

On the Journey

The Confession Stone & Stabat Mater

Since ancient times, the Christian community has observed a time of self-reflection in preparation for the celebration of Easter. This season lasted 40 days, in imitation of Jesus' forty days in the wilderness before his active ministry began. It also became a time for members of the church to reflect once again on the attitudes of the heart that motivate our actions towards ourselves and our neighbour.

As a sign of our turning towards our neighbour, we donate concert proceeds to charity each year. This year our series is in support of the
Victoria Hospice Bereavement Fund

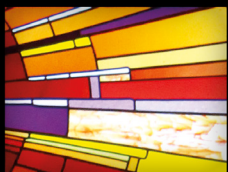
Admission by Donation

**Wednesday, April 5, 2023
12-1 pm**

**1701 ELGIN RD. OAK BAY 250-598-2212
WWW.STMARYSOAKBAY.CA**



THE CHURCH OF
ST MARY
THE VIRGIN
OAK BAY



The Confession Stone

Music by Canadian composer Robert Fleming (1921-1976)
Set to poems by black American poet Own Dobson (1914-1983)

Kim Greenwood, mezzo-soprano
Jim Hill, accompanist

The Confession Stone is a cycle of eight songs conveying the feelings of those close to Jesus during his final days.

1. My boy, Jesus.
2. Don't pay attention to the old men in the temple.
3. Jesus, did you know that Lazarus is back?
4. There's a supper in Jerusalem tonight.
5. Cold and icy in my bed.
6. Bring me those needles, Martha, I believe I'll knit Jesus a scarf.
7. Everything is black.
8. My boy, Jesus.

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Kim Greenwood, is a multi-faceted singer with a love of many genres from jazz to classical. She frequently performs around Greater Victoria, and is the lead singer for the Commodores Big Band. Kim was on the faculty of the Canadian College of Performing Arts for nine years and has been teaching privately for over twenty. www.kimgreenwood.com

Marnie Setka-Mooney, has recently retired as a faculty member at the Victoria Conservatory of Music after 25 years. She taught all ages, from post-secondary students through to mature adults with medical issues. This continues to keep her focused on the latest pedagogical practices. Her studio in the Cowichan Valley - Voice Care Vocal Studio - is primarily online via the newest technology, FarPlay, a platform designed for music education and performance. Marnie has always sung in many different styles, from Jazz, to Jazz jingles, her indie rock band days to premiering new music for young composers. You can reach Marnie at voicecarevocal.com

Sara Partridge, has been sharing her love of singing with students of all ages for many years. She taught at the Victoria Conservatory of music, sharing musical skills with age groups spanning early childhood programs to professionally ambitious Camosun College students. Sara is presently teaching at the Canadian College of Performing Arts.

Stabat Mater Dolorosa

by Giovanni Pergolesi (1710-1736)

Marnie Setka Mooney, soprano

Sara Partridge, mezzo-soprano

Curt Bergen, accompanist

Stabat Mater Dolorosa, originally a medieval poem attributed to Jacopone da Todi, was not liturgical and had no music of its own, but came into popular use as a devotion in the 13th century, making its way into the Roman Missal as a sequence by 1727 and a hymn in the Breviary sometime later. It's first use as a polyphonic musical structure occurred with Josquin des Prés and continues to stimulate new compositions to this day.

- Stabat Mater* The mother was weeping as she stood near the cross.
- Cuius Animam* Sad and suffering, it was like a sword piercing her soul.
- O Quam tristis* The mother of the Only-Begotten was sad and afflicted.
- Quae moerebat* Lamenting, grieving, she saw the suffering of her son.
- Quis est Homo* Who would not weep to see the misery of this woman?
- Vidit suum Dulcem Natum*
Desolate, she watched her beloved son die.
- Eja Mater* Oh mother, fountain of love, let me also feel your sorrow so that I may mourn with you.
- Fac ut ardeat* Let my heart be kindled by the love of Christ, to please Him.
- Sancta Mater* Holy Mother, help me to experience the plight of your son.
- Fac ut Portem* Let me share His passion, let me share the blows and then be over whelmed by this cross because of my love of Christ.
- Inflammatum et Accensus*
Kindled and inflamed by you, Virgin, may I be defended on the day of judgment.
- Quando corpus* When I die, may the glory of paradise be given my soul.
Amen.

Holy Week & Easter at St Mary's

In person and Online. See www.stmarysoakbay.ca/easter for details and links

Apr 5 12:00 noon Lent Concert: The Confession Stone and Stabat Mater

Apr 6 7:00 pm Maundy Thursday Service

Apr 7 10:00 am Good Friday Service

Apr 8 8:00pm The Great Vigil of Easter *at Christ Church Cathedral*

Apr 9 7:00 am Easter Sunrise Service, *in St Mary's Garden and Chapel*

10:00am Easter Day Sung Communion

*We are so very grateful to all the musicians
and volunteers for the time given to this year's
Lent concert series, and to all of you, who have
attended and donated so generously in support of
the Victoria Hospice Bereavement Fund.
To-date we have raised just over \$1,500.*

St Mary's, Oak Bay

1701 Elgin Rd, Victoria, BC V8R 5L7
250-598-2212 | www.stmarysoakbay.ca