

0 80689 50023 7



THE UGLY CHRISTMAS SWEATER SONG

Arr. SEMSEN

SATB



THE UGLY CHRISTMAS SWEATER SONG

from the Christmas Musical Drama
How To Have The Best Christmas Ever!

FIRST BAPTIST CHURCH
216 SUNSET RD
WILLINGBORO, NJ 08046
(609) 871-2015

WORDS AND MUSIC BY
JOEL LINDSEY
AND JEFF BUMGARDNER

ARRANGED &
ORCHESTRATED BY
DANIEL SEMSEN



CD ChoralTrax (Stereo/Split/Demo)
Orchestration
Stem Mixes

0 80689 20633 7
0 80689 33708 6
0 80689 72714 6



WORD MUSIC
& CHURCH RESOURCES
wordchoralclub.com
NASHVILLE, TN

The Ugly Christmas Sweater Song

(Duet with Choir)

Words and Music by
JOEL LINDSEY
 and **JEFF BUMGARDNER**
 Arranged by Daniel Semsen



Broadway feel $\text{♩} = 110$

D6

mf

4 E7 G

7 A7 D6

SOLO (Male)

10

mf

Ev - 'ry - bod - y needs a Christ - mas sweat - er,

10

D6

E7

mf



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 2:56

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13
8
and ug - ly Christ - mas sweat - ers are the
G A7

16
8
best. They're fes - tive and they're
D6 G

19
8
neat, and no out - fit is com - plete with - out
D6

22
8
— some Mer - ry Christ - mas on your chest.
A7 D6

SOLO (Female)

25

Of all the man - y hol - i - day__ tra - di -

A7

25

mf (b)

28

- tions, there is one__ that's a

D6 A7

28

31

gift that keeps on giv - in', a

D6

31

34 (Female)

con - ver - sa - tion start - er that_ will nev - er have_ a clone_

34 G D6

37

(Male)

And it does - n't have to match_ a thing you

37 E7

40

40 own. Could be a rein - deer made of

A7 G

40

43

(Solo)

Or a tree with lights that blink.

(Male)

glit - ter.

You're

46



molto rit.

molto rit.

nev - er dressed so well as when your tor - so says No

49

a tempo

mf D U E T (Female)

Ev - 'ry - bod - y

a tempo

(harm.) (Male)

el!

Ev - 'ry - bod - y

49

D6

52 (Female)

needs a Christ - mas sweat - er, and

(Male)

needs a Christ - mas sweat - er, and

52 *CHOIR: unison mf*

Entrance Christ - mas sweat - er;

52 E7

55

ug - ly Christ - mas sweat - ers are the best.

ug - ly Christ - mas sweat - ers are the best.

55 (Choir)

they are the best.

55 G A7 D6

58

(Female)

They're fes - tive and_ they're neat, and_ no

(Male)

They're fes - tive and_ they're neat, and_ no

58

(Choir)

div.

They're fes - tive and_ they're neat, and_ no

div.

They're fes - tive and_ they're neat, and_ no

58

G

61

out - fit is_ com - plete with - out_ some Mer - ry

out - fit is_ com - plete with - out_ some Mer - ry

out - fit is_ com - plete with - out_ some Mer - ry

out - fit is_ com - plete with - out_ some Mer - ry

61

out - fit is_ com - plete with - out_ some Mer - ry

out - fit is_ com - plete with - out_ some Mer - ry

out - fit is_ com - plete with - out_ some Mer - ry

61

D6

A7

64 (Female)

Christ - mas on_ your chest.

(Male)

Christ - mas on_ your chest.

64 (Choir) *f* SOLO

Christ - mas on_ your, Ho Ho Ho! My

64 D6

67 (Solo)

dad had one with San - ta dressed like El - vis,

67 A7 D6

70

with cot-ton balls_ and sleeves made out of

70 A7

(Impersonating Elvis) Thank you, thank you very much. SOLO

73

vel - vet. I saw one with

D6 G

76

kit-tens that were dressed like lit - tle elves. —

BASS SOLO

76

D6

And

79

molto rit.

