The Christ candle is removed. A loud sound symbolizes the earthquake and the tearing of the temple curtain as Jesus breathes his last and dies.

SOLO

Were You There? Mike Wolf

THE LORD'S PRAYER

Into the darkness of this night, let us pray the words that Jesus taught us:

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Silence is kept for prayer and meditation. After a time of reflection, the Christ candle returns to its place at the cross.

SOLO

What Wondrous Love Is This Elizabeth Hercek

DISMISSAL

May Jesus Christ, who for our sakes became obedient unto death, even death on a cross, keep you and strengthen you.

Amen.

THE CONGREGATION DEPARTS IN SILENCE

As you leave worship, you can either place your stone at the foot of the cross or take it with you.

A deep word of appreciation to the youth members of St. John's who have led us in worship tonight: Catherine Shade, Owen Keller, Maya Pierce, Charlotte Yost, Caleb Yost, Jonathan Lewis, Jake Ernst, Sadie Hanish, Nate Schramm, Braden Pierce, Elizabeth Hercek, Jack Schramm, Joe Carlin, Cooper Bolton, Cole Pierce and Dylan Scharneck.

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Good Friday April 7, 2023

7:30 p.m. Worship

They shouted
"Crucify him
crucify him!"
Pilate asked
"Shall I crucify
your King?"

The chief priests answered, "We have no king but the emperor."

Then he handed him over to them to be crucified. So they took Jesus; and carrying the cross by himself, he went out to The Place of the Skull

There they crucified him and with him two others, one on either side with Jesus between them. Pilate also had an inscription written and put on the cross. It read "Jesus of Nazareth, the King of the Jews.

The service of *Tenebrae*, meaning "darkness" or "shadows," has been practiced by the church since medieval times. Once a service for the monastic community, Tenebrae later became an important part of the worship of the medieval common folk during Holy Week. Today we join Christians of many generations throughout the world in using the liturgy of Tenebrae.

Tenebrae is a prolonged meditation on Christ's suffering. Readings trace the story of Christ's passion, music portrays his pathos, and the power of silence and darkness suggests the drama of this momentous day. We ponder the depth of Christ's suffering through mounting darkness; through the return of the small but persistent flame of the Christ candle at the conclusion of the service, we anticipate the joy of ultimate victory.

ST. JOHN'S EVANGELICAL LUTHERAN CHURCH

WELCOME AND ANNOUNCEMENTS

GREETING

God is light, in whom there is no darkness at all.

Jesus Christ is the light of the world.

And this is the judgment, that the light has come into the world, and we loved darkness rather than light.

HYMN ELW 351 O Sacred Head, Now Wounded

PRAYER

Please be seated

The Service of Shadows and Stones

The Stone of Condemnation

READING: Luke 23:32-34

HYMN ELW 347 Go To Dark Gethsemane

Go to dark Gethsemane, all who feel the tempter's pow'r; your Redeemer's conflict see. Watch with him one bitter hour; turn not from his griefs away; learn from Jesus Christ to pray.

Follow to the judgment hall, view the Lord of life arraigned; oh, the wormwood and the gall! Oh, the pangs his soul sustained! Shun not suffring, shame, or loss; learn from him to bear the cross.

The Stone of Separation

READING: Luke 23:35-43

HYMN ELW 349 Ah, Holy Jesus

Ah, holy Jesus, how hast thou offended that we to judge thee have in hate pretended? By foes derided, by thine own rejected, O most afflicted.

Who was the guilty? Who brought this upon thee? Alas, my treason, Jesus, hath undone thee. 'Twas I, Lord Jesus, I it was denied thee; I crucified thee.

The Stone of Sorrow

READING: John 19:25-27

HYMN ELW 803 When I Survey The Wondrous Cross

When I survey the wondrous cross on which the prince of glory died, my richest gain I count but loss and pour contempt on all my pride.

See, from his head, his hands, his feet, sorrow and love flow mingled down. Did e'er such love and sorrow meet, or thorns compose so rich a crown?

The Stone of Despair

READING: Mark 15:29-32

MUSICAL OFFERING Ah, Holy Jesus – Johann Cruger Sadie Hanish, cello

The Stone of Suffering

READING: John 19:28-30

MUSICAL OFFERING

Alas, and did my Savior bleed

Hugh Wilson, setting by Dan Forrest

The Stone of Abandonment

READING: Matthew 27:46-49

MUSICAL OFFERING Lamb of God – Nikolaus Decius, setting by Marie Pooler Sadie and Maggie Hanish

The Stone of Death

READING: Mark 15: 37-38