

6-34337-916804

Let the People Sing Joy

SATB Adult Choir  
Student Choir  
Children's Choir  
Soloists



A MULTIGENERATIONAL ANTHEM

# LET THE PEOPLE SING JOY!

with Joy to the World! The Lord Is Come;  
Angels We Have Heard on High;  
and O Come, All Ye Faithful

FIRST | WORSHIP



HOUSTON'S FIRST  
BAPTIST CHURCH

Keys - B $\flat$  - F - B $\flat$  - C

Tempo - fast four

Themes - joy in Jesus' Advent; salvation;  
adoration; His love

Style - contemporary worship

Duration - 4:43

words and music by  
**JOHN BOLIN** and **DON KOCH**

arranged by  
**JOHN BOLIN** and **DON KOCH**

orchestrated by  
**DANIEL SEMSEN**

FIRST BAPTIST CHURCH  
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LifeWay | Worship

Companion Products listed on inside cover

# For Multigenerational Choir and Congregation Let the People Sing Joy!

with

Joy to the World! The Lord Is Come;  
Angels We Have Heard on High;  
and O Come, All Ye Faithful

Words and Music by  
JOHN BOLIN and DON KOCH  
Arranged by John Bolin and Don Koch

Driving rock ♩ = 134

1/7

B $\flat$  F B $\flat$ / $\flat$  E $\flat$  E $\flat$  A $\flat$

drum lead-in *f*

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time with a tempo of 134 beats per minute. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of music. The first system starts with a boxed measure number '1/7'. The piano part features a driving rock rhythm with eighth-note patterns in the bass clef and chords in the treble clef. The second system begins at measure 5. Chord symbols B $\flat$ , F, B $\flat$ / $\flat$  E $\flat$ , E $\flat$ , and A $\flat$  are placed above the notes.

5

B $\flat$  F B $\flat$ / $\flat$  E $\flat$  E $\flat$  A $\flat$

Detailed description: This block continues the piano introduction from the previous system, starting at measure 5. It maintains the same driving rock piano accompaniment and chord structure.

†"Joy to the World! The Lord Is Come"

9 *mf* WORSHIP LEADER leads with ALL CHOIRS and Congregation

Joy to the world! the Lord is come; Let

B $\flat$

*mf*

Detailed description: This block contains the vocal and piano accompaniment for the hymn 'Joy to the World! The Lord Is Come'. It starts at measure 9. The vocal line is written in a soprano clef and includes the lyrics: 'Joy to the world! the Lord is come; Let'. The piano accompaniment is in a bass clef and features a melody in the right hand and a steady bass line in the left hand. The key signature remains two flats (B-flat and E-flat). The dynamic marking is mezzo-forte (*mf*). A boxed measure number '9' is present at the beginning of the system.

†"Joy to the World! The Lord Is Come." Words by Isaac Watts. Music by George Frederick Handel.

13

earth re - ceive her King; Let

*Eb*<sup>2</sup> F<sup>sus</sup> B<sup>b</sup>

17

ev - 'ry heart pre - pare Him room, And

G<sup>m</sup>7 *Eb*<sup>2</sup> *Bb*/*D* B<sup>b</sup> G<sup>m</sup>7 *Eb*<sup>2</sup> *Bb*/*D* B<sup>b</sup>

21

heav - en and na - ture sing, And heav - en and na - ture

G<sup>m</sup>7 F

24

sing, And heav - en, and heav - en and

F<sup>7</sup> Eb<sup>2</sup> Bb<sup>2</sup>/<sub>D</sub>

27

na - ture sing. Let the peo - ple sing

*f unis.*

2/8

Fsus C F Bb Bb/D

†"Let the People Sing Joy!"  
 STUDENTS sing SAT  
 CHILDREN sing melody

30

joy! Let the peo - ple sing praise!

Eb<sup>2</sup> Bb<sup>2</sup>

*f*



33

— Em - man - u - el is with us, He is

Gm<sup>7</sup> Bb<sup>2</sup>/<sub>D</sub> Eb<sup>2</sup>

36

here with-in this place. Let the peo-ple sing joy!

Gm<sup>7</sup> Bb<sup>2</sup>/<sub>D</sub> F Bb/<sub>D</sub> Eb<sup>2</sup>

39

Let the peo - ple sing out! For

Bb<sup>2</sup>

42

Christ was born to save us. Let the

Gm7 Bb<sup>2</sup>/D Eb<sup>2</sup>

44

gen - er - a - tions shout!

Gm7 Bb<sup>2</sup>/D Eb<sup>2</sup>

47 *unis.* † "Angels We Have Heard on High"  
*mp* CHILD leads with CHOIRS

An - gels we have heard on high, Sweet - ly sing - ing

*unis.*

Bb Gm7 Bb/Ab

*mp half-time feel*

† "Angels We Have Heard on High." Traditional French Carol.

50

o'er the plains; And the moun - tains in re - ply,

B $\flat$

*optional: Worship leader(s)  
ad lib. to end*

53

Ech - o back their joy - ous strains. Glo -

Gm $^7$  B $\flat$ / $A\flat$  Gm $^7$

56

ri - a

E $\flat^2$  B $\flat$  F sus

59 *unis.*

in ex - cel - sis De - o! Glo

*unis.*

$B\flat/D$   $E\flat M^7$   $E\flat^6$   $Gm^7$   $E\flat^2$

63 *unis.*

ri - a in ex - cel - sis

*unis.*

$B\flat$   $Fsus$   $F$   $B\flat/D$

66 *f* W.L. with ALL CHOIRS

De - o! Let the peo - ple sing

$E\flat M^7$   $E\flat^6$   $B\flat^2$   $B\flat/D$



69 †“Let the People Sing Joy!”

joy! Let the peo - ple sing praise!

