


# Joy! He Shall Reign

Arranged and Orchestrated by  
**Marty Hamby**

Words and Music by Mike Weaver, Danny Davis,  
Tony Wood, Suzanne Davis, and Michael Farren

*1-18*      *maybe*  
*easy*

*Opening Song*



# Joy! He Shall Reign

Words and Music by  
MIKE WEAVER, DANNY DAVIS, TONY WOOD,  
SUZANNE DAVIS and MICHAEL FARREN  
*Arranged by Marty Hamby*

**1** With great excitement! (♩ = 95)

CHOIR

*f*

1

Joy!

F2(no3) F(no3)

*p* *f*

5

Joy!

**1**

This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 3:09

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7  
 Joy to the world, to the world!

F(no3)

9 **2**  
 Joy to the world, to the world! Re-

11  
 joice! Re-joice! Our King is here... He shall reign for - ev - er.

*MEN mf*

Dm7 Bb2 Gm7 C(add4)

*mf*

WOMEN  
*mf*

4  
13

Men of earth and an - gels cheer. — He shall reign for - ev - er.

Dm7 B $\flat$ 2 Gm7 C(add4)

15

Glo-ry right be - fore our eyes, — He shall reign for - ev - er.

Dm7 B $\flat$ 2 Gm7 C(add4)

17

Maj-es - ty — in a man-ger lies. — He shall reign for - ev - er.

Dm7 B $\flat$ 2 Gm7 C

19 *f*

Joy to the world, to the world, the Lord is come...

F B<sup>b</sup>2(no3) Gm7 C7sus

*f*

21

Joy to the world, to the world, God sent His Son...

F B<sup>b</sup>2(no3) Gm7 C7sus

23

Go, tell the world, tell the world, tell ev - 'ry - one...

Dm7 B<sup>b</sup>2(no3) Gm7 C7sus

6  
25

4

Joy to the world, to the world, the Lord is come. —

F B<sup>b</sup>2(no3) Gm7 C7sus Dm B<sup>b</sup>

*mf*

WOMEN  
*mf*

28

See the shep-herds bow-ing down. He shall reign for - ev - er.

MEN *mf*

Gm C Dm B<sup>b</sup>2 Gm7 C(add4)

31

Wise men of - fer Him\_ their crowns. He shall reign for - ev - er.

Dm B<sup>b</sup>2 Gm7 C(add4)

33

Then to now and far\_ be - yond,\_ He shall reign for - ev - er. We

Dm B $\flat$ 2 Gm7 C(add4)

35 **5**

stand and join\_ the end - less song\_ He shall reign for - ev - er.

Dm B $\flat$ 2 Gm7 C(add4)

37 *ALL*  
*f*

Joy to the world, to the world, the Lord is come\_

F B $\flat$ 2(no3) Gm7 C7sus

Joy to the world, to the world, God sent His Son.---

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment uses chords and moving lines in both hands.

F B<sup>b</sup>2(no3) Gm7 C7sus

The piano accompaniment for the first system, showing the right and left hand parts with chords and melodic lines.

Go, tell the world, tell the world, tell ev - 'ry - one.---

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The vocal line consists of quarter and eighth notes. The piano accompaniment uses chords and moving lines in both hands.

Dm7 B<sup>b</sup>2(no3) Gm7 C7sus

The piano accompaniment for the second system, showing the right and left hand parts with chords and melodic lines.

Joy to the world, to the world, the Lord is come.---

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The vocal line consists of quarter and eighth notes. The piano accompaniment uses chords and moving lines in both hands.

F B<sup>b</sup>2(no3) Gm7 C7sus

The piano accompaniment for the third system, showing the right and left hand parts with chords and melodic lines.



45

Musical notation for measures 45-46. The vocal line (treble clef) has a whole rest in measure 45 and a half note in measure 46. The piano accompaniment (bass clef) has a whole rest in measure 45 and a half note in measure 46.

B<sup>b</sup>2(no3)

*mf*

Musical notation for measures 47-48. The piano accompaniment (bass clef) features a melodic line in the right hand and a bass line in the left hand. The dynamic is *mf*.

47

**6**

Musical notation for measures 49-50. The vocal line (treble clef) has a whole rest in measure 49 and a half note in measure 50. The piano accompaniment (bass clef) has a whole rest in measure 49 and a half note in measure 50.

Musical notation for measures 51-52. The piano accompaniment (bass clef) features a melodic line in the right hand and a bass line in the left hand.

WOMEN  
*mf*

49

Musical notation for measure 53. The vocal line (treble clef) has a whole rest in measure 53.

He shall reign for - ev - er and ev - er. He shall reign for - ev - er and ev - er.

MEN *mf*

Musical notation for measure 54. The vocal line (bass clef) has a whole rest in measure 54.

B<sup>b</sup> C B<sup>b</sup>/<sub>D</sub> C<sup>2</sup>/<sub>E</sub> F B<sup>b</sup> C B<sup>b</sup>/<sub>D</sub> C<sup>2</sup>/<sub>E</sub> F

Musical notation for measures 55-56. The piano accompaniment (bass clef) features a melodic line in the right hand and a bass line in the left hand.

7

He shall reign for - ev - er and ev - er. Joy to the world. —  
Joy — to the world!

B<sup>b</sup> C B<sup>b</sup>/<sub>D</sub> C<sup>2</sup>/<sub>E</sub> F B<sup>b</sup> C B<sup>b</sup>/<sub>D</sub> C/<sub>E</sub>

57 *ALL* *f*  
Joy to the world, to the world, the Lord is come. —

F  
(Drums continue)

8

59  
Joy to the world, to the world, tell ev - 'ry - one. —  
Joy to the world, to the world, tell ev - 'ry - one. —

61 *f*

Joy to the world, to the world, the Lord is come. Joy to the world, to the

*f*

F B<sup>b</sup>2(no3) Gm7 C<sup>sus</sup> F B<sup>b</sup>2(no3)

64

world, God sent His Son... Go, tell the world, tell the world, tell ev-'ry-one...

Gm7 C<sup>sus</sup> Dm7 B<sup>b</sup>2(no3) Gm7 C<sup>sus</sup>

67 **9**

Joy to the world, to the world, the Lord is come.

F B<sup>b</sup>2(no3) Gm7 C<sup>sus</sup>

12  
69

Joy to the world, to the world, the Lord is come.—  
 Joy to the world, to the world, the Lord is come.—

F B<sup>b</sup>2(no3) Gm7 C7sus

71

Joy Joy to the world, to the world, tell ev - 'ry - one.—  
 Joy to the world, to the world, tell ev - 'ry - one.—

F B<sup>b</sup>2(no3) Gm7 C7sus

73

Joy! \_\_\_\_\_

N.C. F(no3)

