

# And the Song Goes On

Arranged and Orchestrated by  
**Phil Nitz**

*Hard!  
maybe  
- kids - 9/18/22*

Words and Music by Woody Wright,  
William J. Gaither, and Gloria Gaither

# And the Song Goes On

Words and Music by  
 WOODY WRIGHT,  
 WILLIAM J. GAITHER  
 and GLORIA GAITHER  
*Arranged by Phil Nitz*

**1** Bluesy Beach Gospel (♩ = 148)

1 F(no3)

*mf*

*f*

*f*

CHOIR

Heav-en and na - ture sing! Heav-en and na - ture sing!

Fm7 Gm F  $\frac{Bb}{F}$  F7  $\frac{Bb}{F}$  Fm7 Gm F

Heav-en and na - ture sing!

$\frac{Bb}{F}$  F7  $\frac{Bb}{F}$  Fm7  $\frac{Gm}{Bb}$  F  $\frac{Bb}{F}$  F7  $\frac{Bb}{F}$

**1** This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 4:05  
 Without Reprise: 3:26

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*mf* With hushed intensity

11 2

Heav-en and na - ture sing! A seed shall sprout in

*Fm7* *Gm* *F* *N.C.* *F* *E<sup>b</sup>*

*mp* *mf*

14

Beth-le - hem, a gen - tle, ten - der shoot: a

*A<sup>b</sup>* *D<sup>b</sup>* *G<sup>b</sup>* *C* *F* *N.C.*

17

King to rule in Is - ra - el from Jes - se's an - cient root.

*F* *E<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *G<sup>b</sup>* *C* *F*

An an - gel and a peas - ant girl, — a

N.C. F Eb Ab Db

song of sim - ple grace: "My soul does mag - ni -

G<sup>b</sup> C F N.C. F Eb

**3** *f* And the song goes on. —

fy the Lord," sweet hymn does Mar - y raise.

Ab Db G<sup>b</sup> C F N.C. *unis.* F G A

29 *f* Heav-en and na - ture sing. And the song goes on. Heav-en and na - ture sing.

B $\flat$  E $\flat$ / $\text{B}\mathbb{b}$  B $\flat$  C D E $\flat$  A $\flat$ / $\text{E}\mathbb{b}$  E $\flat$

32 And the song goes on. Heav-en and na - ture sing. And the song goes

F G A $\flat$  D $\flat$ / $\text{A}\mathbb{b}$  A $\flat$  B $\flat$  C

35 **4** on and on. Joy to the world, the

(Opt. Sop. cues)

D $\flat$  C F



Lord is come! And the song goes on and on and

N.C. F F G A B<sup>b</sup> D<sup>b</sup>

*unis.*

on. A jour-ney long, no va-can - cy, — a

C F E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

*mf*

sta - ble in a cave. Some cows and sheep for

G<sup>b</sup> C F N.C. F E<sup>b</sup>

51

com - pa - ny, — a man - ger and some hay. A

Ab Db Gb C F N.C.

54

hill - side where some shep - herds sleep, — a flood of blind - ing light.

F Eb Ab Db Gb C F

6

57

A glo - rious song of an - gel choirs ex -

N.C. F Eb Ab Db

8  
60

*f* And the song goes on. —

plode in - to the night. *f* Heav-en and na - ture sing.

*G*<sup>b</sup> C F N.C. F G A B<sup>b</sup>  $\frac{E^b}{B^b}$  B<sup>b</sup>

*f*

63

And the song goes on. Heav-en and na - ture sing. And the song goes on.

C D E<sup>b</sup>  $\frac{A^b}{E^b}$  E<sup>b</sup> F G

66

Heav-en and na - ture sing. And the song goes on and

A<sup>b</sup>  $\frac{D^b}{A^b}$  A<sup>b</sup> B<sup>b</sup> C D<sup>b</sup>

7



69

*mf*

on. O come, let us a - dore

Measures 69-73 of the vocal line. The melody starts with a long note on 'on.' followed by 'O come, let us a - dore'. The dynamics are marked *mf*.

C F Gm F

Piano accompaniment for measures 69-73. Chords are C, F, Gm, and F. A triplet of eighth notes is marked *mp* in measure 72.

8

74

*f*

Him. And the song goes on and on and on.

Measures 74-77 of the vocal line. The melody is 'Him. And the song goes on and on and on.' with a crescendo leading to *f*.

*unis.* F F G A B<sup>b</sup> D<sup>b</sup> D

Piano accompaniment for measures 74-77. Chords are F, F, G, A, B<sup>b</sup>, D<sup>b</sup>, and D. The dynamics are marked *f*.

78

*mf* With hushed intensity

The song of Mar - y, an - gels' song - still

Measures 78-81 of the vocal line. The melody is 'The song of Mar - y, an - gels' song - still' with a decrescendo leading to *mf*.

G F B<sup>b</sup> E<sup>b</sup>

Piano accompaniment for measures 78-81. Chords are G, F, B<sup>b</sup>, and E<sup>b</sup>. The dynamics are marked *mf*.

to this ver - y day, the song that filled that

*Ab* *D* *G* N.C. *G* *F*

84 **9**

ho - ly night\_ will nev - er fade a - way.---

*Bb* *Eb* *Ab* *D* *G*

87 *f* And the song goes on.---

Heav-en and na - ture sing. And the song goes on.---

*unis.* *G* *A* *B* *C* *E*/*C* *C* *D* *E*

Heav-en and na - ture sing. And the song goes on. Heav-en and na - ture sing.

F B<sup>b</sup>/F F G A B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

10

And the song goes on and on. And

C D E<sup>b</sup> D

He shall reign for - ev - er and ev

G Am G/B Am/C Dsus D7

*mf*

12  
101

11

er. And the song goes on and on and on.

*unis.*  
G G A B C Eb D

*Vento*  
SMALL GROUP

105 *f* §  
And the song goes on. And the song goes on.

§ *f* CHOIR

Heav-en and na - ture sing!

Gm7 Am C G

*f*

108

And the song goes on. —

Heav - en and na - ture sing!

Gm7 Am C G

Detailed description: This block contains the musical notation for measures 108, 109, and 110. It features a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The key signature has one sharp (F#). The guitar part includes chord markings: Gm7, Am, C, and G. A circled number '12' is positioned above the piano staff in measure 110.

110

12

And the song goes on. —

Heav - en and na - ture sing!

Gm7 Am C G

Detailed description: This block contains the musical notation for measures 110, 111, and 112. It features a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The key signature has one sharp (F#). The guitar part includes chord markings: Gm7, Am, C, and G. A circled number '12' is positioned above the piano staff in measure 110.

And the song goes o

Heav - en and na - ture sing!

Gm7 Am C G

And the song goes o

Heav - en and na - ture sing!

Gm7 Am C G



116

*and libber?*

And the song goes on...

Heav-en and na-ture sing!

Gm7 Am/C G

**13**

118

And the song goes on...

Heav-en and na-ture sing!

Gm7 Am/C G Gm7 Am/C G

16  
121

*ALL*

And the song goes on and on and

*unis.*

G A B C B<sup>b</sup>

*Without Reprise ends here.  
With Reprise ends here 2nd time through.*

124

on. \_\_\_\_\_

*Without Reprise ends here.  
With Reprise ends here 2nd time through.*

G

(Drum fill)

**14** Reprise

*SMALL GROUP*  
**f**

*D.S.*  
(page 12, meas. 106)

128

And the song goes on. \_\_\_\_\_

Reprise

*D.S.*  
(page 12, meas. 106)

G

*mf*



6 45757 44207 1