I had one that used to play the tune to "Sil - ver

E7 A7

molto rit.

82 (Female) *a tempo* **f**

(Male) *a tempo* **f**

Ev - 'ry - bod - y

82 (Choir) *a tempo* **f** CHOIR

Ev - 'ry - bod - y

Bells."

82 *tr* **f** D6

a tempo

85 needs a Christ - mas sweat - er, and

85 needs a Christ - mas sweat - er, and

85 needs a Christ - mas sweat - er, and

85 E7

(Female)

ug - ly Christ - mas sweat - ers are__ the best.

ug - ly Christ - mas sweat - ers are__ the best.

(Male)

ug - ly Christ - mas sweat - ers are__ the best.

(Choir)

ug - ly Christ - mas sweat - ers are__ the best.

G

A7

D6

They're fes - tive and__ they're neat, and__ no

They're fes - tive and__ they're neat, and__ no

They're fes - tive and__ they're neat, and__ no

G

94 (Solo)

out - fit is com - plete with - out some Mer - ry

(Male)

out - fit is com - plete with - out some Mer - ry

94 (Choir)

out - fit is com - plete with - out some Mer - ry

94 D6 A7

97

Christ - mas on your chest.

Christ - mas on your chest. *mf* There's noth - ing

97

Christ - mas on your chest.

97 D6

100 (Male Solo)

bet - ter than a thrift store sweat - er,

100 *mf* CHOIR: unison

There's noth - ing bet - ter than a thrift store

100 A7 D

mf

103

be - daz - zled and_ be - glam - oured just for

103

sweat - er;

103 A7



106 (Male Solo)

you. An - y kind of thing — you can im-ag-

106 *mf* (Choir) *div.*

just for you. An - y kind of thing — you can im-ag-

div.

D6 G

106 D6



110 4/8

- ine can be made with yarn and tin - sel and some

110 *CHOIR: unison*

can be made with yarn and tin - sel and some,

- ine

110 D6 E7

Slower shuffle ♩ = 95 ♩ = $\frac{3}{4}$
 (Male)

ALL
 DUET **ff**

114
 glue. _____ Ev-'ry-bod-y needs a Christ-mas

114
 (Choir) *div.* _____ **CHOIR ff** Ev-'ry-bod-y needs a Christ-mas

some glue. Ev-'ry-bod-y needs a Christ-mas
div.

114 A7 Bb7 Eb6
ff

116
 sweat-er, and ug - ly Christ-mas sweat - ers are the

116
 sweat-er, and ug - ly Christ-mas sweat - ers are the

116 F7 Ab6 Bb7
 3



(Duet)
accel.

♩ = 110 (continue shuffle)

118
8

best. They're fes - tive and they're neat, and no

(Choir)
accel.

118

best. They're fes - tive and they're neat, and no

118

accel.

little faster

3

120
8

out - fit is com - plete with - out some Mer - ry Christ - mas on your

120

out - fit is com - plete with - out some Mer - ry Christ - mas on your

120

E \flat

Cm7

B \flat

122 *(Duet)*

chest. They're fes - tive and they're neat, and no

122 *(Choir)*

chest. They're fes - tive and they're neat, and no

122 Eb Eb7/G Ab6

124

8 out - fit is com-plete with - out some Mer - ry Christ-mas on your

124

8 out - fit is com-plete with - out some Mer - ry Christ-mas on your

124 Eb Cm7 Bb



126 (Duet) (Male solo) *Straight eighths rit.*

chest. Oh, ug - ly Christ-mas sweat - ers are the

126 (Choir) *Straight eighths rit.*

chest. Oh, ug - ly Christ-mas sweat - ers are the,

126 Eb Eb7/G Fm7 Bb7

Straight eighths rit.



128 *molto rit.*

best, the best!

128 *molto rit.*

they are the best!

128 Ab Eb/G Fm7 Eb (5)

molto rit. *fff*