*f* back to driving 4 feel

Eb<sup>2</sup> Bb<sup>2</sup>

Em - man - u - el is with us, He is

Gm<sup>7</sup> Bb<sup>2</sup>/D Eb<sup>2</sup>

here with - in this place. Let the peo - ple sing joy!

Gm<sup>7</sup> Bb<sup>2</sup>/D F Bb<sup>2</sup>/D Eb<sup>2</sup>

78

Let the peo - ple sing out! \_\_\_\_\_ For

*Bb<sup>2</sup>*

81

Christ was born\_\_ to save\_\_ us. Let the

*Gm<sup>7</sup> Bb<sup>2</sup> D Eb<sup>2</sup>*

83

gen - er - a - tions shout! \_\_\_\_\_ O

*4/10* **STUDENT leads with CHOIRS**  
*mp*

*Gm<sup>7</sup> Bb<sup>2</sup> D Eb<sup>2</sup> Bb*

## †"O Come, All Ye Faithful"

*unis.*

come, all ye faith - ful, joy - ful and tri - um - phant; O

*unis.*

*mp* half-time feel

F F<sup>2</sup> Eb<sup>6</sup>/<sub>F</sub>

90

come ye, O come\_ ye to Beth - le - hem!

Bb<sup>2</sup> C G C

94

Come and be - hold Him, born the King of an - gels! O

F A Bb F A Gm Gm F C

†"O Come, All Ye Faithful."

Words: Latin Hymn; ascribed to John Francis Wade; tr. Frederick Oakeley. Music by John Francis Wade.

98

come, let us a - dore Him, O come, let us a - dore Him, O

Bb<sup>2</sup> Csus F F/Eb

102

come, let us a - dore Him, Christ

Gm<sup>7</sup> F/A A<sup>7</sup>/C# Dm<sup>7</sup> F/C

105

W.L. leads with CHOIRS *f*

the Lord! Let the peo - ple sing

C F Bb/D

108 †"Let the People Sing Joy!"

joy! Let the peo - ple sing praise!

*f* back to driving 4 feel

$E\flat^2$   $B\flat^2$

Em - man - u - el is with us, He is

$G\ m^7$   $B\flat^2$   $E\flat^2$

here with - in this place. Let the peo - ple sing joy!

$G\ m^7$   $B\flat^2$   $F$   $B\flat$   $E\flat^2$



117

Let the peo - ple sing out! For

Detailed description: This system contains measures 117, 118, and 119. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 117 starts with a treble clef and a key signature change to two flats. The lyrics are "Let the peo - ple sing out! For".

Bb<sup>2</sup>

Detailed description: This system shows the piano accompaniment for measures 117-119. It consists of two staves, treble and bass. The key signature is two flats. Measure 117 has a Bb<sup>2</sup> chord. The piano part features a steady eighth-note bass line and chords in the treble.

120

Christ was born to save us. Let the

Detailed description: This system contains measures 120 and 121. The vocal line has lyrics "Christ was born to save us. Let the". The piano accompaniment continues with a similar rhythmic pattern.

Gm<sup>7</sup> Bb<sup>2</sup>/D Eb<sup>2</sup>

Detailed description: This system shows the piano accompaniment for measures 120-121. It includes chord markings: Gm<sup>7</sup>, Bb<sup>2</sup>/D, and Eb<sup>2</sup>. The piano part features a steady eighth-note bass line and chords in the treble.

122

gen - er - a - tions shout!

5/11

Detailed description: This system contains measures 122 and 123. The vocal line has lyrics "gen - er - a - tions shout!". A circled "5/11" marking is present above the staff. The piano accompaniment continues with a similar rhythmic pattern.

Gm<sup>7</sup> Bb<sup>2</sup>/D Eb<sup>2</sup> F

Detailed description: This system shows the piano accompaniment for measures 122-123. It includes chord markings: Gm<sup>7</sup>, Bb<sup>2</sup>/D, Eb<sup>2</sup>, and F. The piano part features a steady eighth-note bass line and chords in the treble.

† "Joy to the World! The Lord Is Come"

125

*unis.*

He rules the world with truth and grace And

*unis.*

C                      C/B                      Am

*half-time feel*

129

makes the na - tions prove \_\_\_\_\_ The

F                      G                      Bb<sup>2</sup>

133

glo - ries \_\_\_\_\_ of \_\_\_\_\_ His right - eous -

C    G/C    F/C    C    C/B                      Am<sup>7</sup>    G/A    F/A    Am<sup>7</sup>

136 *unis.*  
 ness, And won - ders of His\_ love, And\_

*unis.*  
 G E F<sup>2</sup>

139  
 won - ders of His\_ love, And\_ won - ders, won - ders

G B<sup>b2</sup> Dm<sup>7</sup> C E C F Dm F

143  
 of His love.

G G C C/B

Let the peo - ple sing

Am      Em<sup>6</sup> / Ab      Dm<sup>7</sup>      C<sup>2</sup> / E      C / E

joy!      Let the peo - ple sing      joy! *ff*

F      F<sup>2</sup>      G      G sus      C *ff*