to Da - vid's town. Will you bring your King a

p

B^b E^b2 / B^b B^b

74

gift? Come and wor - ship and a - dore, age to—

F / B^b Gm7 B^b B^b2 / E^b

77

age, for - ev - er - more.

E^b2 F7sus B^b B^b B^bmaj7(no3) / D

9

10 WOMEN and SOLO

80

mp

Come and a - dore. Come and a - dore.

E^b F B^b maj7(no3) D E^b

84

10

WOMEN

SOLOIST *may ad lib*

Wor - ship for - ev - er. Come and a - dore.

MEN mp

E^b B^b F E^b F

O come and a -

mp

88

11

Come and a - dore. Wor - ship for - ev - er.

dore. Come and a - dore for - ev - er.

B^b maj7(no3) D E^b E^b B^b F F

92

mf

O
ALTO
mf

come a - dore.

Come and a - dore.

Come and a -

MEN

mf

Come, come and a - dore.

Come, come and a - dore.

E^b

F

B^bmaj7(no3)
D

mf

95

Come a - dore.

Come a - dore.

WOMEN

dore. Wor - ship for - ev - er -

dore.

Wor - ship for - ev - er -

Come and a - dore for - ev - er -

Come and a - dore

for - ev - er -

E^b

E^b

B^b
F

F

12
98

12

CHOIR

f

more! Hope a - wakes, Hope a -

more!

Bbsus B^b B^b/D E^b F

f

101

wakes, Hope a - wakes in Beth - le - hem. Heav - en

Gm B^b B^b/D E^b B^b/D

13

smiles on His face. Hope a - wakes in Beth - le -

E^b F Gm B^b/F F

ff

hem. Lift Your eyes! Of - fer praise! Hope a -

B \flat B \flat /D E \flat F Gm

ff

110

wakes in Beth - le - hem. Heav - en smiles on His

B \flat B \flat /D E \flat B \flat /D E \flat F

113

14

face. Hope a - wakes in Beth - le -

Gm B \flat /F F^{sus}

mp

14
116

SOLOIST may ad lib lightly

hem.

mp

E^b F Gm F/A B^b B^b/D

119

15

mp

Hope a -

E^b E^b F Gm

122

molto rit.

wakes in Beth - le - hem.

B^b/F F7sus B^b

molto rit.

p