

BRENT JONES

JDI RECORDING ARTIST

Grammy, Stellar

Dove Award nominated gospel singer

Songwriter, and choir conductor



Recorded at Greater Bethel Cathedral in Los Angeles, Jones' 2022 release, *Nothing Else Matters* (Instead of Complaining, Praise Him), finds singer-songwriter Brent Jones completely at ease in the live environment, interacting with the audience, kidding around with the Best Life Choir, exhorting excitedly one minute, somberly devout the next. Landing in the top 10 of this week's Billboard's Mediabase Gospel Chart, Brent Jones' choir anthem "Nothing Else Matters" has truly become the breakout song of the year, earning widespread critical acclaim and multiple award nominations, including 3 Stellar Awards, and topping the charts 40 weeks in row and counting. The 2023 Stellar Award nominations are Choir of the Year, Traditional Male Artist of the Year, and Traditional Album of the Year.

BIO

Gospel vocalist and songwriter Brent Jones first emerged as the leader of [Brent Jones & the T.P. Mobb](#) in the mid-'90s. Intertwining R&B and hip-hop influences like contemporaries including [Kirk Franklin](#), Jones' stylized take on gospel led to collaborations with artists ranging from [Vickie Winans](#) to [Childish Gambino](#).

In 2016, Brent Jones & the Best Life Singers provided choral accompaniment for multiple tracks on [Donald Glover's](#) 2016 [Childish Gambino](#) album, "[Awaken, My Love!](#)" Jones's solo follow-up, [Open Your Mouth and Say Something](#), reached number three on the Billboard gospel chart upon its arrival in 2018.

"The past year has been such an exciting time for my career, so for 'Nothing Else Matters' to go #1 – what an awesome honor! From my song's movie debut on the Hallmark Channel, our sold-out European Tour, the recent launch of my new radio show (The Brent Jones Show) on Power 88.1 FM, Las Vegas' top-ranked urban station, to my artist-in-residence at Stanford University, I'm speechless and humbled to have the #1 Gospel Song In The Country!"

Los Angeles native Brent Ray Jones began studying the piano at the age of six and was appointed music director of his church by his mid-teens. As an adult, his group [Brent Jones & the T.P. Mobb](#) made their gospel recording debut on Motown's 1994 compilation [Motown Comes Home](#). The comp featured the composition "Spirit Control Me." The group issued its self-titled debut in 1999, offering over a dozen selections of hopeful devotional fare with a hybrid of mellow R&B, West Coast hip-hop rhyme routines, and traditional gospel choir arrangements. They returned in 2002 with [Beautiful](#), an album that scored a hit with "Midnight." His third album, [The Ultimate Weekend](#), was released in 2007. After a recording hiatus, Jones returned in 2014 with the solo LP [Joy Comin'](#), featuring [the Orange County Gospel Choir](#) and the hit single and Easter anthem "He Rose."